

Yet another Super Bore (see page 9)

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MONDAY, FEBRUARY 1, 1988

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VOL. 73, NO. 95

Judge's ruling keeps classics out of school system

BY DAVID PEREYRA

FLORIDA STAFF WRITER

A federal judge in Jacksonville Friday upheld the right of the Columbia County school to ban the works of classic author Geoffrey Chaucer and ancient Greek playwright Aristophanes from the county high school curriculum.

United States District Judge Susan B. Black cited the Jan. 13 U.S. Supreme Court decision *Hazelwood School District vs. Kuhlmeier*, which allowed school officials in St. Louis to censor a student newspaper.

"The court agrees with the plaintiffs that the School Board's decision reflects its own restrictive views of the appropriate values to which Columbia High School students should be exposed," the judge wrote.

"The court finds, however, that such content-based decision making regarding curriculum is permissible under the standards" set forth by the recent Supreme Court ruling.

But Claudia Johnson, an English instructor at Florida

'It's one thing to censor 17-year-old writers in a school paper but it's another thing to censor Chaucer and Aristophanes.'

—Claudia Johnson

State University and a plaintiff in the case, said the parallels drawn by the judge were tenuous.

"It's one thing to censor 17-year-old writers in a school paper but it's another thing to censor Chaucer and Aristophanes," Johnson said.

"This confirms what the school board has always believed—that, using their own words, they can do whatever they damn well please," she said.

The Lake City pastor, the Rev. Fritz Fountain, who filed the complaint against the text, said his decision "was not a personal vendetta against the classics" but rather the action of a parent concerned about the literature read in the classroom.

"This thing has evolved, through the news media, into a fight between well-educated people and an uneducated, back country preacher," said Fountain, who has earned several post graduate degrees.

"See, I'm not for throwing Chaucer or Aristophanes out with the bath water," he said.

In 1986 Fountain requested the school board examine the *Humanities* book for what he considered obscene material. He specifically cited parts of the play *Lystrata* by Aristophanes where there is "talk of men stripping and ladies stripping for action," and "men being bisexual."

He also said the text's translation of Chaucer's "The Miller's Tale" is unfit for high school students' consumption because of its salty language and detailed descriptions of the characters' sexual theories.

The plaintiffs' attorney Sam Jacobson, with backing from the American Civil Liberties Union, said his clients plan to file an appeal with the United States Court of Appeals

Turn to CENSORSHIP, page 5

Party animal Spuds takes salty dog to court

BY LISA PHOTOS

FLAMBEAU STAFF WRITER

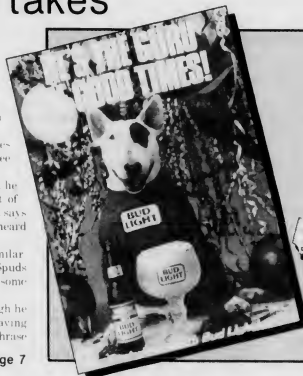
Spuds MacKenzie isn't the swell party pup he's made out to be on all those Budweiser beer commercials, says Mark Radosevich, who has been taken to court on account of the dog.

"Students see Spuds as a great, partying guy," said the Coral Gables marketing executive. "He's this all American guy. But I want people to see both sides of the Spuds issue."

Anheuser Busch recently filed suit against Radosevich claiming that he stole the Spuds MacKenzie image. Radosevich, owner and president of Sportswear Associates, a Florida based t-shirt manufacturing company, says he modeled his Capt. Salt shirt logo on his own pet long before he even heard of Spuds.

Anheuser Busch apparently feels that Spuds and Capt. Salt are too similar. "Radosevich has definitely attempted to capitalize on the image of Spuds MacKenzie," said Anheuser Busch spokesperson Jeff Whelien. "And on some of his t-shirts, he has used the name of Spuds MacKenzie."

Radosevich said he has never used Spuds' name on any shirt, although he did give many Key West bartenders and waitresses promotional shirts saying "Captain Salt's a Stud, Spuds is a Bitch" last year. Radosevich said the phrase



Which came first, Spuds or Capt. Salt?

Turn to SALT, page 7



Baldemar Velasquez

Labor leader's work is in field of change

BY MONI BASU
FLAMBEAU EDITOR

What difference is there between having a Democrat or a Republican in the White House? None, if you are one of the nation's agricultural workers, says labor leader Baldemar Velasquez.

"What does it matter when nothing has changed for the farm workers," Velasquez said at a Friday afternoon law school gathering on the Florida State University campus. "For the farm workers, it's like living in a dictatorship. We can't stand up for our rights and speak out because we get fired."

Velasquez, president of the Farm Labor Organizing Committee, was referring to the poor working conditions afforded agricultural workers, the majority of whom remain non-union.

"It's one thing to be an advocate for farm workers. It's another to be an advocate for the union," Velasquez said.

The powerless workers, he said, are caught in a Catch 22 situation: if they demand change, their jobs are threatened. If they remain silent, they must continue enduring hardships comparable to those confronted by poor peasants in Third World nations.

Only several hundred of Florida's estimated 250,000 farm workers are employed under contracts negotiated by the union. The rest work 12-hour days picking citrus and vegetables for less than minimum wage. According to FLOC, the state's farmworkers suffer from extreme poverty, malnutrition and disease caused by harmful pesticides sprayed on the crops.

"If there is a God, please, what can we do about this?" Velasquez asked himself when his baby sisters couldn't stop crying because of the hunger pangs in their bellies.

The answer to that question came to Velasquez at an early age when he had received enough of an education to know his parents were being cheated by the growers. Anti-poverty programs are bogus, Velasquez said, because they simply accommodate the exploitative relationship between farmer and worker. There is no other route for the empowerment of farm workers other than the union, he said.

Riding the coattails of California's Cesar Chavez—whom Velasquez called the only successful farm labor organizer—and the United

Turn to VELASQUEZ, page 5

COP BEAT

BY GARY FINEOUT

FLA. JAIL STAFF WRITER

Student receives probation

A Florida A&M University student found guilty of manslaughter charges in December was sentenced Friday by Leon circuit judge Charles McClure to 10 years probation.

Henry Fitzgerald, 21, was convicted of stabbing to death an assailant who had attacked a friend of his on the night of May 18, 1987.

McClure handed down a decision of probation and a \$1,000 fine to cover court costs. Upon hearing the sentence, Fitzgerald burst into tears and a dozen supporters cheered, according to the *Tallahassee Democrat*.

The stabbing incident occurred after a Leon High School prom party when a fight broke out between the victim, Anthony Johnson, and Fitzgerald's friend Anthony Ferrell. Johnson followed Ferrell and Fitzgerald to the parking lot of Skyway Chili (now Burger Fresh) on W. Tennessee St. Johnson then went after Ferrell with a large stick and Fitzgerald said he was defending Ferrell when he jumped Johnson and stabbed him to death.

Fugitive nabbed

A man wanted for burglary in Indiana was apprehended in Jefferson County after a three-hour chase through the woods Saturday, said Leon County sheriff's spokesman Dick Simpson.

Members of the Jefferson and Leon County sheriff's offices were involved in the capture of 22-year-old Roger Lynn Davis. Davis was arrested for outstanding Indiana burglary warrants and local charges are pending, Simpson said.

Acting on a tip, Deputy Kelly Walker went to a house on Capitola Road near the Jefferson County line at about 1 p.m. Saturday, but Davis fled the house. An intensive search involving airplanes and dogs led to Davis' capture at 4 p.m. on State Road 59 near Lloyd, in Jefferson County.

Davis is being held at Leon County Jail without bond.

Speeder arrested for marijuana

A routine traffic stop Friday night led to the arrest of two men on drug related charges, Simpson said.

Sheriff's deputy Dean Register chased and pulled over two men speeding in a 1975 Oldsmobile Cutlass on Capital Circle Southwest at about 8:30 p.m. Simpson said.

IN BRIEF

VETERANS FOR PEACE WILL HOLD A RALLY against more contra aid today at noon at the Viet Nam Memorial, on Monroe Street across from the Old Capitol. Speakers include Dr. Sally Karath, Geoff Smith of the National Lawyers Guild, Rick Campbell of LASO and three Salvadoran refugees. For more information call Joe Ryan at 222-1275.

STUDENTS FOR JACKSON MEE TONIGHT in Rm. 320 FSU Union. Call Terrence at 651-8658 for more information.

Register was given permission to search the car by the driver, Terry Bartell, 21, of 4004 P. Friday St. The search turned up six bags of marijuana, a pipe and cigarette rolling papers, the spokesman said.

Bartell was charged with possession of marijuana with intent to sell and with possession of drug paraphernalia. The passenger, William Fleming, 19, was charged with possession of drug paraphernalia. Bartell was released after posting a \$1,250 bond and Fleming was released as part of a pre-trial release program. The automobile remains in the custody of the Leon County Sheriff's Office.

Crack bust

Acting on a tip, sheriff's deputies arrested a Leon County man on trafficking charges Friday, Simpson said.

Ricky B. Coggins, 25, of 1619 Old Bainbridge Rd. was reported to the Special Investigation Unit for the alleged sale of cocaine on the corner of Macomb Street and Fourth Avenue, said Simpson. Members of the squad checked Coggins and discovered three ounces of crack cocaine and a pill bottle full of powder cocaine in his possession.

Coggins was arrested and is being held without bond at the Leon County Jail.

Attacker faces more charges

A man accused of raping a Tallahassee Mall store clerk on Tuesday has been fingered in two earlier incidents at the mall, Simpson said.

Friday, sheriff's officials discovered two women were assaulted in minutes before an attack on a clerk in the mall resulted in the arrest of Steve William Howell, 22. Howell allegedly walked into a shop some time after 2 p.m., took off his clothes and attempted to rape a clerk.

Minutes before 2 p.m., Howell reportedly entered a jewelry store and made sexually explicit remarks to a clerk and grabbed her. The woman slapped him and Howell ran off, Simpson said. Shortly afterward, Howell walked up to a woman in a mall restaurant and made similar remarks and grabbed her also. The woman ran off.

After these two incidents Howell went into a shop, removed his clothing and attacked the clerk, said Simpson. Off duty Detective Joe Doyle heard the screams and, with gun drawn, arrested Howell.

Simpson said Detective Sam Bruce is investigating any other complaints. Howell remains in custody at the Leon County Jail. No bond has been set.

FSU TAE KWON DO GIVES A FREE BEGINNING class tonight at 7:30 in Landis Hall Basement. Call Chip 681-2595 for more information.

TALLAHASSEE ECKANKAR DISCUSSES "THE Spiritual Purpose of Dreams" tonight at 7 in Rm. 312 FSU Union.

COLLEGIATE MERCHANDISING ASSOCIATION Careers in Retailing present Mas Brothers tonight at 7 in Rm. 212 Sandels Bldg. FSU. Call Diane at 877-4626 for details.

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Leadership Excellence Starts Here



What was once an idea is now a reality—the new FSU Union

Union emerges from rubble

BY CATHY CHESTNUT

FLAMBEAU WRITER

Architects and construction crews began bulldozing their way onto the Florida State University campus in the summer of 1985. Nine million dollars and two-and-a-half years later, the Union has a new building and "expanding" is almost complete. Now the Union is ready to toss off its hard hat and kick up its heels.

Today the University Union begins a full week of activities and special events to celebrate the completion of its new complex. The open house will feature entertainment, guided tours and special giveaways throughout the week.

A diverse line-up of musicians will perform every day at noon in the new amphitheater. Atlantic recording guitarist John Philip is scheduled for today and Tuesday, "saltwater" music by Del Suggs for Wednesday, "hot sauce" music by The Bill Wharton Concept for Thursday and the Ministry Voices singing gospel music for Friday.

"Our purpose is to get people orientated to the new building," Union Director Nancy Turner said. "We want to conduct tours each day guided by staff and students so people can see the space and we can answer questions."

Tours of the complex will run today through Friday. The groups will meet in the courtyard every two hours, at 10 a.m., noon, 2, 4 and 6 p.m.

The FSU Flying High Circus Jugglers Club and the Society for Creative Anachronism are also included in the festivities. The SCA relives medieval times with chivalric sparring combat and Middle Age dress. During the week, different clubs and organizations will have tables set up around the Union.

SAGA will be there, too, offering free soda, 25-cent hotdogs, \$1 pizza slices and a \$4 all-you-can-eat special.

Those who work in the new complex seem pleased with their new quarters. "It is definitely a big improvement. Now it is easier to shop for things," said Monika Lawrence, an FSU bookstore clerk.

"Oh, we love it here," said Laurette Yancoskie, a bookstore manager. "The new store is a lot better. It's nice, clean and spacious. The space is better utilized."

This week's celebration will include two contests. The Travel Center will hold a drawing for two round-trip tickets anywhere in the United States that Delta Airlines flies. And the Union Bookstore will draw names for Apple and Zenith computers.

SCE Concert Director Ron Burman is excited about the Downunder plans.

"For the last two years it has been in transition," he said. "From the ballroom, to upper SAGA, back down to the ballroom, and now shows are held at the Moon. We finally have a home!"

Steve Grothmann, a junior, is a member of the local band Beggs "n Achin" and a longtime Downunder fan.

"I'm looking forward to a pub on campus open all week so people can grab a beer any time," Grothmann said. "I'm also looking forward to the new opportunities for local bands to play there, because now there's not enough places in Tallahassee for all the local bands."

Other renovation plans include turning the old Union gift store into an arts and crafts workshop including pottery, stained glass and jewelry making.

Campus pub finds new digs

BY CATHY CHESTNUT

FLAMBEAU WRITER

Although the new Florida State University Student Union complex is finished, construction work is not complete. Numerous renovations on the old Union are underway, including a home for the campus concert pub, the Club Downunder.

Director of Student Campus Entertainment, Bill Clutter, said the old Union Bookstore will be transformed into a bigger, better Downunder.

"There will be capacity for 600 people," Clutter said. "There's not much to do because of the drinking laws. This will be the hot spot on campus."

The Downunder will feature an array of bands like it has in the past. It will be open seven days a week, featuring entertainment Wednesdays through Saturdays.

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Florida Flambeau

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Moni Basu.....	Editor
John Lowndes.....	Kati Karies..... Associate Editor
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This cartoon, a drawing which shows George Bush standing up to his back in the Iran-Contra scandal, was defiled by the Vice President, just prior to press time. "I am a man," he shouted, throwing the cartoonist against the wall, missing his head and breaking his brush.

The real criminals

Last Wednesday, Florida State University's name appeared on the front page of the *New York Times* and was mentioned on the CBS Evening News when it became known that FSU students and faculty were part of a nationwide FBI investigation.

Judging by the FBI papers obtained by the Center for Constitutional Rights, it's clear the bureau's main intent was to silence citizens vocally opposed to official United States foreign policy. It fits into the grand scheme of things—a well-orchestrated governmental campaign of intimidation to suppress opposition and harassment to criminalize dissent.

The Federal Bureau of Investigation claims it went after the Committee in Solidarity with the People of El Salvador and eventually 100 other groups because they were "possibly terrorist" organizations. For five years, the FBI photographed protesters, recorded their license tag numbers, rifled through office files, tapped phone lines and tampered with school and bank records. Perhaps it still is.

But the documents indicate field agents were ordered to continue the investigation even after it had been established that CISPES had absolutely no "terrorist" leanings. The information gathered from newspaper clips and other unknown sources on FSU prior to physical surveillance describes the Tallahassee CISPES chapter and the Center for Participant Education as primarily educational groups that occasionally held demonstrations against U.S. intervention in Central America. Nevertheless, the papers show, FBI headquarters gave agents authorization to infiltrate the campus.

After reviewing the documents extensively, the Center for Constitutional Rights concluded that from its inception, the FBI investigation was highly political. "What the released documents show is that the FBI disapproved of CISPES because it thought CISPES was a popular, effective opponent of U.S. policy in Central America in general and El Salvador in particular. Hostility toward CISPES and those it sought to help pours out of these documents," wrote Ann Mari Buitrago, CCR's Freedom of Information Act coordinator.

The CISPES files seem logical given the FBI's long and sordid history of dirty spy campaigns. The bureau spied on civil rights leaders, anti-war protesters during the Viet Nam war and government officials in Nixonian days. The FBI's is a systematic offensive—53 instances of FBI surveillance were listed in the CISPES files between April 1983 and June 1985.

And there's more. The information released last week is highly sanitized. What can we expect to see in the remaining 2,000 pages the CCR has filed to have declassified?

Is this the price U.S. citizens must pay for practicing democracy? Surely, something is very wrong when the government treats innocent people like criminals.

The CISPES files make it obvious there are two sets of victims of U.S. foreign policy: the Central Americans who suffer its consequences, and the U.S. citizens who oppose it.

LETTERS

In memory

Editor:

He said he wanted his body burned and thrown where I would not go to that pile of nothing and weep. He also said he wanted all of his possessions to be given to the poor.

I have pictures of us on our vacation in The Keys. He was a strong 190 pounds. I have no pictures of him at 93 pounds. He had such a soothing and persuasive voice that it was difficult to disagree with him, but I will never forget the hoarseness and rattle of his voice when he had pneumonia. Even in the hospital, I cared for him because the nurses were afraid. AZT was only a false hope. What am I going to tell his parents?

Last Sunday, I rode a ferry to Mayport. Excluding the helmsman and two fishermen, I was alone. Only the muffled rattle of the engine and the lapping of water against the sides of the boat seemed to penetrate my thoughts. It was a beautiful morning, and the breeze caused his ashes to float several seconds before landing into the water. The tears seemed to burn as they streamed down my face; I could not see.

I remember cleaning the garage several weeks and at all research institutions in the U.S. was tossed in a corner. It still smelled like him—that light orange odor. I also found our old beach ball, but I could not let the air out—his breath was in it.

Kenneth McCreary

Heaven on earth

Editor:

Periodically stories such as the two-piece study of animal research by Kathleen Laufenberg or, antivivisectionists letters such as that by Ayse Vural/Tuna require a response. Research at FSU and at all research institutions in the U.S. is carefully monitored and humanely performed. At FSU there is a nine-person committee that reviews every use of vertebrate animal (from fish to mammal) whether for classroom purposes or research, whether unfunded or funded. In addition the university employs a full time veterinarian specifically trained as a laboratory science who with a skilled and trained staff maintains a careful watch over the health and well being of all animals used on the campus.

Despite the horror stories the antivivisectionists love to publicize I defy them to identify cruel and inhumane treatment of animals (wringing and shrieking while some sadistic vivisectionists hacks

at them! That picture is sheer nonsense created out of the minds of people who have seen too many horror movies. Publishable studies must be performed under carefully controlled conditions among which the health and condition of the animals must be given primary consideration.

It is apparent that many of the antivivisectionists (call them Humane Society members or Animal Rights believers) suffer from the misconception that all that needs to be learned has already been learned thus the suggestion that animal research be performed on a computer or with a robot, or with a mathematical or mechanical model. The answer is not animal model are man-made and can only tell you what you already know. Another myth promulgated by the antivivisectionists is that one should not study animals because their physiology is different from the human. The entire area of neuroendocrinology began with studies in cockroaches. Our understanding of nerve conduction began with studies on squid giant axons. The first endocrine experiments were performed on caponized cockerles.

To believe that the approach of the 21st century means that all knowledge that needs to be acquired is already in hand is to believe that heaven has come to earth. I urge all thinking, sensitive humans to support continued research activity at FSU and around the world. To give up the effort is to return to the era of belief in authority.

Harry Lipner
Professor

FSU Department of Biological Science

Headline lesson

Editor:

In her Jan. 26 letter to columnist Jack McCarthy's column about the *Miami Herald*, letter writer Eugenia F. Kellum made a grievous, but unfortunately, common error.

Claiming that McCarthy equated the word schizophrenia in his column headline with the "Sibyl syndrome" in his text, Kellum assumes newspaper columnists write their own headlines. The misconception that headline writers are in fact the writers of these column writers is rampant and any continued promulgation in responsible letter-to-the-editor writing can only be detrimental.

Notably, social science majors can sound so snotty.

James Cook

Young keeps training offer open

UNITED PRESS INTERNATIONAL

ATLANTA—Mayor Andrew Young will not revoke his offer to provide training for members of the Guatemalan national police despite criticism by human rights activists, an aide said.

Sandra Walker, Young's spokeswoman, said the mayor received hundreds of letters opposing his offer to provide training for the Guatemalan police force, which has been accused of political slayings and other human rights violations.

Among the letters to Young was one signed by 13 members of the Congressional Black Caucus, including Rep. John Lewis (D Ga.) asking the mayor to reconsider his offer on human rights issues before deciding to bring Guatemalan police units to Atlanta for training, Walker said Friday.

Walker said "there's no set agreement" with Guatemala on the training, but added that "if they come with a proposal, we will listen."

"There's a lot that Guatemala can learn from our help," she said.

The Congressional Black Caucus letter, dated Dec. 29 but sent to Young in mid-January, said the head of the Guatemalan police, Col. Julio

The mayor received hundreds of letters opposing his offer to provide training.

Cuballeros, is a top-ranking member of the country's G-2 army intelligence unit believed responsible for a number of political assassinations and "disappearances."

In addition, the letter quoted a six month study by Ken Anderson, a lawyer for the International Human Rights Law group, which said Guatemalan police continue to commit atrocities despite two years of civilian rule.

"The fact that the police have perpetrated rights abuses has nothing to do with its level of competence or its technical abilities, just as Bull Connor's use of dogs, fire hoses and clubs had nothing to do with the technical capabilities of the Birmingham police during the era of civil rights marches and demonstrations," the letter said.

Censorship

from page 1

in Atlanta.

"The fat lady hasn't sung," Jacobson said.

He said that the basic conceptual differences between the Hazelwood case and that of his clients could weigh heavily in a review of the case.

"One is about deciding what can go into a school paper while the other is about removing already approved texts," Jacobson said.

He said the real issue is that the school board removed a text which it had approved and used for several years.

"Once something's brought in to existence such as the *Humanities* text, it just can't be

removed from the curriculum. Just because the board doesn't agree with its content does not mean it can lock the book away," Jacobson said.

"We're not saying that the materials should be required reading, but they shouldn't be prohibited," he said.

Johnson said that both the Supreme Court ruling and the District court decision are consistent with the country's current conservative tilt.

"I think it's a sign of the times," Johnson said. "I'm not really that concerned about the decision. It's the national mood that frightens me. I'm sure there are a few enlightened school boards somewhere in the country, but not in Lake City. And I think you're going to see a lot more book banings."

Velasquez

from page 1

Farm Workers, Velasquez began his organizing drive in Ohio more than 20 years ago. His efforts have clearly paid off.

Now the 41-year-old labor leader can speak of achievements that would have been laughed at a few years ago.

"The obstacles for farm workers to create a collective bargaining scenario are treacherous," Velasquez said. "The big companies, like Campbell's, don't own the farms—they use the small farmers who are already hurting."

Asking the small farmer to provide decent wages, health and unemployment benefits or better facilities in the fields essentially means losing them as growers. They, said Velasquez, would simply switch to a less labor intensive crop like corn or soy beans instead of growing tomatoes or cucumbers.

The big corporations must be forced to take responsibility, and that's exactly what happened when FLOC was able to negotiate a three-party contract between the workers, the growers and Campbell's Soup Company in 1986. A year later Heinz USA followed suit.

Campbell's and Heinz, said Velasquez, sat down at the bargaining table only when they could no longer afford to do so.

"It was costing Campbell's more not to listen to us than to hear what we were saying," he said, referring mainly to the seven-year boycott of all Campbell's

products. "They signed the contract not because they care about the farm workers or the small farmers but because they're good businessmen."

FLOC's organizing drives in Ohio, Michigan have translated into union contracts for 3,000 workers. When those union workers migrate to Florida in search of winter jobs, they have to revert back to the old ways, Velasquez said. Not only do they face a harsher working environment, they are also in danger of pesticides, which he called the Florida farm worker's worst nightmare.

Chemical contamination in migrant labor camps is rampant, Velasquez charged, and the State of Florida is doing little to solve the problem.

"You have a very serious pesticide problem in the state," he said. "Water samplings taken in labor camps show the water to be poisoned with pesticides that cause cancer."

Velasquez urged FSU law students to "join the cause" and litigate class-action suits against big chemical giants like Dow Chemical Co. and Chevron.

"It's an activist lawyer's dream," he said. "Me, I'm just a tomato picker and organizer. What do I know? I don't know anything about the mental gymnastics they teach you. You guys are the intellectuals. We need you on our side."

One of FLOC's Florida projects this year is to document the effects of pesticides on and beyond the fields. It's not just the farm workers who are threatened but the chemicals contaminate the water and fruits



Labor leader Baldemar Velasquez addresses a crowd of FSU law students Friday.

PHOTO BY MONI BASU

and vegetables on the grocery shelves.

"We have to convince the growers that it's good business not to poison the people," Velasquez said.

After 41 years of life as a farm worker and more than two decades of organizing work, you'd expect Velasquez to be a better man. Not so. This Mexican American from Pharr, Texas hasn't forgotten how to live life.

Friday evening, Velasquez, the folk guitarist, relayed his message in song to a group of 50 people gathered in FSU's Longmire Lounge.

"I promised the law students I'd sing some Mexican beer-drinking songs," he said while tuning up his guitar. "I don't believe in revolutions where you can't sing and dance."



GRAND OPENING

MONTH SPECIAL

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Senate asks to keep extra tuition at FSU

BY KIM ADDONIZIO
FLA. NEWS SERVICE

The Florida State University Student Senate unanimously passed a resolution Wednesday to lobby the Florida Legislature and Board of Regents to change the state university system of out-of-state tuition.

But with FSU's lobbying efforts yet to begin, at least one BOR official gave the proposal a firm no, saying FSU student senators don't understand the system.

George Romagnoli, FSU Senate Legislative Concerns Committee chairman, asked fellow senators to support lobbying BOR officials to allow FSU to retain extra tuition fees collected from its out-of-state students. The proposal would also let other state universities keep the money from their students instead of pooling the revenue with other state universities, as current BOR policy dictates.

"We suggest that instead of pooling the extra money collected from out-of-state tuition, the money made at FSU should stay at FSU," Romagnoli said. "There's a lot I'd like to see done with the extra money—more dorms on campus, more professors so that we could offer smaller undergraduate classes for example."

SG Assistant Lobby Annex Director Chris Jaskiewicz agreed.

"FSU is losing money under the current program," he said. "Twenty-two percent of FSU's students pay out of state tuition. However, the BOR allows us to receive only 17 percent of that revenue."

"In comparison, only 12 percent of students at the University of Florida pay out of state fees, and UF receives 29 percent of those state revenues. We are currently lobbying this issue to the BOR and hopefully they will recognize this injustice," Jaskiewicz said.

BOR Chancellor Charlie Reed vetoed the idea, saying FSU's student leaders "just don't understand how the system works."

"It's like building the interstate and then saying that the people in Miami can't use it because they don't contribute anything to the people living in Jacksonville," Reed said. "It would never go anywhere."

"The state university system just does not work that way. If they understood the system they would understand that we won't support anything like that," he said.

FSU Student Body President Mike Garcia agreed with Reed.

"I like the system the way it is," Garcia said. "It would be more beneficial to FSU, but if we broke up the pool we'd hurt all the other schools, and then they'd go after our recruiting. Pretty soon we'd start fighting with other schools for everything."



'If they understood the system they would understand that we won't support anything like that.'

—Charlie Reed

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Intro. to The Short Story

When Carla told me that my date was a little short, I thought she was talking dollars and cents, not feet and inches. So there I was at the door, in my spiked heels, staring at the top of my date's head.

All I could think was, how do I get myself out of this? I could imagine how my legs would ache if I had to walk around with my knees bent all evening.

So to stall for time, while figuring out how to fake malaria, I made us some Double Dutch Chocolate.

When I brought it into the living room, I discovered that Gary was a chocolate lover too. Ahh, a man after my own heart. Okay, I decided I'd give him a chance. So we sat down and saw each other face-to-face for the first time. He had a nice smile.

After some small talk - I mean conversation - I discovered that we both love Updike, hate the winter weather, and both have miniature schnauzers. So, we made a date to introduce Shadow and Schatzi next week.



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SPORTS

'Skins ride Williams' arm to Super victory

UNITED PRESS-INTERNATIONAL
SAN DIEGO Doug Williams overcame a poor start, a leg injury and a sore jaw Sunday to initiate one of the most electrifying quarters in pro football history and rally the Washington Redskins to a 42-10 rout of the Denver Broncos in the Super Bowl.

Williams threw four touchdown passes to lead a dizzying 35 point touchdown passes in the second quarter and bring the Redskins back from a 10-0 deficit to gain their second NFL championship of the decade.

The 32-year-old quarterback broke Super Bowl records for most touchdown passes and passing yardage in a single quarter to conclude a remarkable season that began in hard luck and obscurity.

Williams, whose career has been marked by repeated setbacks and personal tragedy, started the season as a backup who had lost his job when the USFL folded. And, even at the outset of Sunday's game, Williams appeared headed for defeat.

Recovering from the effects of root canal work on an abscessed tooth Saturday night, Williams endured an ineffective first quarter. Shortly before the second quarter, he suffered a hyperextended knee that sent him briefly to the sidelines.

But on his first play back in the game, he hit Ricky Sanders with an 80-yard touchdown pass and the Redskins continued to reverse the tide of the contest at a speed never before seen in a Super Bowl.

Sanders scored twice, as did rookie Timmy Smith, who made the first start of his career and gained a Super Bowl record 204 yards on 22 carries. The Redskins also set Super Bowl records for touchdowns (6) and points in a quarter (35), continuing the event's tradition of producing immense buildup and one-sided games.

Williams threw for more yardage than any Super Bowl quarterback, needing only 18 plays in the second period to lead his team on five touchdown drives, gaining 357 yards. His four touchdown passes matched Terry Bradshaw's Super Bowl record. Only three teams in the 68-year history of pro football have scored more points in one quarter.

Williams faced a pressure-cooker of attention the past week as he answered myriad questions about his role as the first black quarterback to start a Super Bowl and the hardships he faced over his wife's death from cancer in 1983.

But before a crowd of 73,302 at San Diego Jack Murphy Stadium and a national television audience of some 120 million, the spotlight proved altogether fitting for Williams when the second quarter began. He finished the game with 17 completions in 28 attempts for 332 yards—228 in the second period while the Redskins were running up a 35-10 advantage.

John Elway, against whom Williams was compared and found lacking all week, had one of his worst professional games. He completed only 14 of 38 passes for 257 yards and threw three interceptions.



Gary Clark caught one of Doug Williams' four touchdown passes in a 42-10 Super Bowl win for Washington.

Washington's five second-quarter touchdowns came on an 80-yard Williams to Sanders pass, a 27-yard throw from Williams to Gary Clark, Smith's 58-yard run, Williams 49-yard pass to Sanders and his 8-yard pass to tight end Clint Dole.

Smith, who played only two games during his final two seasons at Texas Tech and was only a fifth round draft choice last spring, added a 4-yard touchdown run in the fourth quarter.

The triumph made Washington supreme in strike-plagued seasons. They last won in 1983, a season which, like this one, was interrupted by a players' strike. The loss left the Broncos one of only two teams to lose two years straight in the NFL's showcase contest. Denver lost last year to the New York Giants and 10 years ago to the Dallas Cowboys.

But for a brief period Sunday it appeared the Broncos would bring their first NFL title to the Rocky Mountains. Elway threw a 56-yard touchdown pass to Ricky Nattiel on the Broncos' first play—the quickest Super Bowl touchdown—and Rich Karlis added a 24-yard field goal on Denver's next possession.

No team had owned a 10-point Super Bowl lead and lost.

After completing his first two passes for 88 yards, Elway went into almost instant decline. On their first two possessions Denver had three plays of 23 yards or more. They managed only two of that distance or more the rest of the game.

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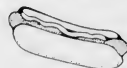
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Florida Flambeau

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Highs in the upper 70s.
Lows tonight in the mid 50s.
Winds 10-15 mph. No rain.

TUESDAY, FEBRUARY 2, 1988

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VOL. 73, NO. 96



PHOTO BY PHIL DELGROSSO

This baby obviously had no problems with the message mom tacked on its back at Monday's rally in front of the Viet Nam memorial

State rep joins in call against aid to contras

BY MONI BASU
FLAMBEAU EDITOR

When Miami Rep. Michael Friedman protested United States foreign policy two years ago in Miami, he got egged in the face. He told the egg throwers their goods would be better spent on South Florida's hungry. All he got was more of the raw, thin-shelled stuff slapped on his mug—and a few rocks and tomatoes as well.

But when the state legislator relayed his story in Tallahassee Monday afternoon, he was greeted with applause. Like the onslaught of eggs, more and more American bullets are finding their way into Central America, and that money, Friedman said, could be used for programs that benefit people, not kill them.

"America needs to stand up and lead not with bullets, but with food, justice and honor," Friedman (D Miami Beach) said, urging the 50 people gathered at the Viet Nam Memorial to tell their Congressional representatives to vote "no" on contra aid. "By God, if they don't get the message now, they'll get it in November."

The House of Representatives is scheduled to vote Wednesday on President Reagan's proposed \$36 million to the contra forces fighting to overthrow the Nicaraguan government.

Rally organizers said this week's vote on Capitol Hill is crucial. Sending millions of dollars more to the U.S.-backed contras could kill the Central American peace plan orchestrated by Costa Rican President Oscar Arias and signed by the five regional heads of state in August.

"Nicaragua has done the most to comply with the Arias Peace Plan," said Rick Campbell of the Latin American Solidarity Organization. "But it's not enough for Ronald Reagan."



'By God, if they don't get the message now, they'll get it in November'

—Rep. Michael Friedman

'Nicaragua is the size of L.A.—it presents no threat at all to the United States'

—Sally Karioth



Freshman Congressman Bill Grant (D Madison) is considered a swing vote and rally organizers joined Friedman in asking Tallahasseeans to apply pressure.

"Nicaragua is the size of L.A.—it presents no threat at all to the United States"

Turn to RALLY, page 5

UF dubbed the leader by regent

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

A proposal to officially recognize the University of Florida as the state's "flagship" university was called unfair by other state university presidents, including Florida State University's Bernie Sliger, at a Board of Regents meeting in Miami Friday.

In a letter to Master Plan Committee Chairman Charles B. Edwards Sr., Fort Lauderdale Regent Robert Dressler proposed the recognition of UF as Florida's premier research university in order to further the state's ranking among national state university systems.

"My proposal is not a dramatic change,

Turn to BOR, page 5

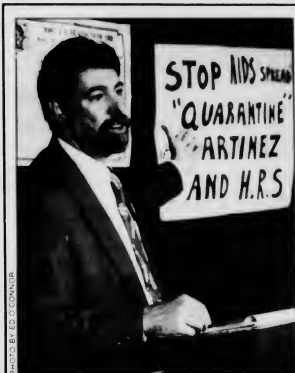


PHOTO BY GUY LAWRENCE

Cure AIDS Now leader Bob Kunst

Activist blasts state's AIDS quarantine plan

BY SCOTT BAKER
FLAMBEAU NEWS EDITOR

Miami based AIDS activist Bob Kunst travelled to Tallahassee Monday to blast what he feels is inadequate state funding against the disease and announced a march on the Capitol planned for the opening day of the regular legislative session in April.

Kunst also criticized an HRS proposal to quarantine certain people infected with acquired immune deficiency syndrome who knowingly endanger others despite counseling and education efforts.

"We're up here to say point blank that we're not taking it any longer," said Kunst, head of the nonprofit group Cure AIDS Now. "The bottom line is that we're in deep trouble."

Kunst said participants in the "Emergency March for Your Life" will demand at least \$50 million in funding for the 4,000 cases of AIDS and 40,000 cases of pre-AIDS cases in the state.

That's \$23 million more than the \$22 million HRS officials are requesting to combat the disease and treat its patients this year. In 1987, the state spent \$13 million on AIDS.

Kunst is hoping the Legislature will eventually adopt a bill similar to one in California that provided \$250 million to fight AIDS in 1987.

Turn to AIDS, page 5

COP BEAT

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Big bang in laundry

Several residents got a big surprise early Sunday morning when an explosion shook the laundry room at Amberwood Apartments on Hayden Road, according to Tallahassee police spokesman Phil Kirafoe.

Kirafoe said police were notified by several callers from the complex complaining of an explosion that went off at 1:15 a.m. Sunday. When the police arrived, they entered the smoke-filled laundry room and found a soft drink bottle with a bubbling viscous substance oozing from it. Some of the liquid was still in the bottle while most had been spilled on the floor.

Kirafoe said the police suspect that the substance in the bottle was an incendiary chemical compound and the cause of the explosion.

Kirafoe said there were no injuries and that the incident, which he labelled arson, was still under investigation. The contents of the bottle were recovered and sent off to a lab for further analysis.

Florida students hit fraternity

Two University of Florida students were arrested for burglarizing an FSU fraternity house early Saturday morning, said the Florida State University police.

The two students were in possession of a fire extinguisher, a composite, a set of pool balls and cue sticks and a blender.

Spokesman Lt. Jack Handley said that at approximately 5:15 in the morning, two students entered the Phi Kappa Tau house on 108 South Wildwood via a broken window. Four minutes later FSU police received a telephone call from the house reporting the burglary. Police nabbed the two students on campus shortly after with goods stolen from the house.

The two students were in possession of a fire extinguisher, a picture composite of the fraternity brothers, a set of pool balls and cue sticks and a blender, said Handley. The names of the students are being withheld by FSU police.

Each student was charged with one count of burglary of a dwelling and theft of fire equipment; both are felonies. After being booked into Leon County Jail both were released on bond. The matter has been referred to the State Attorney's office and the University of Florida Judicial Affairs Office.

IN BRIEF

THE FSU DEPARTMENT OF MODERN LANGUAGES presents Dr. Jorge Ramon-Lagunas speaking on "Teologia de la liberacion y la ultima poesia nicaraguense" today at 2:30 p.m. in 212 Dittenbaugh Hall. Call Ardis Nelson at 644-3727 for details.

THE GREEK RELATIONS AND SCHOLARSHIP GROUPS meeting with the IFC have a mandatory meeting today at 5:30 p.m. in the Pub. For details call Leo Smith at 576-9389.

STRESS MANAGEMENT GROUP MEETS today at 4 in Rm. 234 FSU Union. Call Jill at 644-2003 for more information.

WATER SKI CLUB MEETS TONIGHT at 8 in Rm. 118 Bellamy Bldg., FSU.

PSY CHI MEETS TONIGHT at 4 in Rm. 214 Psychology Bldg., FSU. Call Sharon at 644-3327 for details.

P.I.D.E. MEETS TONIGHT at 9 in DORMAN Hall Recreation Rm., FSU. Call Jennifer at 386-5204 for more information.

FSU PANHELLENIC MEET TONIGHT at 7 in the Gamma Phi Beta House. Call Beth at 644-2421 for details.

BAPTIST CAMPUS MINISTRY SPONSORS AN encounter tonight at 6 in the Baptist Campus Ministry. Call Shuford at 222-2605 for more information.

CHRISTIAN SCIENCE ORGANIZATION MEETS tonight at 7 in Rm. 306 FSU Union. Call Tori at 224-2363 for details.

GOLDEN KEY MEETS TONIGHT at 7:30 in Rm. 201 Dittenbaugh Bldg., FSU. Call Kira at 224-2710 for more information.

SCALPHUNTERS MEET TONIGHT at 9 in the Boxcar. Call Chris at 222-1228 for details.

INTERFRATERNITY COUNCIL MEETS tonight at 7 in Rm. 209 Business Bldg., FSU. Call Ian at 224-4443 for more information.

FLORIDA PUBLIC RELATIONS ASSOCIATION meets for a resume workshop tonight at 7:30 in Rm. 201 Dittenbaugh Bldg., FSU. Call Genie at 576-7554 for details.

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(Deadline for submission of 1988 Summer Financial Aid Application is March 1, 1988).

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FEB. 10th	11:00am - 12:30pm
FEB. 11th thru 26th	4:30pm - 6:00pm
FEB. 29th	4:30pm - 6:00pm
and	
SAT., FEB. 27th	10:00am - 11:30am

APPLY EARLY! APPLY EARLY!



Alligator box kidnapped

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

For some Florida State University students, the grudge match with the University of Florida doesn't end with football season.

A group of enterprising students stole a newspaper box used by the Florida Alligator, Gainesville's independent campus-oriented paper, and deposited it outside FSU's Bellamy Building sometime Monday morning. This message was scrawled on a piece of cardboard in its window: "Garnet and Gold, Orange and Blue. This is stolen from Florida, from three Seminoles to you!!! Signed—3 little Indians."

The box, with a concrete base estimated by FSU police to weigh 150 pounds, was placed next to the hike rack on the corner of the Bellamy Building facing the business school.

Alligator Operations Manager Walt Wooten said theft of Alligator boxes is not a new problem. But he added this was the first he knew of to be transported outside Gainesville's city limits.

"We lose about a box a month," Wooten said. "Most of them end up in people's homes. In cases of ours, they end up being used as television stands or bookshelves."

Many students passing by Bellamy hadn't noticed the box, but the few who did said the prank was "cool."

The theft of newspaper boxes has not been limited just to intrastate rivals, though. The Florida Flambeau loses about five a year, according to General Manager Rick Johnson.

"It's an occupational hazard," Johnson said.

Wooten concurred with Johnson's assessment.

It's a major problem for papers everywhere. "We lost said 'I understand the USA Today boxes are real chic since they have a pedestal'."

Single-copy manager for the Tallahassee Democrat Jim Nester said his paper loses about 200 boxes a year though they recover most of them. Nester also



PHOTO BY E. O. CONNER

Newspaper box sits in front of Bellamy Building

said thefts run in cycles—he reported that one night last week 11 were stolen. He said cases of theft for ornamental purposes is rare.

"When students go home for the semester, we'll get a call that one of our boxes is out by a dumpster," Nester said. "But that's only three or four a year. Theft of our boxes is purely larceny—they want the money inside."

The Alligator is distributed free, and Wooten said the expense of a new box hurts the paper.

"We can't afford to buy new boxes all the time," Wooten said. "We're ready to prosecute and we've been actively trying to recover boxes."

According to the State's Attorney office, the theft of a newspaper box would be considered petty theft punishable by a \$500 fine and/or up to 60 days in jail.

The Alligator box is now in the possession of the FSU Police Department waiting for Alligator representatives to take it home.

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FSU choral director dies

FROM STAFF REPORTERS

Clayton Henry Krehbiel, the renowned musicologist who became Florida State University's choral director and coordinator of choral activities for the School of Music in 1971, died Monday at the age of 68 of cancer at Piedmont Hospital in Atlanta, Ga.

"He will miss him deeply," said Music School Dean Robert Glidden. "He is known nationally and internationally as a fine choral conductor. This is a great loss."

Krehbiel earned his bachelor's and master's degrees in music education from the University of Kansas and Columbia University, respectively. Throughout the '60s and '70s, Krehbiel taught and served as choral director at a number of American colleges and universities.



Clayton Henry Krehbiel

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Moni Basu.....Editor	Kati Kairnes.....Associate Editor
John Lowndes.....Associate Editor	Jim Richardson.....Arts Editor
Scott Baker.....News Editor	Pete Butler.....Asst. Sports Editor
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Fahrenheit 451

When the United States Supreme Court ruled in favor of the schools' rights to censor material in student newspapers in the case *Hazelwood School District vs. Kuhlmeier*, many people dismissed the decision as a narrow statement concerning specific rights of students in certain clearly defined situations.

But last week in Jacksonville, a federal judge handed down a decision upholding the right of the Lake City school board to ban a high school humanities textbook, citing the *Kuhlmeier* case as precedent. The textbook included *Lysistrata*, a comedy by the ancient Greek playwright Aristophanes, and "The Miller's Tale" by Medieval English writer Geoffrey Chaucer. Lake City minister Fritz Fountain found certain passages objectionable and, in 1986, filed a complaint with the school board. When the board removed the text from classrooms, some parents filed suit.

The most recent ruling proves that there is no such thing as "a little" censorship. And while the Supreme Court's reasoning in the student newspaper case was tenuous at best, the Jacksonville verdict is downright dangerous.

In writing her decision, U.S. District Judge Susan B. Black said, "The court finds that such content-based decision-making regarding curriculum is permissible under the standards" set forth by the *Kuhlmeier* ruling.

But that decision runs primarily about the rights of students to speak frankly and freely about sensitive issues in their school newspaper. The Lake City case dealt not with what students could write, but with what they can read.

Both rulings, however, deal with the information students can be exposed to. Taken together, they are a frightening example of the state's power to limit the free exchange of ideas.

Most disturbing is the fact that the ideas in question in both cases can hardly be considered radical by any stretch of the imagination. The newspaper report in *Kuhlmeier* concerned teen pregnancy and the texts in question in Lake City are both acknowledged classics dealing intelligently with issues of basic human nature.

The Rev. Fountain claimed that he was not conducting a "personal vendetta" against the classics. Instead, he believed the material was not suitable for a high school audience. In particular, Fountain found Chaucer's language and description of sexual acts obscene and thought that Aristophanes' "talk of men stripping and ladies stripping for action" and "men being bisexual" unsuitable for high schoolers.

By ruling in his favor, Judge Black has upheld the right of one man to dictate the boundaries of allowable discussion for a countywide school system.

Unfortunately for Black and Fountain, sexuality is a very basic part of human nature. Students may not be allowed to discuss it in class, but you can bet they'll be talking about it in the halls. Although the school board can shield them from Chaucer's "salty language," they'll still be able to read obscenities on the bathroom walls. And while they might not get to read classic works dealing with sexual subjects in a mature, intelligent manner, students will still line up on Friday nights to catch Eddie Murphy's performance in *Rain*.

It is unfortunate for us that in both cases the court has upheld a governing body's right to censor. While some might pass both decisions off as significant only within a narrow set of parameters, it is clear from the most recent ruling that there is no limit to how far-reaching the precedents may be.

The battle may be limited to the high schools now, but there is no reason to believe it won't go further unless someone puts a halt to censorship in all its insidious forms.



LETTERS

Doomed dynasties

Editor:

It is all over now, children. The Fall of the House of Calero is upon us: the veil of treachery and incompetence is coming unwound like an NSC aide under oath. The Secret Team will be pensioned off Eugene Havenfuss is on unemployment. Oliver North is being fitted for khaki prison garb, while his wife pawns his medals to buy bullets for their 8-year-old daughter. The Ghost of Westmoreland is waiting to lead Elliot Abrams to his niche in Hell. Venegance, as pondemon and clumsy as a stricken C-5A, will fall on all their heads, and they shall not study war no more.

Say good bye to the contras. History is about to turn them into a footnote.

Four months ago, the editors of the *Flambeau* were kind enough to allow me to take this space to exhort you to share in the humiliation of Judge Bork by contacting your elected officials and joining the swelling chorus of bitter bile with which decent, freedom-loving Americans greeted him. You know how the Summer of Bork segued into the Fall of Ginsberg, and how President Reagan was utterly brought to his knees—he had to nominate a moderate to the Supreme Court bench! Join me again as we scrutinize our Democratic elected officials in Congress. Do they have what it takes to follow the leadership of a man with the stature of Jim Wright? Do they have the common sense to follow their own party leadership, or are they going to follow Reagan's dream of American Empire into the shadows?

Bill Grant, Bob Graham, and Lawton Chiles each have local offices. In the time it takes to make three phone calls you can register your dissent.

There is still time to change history, but there is not time to waste.

John Woodward

Forgotten issue

Editor:

The Center for Independent Living of North Florida would like to thank the *Florida Flambeau* for covering the forgotten issue of the Florida Lottery—the accessibility of the ticket vendors.

The issue is not, as Judge Casworth seems to believe, whether a disabled person can buy lottery tickets through the mail. The issue is whether the laws that protect the equal rights of an entire class of citizens will be obeyed. In Leon County, we have a number of public officials who simply don't enforce them. Is Rebecca Paul

one? Perhaps her employers in the Legislature should find out.

Meanwhile, we at the Center are always ready to advise office and business owners on how they can collect the \$35,000 federal tax deduction for removing architectural barriers. We feel that as long as the deduction saves more than the modifications cost, inaccessibility is more than a civil rights infringement—it's bad business.

Michael Elliott
Program Manager

Help stop AIDS

Editor:

AIDS...The very mention of the word brings fear and uncertainty to the minds of the American public. Yet you see it everyday in the daily paper, on television talk shows, and after school specials. AIDS affects us all, directly or indirectly, male or female, married or single, young or old, rich or poor.

The federal government has allocated millions of dollars for AIDS research and treatment. The education commissioner has drawn up a statewide policy concerning children with AIDS in the schools. The county public health departments have set up anonymous and confidential testing sites.

You can help by volunteering your time and effort to the Florida AIDS Hotline (1-800-FLA-AIDS). We receive calls from the Tallahassee community as well as the entire state of Florida. We are one of the few statewide hotlines that offers free confidential AIDS health information and referrals, counseling, and crisis intervention.

Volunteers on the Florida AIDS Hotline share the pain of a young man inflicted with AIDS, offer a support group to a family member, and instruct a young woman where to go to get an AIDS test.

We do all these things and much more.

We are almost completely staffed by volunteers who are made up of housewives, students, professionals, and retired persons. No prior experience is needed as we provide you with over 60 hours of training and support you will need on the phones.

To meet the needs of our callers on the Florida AIDS Hotline, we are offering training classes on Monday and Wednesday evenings from 7 until 9:30. A morning class will also be offered—location and other details to be announced. Training starts Feb. 10. Your time can make a difference in the war against AIDS. Please call Telephone Counseling and Referral Service (224-NEED) for more information.

Susan Phillips
training coordinator

U.S. reporting goes a step beyond Goebbels' 'Big Lie'

BY MICHAEL L. CALDERON

SPECIAL TO THE FLAMBEAU

President Reagan's collusive rejection of Nicaraguan President Daniel Ortega's recent conciliatory proposal was reported in a most cynical fashion. The mainstream media's reiteration of official rhetoric justifying the rebuttal revealed an uncritical acceptance of administration policy. In the Age of Orwell this shouldn't surprise anyone.

The mainstream media constitutes the major television networks and print media. The multi-billion dollar corporations that own much of the media have a vested interest in preserving a conservative status quo. *Time* Inc.'s board of directors looks like a plenary assemblage of America's business elite. *The Wall Street Journal* and *The New York Times* assist social elites in the manufacturing of consent. Of course there exist other institutions of indoctrination but our primary concern is the mainstream media. This media's coverage of recent events in Central America reveals a servicing of U.S. elites that would rival Goebbels' propaganda ministry.

For example, Nicaragua's compliance with the Arias Plan resulted in the reopening of the U.S. subsidized, pro-contra paper *La Prensa*. The media hailed this as a triumph for democracy. Meanwhile, El Salvador's only independent papers *La Cronica* and *El Independiente*, which were destroyed by the Salvadoran army, remained closed. The editor and associate editor of one of these papers were found disemboweled. Yet *La Prensa*'s problems with the Sandinistas warranted over 60 stories in the NYT while the case of the two Salvadoran papers received a pathetic total of three reports.

Corporate media servility to official power reaches unsurpassed levels of absurdity with stories lamenting the "victims" of Sandinista "abuses." During the state of emergency (recently terminated), Nicaragua did violate civil liberties. However, the servile media seldom reported that these violations did not include murder, mutilation, torture and massacre. These atrocities are daily realities in U.S. supported fascist regimes around the world.

Contrary to corporate press coverage, the U.S. is the primary source of Central America's agony. The U.S. equipped and trained Salvadoran and Guatemalan militaries, alongside CIA created death squads, have murdered over 150,000 people. Most of the victims were peasants, teachers, students, clergy (including an



Victims of a U.S.-backed contra attack tell their story in Pantasma, Nicaragua where there were no military targets.

Archbishop, labor organizers and land reform and human rights activists). The death squads have their origins in the CIA's counterinsurgency strategy of the 1960s. Right wing death squads conducted a systematic program of extermination that accomplished what counterinsurgency experts euphemistically described as the "decapitation and neutralization of the opposition's political infrastructure." The mainstream media's obsession with Nicaragua deflects coverage from ghastly scenes of mutilated bodies, devastated villages from aerial bombings and victims of army massacres in El Salvador and Guatemala. Sandinista "abuses" are never specified, and there's good reason why. Unlike most U.S. assisted fascist regimes, Nicaragua's

COMMENTARY GUEST COLUMN

Sandinistas have never operated a death squad apparatus. The problem for our uncritical corporate media is that the only death squads operating in Nicaragua are the U.S. contra mercenaries.

The media's duplicitous promotion of contra military offenses underscores its servility to elite interests. Reporters like James LeMayne (NYT) and NHK's Ed Cabal gush over contra successes. *The L.A. Times*, Cal Thomas called the contra's December offensive "a most spectacular military victory." Really? UPI and *The Nation's* Alexander Cockburn reported the contra offensive against the town of Suina resulted in 137 contra deaths, while the Sandinistas lost 68. Clearly, contra attacks are staged events designed to influence domestic and Congressional support for continued funding.

Another way mainstream media coverage of Central America services official objectives is by an over reliance on partisan U.S. government sources. The State and War Departments issue over 600 press releases annually. Tainted sources are problematic as well. Last year "Project Censored" of Sonoma State University published its annual survey of the 10 most censored newsworthy stories, one concerning CIA financing of some Central American journalists who espoused a virulently anti-Sandinista line. In October 1987 the State Department's now defunct Office of Public Diplomacy was charged by the General Accounting Office with operating a series of "prohibited covert propaganda activities designed to influence the media and the public to support the administration's Latin American policies."

But the problem goes beyond Goebbels' axiom about "The Big Lie." As *Zeta Magazine's* Michael Albert writes: "Events that the public is reporting to the degree that analyzing them will enhance elite interests." I'm sure Orwell would've agreed.

The writer has a B.S. in political science and history from FSU. He is currently interning at Lincoln High School.

'Seventy-thousand have died in El Salvador. We demand Mr. Reagan to stop all military aid to President Duarte who was elected in Washington and not in El Salvador.'

—Nelson Salvadoran refugee

Rally

from page 1

threat to all to the United States," Florida State University Nursing Professor Sally Karoth told those at the rally. "As a matter of fact, I'd be more afraid if the L.A. bunch was let loose. This world is going to live long enough to worry about imagined threats."

Those speaking at the local anti-intervention rally included three Salvadoran refugees who have been provided sanctuary by a local church based group. They, said organizers, know better than anyone else what it's like to be on the "receiving end of Reagan's guns."

"Mr. Reagan speaks of human rights in Honduras, Guatemala and El Salvador—we have come to this country to say this is a lie," said one of the refugees, who was only identified as Nelson. He was forced to flee his native El Salvador when his life was threatened for political reasons. "Seventy thousand have died in El Salvador. We demand Mr. Reagan to stop all military aid to President Jose Napoleon Duarte who was elected in Washington and not in El Salvador."

"We the Latin American people have already made a decision. We look for peace, but not the peace found in the cemeteries."

Viet Nam veteran Joe Ryan added that the six-year U.S. financed war in Nicaragua has led to 45,000 deaths and injuries. It is estimated 14,000 contras are on the list of casualties.

BOR

from page 1

but an attempt to have the board recognize a reality that already exists," Dressler said. "The fourth- and fifth-ranked state university systems in the nation have leader universities. With UF as Florida's leader university, we can build a brighter future for the state university system."

The proposal also calls for the recognition of UF, Florida State University, the University of South Florida and a combination of Florida International and Florida Atlantic Universities as comprehensive universities, and the smaller universities as regional.

FSU President Bernie Sliger could not be reached for comment Monday, but he told the *St. Petersburg Times* Friday he had "a quarrel with the language" labeling UF as premier. Sliger noted that a consultant had ranked FSU's programs in chemistry, statistics, philosophy and others higher than those at UF.

FSU Vice President for Finance and Administration B.J. Hodge agreed.

"If you're going to call a university a flagship, you have to realize that there's more than just one flagship in Florida," he said. "We would hope that FSU would be one of the reasons why you'd want to make that billing a plural."

BOR spokesman Patrick Riordan said, however, the titles would make little impact on the legislative funding process.

He said legislators compare university programs on the national level rather than with other Florida universities, and "no one would decide to allocate research resources on the basis of that recognition alone."

AIDS

from page 1

The campaign will also call for an end to the quarantine proposal, which is "not only scapegoating the entire issue, but it's totally off the wall," Kunst said.

In Miami, they're already calling the HRS the HRSS," he said, referring to the special branch of doctors in Naz Germany.

But HRS officials are defending the preliminary proposals, which would provide \$1.1 million to put up to 22 adults in the A. G. Hospital in Lantana as a last resort.

Under the draft plan, those who know of others who are knowingly spreading the virus that causes AIDS could notify health officials, who could then try to have the accused person tested for the infection. A refusal to submit to testing would be assumed to mean the person tests positive for the disease.

People accused of engaging in high risk activities—such as promiscuous sexual behavior, or sharing drug needles—would have the right to an attorney and other means to disprove the allegations.

Only after a court order could the department intervene against those who are perceived to be unresponsive to counseling and education. Intervention would range from daily monitoring to 24-hour a-day lockup in the special ward.

The draft report also provides for unspecified penalties against those who make false reports out of malice.

Kunst claimed the HRS proposal, and U.S. Surgeon General Everett Koop's plan to test all the students at a major university, is leading to mandatory testing.

"It's the dumbest thing," Kunst said. "Who else has offered that approach but the Lyndon LaRouche gang?"

He said any kind of testing on campus would be useless since AIDS has an eight to 15 year incubation rate, and students would have to honestly describe their sexual habits.

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Black history in spotlight

BY BARRINGTON SALMON
FLAMBEAU STAFF WRITER

African American scholar Muluken Karenga describes American and world history as the advancement of Negro history. It's no surprise, then, that in conventional history books the rich, vibrant culture and heritage of the African American population is reduced to a sterile footnote.

In 1986, scholar Carter G. Woodson's efforts to rebut the claim that black Americans made no meaningful contributions to America were crowned with the observance of Negro History Week. The week has evolved into Black History Month, celebrated each February in the United States.

"This month is corrective and seeks to give prominence and centrality to an aspect of our existence with has been ignored, devalued and left out," said William Jones, director of Florida State University's Black Studies Program. "This observance will be necessary until we reach the stage where the black experience is given equal status."

FSU's Black Student Union and Florida A&M University's Student Government Association have planned a variety of events throughout the month including display tables, speakers, seminars and films. Here is a tentative list of activities:

FAMU:

Feb. 3, 9, 16: Black History Films (Omega Psi Phi), TV

Room, Student Union Building, 7 p.m.

Feb. 9: NAACP Voter Registration Drive, Student Union "Set."

Feb. 14: Zeta Phi Beta Movie Night, Ebony TV Room, 8 p.m.

Feb. 19: Caribbean History Slide Show, Embassy Room, 5:30 p.m.

FSU:

Feb. 13: Movie—*History of The Negro in America*. Smith, Degraff and Dorman Halls respectively, 7 p.m. each night.

Feb. 6: BSU Leadership Conference, 9 a.m. to 2 p.m., 3rd floor Union.

Feb. 9: Keynote speaker Tony Brown, Ruby Diamond Auditorium, 6:30 p.m.

Feb. 14: Church Service featuring Gospel Choir, 11 a.m., Wesley Foundation, 705 W. Jefferson.

Feb. 15: Keynote Speaker Dick Mathburn—"The Dream Lives," Wesley Foundation, 12:30 p.m.

Feb. 17: Play—*Do Lord Remember Me*, Opperman Music Hall, 5 p.m.

Feb. 18: Black Film Festival, Moore Auditorium, 7 p.m.

Feb. 23: FAMU-FSU Dialogue—TBA.

Feb. 24: Marginal Differences Seminar, Freddie Groomes, Conference Room, Westcott 201, 11:30 a.m.

For more details, call: FAMU SGA, 598-3624; and FSU Black Student Union 644-5461.

SG prez named to state AIDS panel

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

Hard work, determination and a scandal clouded finding trip to Washington, D.C. are beginning to pay off for Florida State University Student Body President Mike Garcia, who has been appointed to two state AIDS committees in recognition for his efforts.

Garcia was recently appointed to the Department of Education's AIDS Education Advisory Board, which reviews proposed AIDS legislation and helps to regulate the state's policies and procedures concerning acquired immune deficiency syndrome.

"I'm very excited," Garcia said. "I'm in a position to reach out and help not only students at FSU but all over the state, and do my part to educate them about AIDS."

Garcia also serves on the State Health and Rehabilitative Services AIDS Program Review Panel, which reviews HRS state AIDS guidelines and approves AIDS films, brochures and any other AIDS related information released statewide by HRS. Currently he is the only student from any Florida university serving on either committee.

Any Hendricks, administrative assistant to the

program manager for AIDS information and education at HRS served as the only student on the Program Review Panel for two years as student government president for Tallahassee Community College before obtaining her HRS position. She said student representation on the panel is imperative.

"At one time there was no student involvement," Hendricks said. "We realized that AIDS is something that affects us, too. It's important for us to have a voice."

...

In an effort to initiate a local response to the AIDS crisis among Tallahassee's religious community, the FSU Committee on Religious Affairs in conjunction with several area churches will sponsor "Toward an AIDS Ministry: The Annual Pre Lenten Program," Sunday, Feb. 7 from 4:00 to 9:00 at Trinity United Methodist Church on Duval and Park Streets.

The multi-denominational program is free and will feature four workshops providing vital aspects of the AIDS epidemic. A light supper will be provided for a \$3 donation. Call Beth Cavano at 224 3784 or 386-2889 for more information.

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ARTS

MOVIES ON TV

Stupid comedy duos tag-team Tuesday

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

TUESDAY

Kiss Me Stupid (1964)—Unlike the wide-eyed fool Jerry Lewis, Dean Martin was able to find a legitimate outlet for his lecherous behavior in this film. Directed by Billy Wilder (*The Apartment*), this is a seamy study in sex and marital infidelity co-starring Ray Walston and Kim Novak in a hotbed of betrayal and deceit. (10 a.m., USA, cable 21)

Road To Singapore (1940)—The nursery refrain "patty cake, patty cake, baker's man, bake me a cake as fast as you can" was first uttered by Bob Hope and Bing Crosby in this movie. The duo always used the rhyme as a ploy to punch the daylight out of their enemies. In the first of the "road" movies, the two are on the lam from troubles and vow to swear off women. Of course, as in all the films, Dorothy Lamour strolls in and the comrades start taking shots at each other. (8:30 p.m., W1TAB, cable 13)

THURSDAY

Flying Leathernecks (1951)—The

manipulation of genres would yield amazing results for auteur director Nicholas Ray. Ray used film noir in *In a Lonely Place*, the western for *Johnny Gutter* and the youth film for *Rebel Without a Cause* to tell his familiar tale of codes and mores and the prices paid by the outcasts and loners. Here, Ray tries the same trick with the action war picture but fails miserably. Ray suffered from a poorly written script and stilted acting by John Wayne and Robert Ryan. The story fits the pattern though—Wayne is a Marine pilot during World War II who is disliked by his comrades until he gets his shot at redemption in battle. (10:50 p.m., WTBS, cable 2)

FRIDAY

She Wore A Yellow Ribbon (1949)—In contrast to the aforementioned film, John Wayne puts on a convincing performance in this John Ford (*Stagecoach*) western. Wayne is a retiring cavalry officer attempting to prevent a full-blown war with the Indians in the time following the Little Big Horn massacre. Wayne is concerned because he must give up the reins of his command to a younger lieutenant played

by John Agar. While not up to the standard of Ford's other cavalry picture, *Fort Apache*, the stunning color and cinematography filmed in Monument Valley make for some rousing scenes. (1:05 a.m., WTBS, cable 2)

SATURDAY

Double Indemnity (1944)—If Barbara Stanwyck had only made this one film, she would still have deserved the Lifetime Achievement award she received last year from the American Film Institute. She is stunning as *femme fatale* Phyllis Dietrichson, a woman who lures Fred MacMurray into murdering her husband for the insurance money. Billy Wilder and Raymond Chandler adapted James Cain's book to make the perfect film noir. Translated from French, noir means black, and not many films are blacker than this. MacMurray is a leech, and Stanwyck a cold-hearted accomplice to her husband's murder. MacMurray comes across as a smug arrogant jerk who doesn't realize he has been manipulated by Stanwyck until detective Edward G. Robinson is already closing in. A masterpiece of greed, lust and total amorality. (8 p.m., W1TAB, cable 13)

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FAT RABBIT

STAY TUNED FOR "DISASTER '88: THE REPUBLICANS" WITH ROBERT KLEIN AS BOB DOLE, WALLY COX AS GEORGE BUSH, HERMAN MUNSTER AS DUPONT AND THE CALIFORNIA RAISINS AS RONALD REAGAN.



IN THE NEWS TODAY POST-MODERN NEWS ANCHOR DAN RATHER DOLED OUT SOME BUSH-BASHING WHEN HE CUT SHORT AN INTERVIEW WITH THE VICE PRESIDENT...



NEXT "DISASTER '88: THE DEMOCRATS" STARRING RICHARD GERE AS GARY HART, THE REVEREND IKE AS JESSE JACKSON, SIMON AND GARFUNKEL, AS SIMON AND GERHARDT, AND JERRY MATHERS AS THE RABBIT.



...VICE PRESIDENT BUSH CALLED THE PRE-INTERVIEW ATMOSPHERE "TENSE" RATHER WAS UNAVOIDABLE FOR COMMENT.



CLIP 'N' SAVE

Fun flicks finally hit Tallahassee

FROM STAFF REPORTS

For those of you who've been waiting, and even those who haven't, we finally have the Florida State University spring film schedule. Highlights include free screenings of *Round Midnight* and *Hail! Hail! Rock 'N' Roll*, Chuck Berry's 60th birthday party film that for some reason never made it to Tallahassee during its first run last year. Of course, *Citizen Kane* will also make its inevitable appearance for those who've yet to catch the Fat Man's angst. All films screen at Moore Auditorium in the FSU Union.

Tonight: *The Birds*: 7:30 & 9:45; admission is \$2.
 Thu., Feb. 4: *Young Toolless*: 7:30; free admission.
 Fri., Feb. 5: *Blue Velvet* (R): 7:30; free admission.
 Tue., Feb. 9: *The Conversation*: 7:30, 9:40; \$2 admission.
 Thu., Feb. 11: *The Tin Drum*: 7:30; free admission.
 Fri., Feb. 12: *Chuck Berry: Hail! Hail! Rock 'N' Roll* (PG): 7:30; free admission.
 Tue., Feb. 16: *Providence*: 7:30, 9:30; \$2 admission.
 Fri., Feb. 19: *White Nights* (PG-13): 7:30; free admission.

Tue., Feb. 23: *The Last Laugh*: 7:30, 9:30; free admission.
 Thu., Feb. 25: *The Station Master's Wife*: 7:30; free admission.
 Fri., Feb. 26: *Disorderlies* (PG): 7:30; free admission.
 Tue., Mar. 1: *Playtime*: 7:30, 9:30; \$2 admission.
 Thu., Mar. 3: *I Only Want You To Love Me*: 7:30; free admission.
 Fri., Mar. 4: *The Big Easy* (R): 7:30; free admission.
 Tue., Mar. 8: *Too Late The Hero*: 7:30, 10; \$2 admission.
 Fri., Mar. 11: *Round Midnight* (R): 7:30; free admission.
 Tue., Mar. 15: *Bunuel orgy with Un Chien Andalou, Ghosts Before Breakfast and Threshold of Liberty*: 7:30, 9:30; free admission.
 Thu., Mar. 17: *Peppermint Frieden*: 7:30; free admission.
 Mon., Mar. 28: *The Right Stuff* (192 min. version, rated PG): 7:30; free admission.
 Tue., Mar. 29: *Ali: Fear Eats the Soul*: 7:30, 9:30; \$2 admission.
 Tue., Apr. 5: *Citizen Kane*: 7:30, 9:50; \$2 admission.

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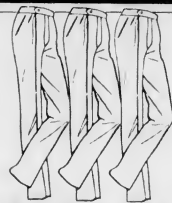
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Florida Flambeau

WEDNESDAY, FEBRUARY 3, 1988

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VOL. 73, NO. 97

Sweat weather
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the low 50s with fog likely.

Allman Brother hopes new studio draws talent by the truckload

BY KATEY BROWN
FLAMBEAU STAFF WRITER

The new home of Pegasus Studios, Ltd., a \$2.5 million high-tech sound recording studio stands stark white on a hill like a fortress. Construction workers team the site, and one puts down his hammer to light the cigarette of the boss, Butch Trucks.

Claude "Butch" Trucks, former drummer with the Allman Brothers Band and the president of Trucks Entertainment Incorporated, which will own the studio, hopes to attract nationally known bands to the Tallahassee area to record albums. "I'm hoping to get Lynyrd Skynyrd, Alabama, Gregg Allman and the Charlie Daniels Band down here—friends of mine," said Trucks, who had a hand in producing all of the Allman

Brothers' Band albums. "I think I have enough contact to make this work."

Trucks is also thinking about recording some of his own music at the new facility.

"I may do some," he said, "but not much. We've talked about doing a new Allman Brothers Band album, but nothing is definite."

Pegasus Studios, located 10 miles from Tallahassee and just inside Gadsden County at the intersection of Interstate 10 and Highway 90, will serve as an anchor for Gadsden Station, a business park for the entertainment industry. In addition to being Florida's only film and video scoring facility, Pegasus will also be one of the most modern sound recording studios in the

Turn to PEGASUS, page 9



Butch Trucks stands at the construction site of his new studio which should be completed by April 1989.

PHOTO BY KATEY BROWN

Group targets student vote for Super Tuesday

BY GEOFFREY BROCK
FLAMBEAU WRITER

It wasn't until 1973 that 18-20 year olds were guaranteed the right to vote by the 26th Amendment. That may explain why they haven't quite gotten the hang of it yet.

"Student voter turnout is traditionally very, very low," said Kathy Johnson of the Florida Public Interest Research Group. "And 23,000 students could make a big difference."

Americans aged 18-24 are the least likely age group to vote, according to Johnson. The discrepancy has prompted FPIRG, in conjunction with the National Campaign for Voter Registration, to sponsor a voter registration drive at the FSU Union today and Thursday.

Both FPIRG and the local Rainbow Coalition are striving to get as many voters

registered as possible by Feb. 6, the registration deadline for Super Tuesday. On that day, March 8, Florida and 13 other states will hold their presidential primaries.

"At stake on Super Tuesday are 37 percent of the total Democratic delegates," said Paul Kaminski of the Rainbow Coalition. "This compares to just 2 percent chosen in New Hampshire and Iowa."

Though some students believe that their vote makes no difference, FPIRG's Tiffani Szilagie thinks otherwise.

"By voting, students can affect today's immediate problems," she said. "If we don't make our decisions by voting, somebody else will make them for us."

The 1984 National Student Campaign for Voter Registration increased registration and student turnout by over 25 percent from 1980 levels through organized student voter campaigns. They hope for similar success this year.

Tables will be set up from 10 a.m. to 3 p.m. Feb. 3 and 4 in the Union. A photo I.D. is required to register.

Conservatives still trying for SG agency status

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

Some have called it the dearest of its attempts to achieve student government agency status last year, plans to re-enter the Florida State University SG scene soon when it approaches the 40th student senate with its request to be upgraded from organization status.

"We're very hopeful," ICS head John Stemberger said. "Basically we're putting another hill together and going back



John Stemberger

through the system. We should be approaching the senators this week and it should be on the senate floor by the end of this month."

The group, which was begun by conservative students this summer as an alternative to SG's Center for Participant Education, encountered difficulty with both SG and FSU administration officials when it tried to set up shop as an agency last semester. Though passed by the senate, the bill to make ICS an agency was vetoed in August by student body President Mike

Turn to AGENCY, page 3

'Chief' rides point for FSU fans

BY CATHY MINCER
FLAMBEAU WRITER

"Good sex is great, but bad sex is still pretty good," Mathew Youngs told Gainesville's *Shout!* magazine. That statement and others published earlier this month resulted in Youngs' resignation as Albert the Alligator, the University of Florida mascot.

Youngs claimed, "It was all a joke."

But too late he found out what James Fairfield, FSU's Chief Osceola

already knew—that his responsibilities as the Seminole mascot are “set at a standard above and beyond the average FSU student.”

Still, Fairfield said Youngs' punishment was too drastic. "*Shout!* magazine can't be taken seriously," he said, "and I don't think students were offended by his attitude."

Fairfield admitted that even though people on campus don't recognize him without his mock war paint and traditional Seminole Indian costume on, he still maintains a GPA above 3.0, keeps his hair short—it used to be much longer but he couldn't get the wig over it—and never does anything too crazy. People think he got his nickname, "Chief," by tending bar at Poor Paul's Poorhouse, a saloon on the Tennessee Street strip where he is a manager.

Fairfield says when he reveals his nickname's real origin, people usually don't believe him. Even before he tries to convince a pledge at the Sigma Nu house, Fairfield



always makes sure one of his brothers is around to back him up.

"We look for someone who will represent FSU with pride," said Class of '65 alumnus Bill Durham who founded the Chief Osceola program in 1978. He chairs the secret committee of alumni, boosters and FSU personnel that is currently reviewing applications for the next Chief who will apprentice until Fairfield graduates.

"We've seen some great people," Durham said, "but they just can't stay on the horse."

Fairfield, a business major junior, began his two-year backup rider apprenticeship as a freshman. He has built a working relationship with Renegade, the Appaloosa horse, and learned to control him.

"Even though Renegade's been doing the routines for eight years and knows them better than I do, that 40-pound flaming spear plus my weight balancing on his bare back, thousands of screaming fans, including an occasional Gator throwing toilet paper at us, still get him excited. Sometimes even I scream so much I don't really realize what's happening until halftime.

"When we're underneath the scoreboard before the game, the little kids run up and hug me to pose for pictures with war paint on their faces," Fairfield explained. "I'm six-three so that scares them sometimes. I think they really do look up to Chief Osceola."

Two or three times a week, Fairfield blasts Marching Chief's tapes from the back of a '74 Ford truck, and practices the routines with Renegade on a hidden field 25 miles outside of Tallahassee. "Sometimes I go out there just to ride if I blow a quiz or a test. Knowing that I can do that any time is the best part," Fairfield said.

A select group of FSU boosters funds Renegade's upkeep. "They do the best they can," says Fairfield. "Although,



Chief Osceola on Renegade

I did have to spend New Year's Eve on the road back from the Gator Bowl because the truck kept overheating."

Fairfield's only disappointment so far was the \$6,000 travel cost that kept him and Renegade from going to the Fiesta Bowl this year. "If FSU goes to the Orange Bowl next year, we'll be there even if I have to ride Renegade all the way to Miami." And unlike Mathew "the Alligator" Youngs, James "the Chief" Fairfield may get there.

"I can't see myself losing this honor after all of the effort I've put into the program," Fairfield said. "Besides, my mom would probably kill me."

IN BRIEF

COMMON CAUSE, THE LEAGUE OF WOMEN
Voters and WFSU-TV sponsor a City
Commission Candidate Forum tonight at 6 on Channel
11 (cable 5). Candidates will answer phone-in and studio
audience questions. Call Brian 222-3883 for more
information.

STUDENTS AGAINST APARTHEID AND RACISM
meet tonight at 5 in Rm. 323 FSU Union. Call B. Graham
at 644-1811 for details.

OMICRON DELTA KAPPA LEADERSHIP
 Honorary is now taking membership applications through
 February 12th in Rm. 323 Oglesby Union. Call Bonnie
 at 878-2032 for more information.

FASHION INCORPORATED MEETS TODAY AT
4 in Rm. 212 Sandels Bldg., FSU. Call Michelle at
224-6809 for details.

STUDENT GOVERNMENT AGENCY DIRECTORS
meeting today at 3 in Rm. 320 FSU Union. Call B. at
644-1811 for more information.

ORDER OF OMEGA APPLICATIONS ARE available now through February 10th in Rm. 326 Oglesby Union. Call Davis at 222-5251 for details.

PHI THETA KAPPA MEETS TONIGHT AT 7:15 IN
the Baptist Campus Ministry House. Call Kathi at
644-3246 for more information.

POLITICAL SCIENCE ASSOCIATION HOSTS

Bill Suber, who will speak on lobbying and taxation tonight at 6 in rm. 322 Union. Call Jamie at 893-6408 for details.

STUDENTS FOR DOLE INFORMATION TABLE
will be set up on the Union Green from 10-1. Call Tim at
224.2796 for more information.

AMERICAN MARKETING ASSOCIATION MEETS
tonight at 8:15 in Rm. 202 Business Bldg., FSU. Call
Joanna at 222-2812 for details.

FSU PRELAW SOCIETY MEETS TONIGHT AT 7
in Rm. 104 Business Bldg., FSU.

FSU TENNIS CLUB SPRING KICKOFF MEET
ing tonight at 7 in Rm. 126 Bellamy Bldg., FSU.

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COP BEAT

BY GARY FINKOUT
FLAMBEAU STAFF WRITER

Woman raped and abandoned

A woman who accepted a ride home from the Macomb Street area early Monday morning was raped by the driver, Leon County Sheriff's spokesman Dick Simpson said.

The 23-year-old victim was in the vicinity of Macomb Street shortly after midnight when a man offered her a ride home in what the victim later described as maybe a two-door Chevrolet, Simpson said. While on Monroe Street, the driver pulled out a small dark handgun and said, "Don't try anything and I won't hurt you."

After driving north on Thomasville Road, the driver exited onto a dirt road where he raped the woman. After the attack, the driver abandoned the woman and drove off, Simpson said.

Later, the woman was picked up by a motorist and taken to a nearby convenience store where she called the sheriff's office. She was taken to Tallahassee Memorial Regional Medical Center and treated and released, Simpson said.

No suspects have been arrested yet.

Frenchtown stabbing

A man who was stabbed Monday night refused to identify his assailant, said Tallahassee Police spokesman Phil Kirafoe.

At 7 p.m. TPD received a call that said a stabbing was taking place at the corner of Georgia and Macomb Streets. Officer Steve Outlaw went to the intersection but was met with blank stares, said Kirafoe. Outlaw then spotted 29-year-old Willie Bennett, who was walking around in the area with blood on his shirt.

When Outlaw questioned Bennett, he replied "why don't you get the hell out of here—nobody called you," according to Kirafoe.

Even though Bennett refused to cooperate in naming his attacker or detailing the incident, Outlaw persuaded him to let the paramedics take him to TMRMC. At the hospital, Bennett received stitches for an 8-inch cut in the abdomen and a 4-inch cut on the arm. TPD is still investigating the incident.

Midnight visitor

A man who attempted to break into an apartment Tuesday morning was met by a knife-wielding resident, said Kirafoe.

At 12:20 Tuesday morning, a woman at 3211 Jim Lee Road was resting quietly

She went to the front door where a man pretended to be delivering pizza. She did not believe him and refused to let the man inside. The man then went back to the bedroom window and started banging on it.

her apartment. The lights were off and she was in bed, but not yet asleep.

While lying in bed she was alerted by the sound of someone tapping with the screen on her bedroom window. She went to investigate but no one was there. Suddenly the doorbell rang, Kirafoe said.

She went to the front door where a man pretended to be delivering a pizza. She did not believe him and refused to let the man inside, Kirafoe said. The man then went back to the bedroom window and started banging on it.

The man went over to the kitchen window and punched his hand through the glass, Kirafoe said. The woman resident went into the kitchen and pulled out a knife and told the man what she was holding.

The man then ran back over to the bedroom window and punched his hand through its glass there as well, Kirafoe said. The woman followed him and reminded him of her knife. The window-breaker then fled, Kirafoe said.

The resident called TPD. Sgt. Edsel Dozier and Officer Tony Nashburn responded and investigated the scene of the crime, Kirafoe said. The TPD officials discovered blood outside the window and followed its trail to the blood-covered doorknob of 3210 Jim Lee Rd. Apt. B.

The officers knocked on the door and spoke to the woman of the house, who said the only other resident, her son, was upstairs asleep, Kirafoe said. After noting the presence of blood on the floor and in the kitchen, the officers asked to wake him.

They found 20-year-old Carlos Williams in his bed with a badly lacerated hand, Kirafoe said. After taking him to TMRMC, Williams was charged with one count of attempted burglary. Williams is being held on 5,000 bond in the Leon County Jail.

Agency from page 1

Garcia, who felt the group needed to prove itself in the less-prestigious role of an SG organization for six months before attempting to become an agency.

The senate later overrode the veto by a two-thirds vote on the condition that IGS did not receive full agency funding, only to have it vetoed again by Vice President for Student Affairs Bob Leach.

"Dr. Leach was concerned with our becoming an organization first," Stemberger said. "And he didn't like the restrictions that were placed on us."

Stemberger, who says he will step down as the group's president this month, said the group had achieved organization status in December.

"Since then we've been pretty busy working on getting agency status," he said. "That's our goal for the semester."

Leach was not available for comment, but Garcia said he doubted the amount of time the group spent as an organization would qualify it for agency funding.

"One of the considerations for making a group an agency is asking them, 'what have you done as an organization,'" Garcia said. "They've been an organization less than a month, and I haven't heard of them doing anything yet—maybe they did and it wasn't publicized a lot. They haven't had much time yet."

"My suggestion would be that they take the next three or four months and really work hard and come back for agency status later," he said.

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John Lowndes.....	Moni Basu.....	Editor
Scott Baker.....	Kali Karnes.....	Associate Editor
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Call for peace

Once again, Congress holds the fate of Nicaragua in its hands. Today, members of the House will vote on President Reagan's newest contra aid proposal. The Senate is expected to take up the issue Thursday.

President Reagan is asking for a total of \$36.25 million in aid, \$3.6 million of which will be used to supply direct military aid with the rest going for such "non-lethal" support as air defense systems, communications equipment and radar.

Reagan's rationale is that the aid is needed to insure Nicaragua's compliance with the Arias peace plan. He says failure to keep pressure on the Managua government will actually retard the peace process, because the Sandinistas can't be trusted to keep their part of the bargain without the threat of war hanging over them.

We fail to see how arming and abetting the contras further the cause of peace in Central America. And though Reagan has paid lip service to the peace plan, this latest of many aid requests reveals his true intentions: behind the thin veil of presidential hypocrisy, the hawk preens its feathers. The administration's intention to continue supporting the contra forces violates one of the main tenets of the plan—that outside funding of insurgent forces cease.

In contrast to Reagan's double-dealing, Nicaraguan President Daniel Ortega's efforts to comply with the terms of the peace plan have been sincere and significant. Again and again he has shown himself willing to suspend his own distrust of the contras in order to bring peace to his country. Tuesday, on the eve of the contra aid vote, Ortega called on Nicaragua's 14 opposition parties to resume talks on political reform.

Ortega's overtures have obviously impressed members of Congress. Even past contra backers are reluctant to commit themselves this time around. These Congressmen are beginning to realize that their vote for contra aid is in effect a vote against the Arias peace plan.

One such undecided Congressman is Bill Grant, who represents the Tallahassee area. In the past, Grant has voiced support for contra aid, but he has yet to endorse Reagan's latest offering. Grant's vote is considered crucial, and the presidential pressure is being applied accordingly.

We hope that this time, Grant can resist Reagan's blandishments. But he may need a little nudge from his constituents. We urge all those who believe Grant should cast his vote for peace and join in defeating Reagan's proposal to contact the Congressman. His phone number in Washington is (202)225-5235.

One phone call could make all the difference.

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New attack on Sanctuary launched

BY JANE JUFFER
PACIFIC NEWS SERVICE

ALBUQUERQUE—In its first legal action against a journalist covering the Sanctuary movement, the United States Government this March will try to prove that an Albuquerque freelance writer aided and abetted the illegal entry of aliens.

The case has serious implications for freedom of the press regarding the controversial issue of sanctuary for Central American refugees.

Demetria Martinez, a 27-year-old journalist and poet, was indicted Dec. 11 along with Rev. Glen Remer Thamer, an Albuquerque Lutheran minister, and Luis Ventura-Rivas, a Salvadoran attorney, for their roles in the alleged conspiracy to smuggle two Salvadoran women into the U.S. in August 1986.

The indictments mark the INS's first major move against the Sanctuary movement since May 1986, when eight sanctuary workers received guilty verdicts after a long trial in Tucson, Az.

The charges against Albuquerque native Martinez shocked many people here. Martinez most of all. Martinez said she believes the INS is trying to make an example of her. "They want to scare journalists who want to seek out information about Central America and who document church opposition to U.S. government policy in Central America."

Martinez, who writes a weekly religion feature for the *Albuquerque Journal*, says many of her story ideas originate with local ministers. That's why she was not surprised when Rev. Remer Thamer called her in August 1986 with a story idea for the paper's traditional Christmas article. The minister had received information from El Salvador about two pregnant women who wanted to give birth in the United States. They believed they were due in December. Remer Thamer asked Martinez if she wanted to accompany him to Juarez, Mexico, to meet the women.

The idea clicked with Martinez. It was the original Christmas story replayed: women fleeing political persecution to give birth in a strange land. It was also a new development in the sanctuary movement—how would people respond to women seeking sanctuary on behalf of the unborn children?

She agreed to make the trip and met the two women at a train station in Juarez, where she introduced herself as a reporter and took notes on her orange pad. "I wanted to dig deeper into the sanctuary story," she recalls. "I wanted to see their route, their expressions, to be there—not after the fact, when they were handcuffed on their faces and were giving prepared statements."

Later, she and Remer Thamer met the women in El Paso. She did not cross the border with

COMMENTARY PACIFICA

them, nor did she ride in the same car with them, taking what she thought were necessary precautions.

Within 24 hours of leaving her home, Martinez was back, satisfied she had laid the groundwork for a Christmas story. Instead, however, her editors asked her to profile Santa Fe's archbishop for Christmas week, and she decided to use her material on the women for a poem entitled "Nativity: For two Salvadoran Women, 1986-87."

What disturbs Martinez is that the poem is now being considered as potential evidence against her by the prosecutor, U.S. Assistant Attorney Don Svet, who apparently obtained a copy from someone who attended a small gathering in her support shortly after indictment.

The poem clearly indicates her sympathy to the refugees but it also makes clear her role as a reporter, Martinez says. "If they use the poem against me, they will be attempting to get at me not because of any crimes I have committed but because of my sympathies. Welcome to the USSR."

Martinez' lawyer, public defender Tova Indrutz, is filing a motion to dismiss the indictment on grounds that the district attorney failed to follow Justice Department guidelines designed to protect news gathering activities by obtaining prior permission from the U.S. attorney general.

U.S. Assistant Attorney Svet maintains the charges against Martinez are unrelated to her job as a reporter. "I would almost bet my job on it," he told the *Albuquerque Journal* recently. But Kent Wald, an assistant editor of the *Journal*, says the paper is supportive of Martinez and continues to employ her as a regular contributor. Although she was not on a specific assignment for the *Journal* at the time of the Juarez trip, Wald says, she had notified the paper of her plans and they "seemed to be a legitimate story idea."

Martinez says she feels singled out as an Hispanic journalist, particularly when she thinks of the many white male journalists who have become involved in assisting Central American refugees in the course of writing books and articles about them, and have ended up selling their work to mainstream publishers.

The INS has temporarily succeeded in its desire to intimidate her, she admits. She is leery of interviewing refugees or even appearing at press functions at which they speak. "Living in the U.S. I never used to feel afraid of that kind of activity. Now I'm scared to death."

The old and the new

Editor:

Gary Fineart ("Summer games shouldn't be political vehicle," *Flambeau*, Jan. 21) is correct to observe—and decri— the lamentable gap between the ideals and the realities of the modern Olympic games. However, he errs when he suggests that the ancient Olympics were significantly better. The Olympics were always perceived to be and admitted to be a forum for propaganda for the various Greek states. In an age which confounded the personal and the political to a greater extent even than our own it could scarcely be otherwise. Moreover, like our own Olympics, the competitors—at least the successful ones—were far more "professional" than "amateur."

W. Jeffrey Tatum

Open your heart

Editor:

I have put off writing this letter for sometime now for fear of being misquoted, having my words twisted around or being counter-attacked by your staff who appear to hold biased opinions on the abortion issue. The coverage of "Sanctity of Life" week done by the *Flambeau* was, at best, one-sided. Jill Marcum's guest column, printed on Thursday, was just one of three articles printed from the pro-choice perspective. I did not read the pro-life argument clearly stated once (save a few quotes in a story stating both arguments). So, after reading Marcum's column I felt I could not keep silent and let the pro-life argument from a student's perspective go unheard.

I am a woman and my concern is for women. I am not misinformed that at least half of the daily average of 4,200 aborted children would have grown into women. I care about them. I also care about the confused, depressed women Marcum described in her column who think they are not emotionally ready to have a child, but can be convinced that they are emotionally ready to kill one. They are exchanging one emotional problem for another. They will not come out of the abortion clinic skipping and carefree, feeling that they have taken care of the problem and it's all over now. It is just beginning. I also am not convinced that it is the "truth" that women are no longer dying from illegal, unsafe abortions. Marcum offered no statistics to back up her "statement of truth." Now, more women are dying from "safe" legal abortions. As abortion increases, so do complications. The risk for miscarriage, birth defects and sterilization increases after an abortion and, as I stated previously, in 50 percent of all abortions, the truth is, a potential woman dies.

Finally, if any woman opens her heart on this issue she will see that at the roots of the pro-choice argument is selfishness. It is characteristic of this "me" society that we live in. It is as good as saying, "I want the right to do whatever I please with my body, and then I want the right to rearrange the consequences so that I won't be inconvenienced." The most basic of all rights is life. If I do not have the right to live, I can never have the right to choose.

Wendy Wood

Rather shaky tie

Editor:

The Bush-Rather confrontation on nationwide television Monday night set the stage for some critical questions concerning the "reporting of news."

Mr. Rather said about the incident, "I saw my job as asking questions about the central story. The 'central story' Rather refers to is based on the results of a poll. This poll claims that the majority of Americans do not believe that the vice president was not implicated in the Iran arms-for-hostages deal. Who made the study? We

Is there anyone 'in there in television-news-land who is willing to tell us why their solicited polls are more accurate than the spontaneous unsolicited response of the public?

really don't know, but most likely a pollster for CBS. How reliable is the information gathered? That's where the credibility becomes a factor. We have no idea and no way of finding out, at least, not from CBS nor Rather. We do not know for instance, what questions were asked on the questionnaire nor the context which they were posed. Also, we do not know if the persons questioned read about and/or watched the Iran-contra hearings. In other words, their opinion could be biased by any number of irrelevant criteria.

In an unprecedented reaction from the American public, on the other hand, phone lines were jammed to CBS offices in New York as well as local affiliates. If we are to believe the reports from the news media, the reaction was negative in favor of Rather. Here we have unsolicited evidence of how people feel about a particular subject. However, CBS has published a Gallup poll which calls the confrontation a "tie," giving 44 percent to Bush and 44 percent to Rather with the remaining 12 percent uncommitted one way or the other.

Here is the crux of the "credibility factor." Which results do we believe? It appears that the edict from the public will be ignored, since the CBS Affiliates Board has decided not to complain about Rather's modus operandi. Is there anyone "in there in television news-land" who is willing to tell us why their solicited polls are more accurate than the spontaneous unsolicited response of the public? We know why the board made its decision—ratings, especially since those of the CBS News have fallen in recent times.

Rebecca Rhodes

A common cause

Editor:

The public is invited to participate in two live-broadcast city commission candidate forums. The forums, to be shown on WFSU-TV's *Arcent* program, are sponsored by Common Cause and the League of Women Voters.

The first show will air 6:30 p.m. Wednesday, Feb. 3, with Group 1 candidates Pete Ballas and Steve Meisburg. The second, 6:30 p.m. on Thursday, Feb. 4, will feature Group 2 candidates Jack McLean and Abe Schestopol.

The candidates will take questions phoned in by viewers or submitted in writing by the studio audience. To be in the studio audience, come to the WFSU Broadcast Center, 2565 Pottsdamer St. off Lake Bradford Road, by 5:30.

Common Cause and the LWV are non-partisan organizations that do not endorse or oppose candidates. The purpose of the forums is to increase the general public's awareness of, and participation in, the upcoming election.

Brian Lupiani

Common Cause Tallahassee Area Coordinator

McCarthy's trash

Editor:

Jack McCarthy's "columnary," "Holmes trumped in Atlantic City" was completely off-base. Perhaps he refers to both fighters as "pugs" out of jealousy. After all, Holmes has earned \$65 million in his career, and parlayed the fortune into a half-billion dollar enterprise with his businesses and investments. Tyson recently signed a \$26 million deal with HBO. McCarthy is writing contraband for a small-time, low budget newspaper. Later, McCarthy paints a picture as if Holmes was

If the fight was in 1982, I think 'Iron Mike' would be the one laying in the middle of the ring.

almost killed in the ring. However, since the three knockdown rule was in effect, Holmes had no reason to get up after the third knockdown—the fight was officially over. He was not at all "out of it." If there was a fourth knockdown rule in boxing, I'd be willing to lay 10-to-one that Holmes would've popped up after the third knockdown. And, if the fight was in 1982, assuming Tyson was 21 years old back then, I think "Iron Mike" would be the one laying in the middle of the ring.

Finally, he blasts Donald Trump, a conservative entrepreneur, (no surprise there) for letting the fight take place in his arena. McCarthy implies that Trump has a great deal of influence on boxing. The truth is, he doesn't. He simply rented out his arena for the event—nothing else. Donald Trump was not the matchmaker, nor promoter.

I do not consider McCarthy's knowledge of sports, and especially boxing, to be close to mine. But that does not excuse the piece of trash he wrote on Jan. 25th.

Homer Tucker

Stripping dignity

Editor:

In this era of awakening and self-determination the Palestinians have been fighting, for two months, a battle of dignity against the modern weapons of the Israeli troops in the Israeli-occupied West Bank and Gaza Strip.

During these two months, the Palestinians have been able to persuade Western Europe and the United States to take positions more favorable to their cause.

In truth, the Palestinians' struggle against Israeli occupation has always been and continues to be one of the most just in the history of humanity. The cause has never lacked clarity or legitimacy in the eyes of the world. The crux of the establishment's never-ending weakness, hesitancy and disunity of the Arab regimes and their failure to follow the correct path for anyone fighting for a cause—the path of intense struggle and determination to defend justice no matter what sacrifices this demands.

The Palestinians' love for freedom and independence does not in any way differ from the love the American forefathers had when they fought and defeated British colonial forces and declared the independence.

The international community has learned more about the Palestinians' cause in these last two months than in the last four decades. The reason is simple: for nearly 60 days the Palestinians have taken the correct path—the only one the world understands and respects.

For the first time since the establishment of the Jewish state in 1948, one great truth has become evident on the international scene: Israel is isolated from the international community whereas the Palestinians enjoy considerable and loyal support in this same community.

What is the significance of this? Where will this new and favorable situation lead the Palestinians? In all likelihood the path that led them to their present situation will also permit them to consolidate their gains and make the situation work in their favor.

During these two months, the Palestinians have expressed their struggle for freedom and independence—the ideals and principles the United States cherishes the most.

The Palestinians' love for freedom and independence does not in any way differ from the love the American forefathers had when they fought and defeated British colonial forces in America and declared the independence.

My desire is not only to denounce the atrocities of the Israeli army in the occupied territories, but also to remind the American people and their government that while they considered themselves the protector of the oppressed people, and the speaker of the human rights, Israel is mutilating the human dignity of the Palestinians in West Bank and Gaza Strip.

Ghazi Q. Nassir



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THE FORTIETH STUDENT SENATE — JAN. 27, 1988

Bills First Reading:

Bill #4 - Sponsored by Senators Romagnoli and Baum: A statute addition to the Finance Code: TABLED AND AMENDED

Bill #15 - Sponsored by Senators Hernandez and Pizarro: A revision of \$454 within the Executive Branch from Expense/Printing to OCO: Purpose: to purchase a desk for the clerk typist: TABLED IN APPROPRIATIONS.

Bill #16 - Sponsored by Senator Campbell: An allocation of \$232 from Senate Unallocated to the Black Student Union Expense/Office Supplies: Purpose: for conference material for the Florida Black Student Association Conference REFERRED TO APPROPRIATIONS

Bill #17 - Sponsored by Senator Campbell: An allocation of \$504 from Senate Unallocated to the Black Student Union Expense/Printing: Purpose: to print the Florida Black Student Association Conference Booklet: REFERRED TO APPROPRIATIONS

Bill #19 - Sponsored by Senator Thorn: A revision of \$606 within Student Supreme Court from OCO to Other Expense: Purpose: to allow expenditure of funds for intent it was allocated: REFERRED TO APPROPRIATIONS

Unfinished Business

Bills Second Reading

Bill #14 - Sponsored by Senators Hornsby, McFadden, Thorn, Rogers: An allocation of \$19698 from Senate Unallocated to Senate Other Expense: Purpose: to initially fund the F.S.U. Student Newspaper: PASSED

Bill #18 - Sponsored by Senator Coyne: A revision to Statute 704.3 of the Elections Code: Purpose: to clarify Spring election dates: PASSED

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ARTS

Gobblers garner first prize in contest

BY KATEY BROWN
FLAMBEAU STAFF WRITER

Jim Dollar's turkey gobblers aren't in the yard waiting to be Sunday dinner. Instead they are models that pose for Dollar's wildlife paintings, one of which will appear on the 1988-89 Florida wild turkey stamp.

The five-member Game and Fresh Water Fish Commission selected Dollar's watercolor painting of two Osceola turkeys for the stamp, which is affixed to the back of state-issued hunting licenses, and a limited-edition of signed prints. The gobblers' woodland habitat is representative of North Florida's lowland hardwood hammocks.

Dollar, a Tallahassee resident for most of his life, has had his paintings appear in *Florida Wildlife*, a magazine published by the Commission, and on the cover of *Turkey Call*, published by the National Wild Turkey Federation. But this is his first competition for a state wildlife stamp.

"All wildlife artists want to win stamp competitions," he said. "I just submitted my work to see what would happen. I was thrilled to death," said Dollar, whose second entry took the third place honor as well.

Dollar says he paints his subjects mainly from memory, but will occasionally use photos for ideas.

"I keep a couple of turkeys here at the house to look at, and I have a stuffed one here that I use for details," he said. "When you're doing work for a stamp competition, it's important to get the detail exactly right."

The 41-year-old artist said the only training he had was a "long time ago" when he took a couple of art lessons at age nine, so he considers himself self-taught.

"I feel like I've pretty much derived my style of painting on my own," he said. "I admire other artists' work, but I can't think of any in particular who have especially influenced me."

For years, painting has taken the back seat to Dollar's primary job of selling and laying carpet.

"I used to just paint as a hobby and for gifts, but now I'm spending a lot more time with it," said Dollar. "I'm painting right now while I'm talking to you," he said during the telephone interview.

For the past five years Dollar has been working every



Jim Dollar's painting of two Osceola turkeys will be featured on Florida's hunting stamps.

moment of his spare time to make painting his only occupation.

"That's what I'm working toward, and I think I can do it," he said.

Dollar, a life-long lover of nature and the outdoors, spends his off hours on the lake fishing or hunting in the woods near his house. He considers the time spent outside an integral part of his art, especially when working on background scenery.

"I do all of the landscapes in my paintings from memory, or I just make them up," he said.

Dollar has exhibited original works at the Southeastern Wildlife Exposition in South Carolina, and he has been invited to appear in the Northeastern Wildlife Exposition in New York this year.

For more information on ordering a print of the Florida wild turkey stamp, contact the artist directly at Route 9, Box 141, Tallahassee FL, 32303.

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Enigma of the Master	7 pm	111 Business
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SPORTS

Few see FSU take boring win

BY ROONEY CAMPBELL

FLAMBEAU SPORTS EDITOR

None of the following three things bothered to show up at the Civic Center Tuesday night: the crowd, the excitement and the Florida State Seminoles.

In a game that only 2,968 church mouse quiet fans attended, FSU very nearly fumbled a victory away. The Seminoles, 136, were fortunate their misadventures didn't cost them in the 82-68 Florida over the Hawks Monmouth, 99, was as close as five points behind with 5:25 left in the game.

Much of that was a result of FSU mistakes and mental mistakes. In the second half, the Seminoles missed an open court dunk, had a backcourt violation and one player dribbled the ball out of bounds while driving beneath the basket. Much of that, some players admitted after the game, was a result of poor attendance and the fact that the Seminoles were playing a team they took lightly.

"It was kind of a frustrating game for me," FSU guard Derrick Mitchell said. "There's a tendency for a letdown in a game like this."

Seminole head coach Pat Kennedy, who came to FSU from an often overlooked Iona program, said he talked to his team about not looking past the Hawks. FSU has an important Metro Conference game Saturday afternoon at 4 against Cincinnati at the Civic Center.

"One of the things I tried to explain to our youngsters was the difficulty of name recognition," Kennedy said. "I told them Monmouth has a good team. They're kids who play the game 12 months a year against some very

good players."

FSU had only two players score in double figures and both did most of their damage in the first half. Tony Dawson, who wound up with 19 points, scored 15 in the opening half. Tharon Mayes, who had 21 points, rang up 16 in the first half. Mayes hit all five of his three-point attempts.

"I didn't think I played with enough intensity tonight," Mayes said. "I was never really in the game. In big games, I'll only take one or two three-pointers. I need to take more."

Monmouth could have used a good three-point shooter. The Hawks were 4 of 12 from that area. The closest thing to a good long shooter was Harrie Garis, who nailed 2 of 4 from outside the 19-foot 9-line. But Garis was the backbone of the Monmouth attack, leading all scorers with a career-high 30 points while hitting 13 of his 17 total shots. The Hawks shot 55 percent from the field.

"Harrie is a good shooter," Monmouth head coach Wayne Szoke said. "But we're not that good of a shooting team."

The Hawks didn't just give up like some other smaller schools have done against the Seminoles this season. Central Florida, for example, lost to FSU 93-69 last Thursday at the Civic Center after trailing the Seminoles by only 10 at the half. Monmouth went down 46-35 at intermission.

"Monmouth played extremely hard," Kennedy said. They're well-coached. We knew they would be different from Central Florida and Florida International who folded because of a lack of discipline."

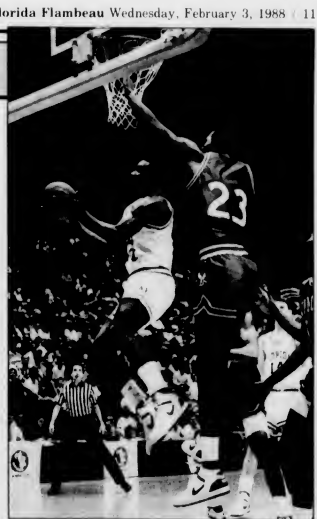


PHOTO BY PHIL GEORGE

Derrick Mitchell lays in two of his six points

Rattlers hold on to beat Howard

BY PAUL SHIRER
FLAMBEAU STAFF WRITER

In what has been a year of exciting finishes for the Florida A&M men's basketball team, Tuesday night was no exception for the 2,481 in attendance at Gaither Gym. The game, however, it shouldn't have been that way. But the Rattlers insisted they only before the game, 79-77 victory over Mid Eastern Athletic Conference for Howard.

Leading 79-73 with 17 seconds remaining most of the fans started toward the exits. But six seconds later, when Howard's Skip Bynum buried a three-point cutting the lead to three, the fans sat back down realizing it was FAMU basketball.

They then witnessed the most confusing 11 seconds in the history of the game.

First, Howard's Tyrone Powell stole the Rattlers' inbound pass and put up a three-point attempt that fell short. Bynum rebounded the ball and had his shot blocked by Aldwin Ware. Powell recovered the ball and was fouled at the buzzer by Reggie Henry.

After five minutes of conference by the referees, Powell went to the line for two shots and one second was put back on the clock.

Powell made the first free throw and intentionally missed the second for a possible follow-up shot, but time ran off the clock.

"We like to do just enough to win," FAMU head coach Willie Booker joked after the game. "We don't like prosperity [FAMU players] want to struggle. They want to give the fans excitement."

Ware led the Rattlers with 26 points, five rebounds and six steals. Those stats were impressive to Sacramento Kings' scout Scott Stirling, who was watching the Rattlers guard and Howard's John Spencer.

"He's good, he's a good player, made some good plays," Stirling said of Ware. "He looks like he can score in different ways. He made some big plays."

FAMU went to 7-2 in the MEAC and 14-4 overall.

Howard led to 4-3 in the conference and 10-8 overall.

FAMU goes on the road for three straight MEAC games, facing Morgan State Thursday, Howard State and Coppin State on Monday.

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GAME OF THE WEEK

This game was tense. Both crowds were excited; both teams looked good. But only one could win. In a battle of the 1-0 fraternity giants, Theta Chi took on Pi Kappa Alpha.

The first half started off quickly with both teams trading baskets. Sharp passing and accurate shooting characterized the play of both teams. Despite the high intensity level, the torrid pace slowed considerably as the first half ended in a 12-12 tie.

The second half started much as the first until the Pikes took advantage of crucial turnovers by Theta Chi to jump to a ten point lead with 7:30 on the clock. Defense took hold as both teams were scoreless for nearly two and one-half minutes. The Theta Chi's managed only two points in the next three and one-half minutes. With the game in hand, the tough defense of Tim O'Shaughnessy and the offensive grace of Lee Briand moved the Pikes onward. Theta Chi hit back-to-back field goals in the final minute in a vain attempt to pull off a miracle. Two final free throws cut the score to 36-31, but the Pikes were too much for the Theta Chi on this night. The Pikes are now 2-0 on the season, and Theta Chi is 1-1.

ONE-ON-ONE ACTION

The 15th annual Budweiser 1-on-1 basketball tournament originally scheduled for this Saturday has been rescheduled for Saturday, February 20th. Entries will be accepted from February 15-18. Play will be divided into three groups: men over six feet, men six feet and under, and women. Come by in a week and a half and sign up for this once-a-year event.



SOFTBALL IS COMING...

Sign-up for Spring softball is less than 2 weeks away. Start signing out contracts along with the Spring training schedule.

OUTDOOR PURSUITS ADVENTURES



Several upcoming trips have a few spots recently made available, including:

Chipola River Canoeing, Sunday, February 7.

Wakulla Springs Bicycling, Saturday, February 13.

Okefenokee Swamp Canoeing, February 19-21.

If you're looking for a wild and exciting way to spend Spring break, why not try backpacking in the Smokey Mountains, for a change? A challenging hike, beautiful scenery, "all weather" camping, wildlife sightings, and more await you on a trip you'll remember more than just about any other... To reserve your space, stop by Room 123 Tully to register at the Outdoor Pursuits office (between the hours of 2 and 6 p.m.) or call 644-2449 for more information.

AFTER TWO WEEKS

TOP FIVE

1. Absolut Anarchy — at 5'10" they need forklifts to reach the net.
2. Flaming Bunches — their only defense is that they're hot!
3. Goolie Goolie Mac Mac — my niece's name for Kraft cheese and macaroni.
4. Swish Cheese — melts under pressure, but so far so good.
5. Males for Sales — how much???

BOTTOM FIVE

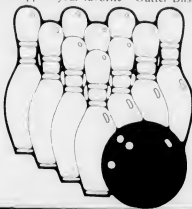
1. Who Care? — they don't, we don't, but we are glad they are playing.
2. Cawthon Crush — stick to volleyball.
3. Babylon Bombers — Hey, Mon, do they play basketball in Egypt?
4. Beer Run — what they do after their games.
5. Chi Phi Ili Sisters — need to take lessons from the brothers.

FRAT BOWLING BEGINS...

The first week of Fraternity Bowling has concluded. In the Garnet division we find that the teams that won, won handily. That raises the question, are these teams going to run away from the others, or was it just a "fluke" week with a couple of teams "sandbagging"? The second week should prove to be interesting. High series in the Garnet Division was Mark Mills, Sigma Nu, with a 585. High Game was rolled by Ron Sullivan, Kappa Alpha, with a 223. In the team standings in Garnet I, Sigma Phi Epsilon and Kappa Alpha are tied with a 19-7 record, with Delta Tau Delta 1 point behind. In Garnet II Sigma Nu cruised to 1st place with a 25-1 point standing. Lambda Chi Alpha and Pi Kappa Alpha follow with 22-4. Other Garnet teams need to be hitting the "pocket!"

In the Gold division the high game was rolled by Brian Ayers, Phi Kappa Psi - 200. And the series was shared by Mike Perry, Chi Phi and Mickey Port, Ili with a 536. In the Gold I league, Chi Phi has a 10 point lead over its opponents with a 25-1 standing. Alpha Tau Omega is playing "dark horse" with a 15-11 standing for second. But the staff at Tully says look out for "Anchor" team Kappa Sigma with a 1-25 standing. They like to come from behind and surprise their opponents. And, we will all be surprised! In Gold II, Phi Kappa Psi leads the pack with a 24-2 standing, but Beta Theta Psi is 1 point behind with a 23-3. Ili holds 3rd place with a 20-6. Delta Chi is at the bottom with 2-24 but will be using bowling shoes this week instead of high tops.

All of the bowling competition takes place at Crenshaw Lanes, Tuesdays and Thursdays at 4:00 p.m. Go out and support your favorite "Gutter Duster!"



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THURSDAY, FEBRUARY 4, 1988

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VOL. 73, NO. 98

City's military deal still unsure

BY KATHLEEN LAUFENBERG

FLAMBEAU STAFF WRITER

After an hour and a half of discussion, the Tallahassee City Commission refused Wednesday to adopt a clear posture regarding the city's deal with military contractor General Dynamics.

According to Mayor Betty Harber, commissioners should keep an open mind and not take a stance until after hearing the public's views on the matter next Wednesday.

The deal now on the table between the city and the nation's largest military contractor is substantially different from the one originally negotiated last December. Initially, the city had promised to invest \$4 million to construct a suitable manufacturing plant and charge General Dynamics \$1 a year for a minimum of 10 years. In return, the corporation had agreed to provide jobs for at least 700 people and purchase at least 30 million kilowatt hours annually from the city.

Now, however, the terms are different. In order to provide General Dynamics and its Israeli partner firm Tadiran with suitable quarters in which to construct their combat radios, the city's going to have to shell out an extra \$2 million, sweetening the city's total investment costs to \$6 million. Additionally, instead of consuming 30 million kilowatts each year, General Dynamics representatives say they will only need about half that amount, and they don't agree to pay any penalty charges if they fall short of that figure either.

As to the big question facing the city now—where is the extra \$2 million in construction costs going to come from?—city officials say there are several possibilities.

One is for the commission to cough up the extra \$2 million needed to construct two plants at the Commonwealth Centre and accept the rest of the multi-billion dollar military contractor's stipulations.

Turn to CITY, page 5



'Is General Dynamics willing to resolve this difference?'
—Jack McLean

House defeats contra aid

BY E. MICHAEL MYERS

CONTRA PRESS CONTRIBUTOR

WASHINGTON The House, handing President Reagan a major foreign policy defeat, narrowly rejected 219-211 Wednesday a \$36.3 million package of military and humanitarian aid to the Nicaraguan contras.

The Democratic leadership said the defeat of the \$36.3 million package was vital to promote cease-fire negotiations between the contras and the Sandinista government and to hold President Daniel Ortega to his commitments of political reform. Voting to reject the package were 207 Democrats and 12 Republicans. Voting to continue the aid to the rebels were 47 Democrats and 164 Republicans.

House Speaker Jim Wright (D-Texas) promised to offer a package later this month of food, medicine, and other strictly humanitarian aid to keep the contras together during the talks. This undefined package helped pull in votes of Democrats and Republicans who were hopeful the emerging peace process may end the w.u.v. Nicaraguans were concerned the fresh military aid would prolong it.

White House spokesman Martin Fitzwater said in a statement issued minutes after the vote. We are disappointed that the House of Representatives did not vote to keep pressure on the Sandinistas during the peace process.

"We thank our many supporters in Congress who worked so hard on behalf of this issue," he added. "We will continue consultations with the congressional supporters and others concerning the future of the resistance and the peace process."

Reagan and his aides were expected to begin a hasty round of deliberations on alternative means of getting aid to the rebels.

Fitzwater earlier Wednesday ruled out any solicitation for aid from third countries but refused to comment on whether the administration might mount another push for private contributions to sustain the contras in the field.

The narrow House decision means all military aid left in the CIA pipeline to the contras must be delivered by Feb. 29.

Closing the debate that went late into the night, Wright recalled Reagan said he did not come to Washington to preside over the continuation of Central America's civil war.

Mr. Reagan did not come to Washington to preside over Central America. He came to Washington to preside over the United States," Wright chided Reagan. "The people of Central America elect their own leaders, their own people speak for their own countries."

Moonstruck

A full moon bathed the Civic Center Tuesday night in a silvery glow. All was calm after the departure of several thousand Seminole fans who had come to watch the FSU basketball game.



Racism: are blacks 'crying wolf'?

BY KIM ADDONIZIO AND

BARRINGTON SALMON

FLAMBEAU STAFF WRITERS

Many white people are tired of unfounded charges of racism by Afro Americans, and feel they are often unfairly labelled as bigots, according to a recent story in *The Florida Leader*, a Gainesville-based magazine serving North Florida colleges.

The story entitled "Crying Wolf" in the November/December issue highlighted four of six racial incidents to make its point. Among those was a September incident at Florida State University when student government WAVE party leaders were accused of purposely not including minorities on their senate slate.

But some people are interested in relations at FSU and Florida A&M University and the *Leader's* findings. While they feel there are cases when Afro

'People are tired of the word racism. Maybe if there is another crime being committed, they would listen.'
—Vince Campbell

Americans blame their shortcomings on racial prejudices, they said the report did not adequately assess American racism.

"That opinion doesn't take into consideration that blacks face a constant diet of racism every day," said FAMU psychology Chairman Joe Baldwin. "Racism is deeply ingrained into every facet of American society. It is considered normalcy in America. It's as American as Mom and apple pie and Chevrolet."

FSU Associate Dean of Students Leonard Perry agreed.

"I don't think things have changed a whole lot," he said. "Just because we have a larger group of blacks wearing shirts and ties does not change the reality that the masses are still very poor, still unemployed, and that many others still can't afford to go to school."

Perry said accusing a large number of blacks of crying wolf is unfair. While, he noted, at times some blacks might overreact or use the issue of race in a given

Turn to RACISM, page 5

Senate confirms Kennedy to Court

FROM STAFF AND WIRE REPORTS

The Senate voted 97-0 to confirm Anthony Kennedy as the nation's 104th member of the Supreme Court Wednesday ending a seven-month battle that saw two of President Reagan's choices go down in defeat.

Kennedy, whose nomination was handled with speed after the bitter, protracted fight over the president's first choice, Robert Bork, will take the oath of office Feb. 18 and will attend his first conference as a justice the next day. Reagan's second choice, Douglas Ginsburg, withdrew himself from contention shortly after revelations of past marijuana use.

In Sacramento, Kennedy said, "I can conceive of no greater honor for an attorney or a judge than to devote a career to preserving our constitutional heritage."

Reagan described himself as "extremely pleased" and said the Senate "has not only restored to the nation a full nine-member Supreme Court. It has reaffirmed this country's commitment to the philosophy of judicial restraint."

Many in Tallahassee said they are anxious to see how Kennedy's swing vote, inherited from departing Justice Lewis Powell, will affect the Court.

Florida State University law Professor Steven Gey said

of the new justice, "at least he's not Bork."

"We'll wait and see," Gey said. "We can't really tell how he'll come down on the closely divided issues."

Kathleen Kemp, associate professor of political science at FSU, echoed Gey's sentiments.

"He doesn't have the track record of a Rehnquist or a Powell," Kemp said. "He has no track record on abortion. He doesn't have a record on a lot of civil liberty issues. He's very hard to predict, which is why he was so eagerly confirmed."

In Washington, during an hour long debate preceding the vote, Kennedy received almost universal praise, although some Democrats expressed concerns about his sensitivity to women's and minority rights.

"The Supreme Court rejected restrictive positions taken by Judge Kennedy in three civil rights cases," said Sen. Edward Kennedy (D-Mass.). "And his past membership in three discriminatory clubs raises questions about his sensitivity to the subtle forms that discrimination can take in contemporary America."

Nevertheless, Kennedy said the appellate judge was well qualified to be a justice. "After two false starts, the president heeded the advice of the Senate and nominated a distinguished judge with mainstream views," he said.

Police arrest another in Rickard's fight

BY GARY FINEOUT

A man who was involved in a Rickards High School incident that led to the arrest of Victor Inman, Tallahassee City Commissioner Dorothy Inman's son, was arrested for an unrelated charge Wednesday night, Leon County Sheriff's spokesman Dick Simpson said.

Derek Brown, 21, of 1535 Pine Forest Dr., was one of two individuals allegedly threatened Monday afternoon by the gun-wielding Inman. When sheriff's officials responded to the altercation in the high school parking lot, a search of Brown's vehicle turned up an unloaded .38 caliber gun

underneath the front seat. Brown was arrested Wednesday evening and charged with carrying a concealed firearm. Brown is being held in Leon County Jail. Brown's bail will be set this morning at his first appearance.

A good samaritan's deed was paid back early Wednesday morning with a knife to the throat, Tallahassee Police spokesman Phil Kircacof said.

At about 2:30 a.m., a 24-year-old automobile driver came to a pedestrian at the corner of Park Avenue and Duval Street, Kircacof said. The pedestrian asked for a ride and the motorist agreed and drove

the man north on Duval. When the car approached the intersection of Duval and Brevard Street, the passenger asked him to stop so he could meet a friend.

But instead of thanking the driver for his magnanimous gesture the man asked the driver for \$10, Kircacof said. When the driver said he was broke, the man produced a knife, held it to the throat of the driver and demanded money. He then took an undisclosed amount of cash, got out of the car and fled on foot, Kircacof said.

The suspect is described as a white male, 5-foot-9, 145 pounds with brown hair and in his early 20s.

IN BRIEF

Florida Public Interest Research Group meets tonight at 7 in Rm. 322 FSU Union. Call Kathy at 644-1811 for more information.

Minority Business Student Association meets tonight at 7 in Rm. 106 Business Bldg., FSU. Call Darryl at 222-8782 for details.

Omicron Delta Kappa meets today at 4:30 in Rm. 212 Rm. 212 Sandels Bldg., FSU. Call Peggy at 644-1784 for more information.

National Political Honor Society meets tonight at 6:30 in Rm. 13 Bellamy Bldg., FSU.

FSU Car Club is looking for members and a faculty advisor. Call Doug at 574-2217 for details.

Students for Dukakis meets tonight at 5 in Rm. 306 FSU Union. Call Cassie at 561-8685 for more information.

Gold Key meets tonight at 8 in Rm. 321 FSU Union. Call Kathy at 222-5051 for details.

Women's Aglow Fellowship hosts Matilda Kipfer, U.S. Field Representative for Aglow International, Feb. 5th from 9 to 4 and from 7 to 9:30 and Feb. 6th from 9 to noon at Piedmont Park Alliance Church on Thomasville Rd.

Order of Omega applications are due in Rm. 326 Oglesby Union. Call 222-5251 for more information.

Students for Dole meet tonight at 7 at the Tri-Delta House. Call Tim at 224-2796 for details.

FSU Sailing Association meets tonight at 7:30 in Rm. 221 Bellamy Bldg., FSU. Call 576-6897 for more information.

The Wave Party meets tonight at 8 in Kellum Hall. Call Kelli at 224-2373 for details.

Student Alumni Foundation meets tonight at 6:30 in Longmire Bldg., FSU. Call Ben at 222-5576 for more information.

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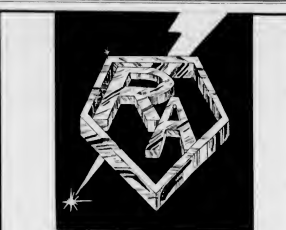
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8:00 p.m. - Sally's Lounge
Wednesdays, Feb. 10
7:00 p.m. - Bellamy Lounge
8:30 p.m. - Thomas Lounge

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PAPERWORKS
secretarial division

FSU student goes to bat for the blind in capital

BY LISA PHOTOS
FLAMBEAU STAFF WRITER

Today John Eagan is coming home from a march on Washington that began roughly one week ago and included nearly 340 other blind men and women from around the country.

But unlike the usual, annual march on Washington by representatives from the National Federation of the Blind, this year's event was not a literal parade of protest concerning blind Americans' rights.

"It was a great trip," said Eagan, a second-year Florida State University law student who served as a Florida delegate on the so-called march. "We didn't have a packet or something like that, like last year, but we had blind people literally flooding the House and Senate with our message."

Eagan and his fellow delegates—who came from 46 states—met with Congressmen and Senators throughout the week in order to discuss three national issues of particular importance to the blind.

First, said Eagan, the delegates spoke out against various airlines' failure to comply with a law passed by Congress last year stating that airlines must not discriminate against the blind as far as flight seating arrangements are concerned.

"Airlines have not been letting blind people sit near emergency exits," Eagan said, "the thinking being that if a person is blind, he can't work the emergency door. If a blind person wouldn't move,

they would actually cancel the flight, unload the plane, and reassign the flight."

"This creates a bad image, an image of helplessness," the law student said. "If a person thinks I can't even open a door, what image do they have of me representing them in court?"

The NFB delegates convinced Rep. James Traficant (D Ohio) to rewrite last year's bill in clearer language. As soon as a companion bill is brought up in the Senate—probably within the next three weeks, Eagan said—the issue will be voted on.

Eagan and other delegates also convinced Democratic Florida Reps. Bill Chappell and Bill Grant, who represents the Tallahassee area, to begin drafting legislation requiring minimum wage for blind men and women working in sheltered workshops. A law stating the opposite was passed in 1939, said Eagan, and is still in the books. NFB members will consult with Chappell and Grant as the new legislation is prepared.

Last, Eagan said, NFB members told those on Capitol Hill that blind people should have more say over the distribution of their Social Security money.

"I would say on all three issues, we had unanimous support from everybody in Florida," Eagan said. "Don't assume that we can't do anything because we're blind and can't do some things. Allow me to be as full and vibrant and vital a person as I can. We should have permission to go as far as we can."

Accident snarls I-10 traffic

FROM STAFF REPORTS

Officials closed the Old Bainbridge Road bridge over Interstate 10 Wednesday evening after it was struck by a vehicular crane, according to Leon County Sheriff's Office spokesman Dick Simpson. He said the bridge would be closed until about 10 a.m. today while Department of Transportation officials tried to determine if it is in danger of collapsing.

The crane was eastbound when it hit the bridge support, and both were extensively damaged. The driver, Arthur Frank Illyene, 37, of Boynton Beach, was reportedly not seriously injured and taken

to Tallahassee Memorial Regional Medical Center where he is in stable condition, said Florida Highway Patrol Duty Officer Wesley Montford.

Montford said a witness to the accident reported the crane began to rise as it approached the bridge. The crane struck the bridge and "came to an abrupt halt," he said.

The bridge and the eastbound lane of I-10 were closed, but the westbound lane remained open. Montford said traffic would continue to be detoured from the area until the damage is cleared and the bridge sufficiently repaired.

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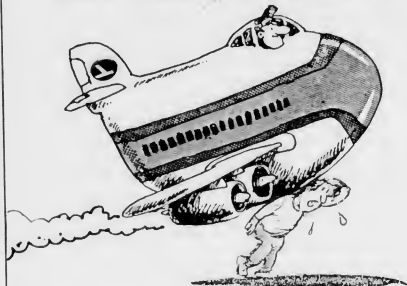
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Darts and laurels

Laurel: to the three major networks—CBS, ABC and NBC—for refusing to air President Reagan's 11th hour pitch for his latest contra aid proposal. The networks rightly reasoned Reagan has had plenty of opportunities to publicize his Central American policies, and that unless the president had something substantially new to add to the debate, airing this latest appeal for support would be redundant and would make them look like shills. We applaud this surprising show of broadcast backbone.

Dart: to the State of Florida for its misguided efforts to deal with AIDS. Last week, it was revealed that the Department of Health and Rehabilitative Services proposed that those infected with the virus who are knowingly spreading the disease be quarantined in a locked ward. Hard on the heels of that bright idea, HRS' AIDS task force drafted legislation that would establish penalties for prostitutes and AIDS carriers who share their needles or engage in sex without a condom. The penalties range from house arrest to five years in prison and a \$5,000 fine. Instead of treating AIDS sufferers as pariahs and criminals, we should increase funding for research and treatment.

Laurel: to the "1,000 Friends of Florida," a new environmental watchdog organization. This citizen's group, headed by conservationist Nathaniel Reed, was formed with the express purpose of ensuring that the state's Growth Management Act of 1985 works the way it ought. The Act is crucial to preserving Florida's environment, and during its brief existence, it has been besieged by developers and others who are more interested in a quick buck than a long term investment in Florida's future. Reed's group will act as a sort of bodyguard for the Growth Management Act. Florida needs more friends like these.

Dart: to the Reagan administration for striking an insidious blow against women's rights to reproductive freedom. A mere week after the 15th anniversary of the landmark *Roe vs. Wade* decision legalizing abortion, administration officials moved to prohibit family planning clinics receiving federal funds from counseling about abortion, referring clients to abortion clinics or giving out brochures containing abortion information. This executive order in effect dooms millions—mostly low-income women and teenagers—to remain ignorant of their reproductive options. It's a return to the days of the lack alley abortion, and we hope Congress does the right thing and overrules this order.

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LETTERS

Act now

Editor:

Recent news about the FBI investigations of CISPPS and local "liberal activists" has shocked members of the Tallahassee community. What is really more surprising is the apparent shock of those involved.

The break ins and infiltrations of organizations all over the country that have rightly questioned the Reagan agenda are well known. The FBI, the secret police of the U.S., has been and still is one of the main squelchers of dissent in this country. Look at the repression of the civil rights movement in the 60s, the Lakota war in the early 70s, and now. The man responsible for the 1981 1987 investigations, William Webster, is now in charge of our foreign counter insurgency operations, i.e., the CIA. Isn't that comforting. The inherent link or relationship between our foreign policy and domestic policy is also exposed in the rhetoric that our government uses to describe both domains.

The Sandinista government of Nicaragua is the exact antithesis to the government that wrote our constitution. They are the "Freedom Fighters," not the *contras*. "Terrorists," both at home and abroad, is a term used to describe those that struggle against U.S. hegemony, question intervention, expose propaganda, and dissent from the prescribed opinions and frames of argument. In short, those who act in heart-rending, shocking and scary to realize that, in fact, the greatest enemy of the state, this one, Guatemala, El Salvador, and many others, are not "terrorists," "communists," or "rebels" but, essentially, human rights workers. Say that to yourself several times: the greatest enemy of the state is a human rights worker. Welcome to the 21st century.

Getting back to the local scene, activists here are affronted by the actions of the FBI, and eventually fall back into the position of "what this means for democracy." Never in its history has democracy meant a government that is responsible to every adult under its aegis, i.e., a government "of the people, for the people, and by the people;" the 'people' have always been a select elite. It was true of the Greek *demos* and it is true in the U.S. today, all rhetoric to the contrary. This is what should be understood when Reagan speaks of "democratizing" Nicaragua. It also tells you what the revolution did for Nicaragua.

Why should activists be surprised by the activities of the FBI? Our secret police were just

doing their job, documenting dissent. There were no mistakes other than the release of the files. It is time for all people to act and take control of this country's future. Call your representative and senators and demand that they vote against the *contras*. If they vote yes, vote them out of office on the basis of this issue alone. Make Washington responsible; our foreign policy is our domestic policy and vice versa. Act while you still have some power, before the Constitution is suspended, martial law imposed in a national emergency and *desaparecidos* becomes a common English word.

Bryan St. Laurent

Grow up

Editor:

I had a horrible nightmare the other night. I was forced to read the latest issue of *Shout* magazine.

First, I sitcbed in discomfort as I saw pictures of about 40 fools telling us what turns them on and off, like we, the civilians, really care that "Joe Peluce" can't stand slow drivers. They probably look slow to him because he usually drives drunk. Then, my twitches turned to shakes and quivers as I was forced to look at endless pages of drunken idiots with morose grins. Yes, the same people who will grow up to be the future fishmen (women) of America—but only after years of training in that field, of course, and assuming they don't fall off the boat and drown first.

Then, I went into convulsions when I saw four people with "high profiles" tell us their nicknames, fantasies, and ideal women (men) by the looks of them, they'll be looking for their ideal mate for the rest of their lives.

Jesus! What's the purpose of this junk? How does it benefit the public? Finally, I awakened. God, just one of those "once every three week nightmares." Come on. Grow up, folks. Why write this garbage? Can't you find something better to do, like study. Oh, excuse me. I'm sorry for pissing you all with that dreared word.

The *Tallahassee Democrat*, by printing this psychotic madness, really reinforces my opinion of them—rank amateurs, small time. The fact is every human being has the right to free press. Now, the debate centers around whether these people are human beings.

Khrushchev once said that capitalism would be conquered and not a single-blow would have to be used in the process. My political views are solidly right-wing, but, to tell you the truth, he may have a point.

Jay Needelman

PLANET WAVES

world

PARIS—Jordan's King Hussein warned Wednesday the Palestinian uprising in Israeli-occupied Arab lands will worsen unless world leaders take "constructive action" as quickly as possible.

Emerging from the Elysee Palace after lunch and talks with President Francois Mitterrand, Hussein sidestepped questions about a reported new U.S. initiative on the Middle East.

In an effort to revive the Middle East peace process, the Reagan administration is said to be considering a proposal that would halt Israeli settlement of the West Bank and Gaza Strip and open talks on the "final status" of the territories between Israel and a Palestinian elected council.

LONDON—Thousands of nurses protesting conditions in Britain's "cradle-to-grave" National Health Service picketed hospitals across the country and charged through police lines in a march on Parliament. The 24 hour walkout, the first since the service funded by taxes was set up in 1948 to provide free health care for all, was called to pressure the government into pumping more money into health care and nurses' wages.

STOCKHOLM, Sweden—Unsubstantiated reports about a possible nuclear accident in the Soviet Union sent a scare through Europe Wednesday that prompted denials from Moscow, other capitals and the Vienna based International Atomic Energy Agency.

"There has been no accident at atomic power stations in the U.S.S.R.," the official Soviet news agency Tass said in a brief dispatch. "All atomic power stations in the U.S.S.R. are functioning normally and all stories to the contrary are groundless."

In Washington, White House spokesman Marlin Fitzwater said there was "no indication of an accident. We can't confirm any of the reports."

NEW DELHI, India—India, in the midst of a military expansion program, accepted delivery Wednesday of a Soviet nuclear-powered submarine leased for training purposes, becoming the first developing nation to possess a nuclear sub.

The Press Trust of India said Prime Minister Rajiv Gandhi formally inducted into the navy the NATO designated Victor I class submarine that sailed into the Visakhapatnam naval base, 850 miles southeast of New Delhi, with an Indian crew and Soviet trainers after a voyage from the Soviet port of Vladivostok.

The vessel, rechristened the **INS Chakra**, carries 24 torpedoes that can be fired through six 21-inch tubes, the Press Trust said.

nation

TRENTON, N.J.—The state Supreme Court ruled Wednesday that surrogate motherhood for pay is illegal but refused to return Baby M to Mary Beth Whitehead Gould, who fought to reclaim the daughter she bore for a childless couple.

The court did, however, restore Whitehead Gould's right to visits with her daughter, the nearly two year old child whose birth sparked worldwide debate on the morality of surrogate motherhood.

The seven member court, in a unanimous decision, said that New Jersey law prohibits the buying and selling of children and requires that custody decisions be made in a child's best interest.

On that basis, the justices overturned a lower court and invalidated a \$10,000 surrogacy contract in which

Whitehead Gould signed away all rights to contact with the baby she conceived by artificial insemination.

DES MOINES, Iowa—Senate Republican leader Robert Dole of Kansas called on Vice President George Bush Wednesday to disavow "pathetic desperate criticism" five days before the Iowa caucuses open the presidential race.

Dole suggested a new attack against him from the Bush camp shows the vice president is getting "panicky" and "riding in the gutter."

On the Democratic side, Massachusetts Gov. Michael Dukakis counterattacked against dirty-trick accusations from Illinois Sen. Paul Simon's campaign and Simon suggested Rep. Richard Gephardt of Missouri is a late-comer to fight against aid to the Nicaraguan rebels. And former Arizona Gov. Bruce Babbitt lobbed a salvo at Bush, asking whether the vice president has the "guts" to be president.

SAN JUAN, Puerto Rico—Authorities arrested a local Teamsters official and two union members and charged them with 97 counts of first-degree murder for the 1986 Dupont Plaza Hotel fire. The Commonwealth Department of Justice said Manuel de Jesus Santiago Rios, vice president of Teamsters Local 901 in 1986, and union members Luis Muniz Marquez and Luis Vega Rios were arrested before dawn by agents of the Commonwealth's Special Investigations Bureau.



Bob Dole

Racism from page 1

situation, they were few in number.

FSU student Senator Vince Campbell, who was one of the students who accused WAVE of racism, said the "cry wolf" issue should be taken with a grain of salt.

"People need to understand who it is that's crying wolf," Campbell said. "A lot of times those are the only blacks the media can get a hold of, and they're the ones who don't even know what's going on."

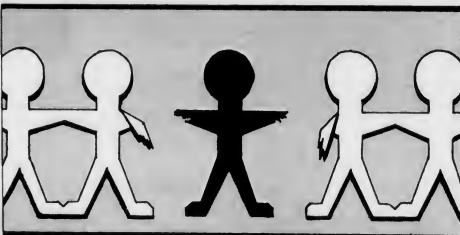
"People are tired of the word racism," he said. "Maybe if we said there is another crime being committed, they would listen. But the words racism and bigotry have become redundant, and people have stopped listening."

David Ammerman, an FSU history professor and the most recent recipient of the university's Martin Luther King award, said blacks and whites have different perceptions of racism.

"Think about it—if you were one of the only white students at FAMU, you too would be naturally sensitive," Ammerman said. "You would feel a little strange being the only white student in a completely black classroom taught by a black teacher headed by an administration that was black, and when you left there you would step out into a completely black society. It happens to the black students at FSU every day and we don't think much about it."

FSU Psychology Professor Na'im Akbar framed the situation in a wider context.

"There is an aloofness to the reality of racism among whites nationally," Akbar said. "They feel the issue is overworked yet



no one seems to feel the same way about anti-semitism and the constant reminders we get of the Holocaust."

While those interviewed were critical of the present racial climate, they offered a number of ways to enhance communications between different ethnic groups.

"Both groups must recognize, accept and respect each other's subcultures," Perry said. "In addition, each individual must begin to take real responsibility for the state of affairs instead of thrusting the burden on the other group."

In addition to respect, empathy and an attempt to erase individual prejudices, Perry said he felt a move must be made toward incorporating multi-cultural curricula from kindergarten through college. As Ammerman noted, "You can go through the entire basic studies program at FSU and never learn that there's anything out there that's not white male."

FSU Director of the Office of Minority Affairs Thyra Greene said FSU is unique

because it has in place a variety of programs which have created an environment sensitive to black and minority needs.

"Our vice president for student affairs [Bob Leach] took, and he is very vigilant in insuring that black students have enough activities, get involved, learn about culture and feel comfortable while they're here," she said. "In addition, Freddie Groomes, who is the affirmative action coordinator, has been involved in the recruiting and retention of black faculty—they are working hard to change the landscape."

Those interviewed said such multi-cultural programs are feasible means of tolerance enhancement.

"There are communities in this country where multi-cultural studies are incorporated into the educational system," Perry said. "This says to me that some black individuals raised pertinent issues and some whites in the power structure responded."

City from page 1

as well. Another option would instead locate one of the buildings at Innovation Park in return for the park's kicking in \$1 million toward the extra costs, leaving only \$1 million remaining for negotiations between city officials and General Dynamics representatives.

Some city commissioners have a problem with the last solution because the source of the \$1 million kicked in by the Park board of governors would still be public funds.

"I'm not for Innovation Park or any other program that's going to bring any more state money to this deal," said Commissioner Jack McLean. "We've got a gap of \$2 million here and what I want to know is, is General Dynamics willing to help resolve this difference?"

McLean repeatedly put this question to General Dynamics representative John Chensky at Wednesday's meeting.

"I think we have added quite a bit to the pot... Personally, and from a corporate point of view, we're dedicated to make this fly. We want to be in Tallahassee. We'll take into consideration absolutely everything to make this work," were the only responses Chensky offered that came close to answering McLean's question.

General Dynamics representatives have also noted that they have an alternate site in Mississippi in case the Tallahassee deal falls through.

The commission will hold a public hearing on the General Dynamics issue from 5:30 p.m. to 7:00 p.m. next Wednesday in the City Commission chambers in City Hall.

Trolley makes debut on Tally streets

KURT CUMISKI

STAFF WRITER

TalTran is bringing a little piece of Walt Disney World to Tallahassee in the form of a Victorian-style trolley similar to those that carry passengers around the Magic Kingdom. The trolley, which will follow a set downtown course, is scheduled to take its first spin Feb. 22.

The TalTran trolley will take off from the C.K. Steele Bus Terminal, travel south on Adams Street to Pensacola Street, then west to the Tallahassee Leon County Civic Center and Center for Professional Development. The trolley will complete its route by going up Madison Street to Duval Street and back to the bus terminal.

If future city funding becomes available, the trolley route might expand at a later date, said TalTran Marketing Specialist Paul Rothenberg. The trolley will currently make 17 stops along its route. Special "trolley bus stops" are being constructed for high visibility and accessibility.

Rothenberg said he hopes the trolley will be "a fun way for people to get around downtown."

"The large Civic Center parking lot will allow city employees and downtown shoppers to park with greater ease and ride the trolley to their destination," Rothenberg said.

He said the trolley is available to everyone free of charge, but its most frequent riders will probably be city employees going to work and downtown shoppers not wanting to find a parking space in the congested

downtown area.

The Victorian-style trolley should fit in nicely with the refurbished downtown area and Rothenberg noted that "the downtown redevelopment certainly was a consideration." This point was echoed by City Commissioner Steve Meisburg, who went on to stress the importance of encouraging people to park away from the congestion downtown.

"People are more likely to use the Civic Center parking lot if they know they have some way of getting downtown quickly," Meisburg said.

TalTran purchased the two trolleys at a total cost of \$135,000. One will run the route while the other will be used as a back up. Rothenberg said the spare trolley could also be rented to civic groups for special functions. Both are enclosed, seat 30 people and have relaxing music piped in.

At this time neither trolley is equipped for the handicapped, Rothenberg said.

The idea of the trolley came about as a result of the popularity of the old Capitol shuttle. A joint city/state effort to shuttle employees to their downtown offices, the Capitol shuttle failed a few years ago due to lack of funds.

"Although we looked at the trolley systems in Las Vegas and, of course, San Francisco, the popularity of the Old Capitol Shuttle was the impetus behind our new trolley system," Rothenberg said.

Hours of operation will be Monday through Friday from 7 a.m. to 6 p.m. beginning Feb. 22.

Deadbeat parents losing the free money

UNITED PRESS INTERNATIONAL

Deadbeat dads who win big in the Lottery are being forced by state officials to share the wealth with their children.

The state Department of Health and Rehabilitative Services is reviewing names of people who win \$5,000 and more in the gaming. If a name also shows up on the state's list of parents behind on their child support payments, the state slaps a lien on the prize to clear the debt.

In the first two weeks of the lottery, 29 winners of \$5,000 prizes were hit for nearly \$65,000 in back child support payments, HRS spokesman Ray Wise said Wednesday.

Officials said state law requires the Lottery Department to let other state agencies review its list of winners. The law says that to collect their prizes, winners

must not be in arrears to any state agency.

"We have their names," Wise said. "If they owe money to their kids, you can bet the kids will get it."

Wise said HRS is not releasing the names of deadbeat moms and dads being caught. He said \$16,725 in back support was collected in Dade County alone, with \$5,800 coming from Broward County and more than \$11,600 from the Jacksonville area.

Officials said the policy could also apply to defaulters on student loans and overpayments by the state to its employees. On the first day of the lottery, a lien was filed against a \$5,000 prize won by a Tallahassee woman who faced back child charges.

Garnering winnings by people who win smaller prizes is not possible, because those winnings are paid by retailers on the spot, Wise said.

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ARTS



(l-r) Johnny, Marky, Joey and Dee Dee Ramone

Ramones raid Tallahassee

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

For 13 years now, The Ramones have been working non stop at keeping alive a tradition long since abandoned by the lion's share of American musicians. At the same time, this New York band has tried again and again to tamper with the formula so that somehow the teenage James and Dicks of middle America would become addicted to what others now take for granted.

The Ramones first and foremost are a desperate band. Their live shows are designed to pummel the skull and command the body to writhe with excitement and desire: cathartic movements whose release whips the listener into a frenzy. During their career, the band members have sweated it out in each live performance and exercised demons on 10 albums, yet they still cling to their own peculiar vision.

Quintessentially American, the Ramones are dedicated to the same raw power that fueled The Stooges, the MC5 and half a dozen garage bands who inspired their music. But the American dream still hounds them—they crave the kind of success the Bryan Adamses of the pop world have heaped on them—but they can't—or more likely, they are unable to—shake off the outlaw status.

"Things are still the same with the Ramones," drummer Marky Ramone said in a telephone interview from his home in New York.

Marky has a unique perspective; this is his second stint in the band. Originally in the band from 1978 to 1983, Marky came back after Richie Reinhardt left in the fall of 1987. Clem Burke (of Blondie fame) filled in for about a week, but Marky jumped back into the fray when

Burke abruptly left.

"It's the same concept, the same fun, the same craziness," Marky said. "The band has gotten bigger I think. We have a crossover now between these 27, 30 year old fans who were there at the start and all the kids who hooked up in the last couple of years."

It is amazing that the Ramones have survived. Starting out in the midst of the New York punk scene in 1975, The Ramones were the band most likely to self-destruct. Yet Blondie, Television and even Patti Smith have faded away over the years. Talking Heads don't count since they were never really in step with the others.

"It's a lot harder on groups than individuals," Marky said. "But we are the survivors."

The philosophy of the band is simple. It has usually followed the command of vocalist Joey Ramone and bassist Dee Dee Ramone—who share songwriting chores. Joey warbles, yells or croons, Dee Dee pumps away and guitarist Johnny Ramone fluctuates from nose to choppy riffs. And whoever is manning the drums is required to hit them hard and fast.

Their sonic assaults take three or four recognizable forms. Joey prefers trashy pop and ballads—combinations of timeless 60s garage rave-ups "Surfin' Bird," "Do You Wanna Dance?" and his own stabs at quirky songs ("My Kind of Girl").

Dee Dee's songs can be biting sarcastic rants or out of control comic book fantasies ("Psycho Dance") played at warp speeds.

In the early days the band kept the songwriting credits a secret but perfected a balance on the first four albums. By

Turn to RAMONES, page 9

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FROM THE DIRECTOR OF "A NIGHTMARE ON ELM STREET"

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Super mouse roars on Saturdays

BY PAUL TUMEY

FLAMBEAU STAFF WRITER

For those out there who still recall Jay Ward's Bullwinkle J. Moose with fondness, who still crave deep inside some animated silliness, and who occasionally lapse into cartoon dialogue at parties drawing stares from the uninitiated, there is a new savior: *Mighty Mouse*.

Mighty Mouse: The New Adventures is unquestionably the funniest, liveliest, and most intelligent cartoon to come along in decades. Animated by the Ralph Bakshi studio (*Fritz the Cat*, *Lord of the Rings*), the adventures of this barrel-chested, opera-singing (slightly off key) superhero offer up healthy dollops of satirical, vibrant animation and sheer silliness.

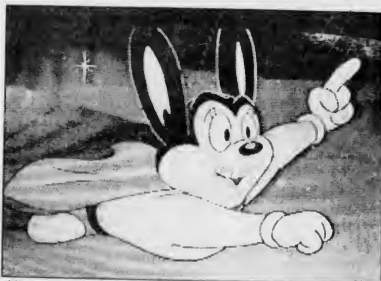
Obviously, like the inspired *Pee-wee's Playhouse*, which precedes it Saturday mornings on CBS, *Mighty Mouse: The New Adventures* is designed to appeal to adults as well as children. In fact, word has it that *Pee-wee Herman's* show is being considered for a late-night after Letterman slot because it appeals to adults so much.

The 30 minute Mouse of Steel extravaganza offers up 10 to 12 minute cartoons which surpass even the frantic pacing of *Pee-wee*. In a recent episode, even the girl he is trying to save refuses his help. *Mighty Mouse* battles a giant crab for 30 seconds. Unable to handle the crab, he looks into the camera and muses: "Hmnm, super-strength doesn't work on giant crabs!" and resorts to dressing up as a female crab to lure him away.

Bakshi is no stranger to *Mighty Mouse*. He started his career in animation in 1956 at age 18 with Terrytoons Studios, which produced the original *Mighty Mouse*—then a stock, formulaic character notable only because he sang his dialogue in grand operatic fashion. Eventually, Bakshi became the head honcho at Terrytoons and went on to develop his own television cartoon, *The Mighty Heavies*. Leonard Maltin, in his history of animation *Of Mice and Magic*, writes about Bakshi's cartoon: "While hampered by the severe limitations of movement imposed by short schedules and tight budgets, Bakshi still managed to give these cartoons life and zest."

The same can be said for the new version of *Mighty Mouse*, only more so.

In one already classic moment, *Mighty Mouse* fills himself with helium until he is the size of a 20-story giant cat who is terrorizing Mouseville. The cat, Puffy, then



Mighty Mouse has returned with a vengeance

proceeds to make balloon animals with the inflated Mouse of Steel.

The show also skirts around social commentary—familiar grist for Bakshi's mill. His feature cartoons from *Fritz the Cat* (the first X-rated cartoon) to *American Pop* are famous for dealings with subjects considered taboo for cartoons.

In the giant cat episode of *Mighty Mouse*, the citizens of Mouseville generate lengthy descriptions on television of the cat, as though it would be hard to locate a 20-story high figure. Even when the giant face of Puffy is at his window, a citizen refuses to recognize the danger, because Puffy doesn't fit the description—he doesn't have a mole on his left whisker.

In an especially elegant episode, a cat from outer space with a hyped-up Jack Benny voice announces he has defeated *Mighty Mouse* and is taking over Mouseville. The citizens are oblivious, all glued to their TV screens watching a ridiculously silly cartoon. Eventually, the cat succumbs and goes to work on the television show.

From its opening moments, in which the theme song seems to be played by a slightly tipsy Salvation Army band, to the moments when *Mighty Mouse* asks in song, "Why are we sing-ing?", *Mighty Mouse: The New Adventures* is wildly clever and furiously funny. And it may just open the doors for a higher class of cartoons. *Mighty Mouse: The New Adventures* airs Saturday mornings at 10:30 on WCTV, channel 6 (cable 9).

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3:20 5:20 7:30 9:30		3:15 5:15 7:15 9:15	
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Ramones

from page 7

1980, after years of refining their approach to a science. The Ramones had not been able to capture the public's imagination.

So a struggle ensued that saw Joey temporarily winning out of *The End of the Century* with '60s pop producer Phil Spector at the helm and starred in their own movie, *Rock 'n' Roll High School*. But neither effort did the trick.

The last few albums, including the new *Adolescents To Sanity*, have seen a return to the balance of the early days.

"We try to put a happy medium on each album," Munky said. "The new one though is sort in a popish heavy style."

The Ramones previous album, *Animal Boy*, was firmly in DeeDee's control. Songs like "Animal Boy" and "Eat the Rat" were parodied fantasies in a pop-driving style. But the album also contained two of the band's strongest songs in ages.

First there was the Ramones 1985 single "Bonzo Goes To Bitburg," retitled for the album as "My Brain is Hanging Upside Down"—a scathing attack on President Ronald Reagan's visit to the German cemetery that houses Nazi remains.

The other song, "Something to Believe In," was one of the few times that found the band letting down the veneer of cartoon anger long enough to expose the frustrated art-bubbling undercurrent. "Please hold a man, because I'm looking for something to believe in/ But I don't know where to start."

Even the brutal honesty that goes hand in hand with rock 'n' roll seldom approaches that level. But if any band can remain dedicated to the initial promise of rock 'n' roll it's The Ramones. To paraphrase Marlon Brando: "They could have been contenders for the very throne itself. It's just a shame no one is willing to give it to them."

The Ramones and Raleigh, N.C.'s own speedkicks Corrosion of Conformity play *The Moon* Thursday night at 8. A limited amount of tickets for \$9.50 remain and can be purchased at *The Moon* or the Florida State Ticket Office. Call 644-6710 for more info.



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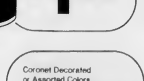
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"I was pleased. I was thinking 10th or 12th, but I didn't expect 7th."

—FSU softball coach
JoAnne Graf

FSU softball ranked No. 7 in preseason poll

BY PAUL SHIRER
FLAMBEAU STAFF WRITER

Despite a quick exit in the College World Series last year, the Florida State softball team is ranked seventh in the NCAA preseason poll this year and first in the South region. The rating came as somewhat of a surprise to 10th year head coach JoAnne Graf.

"I was pleased," Graf said. "I was thinking 10th or 12th, but I didn't expect 7th. We're really excited."

The Seminoles, who finished 50 14 last year, lost their only two games in last year's World Series. Graf believes a good recruiting year is what got them their highest ranking ever.

Graf pulled in top freshman prospects Christy Larsen, Kelly Flaczinski and Julie Price. She also added Rancho Santiago Junior College transfer Sandy Martinez. All four will be in the lineup

Feb. 20 when the team opens its season at home in a doubleheader against West Florida.

"For four people in one recruiting class to start is kind of unusual," Graf said. "I think the regional people looked at that."

FSU also has both pitchers from last year, Julie Larsen and Debbie DeJohn, returning. Christy Larsen, Julie's sister, will also see some action on the mound.

FSU was also placed atop the South region poll. The winner of the eight regions makes the World Series.

Graf looks at the high ranking as an advantage.

"It adds a little bit of pressure, but it's the kind of pressure we want," she said. "Teams will be looking to come after us, instead of us going after them."

The national poll was topped by UCLA, while defending champion Texas A&M placed fourth.

Williams

from page 11

puzzled at his inconsistencies, suffered with him following his wife's untimely death and cursed Tampa Bay's thoughtless and shabby treatment of what that franchise must now know was its motherlode.

Williams made his share of blunders, but in the face of dogged misfortune, some hearing of his many travails called out to the gods for his expiation. On a sunny afternoon in San Diego, the ancestors smiled—finally, prayers were answered. As Williams basks in the glow of success, his storied career seems complete.

For the two weeks preceding the Super Bowl, the public was inundated with predictions that the game would be dominated by the next best thing to sliced bread, John Elway. Few in the media gave Washington a hint of a chance against a "one-man gang" acknowledged as the finest player at his position in the game. Few knew that Williams and company would turn the tables.

Williams paid the price for being a pioneer. He was quizzed, probed and prodded like an organism under the microscope of public scrutiny to ascertain what it was like to be the first black

quarterback to start the Super Bowl. Yet he exhibited grace, wit and charm reaping for himself the respect and admiration for his performance under pressure. His handling of the media circus prompted ABC's Keith Jackson to call him "noble."

America boasts endlessly of its sophistication and technological prowess, but the fact that it took this long for a black to reach this point after almost 70 years of organized pro football speaks for itself.

But the question remains: What the hell took so long?

The more enlightened know that color was and is a flawed premise on which to base mental acuity, leadership and other intangibles. Unfortunately, it sometimes takes a while to bring others around.

Most Americans, African Americans in particular, are proud of Williams' accomplishments. He exhibited leadership, spunk, arm strength and "touch," too. They sense that a new trail has been blazed.

Now that Doug Williams has proved beyond a shadow of a doubt that blacks are capable of becoming not just good quarterbacks, but great ones, let's hope that the NFL powers that be give the Don McPhersons, Rodney Peetes, Jamielle Holloways and others like them the opportunity to do likewise.

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Mighty psychic picks best of 1987's culture crop (page 7)

Florida Flambeau

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much of the H₂S you're
breathing in. And it also
depends on how fast that special

FRIDAY, FEBRUARY 5, 1988

SERVING TALLAHASSEE FOR 73 YEARS

VOL. 73, NO. 99

FSU staff defends athletic contracts

BY PETE BUTLER

FE AMHF AT ASST SPORTS FELLOWS

Four Florida State University coaches, sports boosters and an athletic official received salary supplements from private companies without the required approval of university President Bernie Slinger. *The Tampa Tribune* reported Thursday.

FSU's athletic officials said Thursday the story was accurate, but they denied wrongdoing, attributing the snafu to a 'procedural problem.'

The Tribune story questioned whether Bob Goin, FSU's associate athletic director, had the authority to sign three multi-year contracts, which provided nearly \$1 million to the athletic department.

Only Attorney General Virginia Hoots Ingram has that authority, according to Sliger. 1981 ruling that solely gave department head power of attorney to sign contracts. State university's policy also calls for approval from Sliger.

Coan said Thursday he was not aware of the ruling.

I didn't know that I didn't have the authority. Goin' and But I refuse to feel bad about something so good. The contracts were all perfectly tied, it was all clean and the athletic department is gaining money.

The three contracts in question—a license agreement giving Anheuser-Busch Inc. radio broadcast rights to the Semmole-



Bob Goin



Hootie Ingram



Bernie Siger

football and basketball game—a five-year sponsorship agreement with Hardee's Restaurants Advertising Cooperative of Tallahassee and a three-year broadcast agreement with WTNT FM radio are worth about \$900,485. *The Tribune* reported.

Under two of the agreements, FSU football coach Bobby Bowden received a

total of \$20,000 a year, basketball coach Pat Kennedy and baseball coach Mac Martin each received \$10,000 annually, and women's basketball coach Marvin Meadors got \$500. Gon also asked for \$1,500 for two broadcasters, which included Sports Information Director Wayne Hogan.

Turn to **CONTRACTS**, page 16



Tallahassee police close off the eastbound lane of Interstate-10 Wednesday night after a vehicular crane smashed into the Old Bainbridge Road overpass. Officials said they wanted to make sure the bridge was in no danger of collapsing before they re-opened it Thursday. Old Bainbridge Road, however, will remain closed for the next two weeks. In the meantime, traffic is being re-routed to U.S. 27.



State's car owners may get a sweeter lemon law

UNITED PRESS INTERNATIONAL

Consumer advocates and the automobile industry, which they have agreed on a plan to stiffen Florida's vehicle "lemon law."

Attorney General Bob Butterworth, Rep. Tom Drage (R-Winter Park) and Sen. Gwen Margolis (D-North Miami) outlined the agreement Thursday and predicted it will pass during the 1988 regular legislative session this spring.

Florida has had a lemon law since 1983, a statute that is supposed to ensure that someone who buys a defective

car or truck gets a replacement vehicle or a refund. But, Butterworth-Margolis and Driggs acknowledged, the law has not worked.

Over 800 complaints have been filed and consumers have won in only 17 of the cases, Margulits said.

Under the agreement, a state auto consumer complaint board will be set up in Butterworth's office to handle complaints of defects. The panel will replace arbitration boards set up by each major automobile manufacturer under the 1983 law.

Dealers will have to give consumers buying a new

include a written statement detailing their rights under the law, and providing a toll-free telephone number for complainants.

The new system would be funded by a \$2 charge added to the purchase price of new vehicles.

The legislation also extends from 18 months after purchase to two years the period during which a lemon law complaint could be lodged.

Margolis had a similar bill during the 1987 regular session, but it was defeated by the auto dealers and manufacturers.

SG lets senators pay their own way

BY CATHY MINCER

FLAMBEAU WRITER

Wednesday's Florida State University student senate meeting concluded with some senators congratulating themselves on a job well done. That is, the defeat of Bill 21, which would have appropriated funds to subsidize registration fees of FSU senators who will be attending the Florida Student Association conference in Tallahassee this weekend.

This defeat, however, came only after the rejection of Bill 20, which would have appropriated \$125 for the Student Council for Exceptional Children chairman's annual convention registration costs.

"We've set the standard," said Senator Tricia Haisten. "Let's not be hypocrites."

And for those senators that cannot pay the \$45 necessary to attend the FSA series of lectures, resolution 6 was passed to allocate a \$250 subsidy from previously appropriated funds for an FSA reception to be held tonight.

Also at the meeting, debate about already passed Bill 14, which appropriated funding for the Seminole student newspaper, continued from last Wednesday's senate

meeting. This time, it was over a letter sent by the senate judiciary committee to Student Body President Mike Garcia, who has until Feb. 15 to approve or veto the bill.

The letter expressed concern over the "adequacy of preparation for this newspaper" and suggested the creation of an ad hoc committee "to research and consider the demands of a newspaper," and take input from students by referendum.

Vince Campbell, chairman of the judiciary committee, said the letter did not urge Garcia to veto the bill. But Senator Eric Thorn felt that such a letter would serve to undermine the senate's previous decisions regarding the paper.

"It can only be used against us... we have shot ourselves in the foot," he said.

Garcia said the letter was just one of several responses that he has received from students since the bill to fund the paper was passed last week. Garcia said most of those students were opposed to the bill.

"It's important to me to make sure the paper can become financially self sufficient," Garcia said. "This paper must be something that the students can use, not just a pipe dream."

COP BEAT

BY GARY FINKOFT

FLAMBEAU STAFF WRITER

German car connoisseur

It sounded like a scene out of the movie *Commando*. A lover of fine automobiles became so fond of a BMW that he just had take it for a spin Thursday afternoon—right through the showroom window, said Leon County Sheriff's spokesman Dick Simpson.

At around 2:20 Thursday a man entered the showroom of Braun Motor Company at 3127 W. Tennessee St., Simpson said. After looking around, the man walked up to a sporty-looking black BMW with gold racing stripes. Obviously the \$30,000 price tag didn't bother him as he just turned on the engine and ran straight through the plate glass window of the showroom, Simpson said.

Both the BMW and its driver remain at large, Simpson said. There is a possibility that the windshield of the car has been shattered.

More trouble for Inman

Victor Inman was charged in connection with a burglary on Thursday, Tallahassee Police officials said. Inman, son of City Commissioner Dorothy Inman, had been arrested Monday night for his role in a Richards High School incident in which he allegedly threatened a 16-year old student with a gun.

Inman's new charges stem from the discovery of some tools in his possession, TPD spokesman Phil Kircacoff said. On the same day as the other incident a 1980 Chevrolet sedan at 2359 Claremont Lane was broken into and had several items stolen.

When Inman was taken into custody Monday night, the tools reported stolen were discovered. Inman was charged by TPD with one count of auto burglary and one count of auto theft. Inman is in the Leon County Jail with a bail of \$15,500.

Frenchtown shooting

A man who was in pursuit of two men who had robbed him Thursday morning was shot in the leg by one of the thieves, Kircacoff said.

IN BRIEF

There will be a memorial service for Clayton H. Krebbel Saturday morning at 11 in the St. John's Episcopal Church, 211 N. N. Monroe St.

Florida Special Olympics Indoor Games opening ceremonies will be held in FSU's Tully Gym tonight at 6:45. Athletic events will take place throughout the day on Saturday. Call 385-8178 for more information.

The Black Student Union hosts journalist Tony Brown Sunday at 6 in the Ruby Diamond Auditorium. Call 644-3840 for details.

The Tallahassee Housing Foundation sponsors a garage sale at the THF Warehouse, 600 Mabry St. Call Rick at 877-7520 for more information.

The Florida Trail Association Sophocly River

Around 6 a.m. Thursday a man in the vicinity of Revard Street and Old Bainbridge Road near the new Suwannee-Swift was accosted by two men who knew he had a large amount of money on him, Kircacoff said. The two men approached him and one put a gun to his throat and demanded all his money.

The man acquiesced and surrendered his cash. The thieves fled on foot, Kircacoff said. But as soon as they took the victim, a chase began that wore its way through Frenchtown in the early morning hours. While the victim chased the robbers, one of the men fired the gun several times, Kircacoff said.

One of the bullets managed to hit the man in the leg and he was taken to Tallahassee Memorial Regional Medical Center where he was treated and released, Kircacoff said. Undaunted, the man later returned to the Frenchtown area where he discovered the whereabouts of one of the thieves.

When the victim saw one of the thieves run through a front door at 408 W. Georgia St. he flagged down a cop, Kircacoff said. Lynward McClyde, 29, of Tallahassee was taken into custody, and when the gunshot victim spotted another man in the street, he was taken in as well, Kircacoff said.

McClyde, however was the only one arrested, Kircacoff said. He was charged with armed robbery and is being held at the Leon County Jail. The case is still under investigation.

Taxi thieves

A taxi driver who responded to two men was pulled out of his cab and robbed Thursday, Kircacoff said.

The taxi driver in a 1983 Ford station wagon was in front of some apartments at 2502 Holton St. when 2 men flagged him down, Kircacoff said. One of them pulled him from the car while the other stole his wallet.

While the driver started to chase after the man who took his wallet, the other thief got in his taxi and took off with it, Kircacoff said. Officer Chuck Porter found the car later at the corner of Holton and Wise Streets. TPD is still investigating the incident.

Maintenance Hike takes place Saturday morning at 8:30. Call Dawn at 488-1891 for details.

Order of Omega applications must be turned in by the 10th info Rm. 326 Oglesby Union. Call Davis at 222-5251 for details.

CPE's "Natural Awareness Wilderness" meets at 6 on 1816 Mahan Dr. Call Thomas at 599-0752 for details. Alapalache Audubon Society's field trip to Hickory Mound Impoundment meets at 8 on Saturday at the Security Federal Bank on S. Monroe St. Call Ron at 926-7834 for more information.

Alcohol Anonymous meets tonight at 12:30 in Rm. 311 FSU Health Center. Call Cyndi at 644-2003 for details.

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Florida State University DATELINE

February 5, 1988

NOMINATIONS FOR PUBLIC SERVICE AWARD

The FSU Campus Compact Committee invites faculty, staff and students to nominate students for the President's Humanitarian Award, to be given to an undergraduate who has demonstrated extraordinary public service.

Nominations may be submitted to the Office of the President, 211 Westcott, by Wednesday, Feb. 17.

Recipient of this award will be the FSU nominee for the national Robinson Humanitarian Award, given by Campus Compact, a national organization committed to increasing student and faculty community service, with involvement ranging from literacy projects to Peace Corps internships.

The Robinson Award will be granted to five college students in the United States and will include \$1,500 to be used for a humanitarian service project headed by each winner.

For more information or nomination forms, call Sheri Scull Ragan, chair of the FSU Campus Compact Committee, at 644-2860.

Dateline is an official endorsement of the University and administration for news especially of interest to students. It is free. 208 Hecht House. 644-4515.

FSU's first black athlete addresses conference

BY
MARJORIE MENZEL
SPECIAL TO THE FLAMBEAU

When Fred Flowers started his college career in 1965, there were no black athletes at Florida State University. He became the first.

Saturday, Flowers will speak about the significance of that and some other 'firsts' for black FSU students in his keynote address at the third annual Black Student Leadership Conference.

"I think I was a few years ahead of my time," said Flowers, who attended FSU primarily to play baseball.

According to Miriam Nicklaus, assistant dean for leadership development, Flowers' presentation will cap a half-day event that includes workshops on communication skills, networking, self-awareness and other qualities of leadership.

"My personal view of leadership is that anything you do, you're using your leadership skills," she said.

But Nicklaus added that the conference would be concerned both with general aspects of leadership and issues specific to blacks, "for instance, what to do about racially insensitive literature in class."

"We started this because there didn't seem to be a lot available to our minority students," she said. "Our purpose is to provide leadership training for them so they can perfect the skills they already

'We started this because there didn't seem to be a lot available to our minority students'

—Miriam Nicklaus

have."

The first event of the morning will be an open forum with administrators Sherrill Rajans, assistant to the Vice President for Student Affairs at FSU, and Col. Charles Hobbs, who holds the same post at Florida A&M University. Other presenters include Leonardo Starke, the chief operating officer for Da Vinci Enterprises, the only out of town speaker, and members of the FAMU and FSU faculties.

Nicklaus said that everyone is welcome to attend the conference, which begins at 9:00 a.m. in the new union building, but noted that only the first 60 registrants will be served lunch.

"I believe that students who are leaders or who are looking down the road at being leaders will benefit from the expertise of our facilitators," said Nicklaus, "but also from meeting their fellow students and sharing their experiences with them."

The Black Student Leadership Conference begins at 9 a.m. Saturday in the new FSU Union. Call 644-3840 for more information.

TCC: get your shots or stay out

BY CHRISTINE SEXTON
FLAMBEAU WRITER

About 500 Tallahassee Community College students who have not shown proof of measles immunization had been hounded from the classrooms rooms by Thursday afternoon.

The college issued a measles alert one week ago when an 18-year-old Monticello student was diagnosed having the highly contagious disease. The school requires students and faculty immunize the age of 28 to either receive a measles shot or present written proof of immunization before the Feb. 1 deadline.

"Students knew in no uncertain terms they had to have their shots," said TCC Information Specialist Jim Nash.

In an effort to keep students in school, TCC, which originally had no intention

'Every effort is being made to get them back into school to continue their education'

Jim Nash

of supplying the shots for students, had the Leon County Health Unit administer free immunizations at the school.

The health unit is no longer administering free shots. Students who still need to be immunized either need to see a private doctor or go to the health unit on 2965 Municipal Way and pay \$10 for the shots.

"Every effort is being made to get them (students) back into school to continue their education," Nash said.

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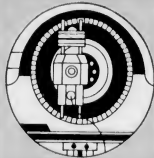


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Pretoria Pines

The citizens of Pembroke Pines, a community of 55,000 nestled between Miami and Ft. Lauderdale, want to set up their own little police state.

Two weeks ago, the city commission passed an ordinance requiring blue-collar workers to be fingerprinted and undergo criminal background checks. Those who pass the moral character test will be issued ID cards that they must keep with them at all times, so that police can do "spot checks" to make sure no unauthorized riff-raff roams the streets.

"It's time to do something to protect law-abiding citizens," said Pembroke Pines Mayor Charles Flanagan. "We think the law will discourage criminals from preying on our town. At the least, we'll know who's out there."

The commission hopes the ordinance will curb the rash of burglaries that has plagued their quiet community—last year alone 1,300 were recorded. But passing an ordinance that brings to mind the passbook laws of South Africa is hardly the answer to the community's burglary problem.

The hurgers of Pembroke Pines should learn by their neighbor's example. Palm Beach tried to institute a similar law, which was mercilessly mocked in Garry Trudeau's *Dwight* comic strip and ultimately ruled unconstitutional. The short-lived Palm Beach ordinance was designed to maintain the community's upper crust exclusivity. It too was cloaked in the guise of providing security. And, like the Pembroke Pines ordinance, it was aimed at workers at the lower end of the economic spectrum—domestics, groundskeepers and manual laborers.

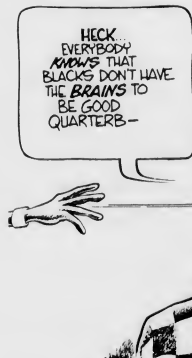
That the Pembroke Pines police action is limited to so-called blue collar workers is grossly discriminatory. The city commissioners are just assuming that laborers with access to homes—electricians, plumbers, carpenters, etc.—are likely to commit burglary. They haven't got an iota of proof to back up their elitist suspicions. Workers are presumed guilty until proven innocent.

Fortunately, the ordinance has attracted the attention of the American Civil Liberties Union, which was responsible for the downfall of the Palm Beach law. If the ACLU takes the Pembroke Pines ordinance to court, it is certain to suffer the same fate.

When will people like Mayor Flanagan learn they can't arbitrarily trample on the rights of those less economically fortunate than themselves?

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LETTERS

Agree to disagree

Editor:

I must agree with FSU nursing Professor Sally Karieth's statement that "Nicaragua presents no threat at all to the United States." However, I must disagree with her contention that "Nicaragua is the size of L.A."

According to the *World Almanac and the Book of Facts*, Nicaragua has an area of 50,193 square miles. That's about the size of Iowa. Los Angeles County has an area of 4,070 square miles. Geographical ignorance among many college students in the United States is notorious. It is a shame to see some of their professors display the same ignorance.

I will give professor Karieth the benefit of the doubt in that she may be referring to the equivalent population of Nicaragua, which has a population of 3.4 million, the size of Los Angeles has a population of 3 million.

Mark Brooks

Lipner's wrong

Editor:

Professor Lipner asserts (*Florida Flambeau*, Feb. 1) that animal "Research at FSU and at all research institutions in the U.S. is carefully monitored and humanely performed." Short of improbable proofs of clairvoyance, how can he or anyone else possibly know this of the hundreds of animal research laboratories and thousands of research projects? Credulity is strained.

Be that as it may, it would reassure the skeptical if such research labs would allow occasional unannounced visitations by non-scientists. Past response to this has been, effectively, that those who are not ordained members of the scientific clergy cannot be trusted to form useful judgments from their own observations and hence would constitute mere nuisances.

Underlying the manner in which animal experiments are conducted is the larger issue of whether scientists and scientists alone must be the final, exclusive and private judges of their procedures.

The benefits of science to humanity are beyond dispute, but anyone informed about the 20th century has not need to rely on horror movies for horror—there have been plenty of real horrors perpetrated privately in the name of science.

A non-scientist's voice (Francis of Assisi) from the distant past suggests what may be sometimes

at stake: "If you have men who will exclude any of God's creatures from the shelter of pity and compassion, you will have men who will deal likewise with their fellow man"—given the opportunity.

Harrison V. Chase

Real horrors

Editor:

I was appalled by the outstanding ability of H Lipner to distort the truth. Anti vivisectionists have never said all knowledge that needs to be acquired is already in hand or that heaven has come to earth. Unfortunately we have no hopes of heaven coming to earth as long as people like Lipner exist.

Lipner defies us to identify cruel and inhumane treatment of animals. I advise this professional biologist to read some recent professional journals. Some of these are: "Recovery of Locomotion after Chronic Spinalization in the Adult Cat" (*International Journal of Radiation Biology*, May 26, 1987); "5-Fluorouracil Treatment after Irradiation Impairs Recovery of Bone Marrow Functions" (*Radiation and Environmental Biophysics*, Vol. 26, No. 2, 1987); "Does Stimulation of the Left Atrial Receptors Affect the Activity in Efferent Vagal Nerves to the Heart in Dehydrated Dogs?" (*Quarterly Journal of Experimental Physiology*, Vol. 71, No. 2, 1986).

Lipner says that non-animal models can only tell you what you already know. What he doesn't know is that computer models are used in nerve cell and neuro-muscular research (*New England Journal of Medicine*, May 3, 1979) and that dummies have been developed to replace animals in car crash experiments and in tests of fireproof fabrics, among many other developments.

Contrary to what Lipner says, animals do react differently to chemicals, guinea pigs can eat strychnine, but penicillin kills them, Aspirin kills cats. Rabbits can eat poisonous mushrooms. According to Dr. Irwin Bross, a former cancer researcher, for every person whose life has been saved by animal research, at least five more have died because of the unreliable results of animal research (e.g. thalidomide, stilbestrol, swine flu vaccine).

Notwithstanding all these arguments, I have only one question to Lipner. He writes that all animal research is humanely performed. How can they humanely electrocute, starve, or mutilate an animal? Do they caress a monkey while administering a shock?

By the way, I never watch horror movies.

Ayşe Yural-Tuna

FBI spying should not have surprised anyone

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

"I'm not surprised" This was the common reaction from many who heard and read of how the FBI once was spending tax dollars to harass and intimidate political dissenters in the United States. This attitude no doubt stems from knowledge and experience gained from Congressional investigations of the 1970s when we learned that American intelligence agencies like the CIA and FBI viewed dissenters with extreme (sometimes murderous) prejudice.

Strangely enough, the most surprised people seem to be the press. To which I say, no surprise there. Following the death of J. Edgar Hoover and the rise of his successor William Webster, the media gleefully trumpeted that Webster was "a new FBI." But recent revelations of Webster's role in the Iran-contra affair—and now his evident role in instituting a Hooverian "Counter Intelligence program"—lead one to hope that the press will re-examine the legacy of Webster's years at the FBI as well as the circumstances leading to his promotion to CIA director.

The devil and William Webster

The official line from the FBI's new director, William Sessions, is that only a few rogue agents went out of their way to attack dissidents. This is preposterous on its face. The very fact that the investigation went on years after it was determined that there was no "terrorist threat" is proof enough of William Webster's complicity



and approval of the entire campaign. And then there's the little-commented upon "Action Memorandum" from Webster to former Attorney General William French Smith, the contents of which are entirely blacked out. Obviously the weren't discussing the majesty of the U.S. Constitution and the Bill of Rights.

The clue to William Webster's behavior can be found not just in his J. Edgar Hoovering of American dissidents but also in his little-examined role in the Iran contra affair. Anyone who reads the record can see for themselves that Webster repeatedly complied with requests from the Reagan White House to suppress or delay investigations of key members of the conspiracy. Indeed, in numerous investigations of drug runners and arms merchants connected to Lt. Col. Oliver North and his "Democracy Project," real terrorists, Webster looked the other way.

Thus it was not exactly shocking that the president promoted Webster to head the CIA. What better reward for someone so willing to politicize his agency in return for career advancement? Perhaps one gauge of today's political environment is to consider that when Richard Nixon offered the directorship of the FBI to the federal judge presiding over the trial of Daniel Ellsberg—singled out for harassment by Nixon for his leaking of the Pentagon Papers to the *New York Times*—it was a scandal. But in 1987, when Reagan offered a similar promotion to the man who was supposed to be investigating wrongdoing in his administration, the decision was widely hailed.

FBI at the library

Despite their undeserved reputations as four-eyed milquetoasts, American librarians have been in the vanguard fighting against the Webster era FBI. Several years ago the bureau launched a

COMMENTARY FOR WHAT IT'S WORTH

program called the "Library Awareness Program." The idea was to get librarians to tell agents the names of foreigners and what books they checked out. The American Library Association issued a condemnation charging that the FBI's request was dangerous and illegal, subbed 12 point hold. The North/Noriega plot.

Thursday's *New York Times* featured a front page story detailing how Oliver North and Panamanian military strongman Manuel Noriega collaborated in a scheme to load up a ship with arms from Warsaw pact countries and then stage a phony bust in El Salvador. The blame, of course, would be put on Nicaragua.

The source of this story is Noriega's former advisor Jose L. Blandon. Blandon is also testifying to a federal grand jury in Miami, where Noriega is expected to be indicted for drug running. So much for Olle the persecuted.

Chairman Carole

According to a press release, Carole "Zygotas are humans too" Griffin is now "ChairMAN" of Leon County's Dole for President effort. The release also mentions that Griffin has in the past been named "Military wife of the year."

Seriously?

Down Under anniversary festivities are snow white

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

Of course everyone knows the important news: Forgive us to spawn a new little helicopter pilot in August. The British press has been full of the joyous tidings since two weeks before the official announcement.

The *Sun*, the paper that makes the *National Enquirer* look like the *Wall Street Journal*, had been saying for ages that the Duchess of York was in the family way. So finally, when Buckingham Palace gave Fleet Street (and the world) the straight dope, the *Sun* ran a banner head reading "TOLD YOU SO."

Weighty matters. London betting shops are already taking odds on possible genders and names for the brat. 2-1 it's a girl, 3-1 it's called Elizabeth. Sarah clocks in at 8-1, Emma at 8-1, and Susan at 15-1. Alexis looks like the outsider choice at 100-1.

Meanwhile (is anyone noticing?) a former British Crown pearl colony is celebrating its bicentennial. If you happened to be watching the Arts and Entertainment Network on cable New Year's Eve, you might have seen a serious television extravaganza called *Australia Live*. Made for the 200th anniversary of Australia's "national identity" (aka the 200th anniversary of when the first convicts landed there), the show featured such Aussie entertainment giants as Paul Hogan, Olivia Newton-John, Helen Reddy and Mel Gibson. It had waterskiers and kangaroos. It had tans and lots of references to the national drink, the so-called "amber nectar."

What it did not have was single black face.

This is no accident. The Aboriginal people of Australia have declared 1988 a "year of mourning."

Commenting on the white Australian festivities, actor Ernie Dingo, to be seen as a witty Aboriginal

COMMENTARY

ENGLISH BEAT

in the upcoming sequel to *Crocodile Dundee*, points out that the Aboriginal people have lived on the Australian continent for 40,000 years. "What are we celebrating?" he says, "200 years of occupation?"

It's a shame there really weren't enough American Indians left at the time of the U.S. bicentennial to protest as vigorously the celebration of invasion and genocide as there are Aborigines in Australia. For both were occasions of colossal white arrogance and short-sightedness. In Australia today, most Aborigines live in poverty. They are victims of vicious racism and economic discrimination. Aborigines are arrested on the slimmest of pretexts by the Australian police. Many die mysteriously in custody. Their sacred lands are mined or developed or destroyed and they are "relocated." How can they join in a party that commemorates their defeat?

The Prime Minister of Australia, Bob Hawke, says that the views of the Aborigines were "respected but were wrong." He claims the bicentennial is for all Australians, no matter what color. But if that is so, why do the Aborigines feel even further dispossessed? The Australian government has been extraordinarily insensitive to the point of view of the people whose ancestors were invaded by their own. There's nothing wrong with celebrating the worthwhile achievements of Australia. They make good movies and terrific wine. But to bulldozer an

ill-treated minority then expect them to join in singing "Waltzing Matilda" is terrifically crass.

Even the Prince of Wales, shipped out with the princess as a gesture of good-will from the imperial homeland, pointedly remarked in a speech that Australia needed to care for all its citizens and to face its racial shortcomings courageously and humanely.

Just a few minutes before he made this speech, the Prince was witness to several Aborigines jumping into Sydney harbor in protest, carrying the (for sheer blood), black to their skin and yellow (for the rising sun) Aboriginal flag.

What it did not have was a single black face. This is no accident. The Aboriginal people of Australia have declared 1988 a 'year of mourning.'

The British press is interestingly ambiguous in how Aboriginal unrest during the bicentennial is reported. Some papers ignore it, printing large pictures of the Princess of Wales and descriptions of what she was wearing when she got off the Australian Air Force jet. Even the "liberal" journals are torn between the desire to congratulate white Australia on its achievements and the need to reveal Australia as a South Africa in the making.

So they return to the Duchess of York's pregnancy. There is little moral ambivalence there. It's good for tourism. Let the misery of an ancient people go unheard amidst the popping and hissing of thousands of cans of celebration Foster's. G'day, then.

Forums look at Constitution, then and now

BY ELLEN MARCUS
FLAMBEAU WRITER

Founding father James Madison once said, "Where the power in government lies there lies the danger."

More than 200 years later, Florida State University history Professor David Ammerman echoed this sentiment.

"The Founding Fathers were afraid of what happened in Rome with their Caesars and runaway democracy, where a demagogue could carry a majority of people with them," he said. "They felt that one of the main things they needed to do was control and restrain the public."

Thus the United States Constitution was born.

To celebrate and re-examine that document, a group of students, faculty and citizens will be given the chance to judge if the Constitution is still appropriate today at the Tallahassee-Leon County U.S. Bicentennial Commission's Jefferson Meeting of the Constitution this weekend at the Florida State Conference Center.

The conference, which will feature Ammerman and other keynote speakers, professors and civic leaders, will focus on key areas in workshops such as "Presidential Term and Executive Power," which will contrast powers the Founding Fathers intended for the president and the actual power wielded by that office today.

Another forum, moderated by FSU Religion Professor Leo Sandon, will address today's issues of campaigns, factions and lobbies.

"Factions were in the minds of the framers of the Constitution, particularly Madison," said Sandon. "His concern was that the Constitution be designed in such a way that put the good of the society before private interest."

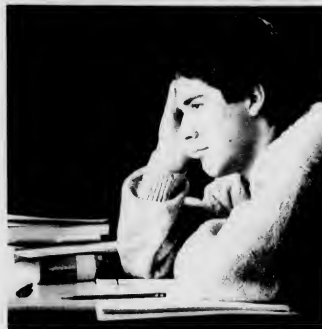
The event is co-sponsored by the FSU Center for Professional Development and was funded by grants from the Jefferson Foundation in Washington, D.C. and the Florida Endowment Fund.

CPD Continuing Education Coordinator Karen Bickley said the conference's purpose is "to get citizens involved and thinking about these issues. Obviously we're not going to have an official vote on Constitutional power. We just want to attract more citizen awareness."

"We didn't gear the program to legislators," she said. "It's for the citizens."

The Jefferson Meeting of the Constitution will be held Feb. 5 and 6. Admission is free to students. Call Karen Bickley at 644-1882 for more information.

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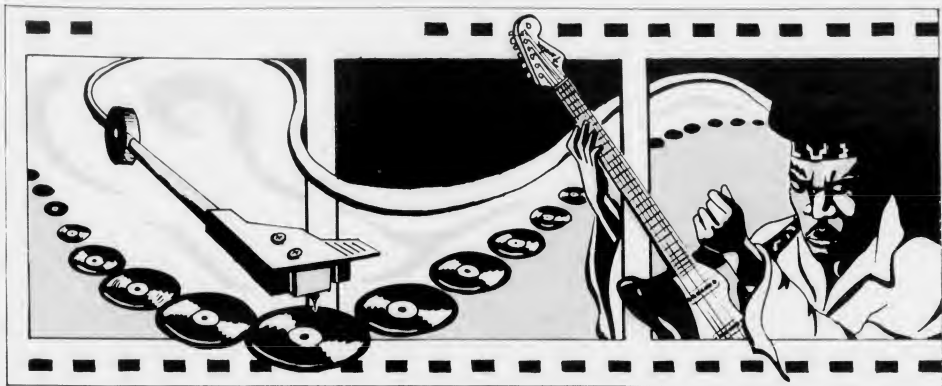
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GRAPHIC BY STEAN KE. J.

Film Best of 1987 Music



Elegant violence made *Robocop* a hit with audience and critics alike

Picking the best of those that made it

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

As the legions of film critics, buffs and fans around the country compare their lists, many titles that pop up probably never made it to this particular corner of Florida.

Those lists include such critical successes as *Hope and Glory*, *Sammy and Rosie Get Laid* and *The Last Emperor*.

Listmaking is, of course, a senseless omniscient glory anyway. But with Tallahassee's lack of fine filmfare, this list of best films for 1987 turns out to be a bit schizophrenic. Add the fact that lists are unscientific anyway, and an ugly picture forms.

But the *Flambeau* Arts department wasn't deterred from trying anyway. We never gave up any idea once germinated. So unleashed for approval is our list, in no particular order, of the best films that came to Tallahassee during 1987. Be forewarned—these aren't the top grossing pictures of the year.

THE TOP TEN

River's Edge—The consciousness of teenage life put under a microscope by director Tim Hunter in this film. A slap in the face to the normal John Hughes high school fantasy, this isn't the breakfast club. Instead a pasty faced milhi-tic teen strangles his girlfriend and leaves her nude corpse decomposing by the riverside. But after he brags about it to his friends, nobody snatches Ursyn Glover, the manic leader of the gang, even turns the incident into a true test of friendship. And Dennis Hopper, who is becoming the avenging angel of America, soft white, underbelly, gets into the scene as a one-legged drug dealer. Shot by Hunter in grainy, realistic tones, this one summed up the essence of a new generation.

Radio Days—Dismissed by some as a nostalgia romp after the mastery of *Hannah and Her Sisters*.

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Nothing stars up the of
files of the *Flambeau* more
than the topic of music.

The whole thing can
turn really ugly when it's
time to get the entire staff
to contribute to a music
poll. But hey, this is
America and that means
democracy for everyone.

The following lists were
derived from a point-
system. Everyone had 100
points to do with as they
saw fit, and they could list
as many as 10 albums. But
to protect both the innocent and the guilty, no names have
been named.

In spite of feverish efforts to the contrary, the whole
thing remains thoroughly unscientific, and most of the
albums mentioned don't sell all that well. But everyone
is entitled to an opinion. So in the words of a regular on
The Pee Wee Herman Show: "Let the cartoon begin."

TOP 10 ALBUMS OF 1987

1. *Dissonant J.*—You're Living All Over Me
Marianne Faithfull—*Strange Weather*
John Hiatt—*Bring The Family*
Prince—*Sign O' The Times*
R.E.M.—*Document*
The Replacements—*Pleased To Meet Me*
1-2—*The Joshua Tree*
Tom Waits—*Frank's Wild Years*
Yes—*Big Generator*
Warren Zevon—*Sentimental Hygiene*
Honorable Mention

These are all albums that received significant numbers
of votes but not enough to propel them into the top 10.

- Big Digger—*Heavens*
The dB's—*The Sound of Music*



Tom Waits cut one of
the best albums of
1987

Film from page 7

director writer Woody Allen's ode to an era long gone is a warm and intriguing look at the stars of yesteryear. Mia Farrow puts in a believable performance as a singer, and Julie Kavner does a great job as Allen's Jewish mother in this sparkling picture.

Jean De Florette. Leave it to the French to dense-pack a ton of existential philosophy into the simply told tale of two farmers who connive to take over their neighbor's land. *Manon of the Spring*, the sequel to this heartwrenching story, is due here sometime in March.

The Stepfather. While 1986 saw a proliferation of American Gothic (*Blue Velvet*, *Something Wild*), this overlooked masterpiece of evil almost sank without a trace last year. Terry O'Quinn is a rampaging madman who only wants the best things in life—a wife, a home and an obedient family. And he'll kill to get what he wants. O'Quinn is chilling as the manifestation of the American dream gone awry. What binds this nuclear family nightmare into solid substance is that O'Quinn believes in the Reagan miracle even up to the point of identifying with old television shows. Truly chilling.

My Life As A Dog. A tale of love and dogs, this engaging Swedish import, directed by Lasse Hallstrom, filtered everything down into the eyes of one boy coming of age. Angst never looked so good.

Working Girls. In this slow moving semi-documentary, prostitution provided the fodder for a new amoral vision—as opposed to moralistic drivel it usually inspires. Instead of the usual misogynist Hollywood trope, director Lucie Borden chooses to demystify the oldest profession into a working-class decision.

Empire of the Sun. Just when everyone had given up on him, Steven Spielberg proves that maybe he's not a hack. With this story of a young child's internment in Shanghai during World War II, Spielberg manages to tear himself from the Hollywood pipe dream and look into a new mode. Often grim and unsentimental, yet other times breathtaking, Spielberg put together an unforgettable film.

Raising Arizona. Joel and Ethan Coen are battling 1,000. After their dissection of film noir in *Blood Simple*, the brothers turned in this hilarious romp through the joys of domestic bliss. Nicolas Cage and Holly Hunter give electrifying performances as the white trash couple of the century who want a child so bad they'll steal one. The Coen's camerawork has been called self-conscious, but it keeps the film's fast-paced energy from slipping.

Full Metal Jacket. The fabric of the Viet Nam experience was just a prop for director Stanley Kubrick, a background for this explosive essay denouncing the military machine itself. Kubrick filmed every frame in France and England and still proved the point that the army is nothing but one big sadistic sausage grinder.

Hollywood Shuffle. Less a movie than a series of connected sketches, Robert Townshend's attack on the Hollywood powers was one of 1987's best comedies. Town's film looked like it was shot on videotape and could have been an outtake from *Saturday Night Live*. But for a film community devoid of integrity, this was a breath of fresh air.

And at last there is a stepchild: **Robocop.** This futuristic orgy of violence and special effects hoopla has created a hung jury. Some cite its Orwellian corporate barbs and sarcastic tone as an excuse for the heaps of gratuitous violence contained within its frames. Director Paul Verhoeven has taken the American profit ethic and taken it to its absurd dimensions.

But not every one agrees with that assessment. Those who prefer stable characters and a static plot think of it as sheer garbage. Peter Weller and Nancy Allen are wasted mannequins in roles that exist as subversive voices for the armaments of the various forces of good and evil. How many different ways a person can be killed seems to be only linking thread in a film devoid of any human emotion or direction.

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Tallahassee band blows up

HAPPENINGS

TALLAHASSEE PERENNIALS ROCK CITY have a new look, a new sound and a new name. They're called Big Bang these days, and you can catch their act at The Warehouse, 706 W. Gaines St. this Friday and Saturday night. Call 224-2074 for details.

FOR THOSE WHO EXPECTED SEX AND violence two weeks ago at Moore Auditorium, only to be greeted by Stephen Spielberg's soft-focus adaptation of Alice Walker's *The Color Purple*, *Blue Velvet* will screen tonight at 7:30 free on the Florida State University campus. Honest, it will.

BEEHIVEN LIVES TONIGHT AS THE TALL-ahassee Symphony Orchestra presents a concert featuring the mighty Fifth. Also on the bill is music by Handel and Turina. The concert takes place at 8 in Ruby Diamond Auditorium. For ticket information call 224-0461 or 644-6277.

IN ADDITION TO TSO'S PERFORMANCE, FSU has a full schedule of free recitals beginning at 4 Saturday afternoon with Shari Seaman, horn, in Opperman Music Hall. Sunday afternoon at 4:30 in the Epiphany Lutheran Church, 3208 Thomasville Rd., The Tallahassee Bach Parley performs. Donations will be taken at the door. And Sunday night at 8 in the Dohnanyi Recital Hall, Bruce Hammel, bassoon, presents a faculty recital.

THE TALLAHASSEE JUNIOR MUSEUM'S WILD-life film series continues Saturday night at 7 with *Roger Tory Peters's Birds of Seven Continents*. The series screens in the R.A. Gray Building auditorium, 500 S. Bronough St. For ticket information call the museum office at 575-8684.

THIS IS THE LAST WEEKEND TO CATCH *Visual Stage: Artist's Books and Faculty Exhibition '88* at the FSU Fine Arts Gallery. Both shows run through Sunday. Admission is free. For more information call 64-6836.

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CAPITAL CINEMAS (2432 N. Monroe St. call 386-1311): *Good Morning Vietnam* (R) 2:40, 5:25, 9:50; *Overboard* (PG) 3:10, 5:25, 7:40, 10; *She's Having a Baby* (PG) 13:30, 5:30, 7:30, 9:30; *Wall Street* 2:40, 5:15, 7:40, 10:10; *Throw Momma From The Train* (PG) 13:30, 5:15, 7:40, 10:10; *Braddock: Missing in Action III* (R) 2:40, 4:50, 7:10, 9:25; *MIRACLE 5* (1815 Thomasville Rd., 224-2617): *Empire of the Sun* (PG) 3:15, 8: *Broadcast News* (R) 3:30, 7:15, 9:45; *Moonstruck* (PG) 3:20, 5:20, 7:30, 9:30; *Three Men and a Cradle* (PG) 3:20, 5:20, 7:30, 9:30; *The Couch Trip* (R) 3:15, 5:15, 7:15, 9:15.

MUGS & MOVIES (1415 Timberlane Rd., 893-6110): *Planes, Trains & Automobiles* (R) 7:20, Sunday show at 5:15, (R) 9:30; *Batteries Not Included* (PG) 7:15, 9:40.

PARKWAY 5 (1480 Apalachee Pkwy 877-1891): *The Couch Trip* (R) 7:30, 9:35, midnight; *Return of the Living Dead II* (R) 7:25, 9:40, midnight; *The Serpent and the Rainbow* (R) 7:20, 9:35, midnight; *For Keeps* (R) 7:30, 9:45, midnight; *Three Men and a Cradle* (PG) 7:15, 9:30, midnight.

CINEMA TWIN (Tallahassee Mall, 385-9000): *Fatal Attraction* (R) 7:30, 9:30; *Tampopo* 7:10, 9:40.

VARSITY 3 (1833 W. Tennessee St., 224-2617): *Death Wish IV* (R) 7:30, 9:45; *Planes, Trains & Automobiles* (R) 7:20, 9:35; *Flowers in the Attic* (R) 7:10, 9:25.

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SPORTS

Mayes' time in film room pays off on the court

BY
RODNEY CAMPBELL
FLAMBEAU SPORTS EDITOR

Tharon Mayes has become quite a film buff during this Florida State basketball season. Some of his favorites feature marquee names like Bimbo Coles and Elliot Perry.

No, Mayes isn't spending all his time at the local theatres. He prefers to sit in the luxury of the film room at FSU between his classes and catch glimpses of the men he will guard in the Seminoles' next game. It's a habit that has paid off, he says.

"I like to get a good look at the player I'm going to guard," Mayes said. "It's more of a confidence builder. It's really helped me a lot."

FSU graduate assistant coach Tim Welsh said Mayes and catch glimpses of George McCloud are regulars in the Seminoles' movie room. Such is the nature of the basketball student, he says.

A lot of these guys take this as a personal challenge," Welsh said. "They put in a lot of extra work in the film room. Tharon really needs it because this is his first year playing for us. He hasn't seen a lot of these guys play. They get a lot out of watching films."

Mayes can use all the help he can get at this point in his career. He was forced to sit out last season because of Proposition 48, the rule that requires incoming freshman college athletes to score a certain grade on the SAT and maintain an acceptable grade point average in high school. Mayes, classified as a sophomore, said watching the Seminoles finish 19-11 and play in the NIT was a bittersweet experience.

"It was really tough going to games and seeing where you could help the team," he said. "But the main thing that bothered me was when they got on the airplane to go on the road."

By NCAA rules, Mayes couldn't even practice with the team. Instead, he had to conjure up a lot of self-discipline and play in a lot of pick-up games.

"I had to work out on my own," Mayes said. "It wasn't that hard to do."

Though he's been on and less than a year, Mayes has already won over the FSU fans who want him to shoot every time he touches the ball. The New Haven, Conn., native is a starter and is third on



Florida State's Tharon Mayes goes up for two of his eight points during the Seminoles' 92-85 win over Memphis State last month. PHOTO BY ED O'CONNOR

the team at 14.2 points per game. He's been even hotter lately, hitting his last six three-point shots, including a 5 for 5 performance in a 21-point effort during FSU's 82-68 win over Monmouth Tuesday night.

"He really killed us from the outside," Monmouth head coach Wayne Szoke said.

The three-pointer is a shot that Mayes has been hesitant to take. In big games against Louisville, South Carolina and Cincinnati he took a combined four. That may change soon, he indicated.

"I need to improve on my ball handling and three-point shooting," Mayes said. "I need to start taking more three-point shots."

That may come in handy this Saturday when the Seminoles, 13-6 overall and 3-2 in the Metro Conference, take on Cincinnati at 4 p.m. FSU beat the Bearcats, also members of the Metro, 74-71 last month in Cincinnati. FSU is second in the conference and can't afford a slip-up now.

"We've got to play much harder to win the Metro," Mayes said. "We kind of surprised people at the start of the year. The element of surprise is gone now."

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Garrett runs the gamut for FSU

BY PETE BUTLER

FLAMBEAU STAFF SPORTS EDITOR

Atlanta Hawks sensation Dominique Wilkins has been called "The Human Highlight Film," because of his acrobatic maneuvers on the basketball court.

But Wilkins doesn't have anything on Florida State's Valerie Garrett. She gives much more to basketball fans. Along with thrills, she gives spills.

Nick Gandy, FSU sports information assistant for the women's sports, summed up Garrett's basketball style.

"You could make a highlight film and a fully film during one game," Gandy said. "One play, she'll take it inside and hit a turnaround jumper. Then the next time she'll drive to the hoop and throw it over the backboard."

Garrett, a senior forward, said most of her errors are a product of rushed shots.

"A lot of times on the break it's hard to stop and get the right touch," Garrett said. "It will hit off the glass or over the rim."

Though Garrett is far from consistent, Lady Seminoles head coach Marynell Meadors said the senior is making an incredible contribution to the team.

"She's out of control a lot of times," Meadors said. "But she is a thoroughbred. Valerie is fast and she can really jump."

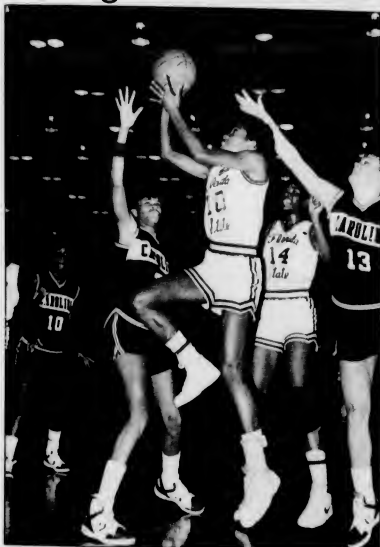
Garrett, who is averaging six points and 2.8 rebounds a game, doesn't have terribly impressive statistics. But considering the circumstances, she's made the most of her opportunities.

Garrett has played as a reserve guard this season. In her career at FSU, she's never entered the starting lineup and there have been four games this season in which she hasn't played. But that was before Meadors realized she had a playermaker.

Not until Jan. 21 against Florida A&M did Garrett, who is from Cypress (a small town one hour west of Tallahassee), start to shine. Despite losing to the Rattlerettes, 73-68, Garrett scored 13 points to finish as the second leading scorer on the team.

Garrett has become a regular face in the rotation since then. Meadors said Garrett couldn't pick a better time of the season to get hot, either. FSU only has eight regular season games remaining, and six of those are Metro Conference contests.

"We're only a month from the Metro Tournament and Garrett is going to be an important part of our game plan," Meadors said. "When she is in the line-up, she gives us stability and consistency. If she keeps playing



Valerie Garrett, shown here in a game against South Carolina last season

the way she is, we won't be able to keep her off the floor."

A year ago, however, Garrett couldn't get a place on the floor. There were times when she would come in late and string some points together, but, for the most part, she was riding the pine.

With her new role, Garrett said the pressure is on. "When I go in, I just try to contribute," Garrett said. "I know if I make mistakes, I'll be sitting on the bench." Meadors agreed.

"When she gets out of control," Meadors said, "The big hook comes out and she's out of the game."

FSU, 5-12 overall and 1-3 in the Metro, plays Cincinnati Saturday at 1:15 p.m. at the Civic Center.

a basket, which put the Rattlerettes ahead 39-37, the band started to play. The music didn't last long, though, because the Lady Hurricanes protested and after a conference between the coaches and officials, the band was silenced.

However, even without the advantage of the band, FAMU played with determination. Center Cynthia Williams scored a career high 35 points while grabbing 11 rebounds.

It wasn't an easy win for the home team, as the Rattlerettes were forced to play catch up ball much of the game. At one point, FAMU was down by nine points.

Miami head coach Ken Patrick was surprised with the Rattlerettes' improvement since the last game.

"Last time they weren't so motivated like tonight," Patrick said. "Tonight they were fired up."

Another factor in FAMU's win was the tenacious defensive play of Tara Bell who held Rivera, an All-American candidate, to nine points in the second half. Rivera scored 21 points during the contest.

The Rattlerettes will complete their seven game home stand when they meet Florida International Monday night at 7 p.m. at Gaither Gym.

FAMU finds there's no place like home

BY PATRICK BENCIVENGA

FLAMBEAU STAFF WRITER

For the Florida A&M Rattlerettes, playing at Gaither Gym is working out nicely these days.

The Rattlerettes have won five out of their last six home matches, including one at the Civic Center against Florida State. FAMU posted its ninth home victory on Thursday night as they topped Miami 69-68 before a crowd of 874.

Earlier in the season, FAMU, now 14-5, traveled down to Miami and was blown away in the second half. The Lady Hurricanes smashed the Rattlerettes with an 18 point victory. In that game, Miami senior guard Maria Rivera scored 36 points.

This time out, however, the FAMU squad was determined not to let Miami continue its winning ways, especially before a rowdy home crowd.

"Miami beat us convincingly down there," head coach Mickey Clayton said.

In most games the FAMU band plays a big part in the home court advantage, playing loudly when the opponent has the ball. But this time the band didn't get to intimidate the visitors. After Terry Montgomery sank

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Contracts from page 1

He said the money was provided for talent fees.

In the third agreement, Hardee's agreed to buy \$40,000 worth of commercials on *The Bobby Bowden Show*, which is produced by the Seminole Boosters Inc. Goin also received \$3,000 from one of the companies for the "additional administrative responsibility" of closing the contracts.

"I had (Ingram's) blessing with all of the contracts," Goin said. "He insisted that I receive a small token for the additional administrative responsibility."

Ingram, who was in Miami at a College Football Association meeting Thursday, was not available for comment. But he told *The Tribune* his reasoning for the cash reward.

"I just wanted to make sure that the people who put (the broadcast agreements) together were rewarded," Ingram said.

Sliger questioned whether Goin should have received the money, however.

"It's never a wise idea for anybody to sign a contract that stands to benefit from it," he told *The Tribune*.

Hogan said he met with Goin informally Thursday morning to discuss the contents of the newspaper article. Both agreed the piece was on the mark.

But Hogan said he believes the story was blown out of proportion. He said the only problem was that the contracts had the wrong signature on the bottom.

"There wasn't any indication of anything being done subversively," Hogan said. "Bob Goin negotiated nearly \$1 million worth of contracts for the athletic department and I think that's a heck of an accomplishment. Sure, Hootie (Ingram) should have signed the contract, but that's a procedural thing."

"Hootie travels a lot. He gave Goin the approval to sign the contracts. What Goin did was A) in the best interest of his job, and B) Ingram was well aware of."

Board of Regents spokesman Patrick Riordan said "there's nothing left to be corrected—that's already been done—the university has already responded to the question," by saying only Ingram will sign contracts from now on.

However, the controversy may not be quickly forgotten. University System Chancellor Charles Reed will put an upcoming audit report on the athletic department on the March agenda of the BOR meeting, according to *The Tribune*.

The story has created quite a stir around the athletic department. Two of the coaches who received money from the contracts praised Goin's motives.

"I think Boh (Goin) did a great job of preparing the contracts," Kennedy said.

"Boh Goin is a professional in every sense of the word," Meadors said. "He is a first class individual who does everything above board and under the direction of Ingram."

SPORTS IN BRIEF

The Animals, those lovable folks in section B at the FSU baseball games, are celebrating their 10th anniversary this season. Tryouts for new Animals will be held from 3-4 p.m. Monday at Dick Howser Stadium for students only. About 15 to 20 spots are open so get your vocal chords ready.

There will be a meeting Monday for all people interested in playing soccer for FSU. The meeting, which will be held at the Bellamy Building Auditorium, will

also be for current members

Toronto outfielder George Bell, the 1987 American League MVP, said Thursday he hoped to sign a multi-million dollar contract shortly with the Blue Jays.

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VOL. 73, NO. 100

BY LISA PHOTOS
FLAMBEAU STAFF WRITER

"We are concerned about physical life, not only about filling heaven with redeemed souls," Shelp said. "If we

—Earl Shelp

Shelp noted that many churchmembers' indifferent or unsympathetic responses to AIDS patients may stem from

But most of all, **Shelp** said, dealing properly with AIDS and people who have the virus will mean being very compassionate.

Turn to AIDS, page 7

BLACK HISTORY MONTH



FSU President John E. Champion hands Maxwell Courtney his diploma at the August 1965 commencement ceremony. Courtney was FSU's first black graduate.

BY BARRINGTON SALMON
FLAMBEAU STAFF WRITER

"I spoke to Jackie about our experiences and she recalled how intense and traumatic it was. We saw



Fred Flowers

and brightest students
in jails, on crack or in

"Where are our youngest and brightest students going?" he asked. "They are in jails, on crack or in

Journalist: take pride in African heritage

BY BARRINGTON SALMON
CLARENDON STAFF WRITER

Brown said a new consciousness



Tony Brown

Brown said a new consciousness

Turn to BROWN, page 7

Turn to STUDENTS, page 7

This candidate transcends party politics

BY KATHLEEN
LAUFENBERG

FLAMBEAU' STAFF WRITER

Larry Holden aims to create his own political party and have his name on the presidential ballot in the year 2000. The soft-spoken, 45-year-old ex-professor has been on the road for over six years trying to accomplish just that.

Holden, who makes his base camp in Loveland, Colo., breezed through Tallahassee last week to spread his political message at several speaking engagements and make a brief TV appearance. Sitting in his 19-foot travel trailer Saturday afternoon, Holden lit a pipeful of extra-mild cavendish tobacco and said he believes people are finally beginning to listen to him because they have no other real alternative.

"If we don't deal with certain issues within the next 12 years—such as the environment, which will be the key issue in 1992—I think we can kiss the Earth goodbye," said the former public school and university teacher who earned his doctorate in human behavior and educational leadership from the U.S. International University in San Diego. "We need a government we can trust and we're not going to get that through the



Republican or Democratic parties, which are built on manipulation and corruption."

Holden, who said it costs him about \$20,000 each year to bring his political message to Americans coast-to-coast, two-thirds of which comes from his own pocket and the rest from gifts, claims he's got the solution to the political party problem. Christened the Human Party in 1981, Holden claims it's just the type of political vehicle needed to unite various peace, environmental and spiritual groups around the country.

Holden said he's chosen the golden eagle to represent the Human Party because, "We want to see today's problems from the mountaintop."

Before people can accept his brand of politics and learn to "see from the mountaintop," however, Holden said they must first "change their consciousness."

To accomplish such a goal, Holden said people must first "become aware of their belief systems. For instance, to say that Jesse Jackson can't win (the presidential nomination) because he's black, when he's making more sense than any of the other candidates."

Holden said if he became president he would immediately stop military spending for the "Star Wars" program, institute a national health plan, stop aid to the U.S.-financed Nicaraguan contras and generally funnel money out of the defense budget and into social programs.

Holden refused to label his politics as "New Age," or himself as a spiritualist, a liberal, a socialist, communist or anything else, saying, "I don't identify with any parts of the whole."

IN BRIEF

"Human Sexuality: A Reconsideration of Concepts and Norms" will be discussed by Dr. Earl Shelp today at 4 in Beth Moore Lounge, Longmire Bldg., FSU. Call Leo at 644-1020 for more information.

There will be an Oxford FSU Adult Summer Program for all interested in attending tonight at 7:30 in the Center for Professional Development. Call Nancy at 644-3801 for details.

University Entrepreneurs meet tonight at 7:15 in Rm. 203 Business Bldg., FSU. Call Wade at 575-6242 for more information.

FSU Criminology Fraternity meets tonight at 8:30
in Rm. 143 Bellamy Bldg., FSU. Call Robert at 224-6604

for details.

Nomination forms for Seminole Awards, President Award, Advisor of the Year, and Organization of the Year are available from the office of Leadership Development in Rm. 323 Activities Bldg., FSU. Call Paula at 644-3840 for more information.

P.R.I.D.E. meets tonight at 7:30 in the Delta Gamma House. Call Jennifer at 386-5204 for details.

Tallahassee Satsang, an affiliate of Eckankar Reincarnation class, meets tonight at 7 in the FSU Union. Call Diane at 562-6288 for more information.

College Republicans meet tonight at 7:30 in Rm. 313 FSU Union with a Kentucky senator.

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Monday, Feb. 8
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and
SAT., FEB. 27th 10:00am - 11:30am

APPLY EARLY! APPLY EARLY!



COP BEAT

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

Elks graves disturbed

A pair of coffins in mausoleums at the Roselawn Cemetery belonging to two men whose lives had similarities were disturbed Saturday, Tallahassee Police reported.

TPD spokesman Phil Kiracofe said police were called at 9:15 Saturday morning that the graves had been disturbed. It was discovered that the two stone mausoleums had been smashed open by what appeared to be a sledgehammer. One of the two coffins was found open and some of the remains had been removed, Kiracofe said.

Both mausoleums were double vaults situated for married couples. In both instances, only the men's side of the mausoleum was disturbed.

The ironic fact about both of the graves was that the coffins housed the remains of two men whose lives could have been intertwined, the *Tallahassee Democrat* reported Sunday. Both belonged to the Elks Lodge, were members of Baptist churches and were buried by Culley and Sons funeral home, the article stated.

Kiracofe said this was the first instance of disturbing the actual remains of graves that he had encountered. TPD is still investigating the incident.

Stolen BMW found

Two juveniles were arrested early Sunday for the theft of a 1987 BMW, Leon County Sheriff's Department spokesman Dick Simpson said.

Two 17-year-old males from Crawfordville were charged with grand theft auto after suffering a host of setbacks that led to the two going to Tallahassee Memorial Regional Medical Center where they were met by Sheriff's Deputy Leonard Reeves.

But as fate would have it, when the troubled criminals got into the second juvenile's car, the auto failed to start.

The car was stolen Thursday when one of the juveniles drove it through the showroom window of Braun Motor Company. Later, he hid in woods off Highway 61 in Wakulla County, Simpson said.

It seems that he and the second juvenile hatched a plan to meet at the Cherokee Sinkhole, located about 20 miles south of Tallahassee, strip the auto and ditch it there, Simpson said.

But the first encountered a problem in transporting the car to the sinkhole. He ran into a tree on his way there and the duo was unable to remove the vehicle. So the desperate twosome decided to strip the seat covers and speakers from the BMW and leave the car, Simpson said.

While they were stripping the car, the first one complained of chest pains and

asked his partner to take him to the hospital. But as fate would have it, when the troubled criminals got into the second juvenile's car, the auto failed to start.

The second one then called his father and asked him to take them to the hospital. While they were in transit, a tip to Wakulla authorities revealed the location of the two abandoned vehicles.

Wakulla authorities informed Leon County Sheriff's officials, who sent Reeves to the hospital to meet the teens. They were charged with grand theft auto and are being held at the Leon County Juvenile Detention Center. The BMW was impounded by Wakulla authorities.

Weapons confiscated

Members of the Leon County Special Weapons and Tactics squad confiscated 15 guns at an alleged crack den Friday night, Simpson said.

A dozen SWAT team members moved in about 9 p.m. to raid a house located at 1674 A and 1674 B Sucky St. The house was reputed to have been used for the distribution and smoking of crack cocaine. When the SWAT team entered they found the cache of weapons.

No arrests have been made in the raid, but three children under the age of 12 were discovered on the premises. They were turned over to the Department of Health and Rehabilitative Services, Simpson said.

Man robbed

A man who was strolling through the grounds of a housing project Friday night was accosted and robbed, Tallahassee police said.

A 26-year-old man was walking through the project located at 2502 Holton St. at 8:10 when three teenagers attacked him and stole an undetermined amount of cash, Police Lt. Roy Dickey said. The three youths knocked him to the ground and made off with the money. No arrests have been made.

Owner scares off thieves

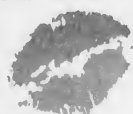
The 49-year owner of a hunting store who spent the night in his establishment to scare off thieves succeeding in frightening a trio of would-be burglars, Simpson said.

The owner of the Air Calvary Store, located at 3813-21 N. Monroe St., was serving as a security guard for his store since it had been broken into several times recently, Simpson said. The owner was asleep in the back when, at 4 Sunday morning, he was awakened by a crash. The owner walked into the front and found three males busting out displays to grab guns, Simpson said. The owner produced a shotgun and pointed it at the thieves, who ran.

While the owner chased them into the parking lot, one of the thieves pulled out an automatic handgun but did not fire, Simpson said. The owner did, however, taking numerous shots at the fleeing LTD Ford.

The car was discovered later on Dean Street by sheriff's officials, Simpson said. No injuries had been reported. The matter is still under investigation.

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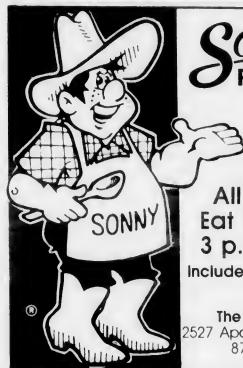
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John Lowndes	Associate Editor	Kali Kairies	Associate Editor
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Florida Flambeau Foundation, Inc., Business and Advertising Office
505 S. Woodward Avenue, phone 681-6692, Mediatype Lab, 505 S. Woodward Avenue, phone 681-6708. Classified Advertising Office, 3225 University Union, phone 644-5785

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Who's afraid of Senator John Kerry?

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

Despite the fact that the media and the nation's attention will be turned to presidential politics this week, my political focus this week will be on another matter. I refer to the fascinating fallout between the recently indicted Gen. Manuel Noriega of Panama and his former allies in the Reagan administration who have turned on him with a vengeance.

It was revealed by the *New York Times* last week that Noriega had been in cahoots with the administration in a vile plan to manipulate the American public into thinking that Nicaragua was shipping arms to El Salvador. The big question then became: why has the Reagan administration turned on the Panamanian leader? Why is the administration so vehemently hanging out to dry their co-conspirator? Doesn't Noriega have a lot of dirt on the administration?

When Blandon sings

I think the mystery was solved with the appearance of Sen. John Kerry (D-Mass.), whose Senate committee is scheduled to hold hearings on the subject this week. On Ted Koppel's *Nightline* show last Tuesday. According to Kerry, the Reagan administration has known for months that the Senator's hearings were going to blow out of the water their collaboration with Noriega as well as other suspected drug figures.

This unholy alliance has been investigated by Kerry's committee for almost a year. The investigation could possibly open up another can of worms that will dog the president as did the Iran-contra scandal itself. Thus, the administration's strategy was to preempt the Kerry committee and dump Noriega in the desperate hope of diverting media attention away from the Kerry committee.

The prize witness to appear in front of Kerry's committee this week is Jose Blandon, formerly a top aide to Noriega and the source of the *Times* story on the plot to implicate Nicaragua in gun-running. So potentially explosive is Blandon's testimony, he is currently under 24-hour armed protection.

Blandon will reportedly sing about Noriega's involvement with the Colombian cocaine cartel, and also Noriega's long association with the Central Intelligence



Agency. Recent reports claim that Noriega has been on the CIA payroll for over 10 years. Noriega's work for the CIA, if true, will certainly raise questions about the strange death of the man Noriega replaced—General Omar Torrijos.

Torrijos, a strong nationalist, became a national hero after negotiating a treaty with the Carter administration to gain control of the Panama canal. Torrijos allegedly died in a plane crash in 1981, but there has been speculation that someone may have placed a bomb on board the plane.

For many months now, John Kerry and his committee have been probing the hot issue the Iran-contra panel chose to ignore—the issue of the Reagan administration's collusion with drug runners in their desperate efforts to fund the contra. Along the way anonymous aides on the

COMMENTARY FOR WHAT IT'S WORTH

committee have leaked out bits and pieces, making veiled references to the effort that much remained to be revealed in the matter. So this week could begin a new phase of the Iran-contra scandal. Indeed, we may very well be in for another few months of sensational headlines telling us things more sordid than anyone ever imagined. And Kerry just might end up chief executive of the Reagan administration.

Floridians for war

Florida's Congressional contingent fared poorly on the war and peace issue. Only three Florida Representatives voted against aid—Dan Mica, William Lehman and Buddy McKay. Claude Pepper was the most vocal and quoted of Florida's delegation. Pepper, of course, is dependent on Miami's Hispanic voters, many of whom support the contra. Pepper has never been known to put principle over the need to be re-elected. Even the *Miami Herald* once had to editorially put the beloved senior citizen in his place when Pepper wrote a letter on behalf of a well-connected Cuban drug dealer. So Pepper's opportunism is no real surprise.

Rep. Bill Grant, who represents the Tallahassee area, as always, voted for the president's war package. In the Senate, both Bob Graham and Lawton Chiles voted for more killing. Progressive little state, isn't it?

Mail bag

A column or two ago, I wrote what I thought was an obvious tongue and cheek list of questions Dan Rather didn't get to ask George Bush during their now famous debate. The premise, which I thought obvious to anyone but the most literal minded, was what if macho Rather tackled the media created "wimp" issue with Bush, employing the same cool and subtlety he did with Lragante. One editor remarked to me that it might come off offensive to liberals. No, I thought. Obviously this is Rather taking the absurd wimp issue to its most extreme, and not my personal voice speaking. Lo and behold, I found in my mailbox a copy of the column with angry words like "Homophobic and Sexist" written on it. Hopefully, no one else was offended. If they were, I sincerely apologize. But, I don't think that my perhaps lame attempt at humor was homophobic or sexist, any more than I believe that the person so offended was suffering a persecution complex.



La mesa Luis Parra and Bennet Campoverde discuss fine literature.

PHOTO BY PHIL DEGEORGE

Try Hutton's for a polyglot party

BY MICHAEL MCCARTHY
FLAMBEAU WRITER

Walk into Hutton's New England Deli Tuesday afternoon and you may think you're in a bar in Germany. Students grouped around two or three tables are speaking German. If you returned on Wednesday and Thursday, you'd hear Italian. Friday you'd hear French and Spanish. These are the foreign language tables, which give students an opportunity to practice their conversation skills in an informal setting.

"Some students listen more than they speak, especially if they are in their first semester," said Assoc. Professor Hans Braenlin, who runs the German *Deutschisch*. "The main thing is to allow them to speak a little more than in our regular class program."

Native speakers attend the tables too. "The students can hear different pronunciations and can hear of cultural materials," said Braenlin. At *Deutschisch*, the students speak only German. The Italian and Spanish also avoid English.

According to Spanish professor Ardis Nelson, the Spanish table *La Mesa* is sometimes 50 percent native Spanish speakers. However, that should not intimidate beginning Spanish students.

"There's an attempt made to draw in beginners, to pay attention to everyone," said Nelson, who organizes a rotation schedule so a teaching assistant or professor is always at the table.

"I heard that you could come and practice and enjoy conversation," said Nancy.

At all the tables, the conversation range from how one is feeling today to literary or political subjects. Occasionally, the students try to translate the tables' announcement in the *Flambeau*.

The Italian table, or *Tavola di Italiana*, is animated by students in Italian professor William Leparulo's Dartmouth method Italian class, which emphasizes conversation and has students attending afternoon tutorial sessions to practice conversation.

"It makes you a nervous wreck, but it's fun," said Lynn, an Italian student. "Everybody's real patient and helpful."

Teresa, sitting across the table, also feels the same stress when forced to express herself in Italian, but added "I always feel good when I leave."

The French table, *Tableau de Francois*, and the German *Stammisch* are more informal, social tables. No professors are assigned to the French table, and people switch between French and English.

"It's just a place with a relaxed atmosphere where you can go and practice your French without a lot of pressure, so if you get stuck, there's a way out," said Laura Knowles, a French and Russian double major.

According to Kevin Nickens, a tutor with the German department, *Stammisch* is the name for the table "where all the old fogies sit around and drink beer after work."

Many first year students attend this table before moving on to *Deutschisch*, since English is allowed. Some non-German students even attend for the party atmosphere. "We stay here later than everyone else," said Colleen McCants.

Al Hutton, who owns Hutton's New England Deli, enjoys having the groups at his restaurant.

"It's been going on for years. It started with small groups and kept growing. Out of all the different student groups that come here, I really enjoy them the most."

"They really make Fridays," said Matt Herbert, Hutton's night manager.

Hutton's isn't the only place language groups converge.

The Russian Club meets at The Pub, although they socialize more than they speak Russian. Yet they have played Russian scrabble in the past, and their current president, Mary Gogliardi, is planning to show Russian operas or have Russian immigrants speak at future meetings. They may also start up a Russian table for people who want to practice their conversation.

Alternating between The Phyrst and The Alley on Tuesday afternoon, Greek students don't speak Greek, but they do listen to readings.

Meeting at Hutton's New England Deli: *Deutschisch*, Tuesday from 4 to 8; Italian Table, Wednesday at 4, Thursday at 5; Spanish Table, Friday 3 to 5; French Table, Friday at 4:30; *Stammisch*, Friday from 5 on. Russian Club meets at The Pub at 7 Thursdays. Ancient Greek readings, Tuesday at 4. Call Dr. Tatum at 644-4259 for location.



while Marc Roman and Claudia Ayazo have a tete-a-tete nearby at the French table

PHOTO BY PHIL DEGEORGE



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Student leaders get lectured by education heads

BY CATHY MINCER
FLAMBEAU WRITER

The state of Florida spent more than a billion dollars on higher education last year but it wasn't enough, said Education Commissioner Betty Castor.

"We have not as a state made the financial commitment that other high quality education states have made," she said.

Castor spoke to student government leaders representing nine state universities and other state colleges at the Florida Student Association convention hosted by Florida State University this weekend. The FSA, a statewide lobbying group called the conference in hopes of making effective leaders out of student government representatives.

Castor said that of the \$7 billion spent on education in 1987, \$1.1 billion went to the state university system. But it wasn't enough, she said, adding that the lottery will provide little funding relief, accounting for only 3 percent of next year's budget.

"The six percent sales tax is not a permanent solution either," she said. "The Legislature will have to reconsider some form of the services tax during next year's session."

Board of Regents Chancellor Charlie Reed also spoke at a Friday luncheon, praising Florida's presence among the top 10 state university systems in the nation and noting that by raising admissions requirements this year, Florida universities enrolled a freshman class with the highest SAT scores ever.

But in his own address, student regent Ed Scales pointed to some of the less popular aspects of today's higher education.

"It is our obligation to the people of Florida to provide them with higher education," Scales said. "And there is not enough money available to do it."

Scales said access to the quality education Florida provides may be denied to a great number of its students because of proposed upcoming legislative cuts in financial aid and a 15 percent tuition raise for 1988-89, the third year of a five-year master plan with the objective of students paying an average 25 percent of the cost of their education.

Pat Ballot, who represented the postsecondary education commission as a lecturer in the convention series, said the expansion of existing cooperative efforts between industry and education offered by university career centers would provide a beneficial alternative to more legislative funding.

"It's a good way for even juniors and seniors undecided about their majors to get the experience so they can make a choice," Ballot said. "Employers will benefit with already experienced employees."

Prepaid tuition, a contractual savings plan that will enable Florida families to pay in advance for their child's four years at a Florida university will be available in September for students that are in the 10th grade or below, said Herb Conaly in his lecture as a representative of the Department of Education.

"As the federal deficit grows it will be easy to cut financial aid," said Castor, adding that it's up to students, especially their leaders and organizations such as FSA, to insure funding will not be cut. "We have to try harder," she said.

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ARTS

Cinema Français



Un Amour A Paris

Europe's best comes to town

BY DAVID PEREYRA
FLAMBEAU STAFF WRITER

This week offers a respite from the current deluge of American baby and bullet films ringing registers in theatres across the country as the annual French Film Week sets up shop at the Cinema Twin.

Six films will be screened that previously have not been in wide release in the States. In typical French fashion, each film explores life in these modern times with a tipped hat to tangled love and restive spirits.

For the past 20 years, the series has been organized by the Cultural Services of the French Embassy in New York and in co-operation with the French Ministry of Foreign Affairs. The series brings a taste of current French cinema to university towns across the country.

The critical and commercial success of films like *Jean de Florette* and *My Life as a Dog* indicates that American film audiences may be warming to something less than screen sex and violence.

Both of those movies are visually stimulating and have such strong narratives that the viewer is never left gasping while trying to pick through the subtitles. They also give audiences brief insight into a culture outside the mythologized fantasyland peddled by Hollywood movie factories.

Perhaps another film to add to this growing list of foreign bests, *Les Clowns de Dieu*, will screen during the series. In *Les Clowns*, director Jean Schmidt focuses on the nightlife of Montparnasse in a surreal voyage on a landlocked "Ship of Fools." Winner of a special prize at Cannes in 1986, the film encounters the lustros, bars and streets where the night clowns wander in search of true metaphysical experience. All this is rolled in gallows humor and libidinous angst.

FRENCH FILM WEEK

Tonight: *La Femme de ma vie* (*The Woman of My Life*).

Tuesday: *Dois-Amer* (*Bittersweet*).

Wednesday: *Un Amour A Paris* (*A Romance in Paris*).

Thursday: *Cœurs croisés* (*Crossed Hearts*).

Friday: *Hotel de France*.

Saturday: *Les Clowns de Dieu* (*God's Clowns*).

Sunday: *Derrière la fenêtre* (*Behind the Window*). This is a short 12 minute film directed by Jean Schmidt.

All films are in French with English subtitles. None are rated.

All screenings take place at 6 p.m. at the Cinema Twin, Tallahassee Mall. Tickets for students and members of the Alliance Française Club are \$1 and general admission is \$2. Passes for all six films are also on sale.

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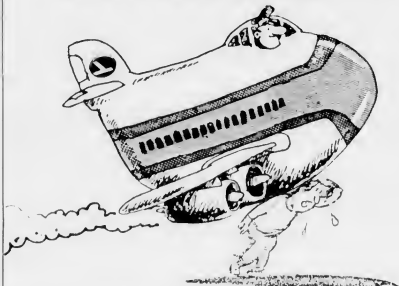
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Marynell
Meadors
(left) and Bev
Burnett
(right)



Story of FSU's season; another game, another loss

BY PETE BUTLER

FLAMBEAU ASST. SPORTS EDITOR

It's much too late for the Florida State Lady Seminoles to get optimistic.

They have lost 11 of its past 12 games and are at the bottom of the Metro Conference. It's easy to understand why FSU head coach Marynell Meadors believes her team is thoroughly demoralized.

"Our regrouping days are over," Meadors said. "We have to be able to play 10 minutes or we can pack it up the rest of the season."

FSU retreated early against Cincinnati Saturday afternoon at the Civic Center. Though the Seminoles dominated the first 20 minutes of the game with a one-point lead at the half, the squad was helpless in the second half. The visitors flattened FSU, 29-39.

The Bearcats improve to 14-6 overall and 5-1 in the Metro with the win. The victory secured the team's second place standing in the conference behind South Carolina, which has a 6-0 league record FSU fell to 5-13 overall and 1-5 in the Metro with the loss.

Unfortunately for the Seminoles, Meadors doesn't have a plan to salvage the team's season.

"I don't sure I know how to coach this team," Meadors said. "We've done every psychological thing we can do to turn this team around. I don't think our game plan is a problem, we just lack consistency."

Although Cincinnati was easily the better team on the court, Bearcats head coach Laurie Pirtle said her team had one

of its poorest days offensively this season. The visitors only shot 38.9 percent from the field in their winning effort. But four players scored in double figures, with Bev Oringer and Regina Williams scoring 18 and 17 points, respectively.

"I don't think our offense is clicking very well," Pirtle said. "We haven't had a lot of games on the road, though. So I think we had trouble adjusting."

Meadors said she was well aware of the Bearcats' offensive problems before the game.

"They are so predictable," Meadors said. "They ran exactly what we expected. There weren't any surprises. Our team just couldn't stop them."

One of the keys to Cincinnati's win was free throw shooting. The Bearcats hit 24 of 29 attempts, while FSU dropped only 8 of 23 attempts. Even FSU's Bev Burnett, who is ranked third in the Metro at the line at 84 percent, was a little off. She only hit two of four attempts.

Burnett didn't come through from the field, either. She scored 10 points. Burnett led the conference with 15 points per game entering Saturday's play.

FSU Robin Skene provided the majority of the Seminoles' offensive punch, getting 19 points. Her efforts included a three-for-four mark inside the three-point line. Sarah Hall scored 11 points for FSU cause.

The Seminoles will be in action against Louisville at Tulley Gym at 7 p.m. Monday. The Cardinals, like FSU, only have one Metro victory this season.

occasions

All of Ruel's points came after the game was long since decided. Along with a poor 40.6 shooting percentage, the Bearcats were outbounded, 40-25. The Seminoles, who were thought to be devoid of an inside game before the season started, have won the rebound battle in 16 of their 20 games.

"We weren't as effective on the boards as we'd like to have been," Yates said.

The Seminoles now have a week to prepare for their game with Southern Mississippi, a team they are tied with for first place in the Metro. That game takes place next Saturday afternoon at 1 at the Civic Center.

Animals will be held from 3-4 p.m. Monday at Dick Houser Stadium for students only. There are about 15-20 open spots.

SPORTS IN BRIEF

There are a limited amount of student tickets available for FSU basketball games. They will go on sale for \$30 a piece at the Moore Athletic ticket office from 8:30 a.m. to 4:30 p.m.

Monday through Friday. The Animals, those lovable folks in Section B at the FSU baseball games, are celebrating their 10th anniversary this season. Tryouts for new

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Victory from page 11

Metro road loss.

"Obviously this was one of our premier performances of the year," Kennedy said. "We maintained a strong defensive game plan. Our half-court trap was extremely aggressive."

Both coaches also got to play every member of their teams, which made for some strange numbers. FSU's Michael Polite outscored Hunter, 15-8. Bearcats guard Don Ruel played 11 minutes and scored 12 points, the best game of his career. His previous high this season was two points, which he scored on five

Gephardt, Dole take Iowa caucus

UNITED PRESS INTERNATIONAL
DES MOINES, Iowa—Democrat Richard Gephardt and Republican Robert Dole won Iowa's presidential caucuses Monday night and Vice President George Bush suffered a humiliating third place finish in the GOP race behind evangelist Pat Robertson.

Gephardt, Congressman from neighboring Missouri, and Dole, veteran Senator from neighboring Kansas, had been expected to come out on top in the first test of the 1988 election year for both parties. The stunner of the night was Robertson's second place over Bush.

"I think it puts a whole new focus on it, at least out of Iowa," Dole said of Robertson's showing. "We thought Bush would come in second."

"With this victory here in Iowa we can go on to New Hampshire and Super Tuesday," Gephardt told CBS News before addressing supporters.

The Republicans were the first to report the results of their 2,487 precinct caucuses held in living

rooms, church basements and schools across this farm state of 2.8 million people.

Based on reporting from secret ballot Republican straw polls with 98 percent of the precincts reporting, Dole had 37 percent to 25 percent for Robertson, 19 percent for Bush and 11 percent for Rep. Jack Kemp of New York.

On the Democratic side, Gephardt had 28 percent with 60 percent of the precincts reporting. Sen. Paul Simon of Illinois was in second place with 24 percent, followed by Massachusetts Gov. Michael Dukakis with 21 percent. Jesse Jackson finished an amazing fourth with 11 percent, ahead of Bruce Abbitz with 9 percent.

Turn to IOWA, page 5



FSU's new Paul Dirac Science Library

Library late but on schedule

BY LISA PHOTOS
AND GARY FINEOUT
FLAMBREAU STAFF WRITERS

Although the completion date for the construction of Florida State University's Paul A.M. Dirac Library was originally set for October 1986, then reset in June that year for July 2, 1987, the building's completion date is now scheduled for mid March 1988.

According to Project Manager Marvin Beard, an FSU Physical Plant employee, the date was first moved up to July 2, 1987 when project designers added a fourth floor to the building.

The extra floor will eventually house approximately 65 FSU Supercomputer Research Institute staff members and researchers, who are now scattered around campus and will benefit by having a headquarters.

"The contractor just didn't finish by the July date," said Beard. Forest Kelly, an architect for the

Turn to LIBRARY, page 12

BLACK HISTORY MONTH

Profiles

The legacy of Paul Robeson

BY BARRINGTON SALMON
FLAMBREAU STAFF WRITER

Talk show host and journalist Tony Brown made the observation at a Black History Month lecture Sunday that every ethnic group includes a majority of average individuals, a few geniuses and a liberal sprinkling of fools.

Paul Robeson was one person who was the true embodiment of genius. He distinguished himself as a scholar, singer, athlete, linguist, actor, author and humanitarian whose exploits redefined the concept of the "renaissance man."

In a 1978 interview in *First World* magazine, African American historian John Hendrik Clarke said Robeson was much more than just an artist, activist and freedom fighter. He credited Robeson with being the first artist, black or white, who realized that the role of the artist extended far beyond the stage and concert hall.

"He realized that the artist had the power and the responsibility to change the society in which he lived. He learned that art and culture are weapons in a people's struggle to exist in dignity and in peace."

Robeson was never afforded the luxury of a peaceful life for any extended period of time because he refused to bow to the perverse racism which surrounded him. The singer was born in 1898 in Princeton, N.J., the son of Anna Bustill Robeson and William Drew Robeson, a runaway slave who put himself through Lincoln University and later became a preacher.

The family was extremely poor, but young Robeson was able to win a

Turn to ROBESON, page 7



Paul Robeson

FSU student speaks on TV special

BY LISA PHOTOS
FLAMBREAU STAFF WRITER

Faith Berry has ambivalent feelings about her appearance tonight on the hour-long PBS television special *Langston Hughes: The Dreamkeeper*.

"I have not seen the film," said Berry, a McKnight Fellow and a Langston Hughes scholar who is completing her Ph.D. in American literature at Florida State University. "But from what I have seen of the brief promo, it appears to me they are going to do more song and dance interpretation of Hughes's life and work than I would appreciate."

Berry has published two books, *Good Morning Revolution: Uncollected Social Protest Writings* by Langston Hughes (1973) and *Langston Hughes: Before and Beyond Harlem* (1983), on the eminent 20th-century black American author poet.

Tonight's 10 p.m. special is the third Tuesday night documentary in the 13-part PBS poet series *Voices and Visions*.

"Langston Hughes has given been in a not fully comprehensive interpretation by critics in American anthologies and I think what they try to do is give him a 'Bambule' image," said Berry.

"They present him as a jazz and blues poet only," she said, "and he was much more complex than that. He wrote in every major literary genre, and was widely traveled. He was multi-dimensional in his outlook. What I have tried to project about him is that he was, first and foremost, an international poet."

Berry explained that Hughes introduced many French and Spanish language poets to America with his translations of their works. In fact, she said, Hughes was one of the first translators of the major Chilean Nobel Prize

Turn to HUGHES, page 7



FSU student and Langston Hughes scholar Faith Berry will appear in PBS special about the poet (above)

House considers president selection

BY KIM ADDONIZIO

FLAMBEAU STAFF WRITER

A bill proposing the selection of university presidents in secret was passed unanimously by the House Governmental Operations Committee Thursday, drawing immediate criticism from Board of Regents Chancellor Charlie Reed and others.

Rep. Fran Carlton (DOrlando) said the BOR's university president selection policy needs to be changed to allow for the selection of presidential candidates behind closed doors. "I believe that the students in Florida deserve the best president available, and I think Florida is at a place in its history where it is large enough and prestigious enough to obtain a national candidate," Carlton said. "But our applicants are not going to go through the existing procedure."

Carlton said the BOR's current presidential selection policy operates under the sunshine law, repelling worthy candidates nationwide who are not willing face the publicity.

"This results in very learned, very qualified people who are not available to us," Carlton said. "We are told we should run government like a business, but there is not a business in the nation that selects its chief executive officer in this way."

But BOR Chancellor Charlie Reed and Attorney General Bob Butterworth criticized the committee's efforts to make the selection process clandestine.

■ IN BRIEF

There will be An Evening of Black Poetry with Dr. and Mrs. Louis Pratt and Ms. Mary Lee Jackson tonight at 6:30 in the Smith-Williams Service Center, 2295 Pasco St. Call Gwendolyn at 575-8696 for more information.

Amnesty International meets tonight at 7 in Rm. 321 New Union. Call Renee at 878-4775 for details.

at 8:30 in Rm. 143 Bellamy Bldg., FSU. Call Robert at 224-6604 for more information.

Young Democrats meet tonight at 6:30 in Rm. 315
FSU Union. Call Kristina at 576 9364 for details.

The FSU Tennis Club has a final spring kickoff meeting tonight at 6:30 in Rm. 216 Bellamy Bldg., FSU. Call Mark at 644-5389 for more information.

The FSU Waterski Club meets tonight at 8 in Rm.

"It's our position that the Legislature should be very careful when they take anything out of the sunshine," Butterworth said in an Associated Press story. "There should be a real, real good reason for it."

Reed opposed the bill, noting that the sunshine law has "always been successful in selecting presidents."

Currently the selection process for state university system chancellors operates under the "secret" provisions. In August Reed wrote to House Government Committee Chairman Gene Hodges (D-Cedar Key), opposing the exemption for university presidents and suggested making the sunshine law applicable to the selection of chancellors also.

Reed explained that putting university presidents under exemption from the sunshine law would mean "there's no notice to anybody about who's being considered."

"I think that when you do the people's business you ought to do it in the sunshine."

The opinions of Reed and Butterworth echoed those of the Senate Education Committee, which approved a bill Wednesday to repeal the exemption for selection of chancellors and keep presidential selection open. The Senate bill will go to the full chamber when the Legislature convenes in April, while the proposed House bill will be introduced and may be assigned to other committees.

118 Bellamy Bldg., FSU.

FSU Insurance Society meets with a guest speaker tonight at 7 in Rm. 103 Business Bldg., FSU. Call Katherine at 222-2542 for details.


The Political Science Association meets tonight
at 5:30 in Rm. 511 Bellamy Bldg. FSU.

The P.R.I.D.E. party meets tonight at 7:30 in the Delta Gamma House. Call Jennifer at 386-5204 for more information. Monday's announcement was a misprint.

FSU Panhellenic meets tonight at 7 in the Sigma
Sigma Sigma House. Call Beth at 644-2421 for details.

Stress Management Group starts today at 4 in Rm. 234 FSU Union. New members are wanted. Call Jill at 644-2003 for more information.

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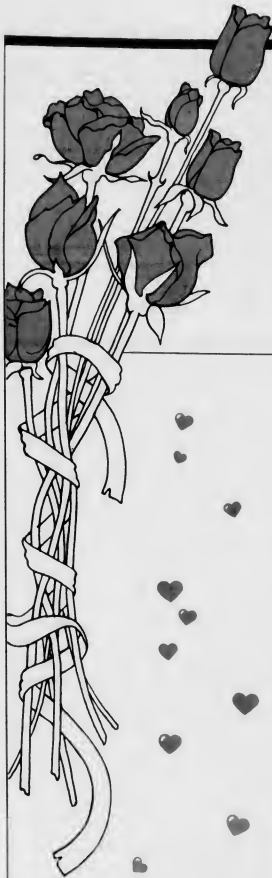
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Suffer the children

The spectre of the repealed services tax will haunt more than the halls of the state Capitol when budgets are submitted for the 1988-89 fiscal year.

It will hang heavy over the heads of Florida's children, almost 600,000 of whom live in poverty. According to Jack Levine of the Florida Center for Children and Youth, 202,000 of that number are under the age of five.

Levine recently revealed some damning statistics—numbers that tell a sorry tale of just how little this state values the children it's charged to protect. The numbers show that although Florida ranks 20th in wealth, it ranks dead last in spending for social programs. And while the dollars dry up, the need for services mounts.

- 27,500 children are on waiting lists for subsidized day care. Almost 8,400 of them are less than two years old, and more than 16,000 are between the ages of two and four.
- One out of four children did not see a doctor last year.
- One in three 10-year-old girls will become mothers before their 19th birthday.

Half of all black children in Florida live below the poverty level, as do a third of Hispanic children.

Last year, over 40,000 Florida students dropped out of school. Had enough? So have we, and so have agencies like the Department of Health and Rehabilitative Services who see their budgets shrink while their responsibilities grow.

The services tax would have provided badly needed revenues that could have done much to remedy this sad state of affairs. Now that's no longer an option, and social services agencies will have to look elsewhere—like the private sector—for help. And while the private sector should be encouraged to contribute to the care of Florida's children, they should not be expected to bear the bulk of the burden.

That is left up to the state. If Florida has any interest in the future—aside from enticing new businesses and attracting more tourists—it needs to start taking care of its most valuable resource.

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LETTERS

Resume builders

Editor:

I must respond to the Jan. 26 article on the *Seminole*. The bill's sponsors verify support for the bill by a non-scientific random survey. There is no such thing as a non-scientific random survey. There are many types of random survey, and all of them have specific procedures to follow. Otherwise it verities nothing.

This money could be better spent. There is no longer a bus for Alumni Village. We have students who live in campus-owned apartments with no transportation to school. The office that helps students with campus housing was denied \$300 by the student senate for a new typewriter that they desperately need. The campus is dangerously dark at night, etc.

Student Government could solve these problems and chose not to. Could it be the bill's sponsors want a big ticket item on their resumes at everyone's expense? You bet!

Hani Abas

Stop the killing

Editor:

In the past two months, Palestinian casualties have mounted to more than 400 as Israeli troops attacked the refugee camps. Some of the dead and many of the hundreds injured are children. Their only crime has been to protest against the Israeli occupation of their land and the violence being used to keep them under Israeli control.

The state of Israel was set up in Palestine in 1948 without the consent of the Palestinians. Israel occupied the West Bank and Gaza Strip in 1967. On both occasions, hundreds of thousands of Palestinians fled their homes to escape the violence and most still live in refugee camps. While Israeli law allows Jews the world over to go and live in Israel, the Palestinian refugees are forbidden to return to their homes. The Palestinians of the West Bank and Gaza Strip live in enforced poverty under laws like those of South Africa. Universities are closed. Martial laws and a curfew are imposed in all the occupied territories. Elections were banned over a decade ago. Protests are met with teargas, hot water, batons and bullets. These are common scenes and daily we see them on the evening news here in Tallahassee.

Besides that, not only the U.S. government stood silent watching Palestinian women and children being killed by Israeli troops. It also turned a deaf ear to the cries for help as the Israelis declared their intention to deport nine

Palestinians (four are already deported) from their own country. In addition, the U.S. gave veto when the U.N. Security Council asked Israel to obey and to apply the Geneva Convention to the occupied territories. The time has come—we must demonstrate our unity and concern for the human rights of the Palestinian people.

The Palestinians demand an end to the Iron Fist policy and to the Israeli occupation of the West Bank and Gaza Strip, demand their human rights, including the right to self-determination and the right to live in their homeland in peace.

Palestine, the land of peace, the birthplace of Jesus Christ, is worthy of your support.

Spare a few moments of your time today and call the Israeli Embassy, the White House, your Congressman, the news media, and protest against the killing of Palestinian women and children.

Jehad Yasin

What's the truth?

Editor:

In his Feb. 1, 1988, *Flambeau* letter to the editor, Harry Lipner defies antivivisectionists: "to identify cruel and inhumane treatment of animals (whirling and shrieking while some sadistic vivisectionist hacks at them.)"

I recall reading, some time ago, a published account in a newspaper of the reaction of a hospital worker who had been on hand during the Baby Face heart transplant experiment. The worker was quoted as feeling haunted by the recollection of the young baboon's screams as her heart was cut from her anesthetized body for transplant to the human recipient.

Further explanation offered that the "donor" could not be anesthetized, as the heart had to be at full function at the time of transfer, rather than under the influence of drugs. I do not feel qualified to make judgment on the veracity of any of this, though I am sure there are some readers out there who can. I would like to know more about this disturbing story which, if substantiated, certainly fits the description of what Lipner defies us to find.

Will someone please come forward with an accurate account, unclouded in technical jargon, of what kind of scenario one does witness in an operating theater where such procedures occur. I hope to hear at least two sides of this, as repugnant to the public as at least one of them must be. I welcome Lipner's response, but I hope someone sympathetic to the animal's rights will also respond. I apologize for my own inability to recall the exact source of this story, but I can assure you I am not a reader of scandal sheets or a viewer of horror films.

G. Abbrizzi

COP BEAT

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Coed attacked

A Florida State University coed was robbed and sexually assaulted at a fraternity house Saturday morning, FSU police spokesman Lt. Jack Handley said.

At 1:44 a.m., FSU police received a report of the incident, Handley said. The woman had gone with a date to a social function at the fraternity Friday evening. While she was inside the fraternity house, she was sexually battered and robbed, Handley said.

Although the coed has declined to prosecute, the FSU police will handle the matter over to the University Judicial Officer, James Hayes, FSU dean of student affairs, said if the woman does not press charges, the office might still do an informal investigation. Hayes said if the administration has questions it might communicate with the national organization of the fraternity involved.

Arsonist nabbed

A woman who had allegedly robbed and set fire to a house was arrested Thursday, Tallahassee Police Department spokesman Phil Kiracofe said.

A house belonging to Maurice Hildner, 1812 Hick Rd., was broken into Jan. 4. The intruder stole some small items, including a videocassette recorder, and then set small fires in the home, Kiracofe said. It was the second time in a month the house had been burglarized.

In the second burglary, the police arrested the same person who had been charged with the first break in. Mona Lisa Ash, 18, who had been arrested on Dec. 29 for a Dec. 4 break-in at the same house, was charged with the second offense, Kiracofe said.

Ash was charged with one count of arson, one count

of burglary and one count of grand theft. The VCR that had been stolen was recovered, Kiracofe said. Ash is being held at the Leon County Jail on \$19,000 bond.

Funny money

Counterfeit \$100 bills were all the rage Friday, Kiracofe said.

Around 12:15 Friday afternoon, the Jax Liquors at 1615 W. Tennessee St. reported their clerk got the funny money routine. A suspect, described as a Hispanic woman about 5-foot 6 with long brown hair, made a small purchase with a \$100 bill. The clerk later thought the bill didn't look right and reported it.

Around 6 p.m. that same day, the McCrory's at 1815 Thomasville Rd. reported they had suffered the same fate. Their suspect, however, was described as a man in his late 20s, about 5-foot 8, and weighing 220 pounds. His routine was identical to the woman's.

No arrests have been made. The bills were handed over to the United States Secret Service.

Altered ticket

Sharp-eyed employees at the Florida Lottery Department in Tallahassee caught another would-be ticket manipulator, lottery officials reported.

As was the story last Monday, the employees in the Tallahassee district office examined a \$5,000 winning ticket Thursday and found it to be suspect. They alerted the Florida Lottery's Division of Security, who then arrested 37-year-old Reginald F. Wilkerson of Jacksonville Beach.

Wilkerson, who had driven all the way from Jacksonville Beach to try to cash in his bogus ticket, was placed in custody and charged with grand theft. Wilkerson is now out on a bond of a \$1,000.

Contras ask for funds to keep up war

UNITED PRESS INTERNATIONAL

MIAMI Private contributions and money from third countries cannot match U.S. support to the contras, rebel leaders said Monday in outlining plans to fund continued fighting despite a congressional vote to cut off aid.

The contras, spurred by numerous offers of assistance, issued an open letter to the American public directing supporters to send contributions to the rebels' Washington office.

Contributions to the contras include \$500 from Sen. Robert Dole, R-Kan., a Republican presidential candidate, and \$400 from Sen. John McCain, R-Ariz. Spokesman for both senators confirmed the contributions.

"What we really need is U.S. government aid," said Adolfo Calero, a director of the Nicaraguan Resistance, the rebels' political coalition. "Neither third countries, nor private aid will match what the U.S. government could and should give."

Calero, who spoke during a news conference in the contras' Miami headquarters, said private aid would go towards non-lethal equipment. The rebels would look for money to buy weapons from third countries. He refused to name those countries.

The House of Representatives voted 219 211 to cut off aid to the U.S. backed contras last Wednesday, turning down a \$36.2 million aid package proposed by President Reagan.

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Robeson from page 1
scholarship to Rutgers University. His achievements were exceptional: he was valedictorian of his graduating class, champion debater for four years, a Phi Beta Kappa scholar and all-around athlete with 15 letters in track, baseball, football, and basketball, and was the first Rutgers athlete to be named consensus All American by Walter Camp in 1917 & 1918.

Robeson was so talented that he could have embarked on any number of careers, but he abandoned his legal career to take up acting after getting a law degree from Columbia in 1923.

Playwright Eugene O'Neill chose Robeson to play the lead role in his play, *All God's Children Got Wings*. Over the next 40 years, Robeson became an accomplished concert singer, screen and stage actor and activist.

It was as an activist that he gained the most notoriety. His scathing criticism of racism, fascism and oppression made him the object of scorn, opiate and threats by bigots. And his efforts to improve the lot of blacks and the poor predated by decades the generation of the Black Revolution.

He regarded culture and struggle as being inseparable, and expressed this in his art. Robeson endured physical and

psychological harassment from the United States government, yet refused to retreat from his principles. He angered critics because he was so deeply influenced by his experiences during his many visits to the Soviet Union.

"Robeson sought solace in Russia because people there were treated more equitably than in America," said Florida A&M University Journalism Professor James Haskins. "At that time (1920s), Russia wasn't yet totalitarian, it was socialist and at least there he could be a man."

Haskins said it was a bitter irony that a man of Robeson's stature could be treated with as much contempt as he often was.

"He did it all—he possessed all the criteria that Americans look for in their heroes, he didn't matter whether he was still a black man," he said.

In 1950, Robeson's passport was revoked, but the actor remained involved in the struggle. He went into self-imposed exile in Europe when his passport was returned in 1963, and moved into virtual retirement until his death in 1976.

Even after his death, America refused to give him his due, dismissing him without the accolades accorded lesser talents. Yet nothing will ever diminish the larger-than-life legacy he left this country and the world.

Hughes from page 1

Poet Gabriella Mistral from Spanish into English, and also translated Garcia Lorca and many major black Francophone poets to his own language.

"He is not given credit for that because blacks want to claim him solely—and you can put 'soul' in quotation marks," said Berry. "And whites wish to ignore him because they want to put him in a segregated box and have him keep his place."

But Berry's fear that tonight's broadcast may give the national public a false or incomplete image of Hughes' varied career is not the only reason the scholar has qualms about the TV special.

In the past, Berry has had personal and professional disagreements with other people and institutions involved in the film.

For instance, although Berry received a grant from the National Endowment for the Humanities in 1981 to write a film script on the life and work of Hughes, and Berry and writer Carlton Moss did complete that script, the NEH turned down the scholar's subsequent request for production funds equalling roughly \$300,000 to shoot the film at various locations including New York and Washington D.C.

"I had an excellent team of consultant collaborators," said Berry, "and I had an excellent package and a very good film script for PBS titled *The Legacy of Langston Hughes*. I came along as a black woman with an idea to do a film on something that had never been done and I couldn't get production funding."

Berry was shocked when she heard in 1984 that another writer's mere idea for a Hughes documentary—the one airing tonight—had received over \$300,000 in production funds from the NEH through the New York Center for Visual History.

"Several friends sent me a Center for Public Broadcasting newsletter saying, 'Alas, is this your film?'" Berry said. "I feel that the series by the white producers could get the \$300,000, even though they did not even have a script. I will watch this with great interest."

Langston Hughes: The Dreamkeeper airs tonight at 10 on WFSU TV, Channel 11 (Cable 5).

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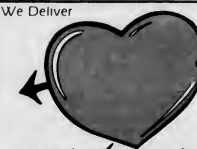
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FAT RABBIT



Mellow Fellows serve their blues with a twist

BY KATI KAIRIES

FLAMBEAU ASSOCIATED EDITOR

It's a little ironic that America's current love affair with the blues is directly attributable to such upstarts as Robert Cray and Stevie Ray Vaughan.

After all, fans converted by this latest blues renaissance will never get a chance to see the masters perform—Muddy Waters, Robert Johnson, Lightning Hopkins and others who laid the rock solid foundation for today's blues have all gone to that great honky tonk in the sky.

The tradition they founded survives, thanks to Cray, Vaughan and other new blues artists. But this new breed of musicians plays a new brand of blues. Some are traditionalists, adhering strictly to the basic 12-bar form of old time blues. But most have taken the blues and added their own personal touches. It's still the blues—dressed up in modern duds.

Take the group Big Twist and the Mellow Fellows, who play tonight at Kent's Lounge. Lead singer Larry "Big Twist" Nolan gets his monicker from his

girth and his onstage dancing style. And once they get cooking, his bandmates are anything but mellow fellows. The nine-piece hand mixes everything from Memphis-style horns to hot Hendrix guitar to come up with their own version of the blues.

Last year, the group released *Lave in Chicago*, a collection of cookin' classics and hot originals like "Too Much Barbeque." While the album gives a good idea of what the Fellows sound like live, it can't convey the experience of hearing them in the flesh.

This music was made for packed smoky bars, and what better place to catch the new blues wave than Kent's, "home of the best drink in Tallahassee"? Those deer heads and stuffed fish will be jumpin' off the walls tonight.

Big Twist and the Mellow Fellows will attempt to blow the house down tonight at Kent's Lounge, 1133 Thomaville Rd. The show starts at 9:30 and there's a \$9 cover. Come prepared to dance.

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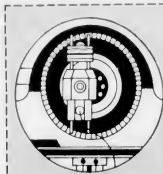
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A&M assistant resigns

BY PETE BUTLER
FLAMBEAU ASSIST. SPORTS EDITOR

Florida A&M offensive line coach Tyrone McGriff has accepted a similar position at Tennessee State and plans to depart this weekend for his new job in Nashville.

McGriff said he will miss his job with the Rattlers, but can't wait to start working for Tennessee State head coach William Thomas.

"This will be something very new and challenging for me," McGriff said. "Thomas contacted me in early January and offered me the job. This will be a great opportunity for me."

McGriff, who played for the World Champion Pittsburgh Steelers from 1980-83, began his coaching career in 1985 at FAMU. Rattlers head coach Ken Riley said McGriff's coaching has improved considerably since joining the FAMU staff and he expects McGriff to help Tennessee State considerably. Last season, the Blue Tigers finished with a 3-7 record.

"Tyrone was straight out of professional football when he started coaching here, so he had to make a lot of adjustments," Riley said. "I think he learned a lot here. He is

really coming around as an offensive coach.

"I think he is making the move for his long range goals. I told him I wish him well and that it's in his best interest to accept the job."

McGriff said he thinks the FAMU program will get along fine without him. "One nail off the plank won't drop them," he said. "They will do just as well now as when I was there."

Thomas was not available for comment. McGriff is the third assistant to leave FAMU this off season. Two assistants, offensive coordinator Joe Redmond and offensive line coach Jimmy McCaskill, were released from the staff after the squad's mediocre 5-5-1 finish last season.

Though Riley has lost three coaches, he said he will only be hiring two new coaches since Rex Kravitz, a linebacker coach, was promoted to a full time coaching position earlier this year. Sources say Kent Schofield, a former Florida State receivers coach, will accept one of the positions in the next two weeks.

"I have a good idea of which coaches I want," Riley said. "But I won't make the announcement until we finish recruiting."

Library from page 1

Board of Regents' Office of Capital Programs, said the Board of Regents received reports from FSU that the contractor Winchester Construction be removed from the project because that company had allegedly failed to pay many subcontractors for their work on the building.

"We had recommendations from President Sliger himself that the contract be terminated," said Kelly. "But in a meeting we had with Chancellor Reed in January, Mr. John Winchester produced evidence that he had paid the subcontractors."

When confusion over the financial matter was settled, Kelly said, Chancellor Reed requested that the contractor finish his work by March 1.

Beard said the work of the contractor and the subcontractors should be complete by mid-March this year, and the project is actually under budget.

"The original budget was four million, four hundred and forty four thousand dollars," said Beard. "But that was before any thought was given to the fourth floor. We added money to the project when we added that floor."

The new budget is for \$6,155,000 and has

not been exceeded, Beard said.

According to FSU Director of Libraries Charles Miller, the two delays in construction of the Dirac Science Library have been a tremendous inconvenience to the Strozier Library staff who must plan to move all of Strozier's science related materials to the new building.

"Science students are anxious to have those materials, and we're anxious to provide them," said Miller, who pointed out that there are only two or three times per year that the move can be made without interfering with the work of library users and staffers.

Miller said he hopes that shelling the Dirac Library and moving Strozier's science materials there will begin May 1 and be complete by June 1, when full library services will be available to students and faculty if there are no more delays with the Dirac project.

"We'll be moving fast and furious," Miller said.

Joe Lanutti, vice president of the Supercomputer Research Institute, said the delays in library construction have inconvenienced SCRI members, too. "I think it's frustrating for us not to have the space," Lanutti said. "It's important for the people in our group to work together but we can't."

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Biology Professor E. Imre Friedmann searches for micro-organisms on Antarctic rocks

FSU professor finds life in wasteland

BY RON MATUS
FLAMBAU STAFF WRITER

In 1976, the Viking probes landed on Mars and picked up soil samples to be analyzed for traces of life. None were found, however, and the myth that there was life on Mars was once and for all dispelled — almost.

In the years since the Viking missions, research conducted in the Antarctic by a Florida State University professor has resurrected the old myth in a new form. Is there life on Mars? "No," says biology Professor E. Imre Friedmann, "but there is a good chance there used to be." Friedmann's discoveries have recently earned him the honor of concurrent professor by Nanjing University in the People's Republic of China.

Over the past 11 years, Friedmann has made 10 expeditions to the deserts of Antarctica, supported by the National Science Foundation. In collaboration with experts from around the world, he has been discovering and researching micro-organisms that have managed to adapt to the incredibly harsh conditions.

"They are living at the brink of existence," Friedmann said. "They are the hardest organisms."

Just like other deserts, those in Antarctica are extremely dry. They are also extremely cold, making life impossible for all animal and plant life, except the micro-organisms Friedmann studies.

Turn to ANTARCTICA, page 5

The buck stops here for FSU grad assistants

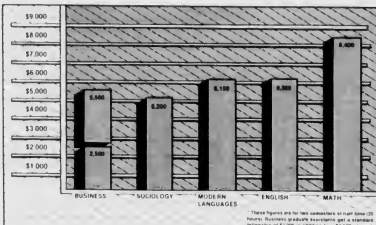
BY RON MATUS
FLAMBAU STAFF WRITER

Due to an apparent lack of funding for Florida State University's graduate assistant programs, FSU may be at a disadvantage when competing with other schools for the best graduate assistants in the future.

If the shortage of funds for student stipends continues, there will be many adverse effects, Arts and Sciences Dean Werner Baum pointed out.

"Stipends will continue to be lower than they should be," Baum said, and FSU will have to face losing top-notch students to schools that can offer more. Secondly, there will be fewer graduate assistants than there should be. And finally, a large number of faculty positions will have to remain vacant in order to support them.

The shortage of funds will even affect those assistants who are not supported by the state budget, added Dean of Faculties Steve Edwards. Since graduate assistants within a particular department make the same amount of money, those who are supported by federal or private grants will be forced to make less in order to match the stipends of the state-supported students.



"It doesn't mean we'll accept unqualified individuals," Baum said, "but we won't be receiving as many of the best as we should."

Graduate assistants are paid stipends for teaching or research in their fields of study. For the most part, the money for the stipends comes from either the state legislature or a contract and grant budget.

John Kail, director of Institutional Research, said the January 1988 payroll indicates that there are 1,255 FSU graduate students who qualify for assistantships, filling 1,330 positions. Of these

Turn to STIPENDS, page 5

City to finalize General Dynamics package tonight

BY KATHLEEN LAUFENBERG
FLAMBAU STAFF WRITER
Tallahassee city commissioners will meet tonight to decide how much money the city is willing to spend to lure the nation's largest military contractor to manufacture combat radios in Tallahassee.

A public hearing has been scheduled from 5:30 to 7 p.m. to allow public input concerning the General Dynamics deal. Following the hearing, commissioners will vote on the final contract Tallahassee will offer to the corporation, which will be represented at the meeting.

Last November, in an effort to diversify Tallahassee's economy beyond state government, city officials negotiated a deal with General Dynamics they thought the giant defense contractor could not refuse. But in January General Dynamics did just that.

In the original deal the city agreed to shell out roughly \$4 million to build two plants for General Dynamics and its Israeli manufacturing partner, Tadiran Ltd. In January, General Dynamics told city officials that the previously agreed upon \$4 million plant wouldn't be sufficient to meet General Dynamics' manufacturing needs—and that it would cost an additional \$1.8 million to bring the Tallahassee plant up to the military contractor's standards.

"Now everybody is running around trying to find more money from here and there," said Commissioner Steve Meisburg at a Tuesday press conference. "What's happening is that we are not negotiating with General Dynamics, we are negotiating with ourselves. And what

'What could have pulled us together has pulled us apart.'

— Steve Meisburg

Turn to CITY, page 7

Assistants need stipends to survive

BY RON MATUS
FLAMBAU STAFF WRITER

Florida State University graduate assistants had a lot to say about their stipends.

"Six thousand, two hundred dollars is not exactly great money, but we do get the waiver (on tuition) and other breaks. I think it's fair," said Janet Heller, a first-year teaching assistant in the English department.

"Loss of the waiver would be a financial hardship for me, and for some people it could mean extra loans or having to drop out and work for a few years," she added. "Out-of-state students especially need that extra break."

Like modern languages and chemistry, the department of English shows a great variation between University of Florida and FSU stipends. English grad assistants at UF earn \$6,600 in stipends, and have to teach three classes per year, while at FSU they have to

Turn to STUDENTS, page 5

SG parties line up for March elections

BY CHRISTINE SEXTON

FLAMBEAU WRITER
Democratic and Republican presidential candidates are campaigning in Florida for Super Tuesday. But Florida State University's four new student government parties are gearing up for Super Wednesday.

SG candidates are hitting the campaign trail in hopes of getting ready for Wednesday, March 9, when FSU will hold its SG election. PRIDE, SUN, The Right Choice, and The Wave have spent the past two months distributing surveys and bombarding students with party paraphernalia.

Members of the parties say they cannot release their official platforms or student government presidential candidates until Feb. 24. But here's a summary of what each plans to do.

Productive, Responsive, Innovative, Diversified, Experience (PRIDE) boasts 90 members, and is hoping to "educate and communicate," Campaign Manager Gary Zirin said.

"It's highly unusual that students will research the topics," he said. "We are working to do it for them."

PRIDE representatives say they have distributed surveys on campus and based their platform ideas on the responses.

"We want to work on the issues with immediate answers," Zirin said.

PRIDE says it wants to improve FSU parking by buying land around the FSU campus and extending the Seminole express to include the annexed land. The party also says it will extend Strozler library operating and SAFE Escort Service hours. Other PRIDE plans include a telephone hotline to the student government president and vice president to improve communication between students and government, and the implementation of an optional multicultural basic studies course.

...

Students Unite Now (SUN), another newly-formed party, has 50 members, and campaign manager Joe Snowden said his group is currently "bouncing ideas off of leaders of organizations."

Some of the ideas that have bounced onto their potential platform are a multicultural basic studies course and an improved homecoming.

IN BRIEF

Florida AIDS Hotline holds training classes for volunteer counselors tonight at 7 in Rm. 108 Diefenbach Blvd., FSU. Call Susan at 224-6333 for more information.
The Walker-Ford Community Center will sponsor its Annual Black History Program at the center tonight at 7:30 on 2301 Pasco St. Call 576-6621 for more information.

Bond with Teenagers, a Leon County Public Library program, presents the film *I Remember Harlem: The Depression Years* today at 3:45 at the Bond Branch, 2285 Pasco St. Call 487-3665 for details.

CPE's Peace and Human Rights Film Festival shows the films *Don't Eat Today or Tomorrow* and *Eyes of the Birds* tonight at 8 in Moore Auditorium, FSU. Call 644-6577 for more information.

Student Coalition Against Apartheid sponsors a membership drive today from 10:10 in the FSU Union Green. There will be a meeting at 5 in Rm. 323 FSU Union. Call Bernard at 644-1811 for details.

The Greek Council meets tonight at 8 in Rm. 201 Diefenbach Blvd., FSU. Call 644-2421 for more information.

The International Business Society meets and

"We want to improve the homecoming—something similar to University of Florida," Snowden said. "We have more money than a lot of schools that have better homecomings than us."

Snowden also has ideas of designing a teacher evaluation booklet based on the Student Instructional Rating System (SIRS). Snowden said the book would help students decide which professor to take for a class.

...

Representative Steven Sorenson said The Right Choice, another new student government party, is made up of students that once belonged to the old Wave party and The Students Party. The new party is proposing a 24-hour telephone registration and a Who's Who book of college juniors and seniors that are ready to enter the work force.

"Any company could come to FSU and they'd have a book of graduating and near-graduating students," Sorenson said. "It would give the students a chance to be hired."

"We'd like to start an emergency fund for students," Sorenson said. The proposed fund would enable students to withdraw \$50 a month. Delinquent accounts would be charged a \$10 late fee per month. If the money is not returned by the end of the semester, the student would not receive his grades.

...

The fourth party is the newly reorganized WAVE. Campaign manager Tim Harvey said WAVE "has a number of new members who want to make a difference in student government."

WAVE, which boasted two thirds of the senate seats at the time of September senate elections, tentatively plans to have a "Students Advising Students" program. WAVE representative George Fernandez said the party's program will provide "a minority retention service—younger ethnics identifying with older more secure ethnic students."

Fernandez said the lack of touch-tone phones in residence halls and the parking problem are burning issues for the WAVE party.

"We currently have solutions for these problems; however, we are looking for the most cost effective and time efficient manner for implementing these programs," he said.

shows a film tonight at 7:30 in Rm. 214 Business Bldg., FSU. Call Molly at 385-5916 for details.

Students for Dole table will be in the FSU Union Green today from 10:1. Call Tim at 224-2796 for more information.

Lady Scalpshirts meet and Boxcar tonight at 9 at the Kappa Alpha Theta House. Call Eve at 222-2626 for details.

AED Premedical Honorary meets with Dr. Neal, vascular surgeon, tonight at 7:30 in Rm. 228 Conradi Bldg., FSU. Call Gary at 222-1465 for more information.

FSU Tennis Club final kickoff meeting tonight at 7 in Rm. 126 Bellamy Bldg., FSU. Call Mark at 644-5389 for details.

Adult Children of Alcoholics meet tonight at 4 in Rm. 311 FSU Health Center. Call Cyndi at 644-2003 for more information.

Collegiate Merchandising Association Parisians Presentation tonight at 7 in Rm. 212 Sandels Bldg., FSU. Call Diane at 877-4626 for details.

FSU Panhellenic stress management workshop meets tonight at 8 in Rm. 210 Longmire Bldg., FSU. Call Beth at 644-2421 for more information.

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Florida State University

DATeline

February 10, 1988

FINANCIAL AID WORKSHOPS


The FSU Office of Financial Aid will conduct a financial aid awareness workshop on Tuesday, Feb. 16, at 7:30 p.m. at the Florida State Conference Center Everglades Auditorium. Specialists will review the different types of aid available and the deadlines for applications. They also will answer questions from students and parents. A reception for participants will follow. Students and parents may attend the workshop at no charge. For more information, call 644-5871.

Dateline is an official advertisement of the University and is not a solicitation of interest to students. To submit an item for Dateline, contact the Media Relations Office, 208 Hecht House, 644-4535.



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PLANET WAVES

world

MANAGUA, Nicaragua—The Sandinista government has asked for an "urgent" meeting with the U.S. backed contra rebels this week despite the postponement of formal cease-fire talks, a government adviser said Tuesday.

Hans Jürgen Wischnewski, a West German Social Democratic politician who is advising the Sandinistas in the talks, said the government wanted to meet "at least for one day" with rebel representatives to discuss the agenda for future negotiations.

Negotiators for the government and the contras had tentatively planned to meet in Guatemala for cease-fire talks Wednesday through Friday of this week but the meeting was postponed because Cardinal Miguel Obando y Bravo, the Nicaraguan prelate who is mediating the talks, would not be available.

LONDON—The House of Commons Tuesday overrode Prime Minister Margaret Thatcher's opposition and approved television broadcasts of its often unruly and occasionally rude proceedings as it makes British law.

Members of the elected chamber signaled their OK by a stunning 318-264 vote after a six-hour debate that ranged from the humorous to the rancorous—an indication of perhaps what British voters can expect to see later this year.

Hours earlier, in a sharp "question time" exchange with

opposition Labor Party leader **Neil Kinnock**, Thatcher underscored her own opposition to television in the often noisy House of Commons, where tear gas, bombs, red paint and horse manure have been thrown from time to time.

SAN SALVADOR, El Salvador—The government rejected a proposal by leftist rebels Tuesday for a new round of cease-fire talks in two weeks, saying it prefers to reopen negotiations after the March 20 general elections.

The two sides previously met Oct. 4-5 in San Salvador. No agreements were reached to end the civil war in El Salvador in compliance with a Central American peace plan signed in Guatemala in August.

nation

WASHINGTON—The CIA provided Panamanian leader **Manuel Antonio Noriega** with classified U.S. documents detailing the politics and "personal problems" of senators investigating corruption in Panama, a former Panamanian diplomat told Congress Tuesday.

Jose Blandon, until January the general consul of Panama in New York, told a Senate subcommittee he saw U.S. documents marked "classified" that gave Noriega information about Sen. **Edward Kennedy**, D-Mass., Sen. **Jesse Helms**, R-N.C., and Senate aides.

The CIA categorically denies Blandon's assertion that

the agency furnished any such information regarding U.S. senators or their staffers to the government of Panama," said CIA spokeswoman **Sharon Foster**.

Blandon said similar documents were provided by officials in the White House's National Security Council and that Noriega also received information from **Lyndon LaRouche**, a rightwing political extremist.



Frank Zappa

WASHINGTON—The local chapter of the League of Women Voters refused to participate in a voter registration drive at concerts by rock bandleader **Frank Zappa** in the nation's capital this week.

The decision was made despite the fact that other chapters of the league have worked with Zappa on registration.

"I think that's rather fascinating," said Zappa before his Tuesday per-

formance in Washington. "We registered over 1,000 people in New York City. We've been registering on the average between 10 and 12 percent of the audience. The fact of the matter is that it's not easy to register to vote in the United States."

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It ain't over yet

It would be naive to assume that last week's House defeat of President Reagan's contra aid package was anything more than a symbolic gesture.

While the contras feigned the pain of rejection from their plush Miami quarters, it became evident that the real loser was the president himself. His aid request of \$36.2 million wouldn't have gone very far in the field, but it would have shored up the warped sense of prestige he got from a policy of wanton terror against a country of two million people.

Not that others won't pick up what the House cut off. Many have had plenty of practice behind the scenes and could easily bask in the dubious glory of being the contras' new prime benefactor. South Africa and Israel, to name but two countries, aren't oblivious to the fact that the contras have no popular support in Nicaragua and depend on foreign capital for their bloody business.

But it will more likely be the U.S. that pays for the largest share of the war in Nicaragua. Such a trade got a boost after the House vote when the Justice Department scrambled to assure wealthy contra-backers that their investments in the contra enterprise would be legal. And with the Iran-contra scandal continuing to unfold, there's no reason to believe the administration won't break the law again with aid to a dependent insurgency.

Americans concerned about the war on Nicaragua obviously can't do much about foreign support for the contras. But on the home front, there remains plenty of work ahead.

For one, the lies of the Reagan administration can't be swallowed like they were in 1984 and 1985, when Congress cut off contra aid. When such false assurances lulled the public into relaxing their vigilance, the result was flagrant disregard for the law and the wishes of a majority of U.S. citizens.

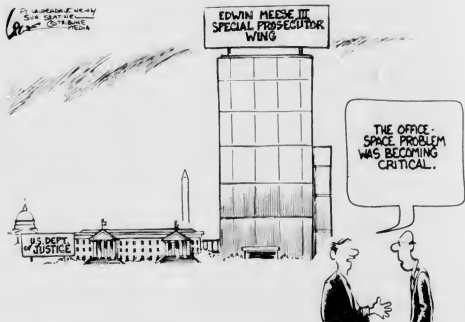
Also, the same private fundraisers who are enmeshed in the Iran-contra scandal are once again stumping for donations. They too are bound by certain laws, and it is safe to assume those laws will be broken.

Whether discovered breaking the law or not, private donors with a wallet for war can—and have been—matched dollar for dollar by groups with opposite interests. Organizations coordinating technical, medical and educational assistance or simply an extra pair of hands to help in the harvest abound and still deserve support.

A House vote doesn't change much for Nicaragua, and in the U.S. it's a slight impetus to those working for peace in the region. But the failure to seize even a small initiative could end up being a tragedy for both countries.

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LETTERS

Right to decide

Editor:

I would like to respond to George Levesque's letter to the editor of Jan. 26.

You mentioned the "child's" rights. By that do you mean his or her right to grow up abused and/or neglected? Even a parent that loves her child is capable of this treatment. She may also act with resentment towards the child for all the opportunities that were missed.

Maybe you mean the "child's" right to wonder what is so wrong with him that the father won't acknowledge him or ever visit.

There is also the right to 40 hours or more of daycare only to come home to an exhausted, possibly frustrated, mother.

Are these what you mean by moral and ethical responsibilities?

I am not condoning abortions as the sole method of birth control; however, if a mistake is made, why should the woman or the child have to pay for it for the rest of their lives?

When someone can prove that a fetus is a thinking and/or emotional "human being" in the early stages of pregnancy, I might feel different. As of now, it is simply a biological growth that is unwanted. I would not call it murder.

I realize that for some it is a traumatic experience, but it is peanuts compared to the long-term, emotional side effects that are left with an abused child.

As for adoption, this choice would be more difficult to live with (for me) than abortion. I would always know that there is a child out there who is mine. What would it look like? Is it a boy or a girl? How is he or she doing in school? These questions would be eliminated or at least lessened if the pregnancy was terminated before it has a chance to develop any characteristics.

I don't think that it is fair to bring an unwanted child into this world to a parent or parents who are not emotionally ready for the great responsibility that it takes to raise a child. It's not fair to the parents and especially not for the child.

I admit that not all cases will take on the results that I have mentioned, but I would not want to take the chance.

Only that particular parent can understand his or her situation. They should have a right to decide for themselves whether or not they are

able to provide for that child. Their "ethical and moral" responsibilities are met when they decide not to have a child that they are unable to raise.

You have the knowledge about the individuals' lives and capabilities of raising a child. Parenting does not only involve the physical needs of the child, but emotional.

You cannot make the choice. You haven't the right to make the choice for anyone but yourself. If you really want to help the situation, then help to promote school or community access to birth control information. It does not mean that promiscuity is condoned, but it is better than the alternative.

Jane Dees

Help is near

Editor:

Because of your reputation of being an open-minded publication, I'm writing to offer another viewpoint on abortion for printing in your newspaper.

Some women who have had abortions say that they have no remorse about it. I'm not writing this to condemn but to offer truth and comfort. The reason some women have no regrets is because they are believing a misconception. Lots of people believe that a fetus during the first three months is a blood clot or a mass of tissue. A fetus at four weeks two weeks after the first missed period is one inch long and has rudiments of eyes, ears, nose and digestive tract. It has a pulsating heart tube and buds of arms and legs. Since when do blood clots have beating hearts?

Unwanted pregnancies can be extremely stressful for a variety of reasons but there is help. There are agencies in Tallahassee that can guide women to resources for help. One example is an agency called A Women's Pregnancy Center. Their services are free and confidential and include personal and emotional support. They can help arrange things so that a woman can continue to go to school or to work. If she needs a place to stay they help her find a family to stay with. They can refer her for medical care, legal aid, welfare assistance or professional counseling. Maternity clothes and furnishings are available if she needs them. Professional counseling is available for post abortion syndrome (PAS).

The best news of all is that we have a merciful, forgiving, heavenly father who forgives us of abortion when we've given our hearts to Him.

Sue Wages

Letters policy: Letters to the editor should be signed and must include an address and phone number if possible. They must be typewritten, double-spaced and no longer than 150 words. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit letters for length and to meet standards of good taste.

Antarctica from page 1

Most of the time, the micro-organisms, of which two dozen different kinds have so far been discovered, lie dormant and frozen just beneath the surface of rocks. Only during a few periods of the year—amounting to a few hundred hours total—are there both enough moisture and enough heat for the micro-organisms to photosynthesize and make food.

Friedmann said present conditions on Mars are far more extreme than those in Antarctica, making the existence of life doubtful. However, once again, conditions were ripe. There was enough water and heat to sustain life-like that discovered in the Antarctic.

Trace fossils of microorganisms that died before the last Ice Age have been found by Friedmann, and he believes that similar trace fossils could be found on the surface of Mars. The problem is knowing where to look. According to Friedmann, Viking was not looking in the right place.

Conditions for the micro-organisms are better in the rock than in the soil," Friedmann said. "They are better protected in the rock, the rock is better warmed by the sun, and it is partially opaque so light can get through for photosynthesis."

Presently, NASA is using Friedmann's discoveries to

prepare a future expedition to Mars—roughly scheduled for the turn of the century—to bring back rock samples. Friedmann is involved in all the planning conferences, and in the meantime is receiving support from NASA to carry on his research.

Friedmann has also carried his knowledge to other countries. In 1986, at the invitation of the Chinese, Friedmann gave a series of lectures on his research throughout China. And in 1987, the University of Nanjing offered him a professorship.

At a special ceremony in China last November, Friedmann presented an Antarctic rock to the president of the Chinese university, and in return was awarded with a professor's badge and certificate.

The conditions of the professorship are that Friedmann return to China at least every year or two for a few weeks and give a series of lectures. Friedmann says he is extremely pleased with the honor.

"I'll get to meet students who have such an incredible motivation to learn," he said.

"Within 10 to 20 years, China will be a leading scientific and technological force in the world," Friedmann added. "It's a great thing to watch and be part of."

Friedmann has taught at Florida State for 23 years. He currently teaches classes in introductory biology. Born in Hungary, he taught at the Hebrew University in Jerusalem before coming here.



FSU biology Professor E. Imre Friedmann during his expedition to the Antarctic

Stipends from page 1

positions, 976, or 73.4 percent, are supported by state money.

State budget appropriations specifically for GAS comes in the form of Other Personal Services (OPS) funds. But in the past few years, there has not been enough OPS money to support FSU's graduate assistants who are dependent on state money.

"We'll spend \$4 million in OPS money this year in Arts and Sciences, and most of that is for grad assistants," said Dean Baum. "We could use at least 50 percent more."

Since the university needs more student assistants than OPS money can support, money from vacant faculty posts is being used to compensate.

For the 1986-87 school year, FSU spent \$5.5 million to support its grad assistants. Roughly \$3.5 million of that money came from OPS funds, while the remainder came from funds allotted for vacant faculty positions.

However, money from converted faculty lines is also limited. Edwards said the Board of Regents hasn't allocated money for new faculty positions in years, so that source of student assistantships may also be exhausted.

Assistant Vice President for Academic Affairs Tom McCaleb noted that two years ago, there was no increase at all for graduate student stipends. While it wasn't as bad this year, said McCaleb, it is still far from adequate.

FSU requested a \$924,000 increase for its grad assistant

stipends for the 1987-88 academic year. But they got only a \$150,245 increase for returning graduate students, with no increase in the base stipends for new student assistants.

McCaleb said the Board of Regents—which makes funding requests for the nine state universities to the Legislature—overlooked the converted faculty lines as a source of stipend money. The BOR's request, said McCaleb, was based solely on the \$3.5 million of OPS money FSU spent for assistantships last year. It failed to take into account the additional \$2 million that came from the vacant faculty slots. According to McCaleb's calculations, FSU would have needed \$245,000 to provide the 4.5 percent increase the Legislature decided upon.

"Increasing grad assistant stipends has been one of our highest priorities," McCaleb said. "But we haven't been getting anywhere near the amount requested."

But Blackwell, vice chancellor for Budget and Finance of the Board of Regents, doesn't think the BOR should concern itself with the extra money FSU is spending on its graduate assistants. The BOR, he said, does not know how much of the money from converted faculty lines goes towards assistantships and therefore does not take that amount into consideration when making appropriations from OPS funds.

"I know of no error in the calculation," Blackwell said. Blackwell added that money for faculty lines was increased by 5.5 percent.

• • •

Even within the state, FSU graduate assistant stipends

are comparatively low.

For example, a first year chemistry graduate assistant at FSU working a 20-hour week would be eligible for \$10,000 per year, while his or her counterpart at the University of Florida would receive \$11,500 in stipends. And FSU modern language assistants make first year stipends of \$5,200 for nine months of 20-hour work weeks, while at UF they make \$5,500 for 13-hour work weeks.

Those differences may be reconciled by the fact that all FSU graduate assistants working at least 10-hour weeks receive matriculation or out-of-state tuition waivers for up to 12 credit hours.

Edwards said FSU is the only institution in the state that provides such waivers for all its graduate assistants.

He said, however, that "We don't know if we can keep it up." He said this year the Board of Regents' allotment to cover the tuition waivers was \$600,000 short, and money taken from various other university funds—mostly funds set aside to support graduate programs—was used to compensate.

"We're just bleeding the rest of the university to get that money," McCaleb added.

BOR spokesman Patrick Riordan said that again, the BOR is not at fault.

"We told them how many graduate fee waivers we would give them, and that's how much we gave them. That's all we promised to do," he said. "It seems that if there is a problem, it originated on campus and should be solved on campus."

Students

from page 1

teach four. At UF, English graduate assistants also get 100 percent tuition waivers for eight to nine credit hours.

Geoff Andrews, a teaching assistant in FSU's modern languages department, agreed with Heller that the tuition waiver makes assistantships attractive.

"It makes a \$500 difference," he said. "If I didn't get the waiver, I'd have to take less hours or try to get a part-time teaching job elsewhere."

At UF, graduate assistants in the modern languages department make second-year stipends of \$6,000 for half-time hours. However, they have to teach four classes per year, whereas at FSU they have to teach three.

"Teaching more classes means

taking less," Andrews pointed out. "And then you might not be able to get your degree on time. And staying longer might mean more living expenses. It's very complicated."

Although available funds do play a big part in determining graduate assistant stipends, there are many other factors involved.

Ultimately, it is up to individual departments to decide the stipends for its grad assistants. In doing so, they must first consider how many grad assistants they need. Then, if much they should offer to attract the better students. The latter consideration is especially important.

"How much they offer you definitely affects where you go to school," said Chris Harrison, a graduate teaching assistant in chemistry.

Each department must make requests and justifications for its needs, which are then balanced with the money allocated to the college or

school. How much money is allocated to the college or school depends on its requests. Departments' justifications of needs are balanced with the university's budget, which is ultimately determined by the Board of Regents. Once it's known how much money is available, the department heads can then set stipends.

First-year stipends for grad assistants in some of the major disciplines, besides the ones already mentioned, are: business—\$2,500; sociology—\$6,150; known how much money is available, the department heads can then set stipends.

Besides the matriculation or out-of-state tuition waiver, some graduate assistants also get fellowships or grants in addition to the standard stipend. Grad assistants in the business school receive a standard fellowship of \$1,500 per semester, making their total yearly stipend

\$5,500.

Stipends vary with degree held by the student and/or years experience as graduate assistant. For example, second year modern language graduate assistants make \$5,400, while English grad assistant stipends are \$6,400 once they have become Ph.D. candidates, and \$6,700 once they have passed their preliminary doctoral exams.

Marketability is a big factor in the differences in stipends from discipline to discipline.

"Chemistry's not the most popular field," Harrison said. "There is a lower number of people trying to get into grad school. So they have to make a good offer."

Harrison also pointed out that for some disciplines, schools have to compete with industry.

"It's a lot easier to get a decent job with a chemistry degree than some other degrees," he said.



FSU Student Government Page

Peace & Human Rights Film Festival

WEDNESDAYS 8 PM

Moore Auditorium

Sponsors: CPE, Vets for Peace, Peace Studies Dept., Tallahassee Peace Coalition



Feb 10 DON'T EAT TODAY, OR TOMORROW

1985 43 mins During the most recent period of military dictatorship in Argentina 30,000 people "disappeared," and after the disastrous Falkland War the country was "conceded" to democracy — but with a national debt of 50 billion dollars. **Don't Eat Today, or Tomorrow** clarifies the relationship between the economic policies of the military and its acts of repression.

THE EYES OF THE BIRDS

1982 82 mins A dramatic feature film which follows the visit of a delegation from the International Committee of the Red Cross to a Uruguayan prison ironically named "Libertad," a so-called model prison in which they discover the effects of physical and psychological torture of prisoners.

Feb 24 THE REAL THING AND THIS IS WHY THE STATE IS TO BLAME SEEDS OF REVOLUTION

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THE FORTIETH STUDENT SENATE

Bills First Reading:

Bill #46: Sponsored by Senator Campbell An allocation of \$632 from Senate Unallocated to the Black Student Union Expense/Office Supplies. Purpose: for conference materials for FBISA Conference. WITHDRAWN
Bill #47: Sponsored by Senator Campbell An allocation of \$40 from Senate Unallocated to the Black Student Union Expense/Printing. Purpose: to print the FBISA Conference Booklet. WITHDRAWN
Bill #49: Sponsored by Senator Hunter An allocation of \$125 from Senate Unallocated to Student Council for Exceptional Children. Purpose: to subsidize costs for registration. FAILED IN COMMITTEE

Bills Second Reading

Bill #1: Sponsored by Senators Romagnoli and Hansen A statute revision to 903.5 of the SB Statutes. PASSED WITH AMENDMENTS
Bill #15: Sponsored by Senators Hernandez and Pinero A revision of \$454 within Executive Branch from Expense/Printing to O&O. Purpose: to purchase a desk for a Clerk/Typist. POSTPONED ONE WEEK
Bill #19: Sponsored by Senator Thorne A revision of \$646 within the Student Supreme Court from O&O to Other Expense. Purpose: to allow expenditures of funds for tuition. PASSED
Bill #21: Sponsored by Senator Fenton An allocation of \$250 from Senate Unallocated to Senate Other Expense. Purpose: to partially pay for PSA registration for leadership conference. FAILED
ROLL CALL VOTE: Yes: Hyatt, Fenton, Banks, Brown, Rogers, Romagnoli, Shaw, L. Smith, Stewart, Thorne, No: Abrahamson, Alexander, Greenberg, Halbrook, Campbell, Capra, Conway, Cuyar, Hernandez, Johnson, Palmer, Paez, Self, Spornson, Stern, Abateidun, Hansen, Hall, Korzhub, Leuch, McFadden, McFarlane, Roberts, Spornson, Soriano

Resolution #6 Sponsored by Senator Hernandez

Whereas Statute 903.6 of the Florida State University Statutes states that funds may be allocated or expended for awards, trophies or food and refreshment in terms with the express approval of Student Senate, and
Whereas The Florida Student Association will be holding a conference at FSU, the weekend of February 5-7, 1988, and
Whereas Chancellor Reed of the Board of Regents and the nine Student Body Presidents of the State University System will be in attendance at this conference, and
Whereas The Student Senate is considered leaders on the FSU campus and it would be beneficial to meet with these dignitaries, therefore

Be it Resolved by the Fortieth Student Senate That
Two Hundred and Fifty-four dollars be approved and taken from Senate Other Expense for a reception sponsored by FSU in honor of FSA and our conference guests.

Resolution #7 Sponsored by Senator Conway

Whereas Reciting the "Pledge of Allegiance" would add to the professional atmosphere of the Student Senate, therefore

Be it Resolved by the Fortieth Student Senate That
The Senate Rules of Procedure be amended to mandate the recital of the Pledge of Allegiance following the "Moment of Dedication." This shall be reflected in the daily calendar.

ROLL CALL VOTE: Yes: Alexander, Banks, Hyatt, Campbell, Capra, Conway, Cuyar, Fenton, Hansen, L. Smith, Soriano, Soriano, Thorne, Leuch, McFadden, Paez, Roberts, Rogers, Self, Shaw, Spornson, E. Smith, Soriano, Soriano, Thorne, No: Abrahamson, Brown, Greenberg, Halbrook, McFadden, Romagnoli, Abateidun, Korzhub, Fenton, Stern

Senate meets every Wednesday at 7:30 PM.

Students Working for Students

**Your Chance to
get involved in**

FSU Student Government

President's Cabinet Meeting

Room 321

4:30 p.m.

Tuesday

C'mon, Join Today!!

On Thursday, Feb. 11, Karen Thompson, founder of the Free Sharon Kowalski Committee, will speak on "A Question Of Rights," at 12-1:15 p.m. in the FSU Law School Lounge and on "Why Can't Sharon Come Home?" at 8 p.m. in 201 Longmire.

The events are free and open to the public.

Student Body President Elections This Semester in March

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or

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- 35 Pollworkers

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8:30 - 1 pm

1 pm - 7 pm

DAYS:

March 9th

&

March 16th

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County extends building moratorium

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

The Leon County Commission voted Tuesday to extend a temporary moratorium on permits for building on the edge of Lake Jackson for six more months.

The original ban was placed by the board of commissioners on Jan. 18. It prohibited the construction of anything but single-family dwellings within approximately 1,000 feet of the lake. The commissioners were initially going to consider a 90 day continuance, but Commissioner Gayle Nelson made a motion to extend the moratorium to a full year.

But Commissioner Bill Montford opted instead for a six month moratorium, which passed on a 4-3 vote, chairman Lee Vause being the swing vote.

The moratorium should give the commissioners time to work out the details of a comprehensive conversation plan that would not only apply to Lake Jackson but to the entire county, including the troubled areas of Lake Munson and Lake Lafayette.

While the time length of the moratorium was extended, other elements were hammered out by the commissioners and members of the public present.

"This moratorium is part of the divide and conquer mentality," said attorney Bradford L. Thomas, self-proclaimed "friend of all lakes in Leon County." "It represents the cowardice of the county. You should impose a 100 percent building moratorium county-wide prohibiting cutting, filling, tearing up and refilling land and reforestation."

Others, however, wanted the county to extend the moratorium to the full 27,000 acres in the Lake Jackson basin. While county head of environmental planning Helge Swanson said it wasn't necessary, Commissioner Gary Yordon made a motion to that effect.

**'How brave
are we
today?'**
—Gary Yordon



Commissioner Bob Henderson said such a moratorium might as well apply to the whole county.

"How brave are we today?" Yordon replied.

Despite Yordon's query, his motion failed to get a second. He did succeed, however, in having the entire basin included in the county's environmental sensitive matrix for the duration of the moratorium. This means any subsequent construction in the area cannot disturb or destroy present features such as wetlands, closed basins, and native forests.

"I don't think we had enough data to make it county-wide," Yordon said afterwards. "But I saw a twinkle in the eye, so I thought I'd see what would happen. But the matrix will make every developer meet certain criteria so it won't hurt the lake. In essence I got what I was after."

Freshmen swamp FSU admissions office

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

A barrage of unexpected applications for its student slots has forced Florida State University to close its doors to aspiring freshmen a month earlier than planned.

Assistant Vice President for Academic Affairs Tom McCaleb said the school has received 14,000 applications for its 2,700 freshman openings and will close its doors to applicants Feb. 29 instead of the end of March as previously planned.

"It means we're in a high demand, which is a nice position to be in," McCaleb said.

Associate Director of Admissions John Barnhill noted that the office now has enough applications "to keep us busy for two or three weeks."

"To be honest, we could close it down today but it takes about a month to get the word around the state, so we decided on the Feb. 29 deadline," he said.

"We always try to anticipate the number of applications. But this year we were just caught short with a tremendous response."

Barnhill said the admissions committee decided last month to raise American College Testing cutoff scores 50 points, the third such raise in the 1987-88 school year,

"when we decided that this was a phenomenon and it wasn't going to stop."

Dean of Undergraduate Studies Elisabeth Muhlenfeld called the recent slew of applications "a problem, but a nice one to have."

"We got a large number of applicants in September and we figured it was a lot of students applying early, but the applications didn't stop coming," Muhlenfeld said. "Now we're in the happy situation of choosing from the very best applicants."

Muhlenfeld attributed the increase of applicants to several factors.

"We have greatly improved our relationship with high school admissions counselors all over the state," she said.

"They have a much better idea now of what Florida State has to offer."

"We have also revamped our publications; we're doing a better job with orientation and advising, and our Honors and Scholars Program is a big draw," Muhlenfeld added. She noted that while applications from transfer students have not escalated like those of freshmen, they have not declined—even though the number of transfer students with Associate in arts degrees statewide is dropping.

to come here," said Meisburg, who noted that he has talked to at least 2,000 area residents about the proposed deal. "We have put \$5 million up. I do not intend to put in one more dime."

Mayor Betty Harley, who has been a major force behind negotiations all along, said she wants to wait until after the public hearing to make a final decision. Harley noted, however, that she favors placing the Tadiran plant at Innovation Park.

"I like the two buildings separate, because I like the idea of having growth in two separate parts of town," Harley said.

City Commissioner Jack McLean, who voted for the original proposal but opposes making further concessions to General Dynamics, could not be reached for comment.

The public hearing on General Dynamics will begin at 5:30 p.m. in the city commission chamber in City Hall. Afterwards, the commission will meet to vote on the final offer.

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City from page 1

could have pulled us together has pulled us apart."

In fact, the city was able to convince officials at Innovation Park to kick in roughly \$1 million toward the General Dynamics deal in return for locating the Tadiran plant at the park instead of at the Commonwealth Centre. But that still leaves the city \$800,000 short.

Of the city's five commissioners, Dorothy Inman is the only one who has been against the General Dynamics deal from the beginning. She cast the sole vote against the original package of concessions when the commission first considered the issue Nov. 24.

Meisburg, who was originally for the deal in November, had this to say Tuesday.

"We don't have to give Tallahassee away or pay people

PROFILES

Ida Barnett Wells fought injustice with her crusading pen

BARRINGTON SALMON
FLAMBEAU STAFF WRITER

In an era when women, and black women in particular, were forcefully discouraged from participating in public life, Ida Barnett Wells thrust her nose at the nation and blazed a trail as a civil rights activist and respected journalist.

The environment in which Wells worked was precarious at best. Reconstruction—a momentary glimmer of light in the pall of racism—was fast becoming a memory. Lynchings and intimidation were widely used to blunt wide-spread black political and economic gains that threatened white supremacy.

Wells was always on the front end of the black struggle, using the power of the pen to level withering condemnations and warnings at those to whom black life was cheap. Wells touched a responsive nerve in black communities nationwide, by exposing a bloody chapter in America's young life.

Her confrontational stance comes as no surprise for one familiar with her upbringing. Writer Paula Giddings managed to capture the core of this crusader in the February issue of *Essence* magazine.

Wells was born in Holly Springs, Miss., in 1862. Her father James Wells was very much his own man. Giddings notes that he refused to be intimidated, when he lost his job in a voting dispute, he left town and became self-employed. Her mother Elizabeth was Ida's well-spring of education, spiritual and disciplinary guidance.

When her parents died from yellow fever in 1878, it was



Ida Barnett Wells was always on the front end of black struggle

young Wells who kept the family together by working and caring for them until she got help from relatives. She embarked on her journalism career writing for a small newspaper, gradually moving toward ownership of her own publications.

After suing the Chesapeake and Ohio Railway in 1883 for not allowing her to sit in the ladies section and losing, and following the lynching death of close personal friend Thomas Moss for allegedly taking away the business of white competitors, Wells' voice became a clarion call for justice.

She is credited by historians with launching the first anti-lynching campaign—the beginning of the modern civil rights era. As her views became more widespread, she gained the respect of blacks and the ire of whites.

Wells was founder of the National Association of Colored Women, a supporter of Marcus Garvey's Universal Negro Improvement Association, founding member of the NAACP and prime mover in other pressing issues. She left a legacy of journalistic work clearly illustrating her clarity and candor.

Modern day career women can take consolation in the fact that Wells had to juggle her public and private life. She appears to have succeeded, because until her death in 1931, she raised four children while continuing to speak out on issues of concern to women and blacks.

Series notes city's minority progress

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

Charles Smith may have had his slides on display, but he had his facts straight.

Usually don't fool around with visual aids—said Smith, dean of Graduate Studies at Florida A&M University.

Smith's presentation of minority progress at Tallahassee, depicted by color slides of some of the city's more affluent and impoverished areas, opened Tuesday edition of the Quality of Life Series at the Florida State Conference Center. The *Tallahassee Democrat* sponsored the month long series, now in its sixth year.

Smith's entertaining lecture contrasted slides of expensive, well-kept houses with the trash-filled streets of the city's lower-income areas to show that though Tallahassee's minorities have come far, "there is still a long way to go."

"People in Tallahassee can live on any block in our community that they bank accounts allow them to, we have no block busting here," Smith said. "But there are still places where the trash sits in the street."

In the presentation following Smith's, City Commissioner Dorothy Inman criticized the Reagan administration's non support of social programs, saying that its reluctance to expend federal monies "has the national economy coughing up blood and is causing a natural resurgence of racism." "The lessons of the past are not lost here," Inman said, and quoted from soul legend James Brown: "I don't want you to give me nothin'. Just open up the door and I'll get it myself."

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BY TOM STOPPARD

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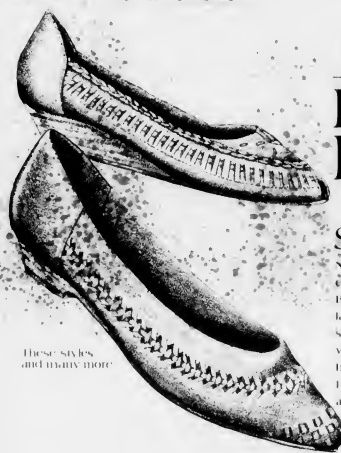


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This film is not one for the birds

BY MONI BASU

FLAMBEAU EDITOR

Within the high walls of Uruguay's model prison, there are reminders of Nazi Germany. Prisoners with shaven heads, gaunt faces and prison garb fill the cell blocks but none are criminals. They are teachers, farmers, doctors, musicians, students and union activists.

Uruguay's military junta has detained them for political reasons. No arrest warrants are served; no trials are needed. Hundreds of men are held incommunicado for months, often years. Some never get out.

The Eyes of the Birds, a 1982 Swiss dramatic feature film, follows an International Red Cross delegation into the belly of the beast. In the film, after being turned down for years, the Red Cross team has finally been given permission to inspect the huge jail, ironically called "La Libertad," and conduct interviews with the prisoners.

The Red Cross assures the detainees their interviews will remain confidential. "You do not know them very well," replies one prisoner.

Still, the detainees know this is their only chance to tell their stories to the outside world. They know if they don't take the risk and speak, the terror will continue in silence.

The doctor on the Red Cross delegation soon discovers the physical and psychological abuse the detainees are subjected to. He learns of the man with a broken back who is not allowed to lie down on his bed; of the clanging noise the guards make to torment the men; of the severe floggings and beatings in solitary confinement.

Those who "know the most" are tortured the most to obtain information. The guards throw heavy black executioner's hoods over their heads and shove them down deserted stairwells, later calling it an "accident." So perverse is La Libertad's Col. Del Rio that he inflicts pain on the detainees to train his guards.

Fear of such abuse, La Libertad prisoners secretly spread from one cell block to another news heard by word of mouth. "Hey, did you hear? Guillermo Ungo joined the revolutionary front today in El Salvador."

The only thing the men look forward to are visits from family members and girlfriends. The eight-year old daughter of a jailed trade unionist paints pictures for a father she has never known outside the prison walls. Her favorite topic is birds, which are forbidden to draw. She cannot understand why.

The Eyes of the Birds could have been set in any number of Latin American countries where oppressive military regimes have survived by inflicting terror on the people. La Libertad could have been an Argentinian, Chilean or Brazilian prison. However widespread the creole fascist machine is, North Americans hear little about its victims. *The Birds Have Eyes* is a must see for their sake and ours.

The Eyes of the Birds screens tonight at 8 along with the Argentinian documentary, *Don't Eat Today, Or Tomorrow*, in FSU's Monroe Auditorium. Sponsored by CPE, the films are free.



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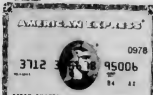
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MOVIES ON TV

Epic shrinks to fit small screen

BY GARY FINEOUT
FLAMBEAU STAFF WRITER
THURSDAY

Ben Hur (1959)—If Oscars mean anything, this should be considered the best movie of all time; it dragged home 11 Academy Awards. Charlton Heston plays the title character, a Jewish partician in ancient Rome who refuses to sell out to rebellious Jews and becomes enslaved when his friend Massala (Stephen Boyd) turns him in. During transport through the desert while he's dying of thirst, Heston is given water by none other than Jesus Christ. After spending three years as a galley slave, Heston makes it back to Rome, where he defeats Boyd in a great chariot race. Director William Wyler deserves credit for making a watchable epic. But four hours of Heston is too much for anybody. And it's even harder to imagine viewing it with the nuisance of commercials. (8 p.m., WTBS, cable 2)

FRIDAY

A Star Is Born (1937)—The first of three versions of this Hollywood tale is as intriguing as the 1954 remake starring Judy Garland. Janet Gaynor plays Esther Blodgett, a young, determined actress who leaves her small hometown and goes to Hollywood. After no success she winds up waitressing in a restaurant where she meets Norman Maine (Fredric March). Maine gets her a screen test and her stardom is secured. Meanwhile he becomes an alcoholic and his career fades away. But Gaynor marries him and sticks with him. Gaylor does a great job in the role. (9 a.m., W1TAB, cable 13)

SATURDAY

The Ghost and Mr. Chicken (1966)—Only a few out there have grasped the concept that Don Knotts is more than just your normal buffoon. Knotts was the embodiment of the universal goof—proof positive that the meek can inherit the Earth. Unfortunately, he shined best when he had the solid rock of Andy Griffith to bounce off of. In this solo outing Knotts is a typesetter who, in a quest to become a reporter, stumbles on a murder mystery in a haunted house. Not the supreme absurd statement, but still pleasing for his fans. (2 p.m., WTBS, cable 2)



Charlton Heston races Steven Boyd in the climax to this Oscar record-breaking picture.

Andy Warhol's Dracula (1974)—Set in the '30s, a sickly Count Dracula (Udo Kier) stumbles upon the door of a dilapidated Italian castle where he asks for shelter. The owner—an old nobleman (Vittorio De Sica)—and his wife hope the white-faced stranger is rich and will give them money. But all Dracula wants is to suck the blood out of one of the four daughters. There's only one problem—whenever he tries to put the bite on them, he starts vomiting. Dracula discovers too late that every one of the girls has lost their virginity to the Bolshevik gardener, Joe Dalesandro. Lots of blood, lots of sex, lots of violence. (8 p.m., USA, cable 21.)

Holbrook brings humorist to life

BY DAVID PEREYRA
FLAMBEAU STAFF WRITER

Concerning the difference between Hamlet and the jacksass some observers hold that there isn't any. But this voracious the jacksass.

—Mark Twain

With a quick turn of the phrase, Mark Twain could cut to the bone. The man had a penchant for the biting barb and, in his time, was applauded worldwide for his deadpan diatribes on man's appetite for folly.

Samuel Clemens may have died in 1910, but his dark twin, Mark Twain, still lives on in books. And for the past 40 years, Clemens' ghost has haunted the stage thanks to actor Hal Holbrook's classic impersonation of the humorist.

Holbrook brings his masterful dramatization of the famed humorist to Tallahassee for a performance Thursday night at Florida State University's Ruby Diamond Auditorium.

Holbrook, 62, first appeared as Twain when he was 23 years old as part of a project at Denison University in Granville, Ohio. Holbrook put together Twain material, anecdotes, tall tales and character sketches, mastered



the author's begrudging delivery and launched a career.

The idea behind the show is to share a bit of the salty wisecracks and wisdom of the man from Hannibal, Mo. In his day, Twain hit the lecture circuit in order to pay off debts from a bad investment, and played the bitter taste of his experiences into a popular pastime. On stage, Twain played the role of the crusty old Yankee who drags out stories of his travels and observations in a stammering drawl that startled audiences. Twain himself described the delivery as being like "a river runs, sometimes precipitate and swift, then dull and slow; now direct, then windingly; now deep, then shallow; now

Turn to TWAIN, page 12

Planes, Trains & Automobiles (TV) Steven Spielberg's Batteries Not Included (PG) 7:00 (weekdays) 5:00, 7:25 (PG) Raw (PG) 8:30 (weekdays) 8:30, 9:30 (PG) 8:30-11:00 All Seats \$1.50

MIRACLE 5 (PG) 3:15 8:00 Empire Of The Sun (PG) 3:30 7:15 9:45 Broadcast News (R) 3:30 5:30 7:45 9:30 Moonstruck (PG) 3:30 5:30 7:30 9:30 3 Men And A Baby (PG) The Couch Trip (R)

VARSITY 3 (PG) 3:15 5:15 7:15 9:15 Flowers in the Attic (R) 3:15 5:15 7:15 9:15 Death Wish 4 (R) 3:15 5:15 7:15 9:15

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SPORTS



Steve Budnick, also known as Mongo, is the ringleader of the Animals.

These Animals feed barbs to opposition

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Webster's Dictionary defines terrorism as "the use of terror, violence and intimidation to achieve an end."

While they don't use pipe bombs or automatic weapons, a group sits in Section B of Dick Howser Stadium hell bent on inflicting the same sort of damage to opposing college baseball teams. They are simply known as the Animals.

"No visiting coach is safe from us, no bat girl is safe from us, no umpire is safe from us," said Dayton Owens, the Animals' chief organizer and minister of propaganda.

A rabid pack of Florida State fans whose primary goals are to hound and demoralize the enemy, the Animals are rowdy, loud and—some might suggest—obnoxious. They practice a defacto psychological terrorism on opposing teams. They love the Seminoles dearly and are willing to yell, scream, sing, whistle or even play a kazoo to prove their dedication to the sacred cause of victory.

While the Seminoles crank up their baseball season Friday at home at 3:30 p.m. against Grambling, the Animals are gearing up—buying tickets, gargling throats and sharpening their claws and teeth for this year's set of opponents.

One of their pre-game chores was holding a recruiting drive on Monday at the stadium. Owens was concerned because the Animals' ranks have slimmed due to graduation, work and other reasons. He was equally disappointed that only two guys showed up at their try-out to offer their services.

But even with the possibility of a smaller group this year, the 1988 season will mark the 10th anniversary of this coercive group. To celebrate, the Animals will print up t-shirts and songbooks. They will also do a first for the group—hand out kazoes.

"We're going to play the National Anthem on kazoes," Owens said. "We're also going to do 'Oh! Canada' (the Canadian national anthem) on them as well."

But such simple playfulness is not what the Animals have become infamous for. Rather, they have gained notoriety with choruses of "ragam," or "huthuthuthut" and the hassling of batters, umpires, opposing players and coaches have come under the scrutiny and wrath of the bunch.

"We're not obnoxious," Owens said. "We're boisterous. It's where you get fans to participate and raise the level of fun in the stands and scare the hell out of the opponent."

Owens recalls one player from South Florida who struck out six times and a catcher from Miami who kept making errors. In both cases, Owens said the Animals rattled the player into making mistakes.

In a trick borrowed from the University of Texas, the Animals once filled the field with ping-pong balls when the announcer asked that all foul balls be returned.

"We're here to help add entertainment in the stands," Owens said. "If the team is flat on the field, the Animals can get

Turn to ANIMALS, page 15

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Any F.S.U. student who would like to officiate Intramural softball must attend the training clinics as scheduled below. No previous experience is necessary; only the desire to learn and do your very best is mandatory.

MEETING 1 Monday, February 15, 1988
5:00-6:00 p.m., 206 Tully Gym
General Information, ASA Rules

MEETING 2 Tuesday, February 16, 1988
5:00-6:00 p.m., 206 Tully Gym
ASA and Intramural Rules

MEETING 3 Wednesday, February 17, 1988
5:00-6:00 p.m., 206 Tully Gym
ASA and Intramural Rules and Film

MEETING 4 Thursday, February 18, 1988
5:00-6:00 p.m., Intramural Field
Field Clinic

Softball supervisors and work study personnel must attend the above meetings if you want to supervise and work. If you have any questions, contact the Campus Recreation office (644-2430) in room 136 Tully Gym.

EIGHT BALL TOURNAMENT

The intramural eight ball tournament got underway with a bang last week, with the Garnet division fraternities fighting the ball rolling on Tuesday. Crenshaw Lanes was packed to the hilt full of players and fans rooting on their respective fraternities. As usual, the Greeks came to play, and the scene in the pool room was not unlike a Hollywood script. In the singles division, Anthony Ballesteros of Pi Kappa Alpha shot his way back from the losers' bracket to overtake the champ of the winners bracket, Mitch Goldstein of Sigma Phi Epsilon, to win the Garnet singles. John Ostrozy of Theta Chi came in a close third.

In the doubles division, Theta Chi once again pulled no punches when it stormed through the opponents without losing a single match. Todd Edgar and Mike Dunlap heat a stubborn Lambda Chi doubles team of Kevin Perry and Eric Bynum. Lambda Chi fought back from the depths of the losers' bracket and beat a fine Delta Tau Delta doubles team only to lose in the finals.

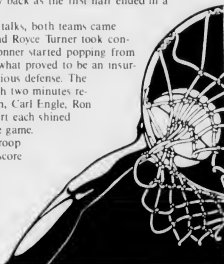
As far as team winners in the Garnet division, Theta Chi took first place, in front of Pi Kappa Alpha after some fine sharp shooting from both teams and a battle from Sigma Phi Epsilon as well, who came in third. The independent players and the Gold division of the fraternities are competing this week. A good time should be had by all.



BASKETBALL ACTION

This week's game featured two outstanding teams, B Troop and the Army ROTC Golden Knights. The two teams play in the A League, where the action is intense and fast-paced. This game was no exception. The first half was a nail-biter, close from tip off to the buzzer. B Troop took an early lead but the Golden Knights fought their way back as the first half ended in a 25-25 tie.

After a halftime rest and strategy talks, both teams came out ready to battle. Gene Conner and Royce Turner took control of the game for the Knights. Conner started popping from the outside as the Knights built up what proved to be an insurmountable lead. Turner played tenacious defense. The Knights held an eight point lead with two minutes remaining in the game. Mike Stevenson, Carl Engle, Ron Ware, Pat Hampton, and Rob Stewart each shined for the Knights at some point in the game. The game ended 58-46, but the B Troop team played tougher than the final score indicated. Captain Brent Moore, Don Preston, Chris Gupion, Danny Derrick, Ted Kenney, and Wayne Griffin played very well in the losing effort. Both teams are looking forward to post-season play and feel their best basketball is still in front of them.



BASKETBALL TOP FIVE

1. Prime Time — Always ready when it counts. It's showtime when these guys hit the court.
2. Weeds — They crop up all over the court.
3. The Firm — Unable to play under their current name, but feel sure with the name change for playoffs they will come together.
4. Beasts of the Backboards — These guys have left their mark in the record book as well as their fingerprints high on the backboard.
5. Tsunamis — The tide has changed, their winning ways from Volleyball have followed them to the B-ball court. They score in waves and are hoping to bring home the basketball tidal force.

BOTTOM FIVE

1. The Flambeau Psychics — These guys are so bad, the computer refused to put any other teams on the same printout. We congratulate these guys on their ineptness. This has never happened before.

ARE YOU READY FOR THE ULTIMATE CHALLENGE?

The FSU Frisbee Club is sponsoring the Ultimate Challenge. Ultimate is a fast action non-contact sport played between two teams of seven on a football field.

The object of the game is to advance the frisbee toward your endzone by passing the frisbee to your teammates. Points are scored when someone catches a pass while in their endzone.

The tournament will be Feb. 20-21st, on the FSU intramural fields and will be open to the first sixteen teams to sign up in 136 Tully Gym.

For more information, please contact David Beavers at 222-4956.

GENUINE

GENUINE

this Bud's for you!

Today's Thursday, right?
Highs near 65 today and
lows tonight around 35.
Rain likely tonight with
colder temperatures Friday

City seals General Dynamics deal

BY KATHLEEN LAUFENBERG

FLAMBEAU STAFF WRITER

After three and a half hours of public testimony and commission discussion, Tallahassee city commissioners voted Wednesday night to bring the nation's biggest military contractor to town.

Lured by the promise of economic diversification for Tallahassee—in the form of 700 technical and assembly line jobs as well as a boom of other related businesses to serve the needs of the new workers—commissioners voted 4-1 to bring General Dynamics and its Israeli partner Tadiran to Tallahassee to build government contracted combat radars.

Commissioner Dorothy Inman cast the only dissenting vote.

"It just sticks in my craw that General Dynamics is here asking everybody under the sun to give them something," Inman said. "It scares me that General Dynamics is so dug in about not wanting to give anything now when they say they really want to be part of this community. It makes me wonder about what's going to happen in the future."

Inman was referring to the ever escalating costs of bringing the giant military firm to town. When the contract was originally negotiated in November, the cost to the city was set at \$4 million. However, in January, General Dynamics reappeared at the negotiating table claiming the two buildings the city had agreed to build and rent at \$1 a year for the first 10 years weren't sufficient to meet its needs. Instead of \$4 million, it would

set the city back \$5.7 million to satisfy the multi-billion dollar corporation.

Because the 700 jobs \$10 million payroll General Dynamics deal promised to have tremendous economic repercussions—such as spawning an estimated 400 additional jobs and 49 new businesses—the business community united to bring the corporation to town. Officials at Innovation Park offered to kick in roughly \$1 million toward making up the \$1.7 million to satisfy General Dynamics' needs, leaving a gap of \$725,000.

Both Mayor Betty Harley and Commissioner Frank Visconti were for kicking in the extra money to seal the deal.

Like Rep. Al Lawson, D Tallahassee who spoke earlier at Wednesday's meeting, Harley said she was most concerned about the need for jobs in Tallahassee.

"Local government is the closest to the people," Harley said. "We're in touch with the people. What I do is walk the streets. If you think that's funny, that I rode through Frochnoton at midnight and see all the kids on the street, then you're the one that's wrong."

"General Dynamics said we will go into the high schools and tell the students, if you stay in school and graduate, we're going to give you a job. We're talking about a little bit of money to get the deal."

Many who spoke at the hearing, however, were not as concerned with the money gap as they were with General

Turn to CITY, page 3



'We're in touch with the people. What I do is walk the streets.'

—Mayor Betty Harley



'It just sticks in my craw that General Dynamics is here asking everybody under the sun to give.'

—Commissioner Dorothy Inman

Students apply pressure to speed divestment efforts

BY KIM ADDONIZIO

FLAMBEAU STAFF WRITER

The heat is on officials of the state's two largest universities this week as Florida State University and the University of Florida's attempts to divest money tied to South African-based companies comes under fire again.

Pressure from the local student anti-apartheid group (Student Coalition Against Apartheid) during the past year and a half prompted the FSU Foundation to begin divesting its \$200,000 worth of holdings in companies doing business with apart South Africa.

By October, FSU had divested all but between \$20,000-\$40,000 of their holdings.

"We were hoping that the remainder of the money had been totally divested by now," the coalition's Bernard Graham said. "I feel that they have dragged their feet on this issue."

FSU Foundation Director Hal Wilkins said Wednesday he had "no idea at the moment" whether the remainder of FSU's funds had been divested, as he had not followed up with the investment manager or any of FSU's several money management firms due to the volatility of the stock market following its crash Oct. 18.

"I don't know when we'll get the answer," Wilkins said. Graham said the foundation may feel the coalition's wrath if the group does not receive word that FSU's portfolio is South Africa free.

"During the last 18 months it seems that FSU has gone back to its old ways of giving us the runaround," he said. "We expect the runaround this time, too."



FSU students joined other Tallahasseans in a 1985 march to the Capitol in protest of apartheid, and (l) a popular anti-apartheid button



In Gainesville, media attention earlier this week was focused on The University of Florida Foundation Director Al Alsbrook's declaration of university President Marshall Criser's intent to divest from South Africa based companies.

Alsbrook told the Associated Press that he didn't know how much money was involved and that divesting will be accomplished "as soon as possible while protecting the assets of the foundation."

Tom Auster, faculty advisor for the Gainesville chapter of the Student Coalition Against Apartheid and Racism, said the group plans a rally in front of the UF Foundation Friday "to put the pressure on UF to make sure it actually gets done."

"The university has announced that it is divesting, but it refuses to say how much money is involved or give a timetable for the divestment," Auster said. "So it's

not really clear whether it's a serious divestment or just a public relations move."

Richard Knight of the New York-based American Committee on Africa estimated that 135 universities nationwide have divested their stocks in companies with holdings in South Africa. Fifty seven of those schools boast of complete divestment; the rest retain ties with corporations doing indirect business in South Africa, like Xerox and IBM.

Knight identified Mobil, Chevron and Texaco as companies with direct ties in South Africa, making them "major targets" for divestment.

"We're primarily concerned with the companies that have some sort of ongoing relationship with South Africa," Knight said. "For instance, companies like Coca Cola, which makes up 70 percent of the soft drink market there."

BLACK HISTORY MONTH

Imhotep embodies Africa's best

BY BARRINGTON SALMON

FLAMBEAU STAFF WRITER

A people will never look forward to posterity, only never look backward to their ancestors. —Edmund Burke.

For over three decades, African-American historians such as Cheik Anta Diop, Jacob Carruthers and Yusuf ben-Johannan have worked diligently to reveal the true history of African people. Now, blacks have at their disposal a more thorough compilation of a history often distorted or hidden by Europeans.

Many historians view the ancient Egyptian physician Imhotep as a prime example of the best in African cultural development.

J.A. Rogers, in his book *The World's Great Men of Color*, (Vol. 1), notes that in addition to being chief physician to King Zoser of the Third Dynasty (c. 2980 B.C.), Imhotep distinguished himself as a sage, chief lector priest, astronomer, architect, scribe and magician.

So respected was he as a healer, he was worshipped as a god by Egyptians, Greeks and Romans for the next 3,000 years. Early Christians regarded him as the First Christ and Prince of Peace. In addition, he was a philosopher poet whose proverbs still circulate today. One of his best known sayings is, "Eat, drink and be merry for tomorrow we shall die."

There is evidence that Imhotep and other Egyptian

physicians diagnosed and treated over 200 diseases of the abdomen, bladder, rectum, eyes and skin. They treated a wide range of illnesses including gout, rheumatoid arthritis and dental caries, and they detected diseases by the shape, color and condition of visible parts of the body thousands of years before these methods were known in Europe.

A temple on the island of Philae, numerous statues, statuettes and bas-reliefs of him remain. Historical accounts state that Imhotep's fame increased following his death. He was worshipped by royalty and commoners as a medical demi-god from 2950 B.C. to 525 B.C. and as a full deity from 525 B.C. to A.D. 550.

Rogers and others note that when the Egyptian culture became the foundation of the Greek culture, Imhotep's teachings went with it.

"But as the Greeks were wont to assert that they were the originators of everything, Imhotep was forgotten for thousands of years and Hippocrates, a legendary figure who lived 2,000 years after him, became known as 'The Father of Medicine,'" said Rogers.

A visit to almost every major church in Europe reveals statues and pictures of "the Black Madonna and Child." Several historians have produced evidence that the child is Imhotep, who over time lost his black complexion as Christianity became Anglicized.

IN BRIEF

The Youth Development Workshop sponsors a Black History Month Program featuring poems, rap songs, dancing today at 3:45 in the Smith-Williams Service Center, 2295 Pasco St. Call Gwendolyn at 575-8696 for more information.

FSU Women's Center hosts Karen Thompson, founder of the Free Sharon Kawolski Committee, who will speak today at noon in the FSU Law School Lounge and at 8 in Rm. 201 Longmire Bldg., FSU. Call 644-4007 for details.

United Latin Society meets tonight at 7 in Rm. 312 FSU Union. Call Raquel at 644-4643 for more information.

The Wave party meets tonight at 8 in the Kappa Alpha Theta House.

FSU Surf and Skate Club discusses upcoming contests, their next movie and next month's party, tonight at 7 in Rm. 226 Bellamy Bldg., FSU. Call Mike at 575-9586 for details.

Minority Business Student Association meets tonight in 106 Business Bldg., FSU. Call Darryl at 224-8782 for details.

The Seuba Club meets tonight at 5:30 in Rm. 215 Bellamy Bldg., FSU. Call Ana at 385-8514 for more information.

Business and Communication majors, today is your last chance to sign up for interviews with Gulf

Power, General Electric, McDonnell Douglas, PIRG, Macy's, State Farm, Honeywell, and the IRS. Call Mr. Mac's at 644-6431 for details.

Assertiveness Training Group starts Friday at 10 in Rm. 311. Call Cyndi at 644-2003 for more information.

S.U.N. Party meets tonight at 7 in Smith Hall Lounge. Call Joe at 224-0632 for details.

The National Political Honor Society meets tonight at 6:30 in Rm. 13 Bellamy Bldg., FSU.

The FSU Sailing Association meets tonight at 7:30 in Rm. 221 Bellamy Bldg., FSU. Call 576-6897 for more information.

Student Alumni Foundation meets tonight at 6:30 in Longmire Bldg., FSU. Call Ben at 222-5576 for details.

Right Choice Party meets tonight at 7:30 in Kellum Hall. Call Stefani at 575-0875 for more information.

FSU Gospel Choir has a mandatory rehearsal tonight at 6 in Rm. 205 Music Bldg., FSU. Call Wayne at 681-0152 for details.

FSU Alumni Artist presents Richard Drake's new works "Eleven Guitars" tonight at 6 in Grand Finales upstairs. Call Richard at 574-0512 for more information.

Delta Sigma Pi hosts Rayce Ard tonight at 7:30 in Rm. 202 Business Bldg., FSU. Call day at 644-4131 for details.

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ΘΧ vs. ΣΑΕ	ΣΦΕ vs. ΑΧΑ	ΑΤΩ vs. ΚΣ
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Woman fights for her lover's rights

FROM STAFF REPORTERS

If Sharon Kowalski were a man she probably wouldn't be forced to spend this Valentine's Day apart from her lover.

But Kowalski's lover is a woman named Karen Thompson, and the two haven't seen each other for three years. Tonight Thompson plans to tell a Florida State University audience about the particulars of their forced estrangement.

And quite a story it is.

In November 1983, a head-on car accident left Kowalski, a Big Lake, Minn. physical education teacher, a physical vegetable. For many months Thompson, herself a physical education instructor, visited her and claims to have started physical therapy. Thompson frequently speaks of a video tape that was made of those therapy sessions that show Kowalski to be responsive—physically and mentally.

But the fact that Thompson and Kowalski had been intimate lovers and life partners didn't please Kowalski's parents, who adamantly deny their daughter ever engaged in a lesbian relationship. When the Kowalskis tried to keep Thompson away from the nursing home, Thompson went to court.

A 1985 court decision, however, gave Kowalski's father guardianship over his daughter and he refused

Thompson any visitation rights.

Thompson has not given up fighting for Kowalski's "freedom." Thompson says her lover is quite capable of making her own decisions about her life. She is convinced Kowalski does not need a guardian.

Needless to say, Sharon Kowalski's case has generated much outrage in gay and lesbian communities. Gay lesbian activists are accusing the courts of discrimination. Kowalski's father wouldn't be battling Thompson so hard, they say, if his daughter were in a heterosexual marriage.

"Because Sharon chose a lifestyle that is totally abhorrent to her parents, she is being denied freedom of movement," Thompson told the *St. Paul Pioneer Press Dispatch*.

Thompson says she is worried that so much time is being wasted in the courts while Kowalski's condition deteriorates.

"I think she's wasting away," Thompson said. "I believe that from lack of care, lack of stimulation, lack of motivation and love, that people do die."

Karen Thompson speaks today at noon at an FSU Law School brown bag seminar and tonight at 8 in 201 Longmire Bldg. Call CPE at 644-6577 for more information.

earlier said they would not agree to kick in "even one more cent" toward the deal, but an 11th hour offer from a local businessman changed their minds.

Representing the Tallahassee Trustees, a select group of about 100 businessmen, Dubose Ausley said the Trustees were willing to make up the \$725,000 difference.

Whether General Dynamics actually sets up shop in Tallahassee remains to be seen. The contractor has yet to win a bid with the U.S. Army to build the combat radars. The decision is expected sometime this spring.

City from page 1

Dynamics' reputation and their Pentagon ties.

"General Dynamics has proven that it bites the hand that feeds it," said Helen Carroll. "I think it's already bitten our hands and now it wants to suck our blood. Please don't be so desperate for a date with industry that you get in a car with General Dynamics and end up having to pay for it."

Commissioners Steve Meisburg and Jack McLean

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Florida Flambeau

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What recovery?

Shortly before President Reagan delivered his last rosy assessment of the nation's wealthy, predominantly white portion of the union, another similar assessment was released with little fanfare.

"The State of Black America," the National Urban League's annual report on the condition of Afro-Americans, had nothing in common with Reagan's observations. In fact, it laid much of the blame for its dismal conclusions squarely on the president's shoulders.

Reagan's "economic recovery" was only for a select few, explained Urban League President John Jacob. The numbers of poor grew by four million in the 1980s, while the top fifth of the population gained \$12.18 in real income during those same years.

"Programs that benefited the black poor the most were cut the most," Jacob added, pointing out severe cutbacks in housing projects, employment programs and education programs, to name a few.

On top of the economic violence being waged on black America in 1988, consider the continuing plague of racial attacks like that which occurred in Howard Beach, N.Y., or slurs by the likes of Jimmy "the Greck" Snyder last month.

Here in Tallahassee, blacks have made undeniable progress since the days when they were relegated to the back of the bus. But, as Florida A&M University Dean of Graduate Studies Charles Smith told those attending Tuesday's Quality of Life Seminar, there's still a ways to go.

"People in Tallahassee can live on any block in any community that their bank accounts allow them to—we have no block busting here," Smith said. "But there are still places where the trash sits in the street."

At the same seminar, City Commissioner Dorothy Inman echoed the Urban League's report, saying that the Reagan administration's stinginess "has the national economy coughing up blood and is causing a national resurgence of racism."

All of this confirms a sad fact—that when historians take future Februarys to observe Black History Month they'll look back on February 1988 as one of the worst ever for Afro-Americans.

Until the economic segregation practiced by the Reagan administration ends, any progress made by blacks in America will be merely cosmetic.

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LETTERS

We take the cake

Editor:

The *Florida Flambeau* has to have the most liberal opinions of any paper I have ever read, but your so called "dart" to the state's Department of Health and Rehabilitative Services proposal to quarantine in a locked ward those infected with the AIDS virus who are knowingly spreading the disease has to take the cake.

As far as I'm concerned, someone who knowingly has AIDS and knowingly has sex with someone without informing them that they have AIDS is equivalent to *atoned murder*. Those people should be taken off the streets and locked away for good, they are a hazard to the existence of mankind. I fail to comprehend how you people at the *Flambeau* can't see this.

Thank God that a bill has been filed in the Florida House that makes it a third degree felony for those who commit prostitution after testing positive for AIDS. However, this only partially deals with this serious problem; hopefully the day will soon come when those who knowingly spread this disease are locked away for good.

M. Maxwell

No alternative

Editor:

I have lived in Tallahassee since 1985 and have read the *Flambeau* since my arrival. I have often wanted to comment on some of the articles that have been written on the many issues of our society. In my opinion, the paper strives to present an unbiased view of Tallahassee's society.

After reading the "Darts and Laurels" editorial, I felt compelled to express my view. The dart to the Reagan administration regarding family planning clinics was a "wild hair." Funds appropriated by the government to preserve life should not be used to destroy it. Actions taken by the government are often a result of our failure to act. We have failed to provide ourselves with and alternative to murder when we find ourselves in an undesirable situation.

"Legalized abortion might have been a 'landmark decision' for some, but for the unborn, it was an execution order. The real issue of abortion is simply: whose rights take priority, the mother or the unborn child? This issue will probably never be resolved because of the large group of constituency for the mother; the unborn child cannot speak, carry a sign, or walk a picket line. But if it happens to begin its life as a result

of rape, and act of incest, or simple carelessness, its fate is sure.

The invisibility of the death of the unborn has helped this society to remove itself from the act of murder. I submit that many Americans are sensitive caring people who would be willing to offer help to a dying stranger whose picture was on the television or in the paper; but the unborn cannot be seen. It is often incomprehensible for the mother to realize her role in giving life when she is pregnant, no sense of love, compassion, or altruism is developed. All human energies unite to resist the change.

Finally, Americans are tired of hearing about the "ignorant low-income women and teenagers." This symbol of issues has not only been overused but also misused. Low-income women and teenagers are not the organized special interest groups who advocate abortion. Their reproductive options are not at risk here; there is nothing "productive" about abortion. They are merely "riding the wave."

C.G. Thompkins

Trash or treasure

Editor:

If there is one thing I cannot stand, it's listening to people's dreams. It makes me want to shriek and claw my eyes out. I avoid such barrages at any cost. Why do some feel the need to inflict their dreams or, as the case may be, nightmares on others? Could it be they are looking for a free analysis? Giving it much thought I have come to the conclusion that Mr. Needleman has suppressed sadomasochistic tendencies that cause him to dream of such "psychotic madness," perhaps he also dreams of trying up friends and forcing them to listen to excerpts from "The memoirs of Joe Peluch."

At any rate, Mr. Needleman, at the risk of sounding cliché, one man's trash is another man's treasure and what right do you have to judge those whose sense of humor is not tantamount to your own? I must have slept through the lecture in biology where we learned that one's sense of humor and literary taste may or may not qualify one as a human being.

Shout! magazine is not on my reading list and as your "amateur analyst," Mr. Needleman, I suggest for your own mental health, just ignore it like the rest of us.

One more thing. The "rank amateurs" at the *Tallahassee Democrat* no longer print *Shout!* The *Gainesville Sun* is the responsible party. Maybe you're not such a good judge of other's character after all?

Kristy Drogosms

Expert tells of threat to coasts

BY GEOFFREY BROCK
FLAMBEAU WRITER

Some environmentalists claim the spirit of the infamous James Watt, former Secretary of the Interior, is alive and well living in the body of Donald Hodel. Hodel, who holds Watt's old post, has state politicians and environmentalists alike up in arms over plans to lease areas off Florida's coast, including the Big Bend, for oil exploration.

The consequences of those plans will be the subject of a lecture by oceanographer Murice O. Rinkel tonight in Tallahassee. Rinkel is the chief Outer Continental Shelf adviser to Gov. Bob Martinez and assistant director of the Florida Institute of Oceanography at St. Petersburg. The Organization for Artificial Reefs (OAR) is sponsoring the lecture. Rinkel will speak on "Oil and Gas Drilling in the Gulf: What's Ahead for the Big Bend?"

The dangers to this area, Rinkel said in a phone interview, depend partly on whether oil or natural gas is found.

"Gas is much cleaner than oil," Rinkel said, "and most industry people think there is gas rather than oil in the Big Bend area."

Regardless of the type of fossil fuel found, a recent drilling off the coast southwest of Gainesville proves the danger of environmental repercussions remains. After the drilling, about 40 miles offshore, damage to ecologically important sea grass beds was discovered, Rinkel said.

The damage occurred in spite of the Department of Interior's voluntary deletion of the sea grass beds from

its leasing areas. Though this precaution marks what Rinkel calls "the one time Hodel did his job right," it may not be enough.

Sea grass has been found to extend farther from shore than previously thought. Rinkel said. Hodel's plan does not take this into account. Also, currents passing through drilling areas can carry damaging pollution to areas like Apalachicola Bay.

Although the chances of a spill occurring during exploration are slim, said Rinkel, he estimates there's a 5 percent chance of a spill of over 10,000 barrels during production stages.

Most of the criticism of Hodel's offshore leasing program focuses on the Florida Keys area.

"The governor has no major objection to exploration in the area above Naples," Rinkel explained, "provided proper precautions are taken."

The Keys area is environmentally sensitive due in part to its fragile coral reef—the only one living in North America.

The Department of Interior plans to continue its program of selling leases in the Keys area. The next scheduled sale is in November of this year. Rinkel says when the sale occurs, the state will decide whether or not to sue to block the sale.

Rinkel will speak tonight at 7 in the R. A. Gray Museum Auditorium, one block west of the Capitol, at 500 S. Bronough. His lecture is the third in the OAR Second Annual Marine Lecture Series, co-sponsored by the FSU Department of Biological Science.

Conference tackles ancient heroes

BY LISA PHOTOS
FLAMBEAU STAFF WRITER

What could Hawthorne's moody ministers and *Miami Vice*'s macho detectives possibly have in common? How are Antigone and Rambo alike?

Well, in a sense, says Florida State University Humanities Department Chairperson Leon Golden, they are all present day heroes.

"The symbols from the past were used to designate something, and what they designate is still real," said Golden. "We still want heroes, we still long for them and need them. We build on the past and learn from it, and although we say (the older) figures are from the past, they are always contemporary."

Golden noted that while heroes and situations from literary classics are a permanent part of what it means to be human, many modern tales and figures are little more than flashes in the pan.

Along with representatives from the FSU Classics, Religion, English and Humanities Departments, Golden has helped plan a "Literature, Politics, and Ideology"

conference which begins today and ends late tomorrow afternoon in the Starny Lecture Hall of the School of Business.

Lectures will cover the political dimensions of classical Greek and Roman literature, the Old Testament and the work of Nathaniel Hawthorne, and the conference's guest speakers—Bernd Seidensticker, Karl Galsky, Norman Gottwald and Gabriele Schwab—are internationally famous scholars.

"It's a star-studded cast, in academic terms," said classics Professor Jeff Tatum, "and this is the sort of event which brings FSU national academic recognition." "Since the connection between politics and literature is so important to our own lives, it's really useful to see it encapsulated in earlier times and cultures," Tatum said. "And it's very healthy for students to see such eminent scholars whenever they get the chance, it's an exhilarating experience to see these people at work."

For more information on the conference, call the classics department at 644-4259.

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Author has thirteen ways to skin a cat

To Skin a Cat
by Thomas McGuane
212 pages, New York
Vintage, \$5.95

BY JAMIE GRANGER
SPECIAL TO THE FLAMBEAU

Why is the author of six novels, among them the *Bessie Award* winning *The Bushwacked Piano*, fooling around in the pee-wee leagues of the short story form? Probably because Thomas McGuane is having too much fun with his first collection, *To Skin a Cat*, to worry. In the 13 stories that make up this collection, McGuane manages to shoot a prostitute, lose a dog, trade a bird, wreck three marriages and sell a 15-year-old's baby to a millionaire. And make us want to read more.

Half the stories are set in or around the aptly named town of Deadrock, Montana. Its inhabitants, with their lives around their ankles, seek to escape the realities of lost loves, failed marriages, business deals through face lifts, dog snatching, and suicide. The surreal and frequently grim images are accompanied by McGuane's biting wit and intensity.

In "A Skirmish," one of two

stories about childhood, McGuane displays his amazing ability to capture the essence of elementary school conservatism:

Our lunches were stored on a table in black pails. We lived in such proximity and confinement that we had powerful attitudes about what constituted a proper lunch. Froakish lunches—imaginative preparation, ethnic hints, dainty wrappings—singled out the hapless owner as a pampered lout.

McGuane's skill as a writer and his vast knowledge of goods and services is perhaps most apparent in the title story, "To Skin a Cat." By far the longest tale in the collection, at 49 pages, this is a rollercoaster—a Bonnie and Clyde affair in which Bobby and Marianne encounter sheiks, falcons, de Havillands, cutlery and, of course, women very much at work "in the life."

"To Skin a Cat" is a catalog of dark and zany games which slowly and methodically obliterate the characters who play them. The story itself seems to crumble until the reader is left with an amorphous lump of information, sadly funny anecdotes, and a peculiar admiration for McGuane.



McGuane's skill as a writer and his vast knowledge of goods and services is perhaps most apparent in the title story, 'To Skin a Cat.'

If McGuane is guilty of anything in the stories in *To Skin a Cat* it is exhibiting his talent at the expense of telling stories. McGuane invites disbelief, yet when Bobby delivers a whole-fryer chicken to Marianne's hotel room with "Born to raise hell" tattooed on its breast, we are convinced of the presence of a genuine storyteller. All McGuane needs to do now is write more.

LeGuin's fantasy disturbs pleasantly

Buffalo Gals and Other Animal Presences
by Ursula K. Le Guin
196 pp, California
Capra Press

BY KEVIN MURPHY
SPECIAL TO THE FLAMBEAU

Ursula K. Le Guin's *Buffalo Gals and Other Animal Presences* delights and disappoints. Le Guin's gift as a storyteller is everywhere present, her sensitivity to the language is evidenced in 20 poems, and her warm, maternal presence graces every page. What disappoints is the presence of five stories Le Guin fans have already encountered. While they fit nicely into the mood and flow of the book, those looking for a volume full of fresh Le Guin will probably feel cheated.

Le Guin has been known as a fantasy writer, and with that description comes the suggestion that her pages are filled with damsels and unicorns, knights and dragons. But if this is fantasy, it is the fantasy of the brothers Grimm rather than Tolkien. Here Death is busy and the characters are not above anguish.

While the stories have a dark flavor, they are not oppressive. Even Death is put in its place. In one of the animal tales of a girl is soother by a bird after the death of her friend.

"I lived with Coyote. She's dead. They killed her." "Oh, don't worry about Coyote!" Grandmother said, with a little huff of laughter. "She got killed all the time."

In *Buffalo Gals* Le Guin manages to take us back

Turn to **LEGUIN**, page 7

Good Knight, sweet prince: Hoosier coach not a rat

A Season on the Brink: A Year With Bobby Knight and the Indiana Hoosiers
By John Feinstein
353 pp, New York

Pocket Books/Simon & Schuster
BY CLAUDIA JOHNSON
SPECIAL TO THE FLAMBEAU

I didn't intend to read this book any more than I intended to be a Hoosier. When I attended Indiana University back in the '70s, I was so oblivious to basketball I thought Kent Benson was a cigarette. And I resisted Hoosier hysteria until my husband started watching the games while he rocked our first baby to sleep. Feeling left out, I sat down beside them. That was 10 years ago; I've been hooked ever since.

So I was watching that cold day in February of 1985 when Bobby Knight sardined the chair across the well-polished floor of Assembly Hall. I admit, I was shocked. Knight's own mother was shocked ("Oh, no, Bob, no"). The college basketball world was shocked. The only people who weren't shocked, apparently, were the Indiana players who saw Knight throw chairs often in practice. "The unofficial record was 13," Feinstein writes in *A Season on the Brink*. "Knight had lit into a stack



Rickie Calloway (l) with Bobby Knight

of 20 chairs one day, and his players were disappointed when he ran out of steam with seven unthrown."

Knight's public persona was set one and for all: Bobby, the heavy, the crazed chair-throwing coach, the next Woody Hayes.

I assumed *A Season on the Brink* would be more of the same, more *Dark Side of Knight*. In fact, I attributed its six months on the *New York Times* bestseller list to sensationalism—Feinstein documenting how often Knight uses the "F" word or abuses his players.

I was wrong.

The book is tense, funny, fast paced, and above all, fair-minded. Feinstein, college basketball writer for the *Washington Post*, documents Knight's use of the "F" word including his hilarious riff on the multiple uses of the word, his screaming, his mind games (it wouldn't be Knight if he didn't). But he shows us the other sides, too—the man with ferociously high academic standards (in his first 14 seasons Knight graduated all but two of his players), the man who can't say no to a friend (or a dwarf who approaches him in a restaurant and asks for an autograph), the man who is so driven by the demon of perfectionism that any suffering inflicted on his players pales before the only man who is funny (Knight later regaled audiences telling them he sidarmed the guard when he heard an elderly woman across the court calling out to him, "Now, Bob, if you aren't going to sit on

Turn to **KNIGHT**, page 9

Winds of change buffet singer

BY PAUL TUMEY

FLORIDA STAFF WRITER

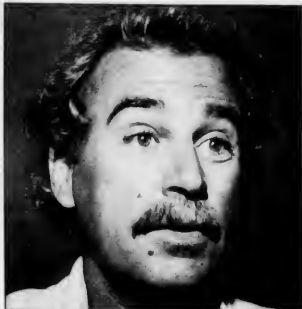
The quintessential South Florida songwriter, Jimmy Buffett has penned many an ode to the simple joys of surf and sand, not to mention the occasional margarita. These lines from an early '70s song, "Grapefruit Juice Fruit," say as much about the beach hum lifestyle as anything ever written: "Grapefruit, Grapefruit, Bathing Suit."

Chew a little Juice Fruit. Wash away the night."

Unfortunately, though he has said it well over the years, there is only so much even Jimmy Buffett can say about this limited tropical topic. Ironically, the very tradewinds on which he sailed to fame have left Buffett landlocked.

Born in Alabama, Buffett migrated to Key West, where he became part of a small community of artists and writers that included the novelist Thomas McGuane, actress Margo Kidder and actor Harry Dean Stanton. Buffett's first album, and arguably one of his best, *A White Sportcoat And A Pink Crustacean*, was released in 1973 and featured the late Steve Goodman on lead guitar. But his most famous album is 1977's *Changes In Latitudes, Changes In Attitudes*, which featured the hit single "Margaritaville."

Buffett's music combines the steel drums, congas and marimbas of island music with the solid acoustic guitar picking of American folk with just a twang of country's pedal steel. His laid back vocal style phrases lines in surges, as though he is chuckling while his voice itself is as smooth and romantic as moonlight on the tides.



Jimmy Buffett

There is a heavy vein of nostalgia in Buffett's songs. From "Death of An Unpopular Poet" to "A Pirate Looks At 40," Buffett writes with sentimentality and a sense of loss. However, his best songs soften the sentiment with humor. "Cheeseburger In Paradise," "The Great Falling Station Holdup" and "She's Going Out of My Mind" effectively transcend the nostalgia and hittersweet sadness in the deepest fathoms of Buffett's songs.

But it's generally agreed Buffett's early albums are his best. His image changed from romantic rebel poet prone to mellow party singer in the late '70s. But despite his laid-back style, Buffett found the strains of fame too great to bear, and he went from singing the quietly triumphant ode to Key West, "I Have Found Me A Home" (1973) to the sardonic "Wonder Why We Ever Go Home?" (1977).

Jimmy Buffett and The Cheap Vacation Band play at 8 tonight at the Civic Center. Tickets are \$16.25.

LeGuin from page 6

to a time before we divided the world into us and them—human and non-human. In this fiction animals are very present—never Beatrix Potter's warm cuddles nor Hemingway's silhouetted targets, but something in between. These animal characters are closest to the wily wild things of Indian folklore, an association suggested by Margaret Chodos Irvine's subtle illustrations.

Le Guin's animals are engaging life-forms, personalities distinctly unhuman, although comprehensible in human terms. Le Guin allows us to listen to the

green world—the world of stone and leaf, bird and coyote. Working to achieve the lasting shift in point of view which is sympathy, she turn tables and tells of the terror of a werewolf turning into a human, a tree forced to kill by automotive velocity, a coyote mothering a young girl.

If the collection has a theme, it is that the world does not exist solely for human gratification. Le Guin forces us out of our air conditioned Hondas, off the asphalt highway, down the dirt road into the sparse, sparkling desert winterland. Looking back, we see the crazyquizzes of on rump, off ramp, underpass and overpass for the unnatural horrors they are.

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Blondy brings more reggae to The Moon

BY JOHN LOWNDES
FLAMBEAU ASSOCIATE EDITOR

Reggae music owes its soul to Africa, and now with the success of the reggae star from the Ivory Coast, Alpha Blondy, it seems that debt has been settled.

Alpha Blondy, who appears tonight at The Moon, blends several hooks into his unique West African reggae: beautiful upbeat melodies, simple, catchy lyrics sung in French, English and his native Dioula and a big sound from his band The Solar System. The disparate influences brewed during his travels on several continents and his last two albums *Apartheid Is Nazism* and *Jerusalem*—a collaborative effort with The Wailers—have met with great commercial and critical success in Europe and Africa.



Along with the rhythms so crucial to reggae, Alpha Blondy infuses his songs with political, social and religious overtones

Along with the rhythms that are so crucial to reggae, Alpha Blondy infuses his songs with political, social and religious overtones.

Alpha Blondy left West Africa in the early '70s to earn an English degree at New York's Columbia University

with plans to return home and teach the language. But his fortunes changed when, midway through his college career, he suffered a nervous breakdown and was confined to a mental hospital. Upon his release he returned to the music and made his living singing reggae at several Harlem clubs.

After his return to the Ivory Coast, Alpha Blondy began to climb up the charts and soon followed a recording contract to Paris where he spends much of his time today.

Tonight's concert, though it promises to be as energetic as the Culture concert three weeks ago at The Moon, will feature a brand of reggae much different than that of the Caribbean or England. Blondy's music is a broad-based reflection of the cultures in his experience.

Alpha Blondy and opening band Juhukames, from Jamaica, play at The Moon tonight, admission is free for FSU students, \$6 for non-students. Doors open at 8:30, the show starts at 9, everyone 18 years of age and older is welcome.

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The result is a terrific read whether you're a Hoosier or not, a chocker close-up of five months in the life of a college basketball team.

Knight

from page 6

your chair the way you might sit on the other night, these bleachers over here are very hard and I'd really like to use that chair".

The chair incident epitomized the 1984-85 season—a disaster. Shocked or not, the players know that anyone associated with Indiana basketball would not survive another debacle season like the one they'd just lived through. Burdened with this knowledge, they began the 1985-86 basketball season. Which is where Feinst comes in. Knight granted him complete access to the Hoosiers—locker room, practices, meals, flights, busrides, late-night tape sessions—and he reports it all. The result is a terrific read whether you're a Hoosier or not, a chocker close-up of five months in the life of a college basketball team. Feinst devotes a chapter to each game: the history of the rivalry, the crowd, the tension, Knight's mood, the play by play action, the aftermath and the weather. The result is a true-page turner about Indiana's nerve-racking transformation from a team on the brink of disaster to a team on the brink—well, one season away—from a national championship.

Claudia Johnson is completing her doctorate in the creative writing program at FSU.



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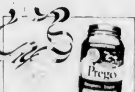
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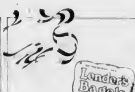


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A&M concentrates on lineman, running backs

BY PAUL SHIRER
FLAMBEAU STAFF WRITER

With few holes to fill, Florida A&M centered on the game Wednesday on national signing day for 1988 football recruits.

The Rattlers, who return 19 starters from last year's 5-5-1 team, signed three potential centers along with a slew of running backs. The total commitments came to 17, leaving seven full scholarships available.

"I think overall we did a very good job," FAMU head coach Ken Riley said. "We wanted to improve the offensive line and I think we did that."

The Rattlers had one center, last year's starter Anthony Jamison, returning before the signings. FAMU picked up 6-foot-4, 290-pounder Quami Kilpatrick of Detroit, Michael Fink, 6-foot-2, 240-pounder from Wakulla, and 6-foot-1, 245-pounder James Hampton Simmons of Birmingham, Ala., all possible centers.

FAMU, which turned to the running game when the passing game faltered early in the season last year, loaded the cupboard for this season's ground attack.

Dexter Haynes, 5-foot-11, 180 pounds, from Live Oak, highlighted a pick of six running backs.

"I think Dexter Haynes is one of the best running backs to come through in a long time," Riley said.

Other running backs signing were Patrick Reddick, 5-foot-9, 205 pounds,

from Leon High School, Kip Davis, 5-foot-10, 190 pounds, from Lake City, Gerald Tyrone Duffey, 5-foot-11, 185 pounds of Mulberry and Michael Payne, 5-foot-10, 185 pounds from Elba, Ala.

The Rattlers, however, didn't give up on the passing game, as they signed 6-foot-3, 200-pounder Corey Dwayne Mosely from Camden, N.J.

"I think the fact they were able to get [Mosely], that seemed the guy they really wanted to get," FAMU SID Alvin Hollins said.

The Rattlers also signed three wide receivers: Roselle Orr, 5-foot-10, 170 pounds, of Valdosta, Ga.; James Shell, 6-foot-0, 195 pounds, from Haines City and James Thurman, 6-foot-1, 195 pounds, of Bartow.

On the defensive side, linebacker Lee Greene, a 6-foot-3, 230-pounder, from FAMU High School was signed, along with defensive lineman Chuck Miller, 6-foot-3, 270 pounds, of Valdosta, Ga., and Ricardo Roberts, 6-foot-5, 240 pounds, of Atlanta and defensive back Melvin Livingston.

Sixteen of the 24 student athletes offered scholarships have been cleared academically. Linebacker Jeffrey Leonard Patton, 6-foot-2, 235 pounds, from Winston Salem, N.C. is the only signer that is questionable. However, any Prop 49 candidates have until May to retake college entrance exams.

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FSU signs 3 volleyballers

BY PATRICK BENCIVENGA

Florida State head volleyball coach Cecile Reynaud may soon start thinking about building some extra shelves in her office at Tully Gym.

With the addition of FSU's two newest signees, junior college transfer Sonia Trevino from Mission, Texas and incoming freshman Amy Bronson, the Lady Seminoles could continue their dominating ways for some years to come. This means that Reynaud's office could begin to resemble a trophy shop.

Trevino, a 5-foot-8 outside hitter from San Jacinto College in Pasadena, Texas was named the National Junior College player of the year last season. A pre-pharmacy major with a 3.9 grade point average, Trevino chose FSU over nationally ranked Illinois as well as

Southwest Texas and Rice.

"Florida State stresses academics," Trevino said in a telephone interview from Pasadena. "Very few schools do that."

Trevino will add some needed depth to the squad.

Bronson, a 5-foot-11 middle hitter from Miami will have some big shoes to fill. She will take the place of former co-captain Julie Todd. Bronson was twice named to the *Reebok* High School All-American squad and was selected to the All-State team last season.

Bronson also selected FSU over nationally ranked schools, including Penn State and Kentucky. Bronson, a one-time teammate of FSU outside hitter Shannon Kelly, was also recruited by Ohio State and Michigan State.

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What's love got to do with it? (see page 7)

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FRIDAY, FEBRUARY 12, 1988

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PHOTO BY ED GOWAN

Members of the Student Coalition Against Apartheid and Racism sit-in at FSU's Hecht House demanding that the university foundation withdraw its money from companies in South Africa.

Divestment sit-in does overtime at Hecht House

BY KIM ADDONIZIO

FLAMBEAU STAFF WRITER

Students demanding a withdrawal of Florida State University funds invested in South Africa-related companies spent Thursday night on the floor of the Hecht House in a non violent protest of apartheid.

They were surveilled by FSU security guards, who stood by locked doors and refused to let anyone, even friends bringing provisions of food or water, enter the building.

Members of the Student Coalition Against Apartheid and Racism arrived at 11:00 Thursday morning at the site of the FSU Foundation, which controls \$3.5 million of the university's private holdings. Their intention was to pressure FSU officials to divest money still invested in companies doing business with South Africa.

"This has gone on for two years," the coalition's Bernard Graham said. "We're tired of waiting. We want some answers."

Graham said the student group began their divestment campaign on FSU's campus in October 1985.

Wednesday, Graham estimated FSU's investment in South Africa-based companies at \$200,000 when the campaign first began. He said between \$20,000 to \$40,000 remained invested as of October 1987.

However, foundation officials told Graham Thursday
Turn to DIVESTMENT, page 18

NCAA begins inquiry into FSU athletics

BY PETE BUTLER

FLAMBEAU ASST. SPORTS EDITOR

Only one day after college football's National Signing Day, Florida State President Bernie Sliger announced that the National Collegiate Athletic Association has started a preliminary inquiry into "certain policies and practices" of the university's athletic department.

The NCAA did not indicate the nature of the investigation or which sport is under investigation.

The letter announcing the preliminary inquiry, sent from the NCAA's offices in Mission, Kan., was dated Jan. 26. However, the university didn't release the information until Thursday, more than two weeks later.

Athletic Director Hootie Ingram said the revelation of the NCAA inquiry on the day following National Signing Day was purely coincidental.

Sliger's secretary, Charlene Sauls, said the letter arrived at the president's office Jan. 29. But Sauls said Sliger

didn't open the letter, which was tagged "personal confidential" until Feb. 2, nine days earlier than Thursday's formal announcement.

Sliger was not available for comment Thursday.

According to Dan Beebe, assistant director of the enforcement for the NCAA, the purpose of a preliminary inquiry is to determine whether the university is in violation of any NCAA rules. If the NCAA field investigator finds any infractions, the school is subject to an official inquiry. If the investigator doesn't find anything, the search ends.

Beebe wouldn't comment on what area of FSU's athletic department the NCAA is probing, but said the NCAA doesn't start a preliminary inquiry unless it has received information showing a school could have committed an infraction.

"I can't answer any of those questions (involving specifics of the search)," Beebe said. "We usually don't

advise the university what we're looking into."

Ingram said the school doesn't have anything to hide from the field investigator.

"This is a first for me since I've been at Florida State," Ingram said. "We work extremely hard to follow the rules. We don't like to have this kind of thing. But if there is something there, we welcome them to come in and find it."

Head football coach Bobby Bowden, who was out of town because of a death in the family, could not be reached for comment Thursday.

Associate Athletic Director Bob Goin said the athletic department isn't worried about the preliminary inquiry yet.

"The inquiry doesn't scare us at this point," Goin said. "We spend a lot of energy trying to abide by NCAA regulations."

Turn to NCAA, page 23

Student goes full-tilt at halfway house

BY DAVID LEIBOWITZ

FLAMBEAU WRITER

The free room and board is great, but Doug Ambrose believes that making a difference is better. And Ambrose, a 22-year-old FSU math major, is making a big difference as a live-in resident at Criswell House, a state sponsored halfway house for juvenile delinquents.

"I saw one of their signs on campus and I thought it sounded interesting so I came out and talked to the guys," Ambrose said. "They liked me and I

like them, so I moved in."

Criswell House was the first halfway house established for juveniles in the state of Florida, celebrating its 20th anniversary this year. Manned around the clock by a staff of 11, it's home to approximately 25 boys, ranging in age from 14 to 18. Most are from broken homes, but all have one thing in common—they have been in trouble for most of their lives.

"The reason I'm here may sound too

humanitarian to believe, but if I can get through and help one of these kids, then it's all worth it," Ambrose said. "Plus I really enjoy what I'm doing here, even though it can be frustrating."

On top of the 20 hours per week of volunteer work that Doug puts in at Criswell, he is working another 15 to 20 hours at Bennigan's, waiting tables in order to pay for school. Add studying and time to work out, and

Turn to HOUSE, page 18

'I only have one speed these days—fast' —Doug Ambrose



Would AIDS testing work at FSU?

BY CATHY CHESTNUT
FLAMBEAU WRITER

In an effort to gauge the extent of AIDS cases among young people in the United States, Surgeon General C. Everett Koop recently proposed to test every student at a random university with the population of 25,000. And while Florida State and Florida A&M Universities are not likely guinea pigs, Koop's plan drew mixed reactions in Tallahassee.

"A university community is appropriate because it is highly sexually active," said Mitch Micklin, FSU sociology professor and a member of the World Health Organization Panel. "And, because it is a younger age group, their behavioral actions are likely to carry through to adulthood."

Thirty-two cases of AIDS have been reported in Leon County since 1983. The county's fatality rate of the disease is 63 percent—on a par with the statewide percentage.

Koop's proposal is expected to generate much debate. Though his idea appears accepted in premise, the logistics are sketchy and undeveloped. Koop said the testing would be done with the explicit knowledge and anonymity of the subjects, but exactly how this would be accomplished has not yet been determined.

"The goal would be to test everybody in that university in such a way that it's done out in the open, above-board, everyone knows that the blood specimen is not in any way tagged (with a name)," Koop said.

Civil libertarians have raised questions of personal privacy invasions that may be associated with random and mandatory AIDS testing. But Bill Rubenstein of the American Civil Liberties Union said those problems could be overcome.

"We don't object to prevalence testing, provided that it is blinded, entirely anonymous, and the participant gives a very strong informed consent," Rubenstein said. "Then it would not raise civil liberties concern."

Should only one-half of a university opt to undergo testing, problems could arise. Rubenstein said the results would yield significant statistics, but it would be a self-selected sampling and the results would have to be interpreted.

"We have to wait to see how he'll do it. We're keeping a close watch on its progress," he said.

Other concerns have been raised regarding the proposal, which still has many kinks in the mechanics. "The only problem with this type of testing," Micklin said, "is its incubation period. Results showing negative now could show positive later."

With a disease as elusive as acquired immune deficiency syndrome, reaping data is no concrete task. That concern was echoed by others.

"FSU is only a breeding ground," said FSU student Kenneth McCreary, a member of the Gay-Lesbian Student Union. "While they are here they are developing

it and it won't show up until later. They are growing it."

Volunteerism appears to be the most widely accepted form of testing. Jerry Sims, the director of the State AIDS Program at Health and Rehabilitative Services approves of the proposal under two conditions. "As long as it is a blinded study, where blood is drawn from individuals for information only, and that it's on a voluntary basis."

"I strongly object to mandatory testing," he said. "I have followed Koop's work closely for two years and I have great confidence in him. Undoubtedly, he would not subject a mandatory proposal."

Sims said any study or research on humans must pass through the Human Subject Review Panel.

What type of results would such a test yield? Steve, a member of the Gay-Lesbian Union wondered, "If they were to test several universities it would be a good indicator. But still, those statistics would be an indication of middle-class Americans, and not of the entire region." He pointed out that "it would give us an idea of the problem's potential, but the money should go for treatment of those suffering now."

Funding of the proposed project is yet another gray area, said Ross Gagliano, the head of the FSU Health Center's Student AIDS Affairs.

"I really don't know whether it will resolve or decide anything," Gagliano said. "I don't have enough information on it to react. The idea sounds good, but who will see the results? Who will fund it? The cost and mechanics are pretty tricky."

Edward Hollifield, of the FAMU Health Center, said the proposal raises more questions than answers.

"What will they do with the information they find? How will these results have implications? How will it be funded?"

Above all, Hollifield said his reaction depends on the safeguards concerning those participating.

The most effective and useful distribution of federal AIDS funds should go toward education about the disease, most concerned sources believe. Said FSU's Micklin, "If we are going to invest in prevention it should be in education. Recent surveys have shown that the vast majority have misconceptions. The more people know about AIDS, the better they will know how they can or cannot contract it."

FSU Student Body President Mike Garcia agreed.

"When we passed out pamphlets at the Civic Center (during spring registration) people wondered why we were giving them out," Garcia said. "Many students think it is just a homosexual disease and that they cannot get it. The study would be a good example for the students."

Speaking about the Gay-Lesbian Union, McCreary summed up the need for general information, "We don't aim our seminars at homosexuals anymore. They know about it. We aim at the general public."

IN BRIEF

The Compassionate Friends of Tallahassee, a self-help group for parents who have experienced the death of a child, will sell Valentine's Day balloons Saturday in front of K Mart, 1690 N. Monroe St.

La Mesa presentará un panorama amplio y bello, compuesto solamente de excepciones a la regla en regimen. Today at Hutton's Deli from 3 on. For more information call Don Quojote at 644 9936.

Big Bend Sierra Club presents Al Lawson to preview upcoming solid waste legislation and Governor Doug of the Leon County Planning Agency to talk on the L.P.A. tonight at 7:30 at St. Thomas More, corner of Woodward and Tennessee Streets. Call Brian at 421-2447 for details.

The Nigerian Students Union meets Saturday at 2 in Rm. 200 Tucker Hall, FAMU. Call Greg at 656-1061 for more information.

The FSU Caribbean Club meets tonight at 5:30 in the International House, W. Park Ave. Alpha Kappa Alpha Sorority sponsor at P and G affair jam Saturday at 9 in Tully Gym.

Closed Alcoholics Anonymous meetings are held

at 12:30 on Fridays in Rm. 311 FSU Health Center. Call Cindy at 644-2003 for more information.

FSU Philosophy Professor Peter Dalton will speak on "Justice in King Lear" today at 3:30 in Rm. 204 Dillenbach Bldg., FSU. Call 644-1483 for details.


Volunteer Income Tax Assistance and Beta Alpha Psi gives free income tax assistance from 9-3 on Fridays in Rm. 313 FSU Union. Call Dan at 656-9113 for more information.

The Career Center sponsors an INROADS presentation for Minority Students interested in a summer internship in industry for the Jacksonville area. Students must apply in Rm. 212 Bryan Hall, FSU before February 12th. Call 644-6431 for details.

CORRECTION

A story and accompanying graph in Wednesday's Flambeau on graduate student stipends incorrectly listed the stipend amount for business students. Graduate students in business work year round, 10 hours a week, for total stipend amount of \$7,400 during the first year.

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Hazing expert Dave Westol with two Theta Chi chums

Theta Chi brother hopes to keep hazing off campus

BY ELLEN MARCUS
FLAMBEAU WRITER

When an 18-year-old freshman at the University of Texas pledged a fraternity he had no idea of the risk involved. His brothers forced him to down more than half a bottle of rum and then left the inebriated freshman in his dorm room where he died in his sleep.

At Alfred University, a sophomore was locked in a car trunk on a winter night and told to drink a bottle of Jack Daniels, a bottle of wine, and a six pack of beer. He died of alcohol poisoning and exposure to the cold.

Nationwide over 39 students have been killed and hundreds injured in hazing incidents since 1978.

However, Inter Fraternity Council (IFC) President Ian Saltzman said FSU doesn't have a hazing problem.

Nonetheless, IFC has finally succeeded in attracting nationally renowned hazing expert Dave Westol to FSU to speak on the dangers of hazing. Saltzman said Westol's speech will focus on developing the individual in a fraternity, and how hazing shouldn't be a part of it.

Westol is an assistant prosecuting attorney in Kalamazoo, Michigan as well as the national vice president of the Theta Chi fraternity. His position as a national fraternity officer and his law practice have enabled him to see hazing from a fraternal and legal standpoint.

"IFC has finally managed to bring Dave Westol here as a service to the Greek community," Saltzman said. "This is not because of a hazing problem, but because his speech is a learning process for all fraternity men and sorority women."

Jim Hayes, Dean of Student Affairs, shares these thoughts. While Hayes believes hazing does occur to some extent, he doesn't think it's really a widespread problem here.

"For years and years we haven't had any crazy hazing incidents like getting someone drunk and locking him in a trunk."

Don't forget popcorn and a blanket

FROM STAFF REPORTS

Florida State University student senators are trying an experiment. At their Wednesday night meeting, they unanimously appropriated \$1,413 to fund the showing of *The Untouchables* on Landis Green.

If the show is a success, the goal of the project is to start a regular outdoor series.

The proposal by Senators Jeff Greenburg and Steve Halderman states: "This will not only provide the campus with needed entertainment but will also be an avenue to bring the student body closer together."

The showing on the 40 by 20 foot screen is scheduled for Feb. 26 at 11 p.m.



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Strapped students

Students whose pocketbooks are increasingly pinched by financial aid cutbacks will find another source of funding in scarce supply if Gov. Bob Martinez' 1988-89 budget is approved by the legislature.

Martinez has proposed cutting "other personal service" (OPS) positions by half, a move that would directly affect university students, who last year filled a majority of OPS jobs in Leon County.

OPS positions are temporary, lasting no longer than six months unless an extension is granted. And although the pay is usually low, the work menial and benefits such as sick and annual leave not granted to OPS workers, the jobs are ideal for students seeking to augment their income.

"The OPS position is one that's fairly stable, it's fairly flexible and it pays a comparatively attractive wage," Florida State University financial aid officer Scott Hammond told the *Tallahassee Democrat*. "They're just well suited for students."

According to Ed Cillon, bureau chief of the payroll division in the State Comptroller's office, FSU accounted for 4,509 OPS jobs and Florida A&M University for 1,121 last year. Many of those jobs came in the form of graduate assistantships, which some students depend on to survive.

FSU spent a total of \$5.5 million in 1987 for graduate stipends. That money is supposed to all come from OPS funds but a lack of it forced the university to look elsewhere. Fortunately, vacant faculty positions were able to pay for \$2 million of last year's OPS deficit at FSU. But that is hardly a dependable source of funding and the well is likely to dry up quickly. Cutbacks in OPS funds would only aggravate an already existing university headache.

Students won't be the only ones affected by OPS cutbacks. State employees in the Career Service System would have to pick up the slack, adding duties to already overburdened positions. That could result in time overloads, which in turn would be resolved by hiring more Career Service employees. That would cost the state more money than funding OPS positions—Career Service workers get paid vacations, health insurance, retirement and other benefits.

Reducing OPS positions just doesn't make good economic sense. Martinez should look elsewhere for savings in his budget and not add to the financial burdens of Florida's university students and taxpayers.

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LETTERS

Where was Ballas?

Editor:

In the upcoming city commission race between Steve Meisburg and Pete Ballas, there may be two candidates running, but there is only one clear choice for the black community.

Last year, there may have been some question about Meisburg's commitment to work with blacks, as well as any other segment of the community. But not now. Meisburg volunteered to help the United Negro College Fund. Where was Ballas? Meisburg participated in the Emancipation Proclamation Day Celebration. Where was Ballas? Meisburg has been a leader in the fight against drug abuse and crime, which are so rampant in the black community. Where is Ballas? Meisburg even played basketball to help a local fraternity chapter to raise funds for scholarships for black students. Where was Ballas? He did not even attend this most worthy event.

The fact is Ballas only appears during election time. That is because he wants something from us without giving anything in return. Let's not be fooled. We can count on Meisburg. His record speaks for itself.

Mark Bethel

Twisting facts

Editor:

The other day as I was walking into Strozzer Library I noticed in celebration of Black History Month, a pictorial history of blacks who have made contributions to the advancement of western civilization.

It was informative except for two utterly grotesque distortions of history that greatly disturbed me. One, it purports that Socrates, the great philosopher and teacher was a negro. Two, it alleges that Ludwig van Beethoven the famous composer, was a "dark mulatto."

I have utter contempt for anyone who asserts that these two facts are true. They are falsehoods, complete misinformation and total fiction. It has been corroborated by historians that Socrates was Athenian, a Greek and Beethoven was a Flemish-

German ethnicity.

Black History Month is indeed needed to refute statements made by whites that blacks have made no useful contributions to the United States or Western civilization as a whole. But it is justifiable or even advantageous for blacks to disseminate information that is blatantly untrue? Glibly to respond and present a search for truth, it is not to be used as a springboard for propaganda.

Which is worse: whites delegitimizing black contributions to the West throughout history, or blacks out and out twisting facts that have been accepted as truth by historians and publications?

John Westwood

MADding crowd

Editor:

Driving Under the Influence fatalities are increasing and it has been suggested that the public has lost interest in the crime of drunk driving. However, no one has ever stood in a cemetery gripping a relatives hand as they bury a loved one has lost interest. No one who has ever survived a drunk driver's attack to live a life of disabling pain has lost interest.

Florida Mothers Against Drunk Driving (MADD) mobilizes victims and citizens who are fighting this most frequently committed violent crime with ever increasing vigor. In the past year, six new MADD chapters have been chartered, making Florida the largest MADD state in America.

MADD has established a state office in Tallahassee and with limited resources, is stepping up the war against the crime of drunk driving.

DUI is one violent crime we can lick. Right now bills are being drafted that will enable the 1988 Legislature to close the loopholes that allow drunk drivers to threaten innocent lives and limbs again and again. The '88 Legislature make Driving Under the Influence of drugs or alcohol unthinkable. Florida MADD urges every person who "has not lost interest" to contact his or her state legislator and tell them to put drunk drivers out of business in 1988.

Margaret D. Robson
state president
Florida MADD

Letters policy: Letters to the editor should be signed and must include an address and phone number if possible. They must be typewritten, double-spaced and no longer than 150 words. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit letters for length and to meet standards of good taste.

Robertson in Iowa: one step closer in Armageddon

BY JACK MCCARTHY

FLAMBEAU STAFF WRITER

Say what you will about Pat Robertson, but the man knows how to scare the hell out of you. He's calm, cool and collected. He's not a kooky, crackpot idea of which there are truckloads. In fact, he's one of those scanners.

A good place to begin for those of us morbidly obsessed with the irrational thought that this psychopathic, grinning fool will be our next president is the editorial page of the Feb. 10 Wall Street Journal.

There we find a synopsis of the politically ambitious Jesus freak's more enlightening ideas on economics. In an article titled, "Pat Robertson's Crackpotism" written by David Boaz of the Cato Institute, we discover that all of our economic problems can be solved from reading the Bible.

From Pat's book *Answers to 200 of Life's Most Promising Questions*: "The Bible contains a solution to the problem of excess accumulation of wealth and power. Every 50 years during the year of Jubilee the people had to cancel debts."

"All agricultural land, what we would term today the means of production, was to be returned to the families who had originally owned it. The biblical year of Jubilee is something that our society ought to learn."

Again, writes Boaz, Robertson reiterated his economic solution of Jubilee-ing the American economy on his *700 Club* TV show. "It's the only way to solve the recession and the national debt," said Pat the biblical economist.



Credit cards:

Mark of the Beast

Apparently, Pat the economist has discovered the exact location of the famous "anti Christ" or "Mark of the Beast." Again, quoting Boaz, who's quoting Robertson:

"The drive toward a checkless, cashless society... could easily fulfill what the New Testament's book of Revelations says: that people could not buy or sell without the mark of the beast."

Certainly this is the weirdest interpretation of a document since Charles Manson gleaned the call to race war from the Beatles' *White Album*.

Pat under pressure

For me, the most frightening example of

COMMENTARY FOR WHAT IT'S WORTH

Robertson's questionable mental stability came during the first Republican debate hosted by another religious kook, William F. Buckley, Jr.

On his *Firing Line* show, Buckley brought up the matter of Robertson having left his wife to bear their first child alone. In true Christian fashion Pat trotted off to a religious retreat, rather than hang out with wife until the baby was born. (Thank God when Mary was pregnant with Jesus

it wasn't Pat Robertson she was dependent on to get her to a stable. Instead of voting regret over the incident, Robertson just guffawed and muttered something about not letting women decide everything.)

If character under pressure is as important as it is frequently claimed, certainly Robertson's rivals could have some good fun with this one.

Dole's contra donation

Robert Dole successfully used the Iran contra issue to much advantage in Iowa where the scandal did not go down well, using it continually as a club with which to beat George Bush. If I were Bush's adviser, I'd bring up the matter of Dole's recent contribution of \$400 to the Nicaraguan contras.

The very legality of making private contributions to the contras is still in question, and was strongly criticized in the final report issued by the Iran contra panel. And for Dole to use the issue for political advantage while being a part of the problem is clearly hypocritical.

Orangeburg Massacre

Moldy was the 20th anniversary of the shooting of three black students at South Carolina State University. All three were shot in the back by state troopers who were breaking up a civil rights march. The victims names were Henry Smith, Samuel Hammond, Jr. and Delano Middleton. The event is usually ignored even in many of the new books detailing the history of the 1960s. It goes to show that the Soviets aren't the only ones in need of a "Glasnost" in the history books.

An American Indian view of FSU's 'Noles

BY JEFFERY L. BOYD

SPECIAL TO THE FLAMBEAU

Fall semester was my first at Florida State University. During that semester, I had some very interesting experiences and would like to share some of those with you.

After beginning classes last August, I assumed my financial aid was in order. I discovered otherwise. I then worked with a financial aid officer in trying to straighten out my financial situation.

I received hurried help in filling out my forms and as a result, they were not completed correctly. That caused a two-month delay in my scholarship check of \$900. The university finally received my check from the Bureau of Indian Affairs on Thanksgiving but it took me another two weeks to get the money in the hands.

FSU officials told me in a less-than-respectable manner it was policy to hold the check for two weeks and they only released it after I rattled a few cages and after they had deducted the amount I owed FSU, which was OK with me.

I had also applied for a student loan, which was not heard among from anybody in this regard.

I feel that if I were white or black, I would have been accorded proper human courtesy and been given what was due to me. But since I belong to an obscure racial group that is only viewed around here as a caricature and as a mascot, someone was going to try and put me in my place and play God with me by using their power over me.



This part of the country has very few Native American people left since official United States policy had them removed to the Oklahoma Territory in the mid-19th century. In fact, the 'fighting Seminoles' got their name after they rose up in rebellion over the forced migration.

Such racism was evident in my classes as well. A white student felt she had the right to call me all sorts of derogatory names for American Indians. She acted as if I were ashamed of who I am. She obviously didn't know that American people are proud of their heritage.

Another incident occurred during finals week when an FSU student called me racist names, thinking it was a big joke.

It began in Tully Gym while I was working out in the weight room. I went over to him to find out what he was saying only to watch him run down the hall—he was not man enough to tell me to my face what he had been saying.

The derogatory jokes didn't stop. I finally confronted him in the library one day. I was tired of his wimpy comments. I was tired of having someone disturb me—sneaking behind bookshelves and flipping me the bird.

And he and others like him have the gall to call themselves FSU Seminoles. Now I realize why there aren't any real Seminoles at FSU; Florida is the kind of treatment American Indians get.

This part of the country has very few Native American people left since official United States policy had them

removed to the Oklahoma Territory in the mid 19th century. In fact, the "fighting Seminoles" got their name after they rose up in rebellion over the forced migration.

What is left of the Seminoles in Florida is only a remnant. Maybe that explains why people in Tallahassee are so unfamiliar with American Indians. Why else would they believe derogatory stereotypes or think they have the right to treat me as an inferior?

I don't want to sell anyone short, especially those people who do have respect for others. I would be glad to be friends with those people. But it's hard to make friends in an atmosphere tainted with racism and bad feelings.

As an American Indian/Viet Nam veteran, I have lived up to the warrior traditions that my tribe still holds. I have fought honorably for this country while some conscientious objectors and draft resisters are lauded for their not-so-honorable part in the Viet Nam war.

We American Indian people will no longer be pushed aside and made to feel like foreigners in our own land.

The writer belongs to the Menominee Indian tribe of northern Wisconsin and is working toward a second bachelor's degree in social studies at FSU.

Nzinga beat invaders at their own game

BY BARRINGTON SALMON
FLAMBEAU STAFF WRITER

In his landmark book *The Destruction of Black Civilization*, eminent African American historian Chancellor Williams says that before the 16th century, most Africans on the continent had never seen the "white devils" from the West—Europeans. He says between the Arab, Berber and colored armies, Africans found themselves being hemmed in from all sides.

The Portuguese were the first Europeans to arrive in West and Central Africa. This was the first step in a plan to make their tiny nation the hub of a vast African Indian empire. Williams said the major and immediate Portuguese aim was not the conquest of blacks, but to destroy Arab power in Africa and Islamic control, all the overland trade routes to the East.

They were not long, Williams wrote, in adopting the Arab strategy of divide and conquer. Missionaries and a flourishing slave trade followed closely on the heels of soldiers, creating not chaos but a revolting mess.

"To begin with, priests were not only among the leading slave traders, but they also owned slaves and harems of black slave girls," Williams said. "One of the main attractions of slavery, and the magnet that drew thousands of white men and the sexual freedom unlimited with all the black girls, was women enslaved and in the power of these men."

Several million Africans were shipped to the New World, while millions more were butchered or took their lives. Exemplifying is born of oppression, says Williams, with no one exempting this quality in a finer fashion than Nzinga, the Warrior Queen of Matamba. She was the inspiration for a decades-long war of resistance that sapped the resolve of the Portuguese.

"Though the conquest of Angola was ordered in 1571 and began in 1575, the Portuguese, to their great surprise, had to fight their longest and bloodiest war, almost lost by the year before Angola was finally taken nearly a half century later," he said.

The amazon queen was born in 1582 and grew up watching the invaders gradually swallow up her country



Queen Nzinga

and surrounding areas. Her brother was a weak ruler who was easily manipulated from Lisbon. After several years of full-scale war, the Portuguese sued for peace in 1622.

By 1623, Nzinga became ruler, renounced the treaty and declared war. At that point, the author says, Nzinga made a decision which made her one of the greatest women in history.

She declared all territory in Angola over which she had control was *Free Country* all slaves reaching it from whatever quarter were forever free," he said. "Since it was clear to her that *White Power* in Africa rested squarely on the use of black troops against black people, she undertook the first and only carefully organized effort to undermine and destroy the effective employment and use of black soldiers by whites."

She beat the Europeans at their own game by selecting soldiers to infiltrate Portuguese black armies, and Portuguese-held territory. Whole companies rebelled and deserted, providing the queen with guns, ammunition and information. She made strategic alliances with the Dutch and anyone who could help her cause.

Her military prowess enabled her to completely defeat her enemies. For 34 years, she proved to the world why she was dubbed, "The Unconquerable."

She was the inspiration for a decades-long war of resistance that sapped the resolve of the Portuguese

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COP BEAT

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Alleged attacker arrested

A man who kidnapped and attacked a 29-year-old Tallahassee woman Wednesday morning was arrested Thursday, Leon County Sheriff's Office spokesman Dick Simpson said.

At 9 a.m. the woman was about to be dropped off at work at a West Pensacola Street store when 33-year-old Larry Ford arrived in the parking lot. Because Ford had allegedly been harassing her, the woman got back into a car that was being driven by a friend and her boyfriend, Simpson said.

Ford began following the car and managed to catch it when the driver turned onto Mabry Street, Simpson said. Ford passed the car, stopped his vehicle, and then rammed back into the other car. Ford acted like he had a gun and threatened to kill the victim's friend when she got out of the car.

Ford pulled the victim from the car and took her to a wooded area near Spring Hill Road and allegedly raped her, Simpson said. He then dropped her off on Putnam Road, from where she phoned the sheriff's office. She was taken to Tallahassee Memorial Regional Medical Center, treated and released.

Sheriff's deputies found Ford Thursday around 6 p.m. at a house on Wallace Street, arrested and charged him with one count of kidnapping, one count of sexual battery and three counts of aggravated assault with a motor vehicle. He is being held without bond in the Leon County Jail.

FAMU students nabbed

Two Florida A&M University students have been traced to the October burglary of a stereo store, Tallahassee Police Department spokesman Phil Kiaraco said.

The Auto Sound Center at 1210 S. Adams St. had been hit by thieves on Oct. 26, 1986 to the tune of over \$4,000 worth of stereo equipment. The store was hit again Feb. 9 and \$600 worth of equipment was taken, Kiaraco said. But the thieves allegedly tripped up on Thursday.

At 3:30 Thursday afternoon, a former employee of the

store called Auto Sound Center from Stereo Sales at 637 W. Tennessee St. to ask about a stereo speaker that matched one reported stolen. Sgt. Billy Hudson, one of two investigators, was at Auto Sound Center when the call came in, Kiaraco said.

Hudson and Investigator Javern David zipped over to Stereo Sales and overheard the speaker owner talking to employees. They followed the suspect to 215 Palmetto St., Apartment 153-7, whereupon the two policemen confronted the suspect and his roommate, Kiaraco said.

The police asked to search the apartment and turned up \$2,500 worth of stolen equipment from the October burglary, Kiaraco said. Both Charles Kenneth Glover, 22, and Edwin Davis, 19, were arrested for one count of grand theft each. Both are being held on \$2,500 bond in Leon County Jail.

Further charges are pending, Kiaraco said.

Juvenile theft ring broken up

The officer Dee Crumpler was only looking for speeders... but he wound up cracking a burglary ring, Kiaraco said.

Crumpler was on the 700 block of W. Pensacola St. clocking cars with radar when he noticed a kid with a handful of money running away from a delivery man in hot pursuit, Kiaraco said. The officer chased the juvenile all the way to the corner of Gay and Gaines Streets.

It turned out that two other juveniles were sitting with a get-away car when Crumpler surprised them, Kiaraco said. With the subsequent arrest of two 16-year-olds and one 17-year-old, TPD was able to clear up a string of auto-burglaries, Kiaraco said.

Dating back to January 27 when a Quality Coffee Service delivery truck had money taken out of it, the three juveniles had allegedly set up a crime spree. One would steal money out of a truck while the other two would wait nearby in a get-away vehicle, Kiaraco said.

The string of robberies of delivery trucks had resulted in thefts of money ranging from 47 cents to nearly \$1,000, Kiaraco said.

Due to the fact Leon County Juvenile Detention Center was full, the three juveniles were released to their parents, Kiaraco said.

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AT WEEK'S END

The world loves a love song singer

BY GARY FINEOUT

FLAMMHAU STAFF WRITER

Elvis Presley's first single, "That's Alright, Mama," was about love, and the song not only transformed modern music but set the stage for rock 'n' roll's thoughts on the world's most popular subject.

When Elvis spat out "that's alright mama, that's alright for you," love got hit with a ton of bricks. Elvis electrified everything; his urgent plea to his family and his lover was charged with anger and sexual energy. It was a powerful cry heard around the nation.

Since 1955, love has been fertile ground for aspiring rock musicians. Elvis' successors, The Beatles, got their career flying with a couple of love ditties, "I Want To Hold Your Hand," and "She Loves You."

But in rock 'n' roll, love means more than just two people making cow-eyes at each other. It means doing it—and that turns out to be a subversive act that alarmist groups like the Parents Music Resource Center have been carrying on a 30-year battle to censor any mention of sex.

But as with anything that is dissected and inspected, a certain bit of status creeps in. Love has become the subject of the most banal records to hit the charts—usually of the boy meets girl, they fall in love, and they have to do it as soon as possible variety. Conflicts with parents, other women, or men, have to be overcome for love to have its free reign.

But even though love in a generic sense can't be analyzed, several musicians have filtered it down into an intense personal vision that goes beyond the common "I love you—let's do it" motif recurrent in the mainstream.

Occasionally one of these strange love songs hits the charts and is immediately misinterpreted. Two recent examples are The Police's "Every Breath You Take," and R.E.M.'s "The One I Love." One was about sexual jealousy, the other was about purging oneself of love.

So as a Valentine's Day special, here's a list of other performers who have broadened rock 'n' roll's definitions of love. Just like rock, love comes in all shapes, sizes and colors.

Strange Loves

Van Morrison. Morrison is at the top of the pyramid. For him love isn't just romance, and/or sex; it's a necessary link to greater spiritual awareness. His incredible album *Astral Weeks*, released in 1968, was a cycle of songs about achieving salvation in the arms of another. The title song laid down the incredible task before him: "could you find me? would you kiss my eyes? lay me down in silence easy... to be born again."

For Morrison, love was a quest. The amazing song "Cypress Avenue" details Morrison sitting eagerly in a car waiting for a 14-year-old girl to come home from school. He is obsessed with the child, as if only her touch can redeem him. The allusion to Dante's Beatrice is obvious—he needs her purity to lead him from hell to heaven.



Shook up

Elvis was one in a long line of love-rockers

The amazing song "Cypress Avenue" details Morrison sitting eagerly in a car waiting for a 14-year-old girl to come home from school. He is obsessed with the child, as if only her touch can redeem him.

Twenty years later, *Astral Weeks* remains one of the most definitive essays on love ever recorded.

Joni Mitchell. For Mitchell, love was an arduous quest to undertake. But affairs from the heart became this Canadian folkster's thesis for her entire career. Pick up any of her albums and the full spectrum of love—its seeds, fruition and aftermath—is put through the emotional grinder.

Coard and Spark. one of Joni's best-selling albums, is fraught with indecision and is speculative of the games

Unlikely poets sing Valentine's praise

BY BARRINGTON SALMON

FLAMMHAU STAFF WRITER

Valentine's day generally focuses on the meeting and joining of hearts, but for Flavia Logie and Leander Barnhill, it represents a meeting of the minds.

Logie, a Florida State University senior majoring in communication, and Barnhill, a third year law student, met by chance at an Alumni Village tennis court. They played a few matches, talked and found out they shared a deep and abiding passion—poetry.

"She ran me around on the court for a few minutes, and I found out that we both kept journals," said Barnhill. "We were both very secretive of our work—or closet poets—but I had it in my mind to publish for quite a while."

From this inauspicious beginning, a book of Valentine poetry was born.

"I had always said that no one would ever see my work, but I told him we should write a book of Valentine's poetry," said Logie. "It was a task which took long nights and patience, but six days later it was ready to go to press."

The book, entitled *Poetry for my Valentine*, is the result of their collaboration. The book is comprised of 10 poems which are a poem of praise to the happiness, joy and sometimes misunderstandings that are part and parcel of being in love.

"The appeal of the poetry in this book is when readers say, 'That's what I was trying to say,'" said Barnhill. "Communicating with one's lady is a risky proposition. Women need to understand that it's difficult for men to bare their souls—it takes patience and hard work on their part."

Logie, who with her colleague also wears the hat of salesperson, said she has been pleasantly surprised by the appeal the poetry book has engendered among males.

"The response by the men I've met has been overwhelming," she said. "They really love the poem, 'How Can You Misunderstand Me When...,' though I didn't think they could understand the sentimentality."

Barnhill, a graduate of the U.S. Naval Reserve and captain in the Marine Corps Reserves, said he relishes the opportunity to smash the image of machismo that surrounds someone with his background.

"I hope people are surprised that a Marine is sensitive enough to know and write about love," he said. "It demonstrates that one can have a multi-dimensional make-up. It also underscores my hope to become a

'I hope people are surprised that a Marine is sensitive enough to know and write about love'

—Leander Barnhill

Thrifty band sings down-home songs in Southern style

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Hope Nichols was late for the phone interview. Her answering machine kept picking up the call—on it Nichols sang an *acappella* version of ZZ Top's "Tush."

The lead singer of Charlotte, N.C.'s Fetchin' Bones, Nichols had been out thriftpopping for herself and the band members. Thrift-shopping happens to be one of Nichols' favorite pastimes when she's not on the road. "But no malls. I suffer from mallaphobia," Nichols said.

Fetchin' Bones have been touring on and off for the last five months in support of their third album, *Galaxy 500*. The LP is a balance between what Nichols calls blatant garbage and slow ethereal mysterious songs.

Galaxy 500 is Fetchin' Bones' first album with a revamped lineup. It features the country-pone vocals of Nichols wrapped inside the blues-cum-punk-cum-rock hodgepodge that has made the band a cult item in the deep South.

The relative success of the third album afforded Nichols an opportunity to be photographed for *Interview* magazine. But Nichols wished the entire band had been along. "That was cool," Nichols said. "My mom even bought the magazine. I was the only one in New York at that time, and we'd thought it would be okay. It's better publicity than none. That is uncharacteristic of us."

Fetchin' Bones songs are strange little stories with a cockeyed perspective. There's a firm oral tradition in the lyrics, such as "Chicken Truck," which matches a borrowed Led Zeppelin riff with a weird tale of fowl freedom.



L-r: Clay Richardson, Errol Stewart, Aaron Pitkin, Danna Pentes and Hope Nichols of Fetchin' Bones

"I grew up around old people—my grandmother raised me," Nichols said. "She read to me during my formative years, but the oral tradition is not just Southern—it could be Yugoslavian. My Southern accent is the most Southern thing about the band."

Fetchin' Bones and Begs 'n' Achin' play Friday night at 9 at The Grand Finale, 654 W. Tennessee St. Tickets are \$5.

Band puts music into the blender

BY CATHY CHESTNUT
FLAMBEAU WRITER

Begs 'n' Achin' claim their influences range from Iggy Pop to Patsy Cline. Charla Benedict's offensively resonant vocal leads are a good example.

"Her voice is pretty but strong," said the band's bassist, Steve Grothmann. "It's somewhere between Janis Joplin, Patsy Cline and Exene, of the band X."

The entire band is a hybrid of cross-over influences.

"We have an open mind about music. Everyone has some place they are coming from," said drummer Robert Chastain.

Years ago, Chastain digested Neil Pert's rushing percussion, and now includes reggae and art rock into his repertory.

Barry Argo has been playing guitar for 10 years. As the group's second guitarist—joining founding member Don Sherry—he brought into the group his appreciation of the Beatles, the Ramones, psychedelia and reggae music.

When Begs 'n' Achin' performed on the FSU Union Green for Heatstroke Tallahassee last August, they played mostly cover tunes. But things have changed since then; although they have only been together for six months, their show now includes at least 13 original numbers.

"We don't lean on covers anymore," said Grothmann. "We are expanding with originals."

Begs 'n' Achin' play tonight at the Grand Finale. Call 599-8358 for more info.

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Stoppard turns the Bard upside-down

BY DOUGLAS HARRINGTON
FLAMBEAU STAFF WRITER

It's easy to be offended by terms like "dripping armpits," "snot," and "prick." But they have a peculiar effect when passing over the lips of a portly English matron.

Likewise, lovers of Shakespeare are frequently the most fanatic of purists, and any effort to cut, rearrange or re-stage his works are met with strong criticism.

In Tom Stoppard's *Dogg's Hamlet, Cahoot's MacBeth*, language—offensive and otherwise—and Shakespeare are put to the test.

The result is a captivating hour and a half of theater, playing this weekend at the Florida State University Theatre's *The Lab*.

REVIEW

Dogg's Hamlet opens to a trio of British schoolchildren and their master who communicate in Dogg, a tongue built simply by replacing one word with another. For instance, in Dogg, a loric becomes an artichoke.

Get it?

The students prepare for a production of *Hamlet* and are given year-end awards, all in Dogg. Stoppard is kind enough to construct dialogue allowing the audience to decipher as much of the tongue as they wish. It's impossible to enjoy the action without confronting the language, but it's not necessary to master it in the first five minutes.

After the awards, the world's shortest delivery of *Hamlet* ensues. It's funny—the more you know Shakespeare's work, the funnier it is. While Stoppard might short-end the original play, Director Paul F. Wilson and the cast craftily all the tired gestures, poses, hats and melodrama of bad Shakespearean acting, and go further by creating visual and physical puns on just about every word they have time to accommodate.

It all adds up to great fun that allows you to think, if you like, or just sit back and take it all in.

The second section of the work is *Cahoot's MacBeth*, which contrasts strongly to the first act. Set in late-17th-Czechoslovakia, Stoppard relates the tale of actors forced to perform in a Prague flat as a result of Soviet-inspired censorship banning all unauthorized public entertainment.

Shakespeare's work is once again subjected to severe editing, but this time the desired effect is a more serious representation of the material.

The actors in Stoppard's work are artists, driven to create, and Stoppard has given them enough material



L-r: Richard Monahan, Nic Garcia and Elizabeth in *Dogg's Hamlet, Cahoot's MacBeth*.

to function dramatically.

But giving voice to Shakespeare's drama is not Stoppard's only aim; he spends much more energy presenting the conflict between creative thought and censorship. Stoppard beautifully incorporates the material of *Dogg's Hamlet* with the second act for a powerful finish.

Stoppard's work alone is worth going to see. Pleasantly, Wilson has directed a young cast to an entertaining, well-conceived, competent production.

Lab productions are not the scene of bulbous budgets, and this production is no exception. However, Stoppard's scenes—that of a school production and an "amateur" performance in a downtown flat—lend themselves to this kind of theater. Richard Cannon and Jo Anna Hodge, set and light designers, recreated with admirable aplomb the feel of these scenes with very little material.

Dogg's Hamlet, Cahoot's MacBeth plays tonight through Saturday night at 8:15. Admission is \$4. FSU students get in free. For ticket information call 644-6500.

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New light on old problems

BY D. K. ROBERTS
FLAMBEAU STAFF WRITER
Beloved

By Toni Morrison
275 pp., New York
Alfred A. Knopf, \$18.95
America tried to deny its past. Yet our suppressed story of genocide and plunder, enslavement and prejudice, inevitably breaks through the paper-mache of our ever optimistic present, especially in our art. So it is that American literature is particularly rich in ghost stories, from Poe to James, from Hawthorne to Faulkner, telling the haunted truth of American guilt through obsession with the dead.

In Toni Morrison's incandescent new novel, the dead get up and speak to show the living what is real. The pain of history almost crushes the present, only love is an irresistible exorcist.

Beloved begins "124 was spiteful." 124 is the house in Cincinnati in 1873 where Sethe, once a runaway slave, lives with her last child Denver; the others have fled in terror. The unappeasable ghost of the daughter she killed to keep out of the hands of slave hunters, possesses the house, rearranging furniture, smashing mirrors, crying in infant rage over her mother's crime. 124, with its poltergeist and its murderess, is shunned by the rest of the black community; Sethe and Denver live alone with the nightmare past.

Then two figures from that past arrive, forcing Sethe to confront her life directly, rather than hiding in day-to-day self imposed amnesia. The first is Paul D., one of her fellow runaways from the Kentucky plantation "Sweet Home." He was the friend of her husband Halle, a reminder of past torments—beatings, tortures, cruelties large and small—that made up the slave's life, and a would-be lover whose articulate gentleness might return Sethe to the living world.

The second is the girl Beloved who walks fully clothed out of the river one day, a black girl Aphrodite, the objectified ghost of Sethe's dead daughter. The ghost stories wrecking the physical objects of the house for now she can wreak emotional havoc on its inmates.

She develops separate—and separating—relationships with each. With Denver, the first to realize her true identity, she is the older sister to be worshipped and jealously cherished—a small revenge against her mother Sethe for the isolated life she has been forced to lead.

Paul D. is seduced by Beloved, driving a wedge of silence between him and Sethe. And when Sethe finds out who Beloved really is, she loses sight of both her lover and her daughter, pouring her self and soul into the child that was lost and now found, the resurrected personification of her most unbearable act of betrayal.

Beloved is a novel about anger and motherhood, guilt and redemption. In it, Morrison vibrantly and intelligently avoids the expected. The anger of her



Toni Morrison

When Toni Morrison accomplishes in *Beloved* is a kind of corrective to William Faulkner and his white, male romanticism.


REVIEW

brutalized ex-slaves is not the easily-revolutionary rhetoric of aggression in, say, Richard Wright's *Native Son*. The white world is not the important context for her characters—she focuses on them as they function in the black family, in the black community.

And the theme of the mother responsible for her child's death, so melodramatically rendered in William Styron's *Sophie's Choice*, is here made particular, poised, at the same time heroic and devastating. Sethe is not a woman to be pitied and protected by others—she stands alone, torn by what she has done and convinced of the rightness of it—that no child of hers would return to the South a soul-fettered slave.

Every detail of this novel is as exquisite as cut glass. The longing of Sethe's dying mother-in-law Baby Suggs to contemplate colors, the live daughter, dead daughter and infatuated mother skating wildly on the frozen river, skin like pewter, the shreds of flesh making a tree pattern on Sethe's back after her whipping. The language is prism-like: cold, sharp yet at the same time fiery.

There is a great attention to names in this novel, names underlying the identities the white world has denied to blacks. Paul D. is only one of the "Sweet Home" male slaves—others are called Paul A. and Paul F. Baby Suggs' white mistress calls her Jenny, unconcerned as



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Turning Tallahassee blue

BY DAVID PEREYRA
FLAMBEAU STAFF WRITER

Kent's Lounge is nothing but an old neighborhood roadhouse bar. And that makes it the perfect place to house local blues shows, said Tallahassee musician James "Mississippi James" Stanton, a member of the Pat Ramsey Band.

"We want Kent's to become known as the blues club around town," said Stanton, who is doing his part to keep live blues in Tallahassee.

"We're not going to chicken out after one or two shows," Stanton said. "Kent's will be the spot for the blues."

After the recent inaugural show featuring the Chicago band Big Twist and the Mellow Fellows, Stanton has booked rough-and-tumble harmonica bluesman, Lazy Lester—a man wakened on the wild sounds of the Louisiana bayous. Lester combines his harp skills with a group of musicians that groove on Cajun swampland blues. And Lester brings this dish to town this weekend at Kent's.

Lazy Lester mastered the mouth harp listening to Little Walter and Sonny Boy Williamson, but he later worked out his own riffs.

"I've got my own style," Lester has said. "I just kept foolin' around with it 'til I got the sound outta it that I wanted."

Lester's heyday was in the late '50s, when he worked as a session artist for producer-songwriter Jay Miller in his Crowley, Louisiana studio. While he was with Miller, Lester played backup on such songs as Slim Harpo's "I'm a Kingbee," as well as his own versions of "I'm a Lover Not a Fighter" and "I Hear You Knockin'."

In the late '60s Lester retired from music, exhausted with the medium. But he was later persuaded to ply his trade again, and Bob Greenlee signed him to the Central Florida label, King Snake Records.

"I didn't want to do music anymore, but people kept nagging me," Lester said in a recent *Boston Globe* interview. "I had my problems of all kinds. Finally I said, 'Why not?' and it's been the thrill of a lifetime. It's the greatest thing that could happen to a guy like me."

Stanton thinks Tallahassee will acquire a taste for blues like Lester's—if it hasn't already.

"These artists are regionally known, but even if you don't recognize the name, it's worth taking a look," Stanton said. *Lazy Lester plays with Town Crier at Kent's Lounge tonight and Saturday night at 9:30. Tickets are \$4.*



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Beloved from page 10

to what a slave might really be named. Beloved herself never got a proper name—she calls herself after the one word on her grave marker, the one word her mother bought by sleeping with the stone cutter—truly Sethe's word made flesh.

Though Morrison haunts houses like Hawthorne, she haunts minds and language itself—like Faulkner. She uses the possession of the living by the dead and the all might weight of the past to warp the present as Faulkner does it in *Absalom, Absalom!* She even uses a multiplicity of voices to render the story of Sethe's infanticide when the slave hunters rode in as Faulkner employs the five extrapolating narrators in *Absalom, Absalom!*

But what Morrison accomplishes in *Beloved* is a kind of corrective to Faulkner and his white, male romanticism. She

uses the image of a woman giving birth in a river not as an obvious and reductive point about the inevitability of life and female organismism but as a dignified, beautiful and particularized central moment in Sethe's life.

Similarly, when Morrison renders the Old Plantation, even though Sweet Home was once quite a "liberal" establishment with "kind" masters, there is not one hint of romantic mitigation—the plantation is not a mirror of, but antithesis to, the pastoral world. And though Morrison, again like Faulkner in *Absalom, Absalom!* goes into her ghost character's unconscious, dragging forth the collective slave memory of coming from Africa—the essential truth of the hunc past—she focuses not on the white guilt but on black suffering. She tells the story as a black, as a woman, that William Faulkner, with all his insight into the nightmare of racism, could not tell. Her novel should come to be seen as central, as true and as painfully beautiful as his best and as the best of the American canon.

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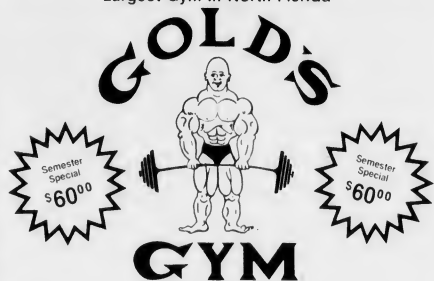
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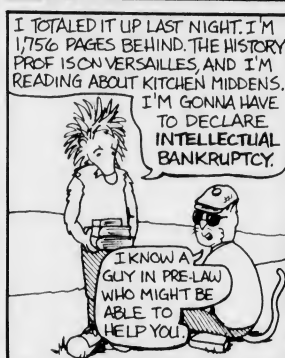
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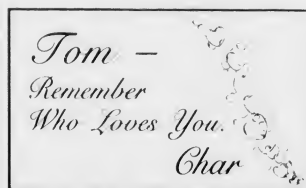
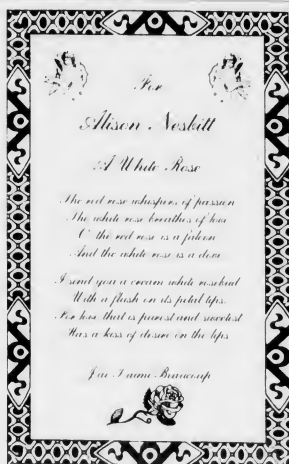
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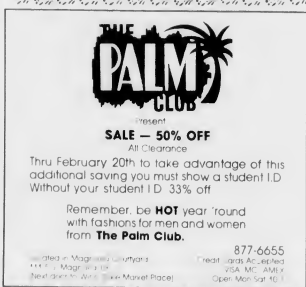


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GARY

I'M SO GLAD I MET YOU, LOVE AND KISSES, ORIANA

ΑΦΑΚΑΦΑΚΑΚΑ

OUR LOVE IS FLEETING
Dear Fung Lee
Happy Valentine's Day. Sweetest
I wish we could be together every day
but I really look forward to spending
my life with you I love you
March 11 I love you always and
forever I LOVE YOU LOVE YOU

JILL AND JENNIFER

HAPPY VALENTINE'S DAY!
YOU TWO ARE AWESOME! THE RIRI

Stephanie, Theta!

You are my life and my dreams
I LOVE YOU WITH ALL MY HEART!!!
YOU GOT BIG COOL JOJO

LAUREN

HAPPY VALENTINE'S DAY!
WE'VE COME A LONG WAY!
LOVE ALWAYS
PAUL

Sylvia Deann Siver

Happy Valentine's Day! I hope you and Dave conquer the midwest crisis and live together!
Love, your conspirator in crime

DR. STRANGE

Reds are red
Dabbies are yellow
I think you are a very
special fellow!
The Girl Next Door

DOH! I'M YA

MONI
MONI
MONI
can mucho afecto, Edmar

NATHAN

HAPPY VALENTINE'S DAY!
I LOVE YOU
MISS
GARY
I'll love you forever!
(and that's a promise)
I LOVE YOU
"BABYDOLL"
I LOVE YOU

TO NATTIE

A Valentine K & Row
Big & Red
Big & Blue
A Goofy Dude Yellow
And Pink like I love
Love Jim & Shawn

PAT G.

Reds are red
Roses are blue
Keep smiling all
We're proud of all
Big Jim, Little Jim and Mary

NICOLE

ARE YOU READY TO TWIST THE NIGHT AWAY? HAPPY V DAY!
SEE YA SATURDAY
LOVE, YER BIG BRO

YO MARGARITA!

BRING YOUR SMILES, AND BRING DEWINE FOR TONIGHT! YOU'VE MY VALENTINE I LUV U, MONO

BOY

HELP to each other. Like Brother to Brother. Remember I LOVE you and I travel, if only means the more we have to go
ATYF AMF

ANGE

GET SET FOR A LIVING HEART FELT WEEKEND HAPPY V DAY
I LOVE YOU YOUNG MAN

CORI, WENDY, JAC NICOLE

CHRISTIE, JULIE AND KRISTIN
WE'RE READY TO TALK AND SHOUT ARE YOU?
SEE YA SATURDAY
LOVE YER BIG BROTHERS

GEORGE

HAPPY VALENTINE'S DAY
LOVE YOUR SNOOGLE BUNNY

Marlie, Mi Amor

I'M HAVING THE TIME OF MY LIFE
143 TO QUIERE
ANTONIO YOUR GATOR

MR. GENUINE

HAPPY VALENTINE'S DAY!
LOVE NEED TO TELL YOU HOW MUCH I LOVE YOU YOU ARE THE MOST SPECIAL PERSON I HAVE EVER KNOWN!

LULY, BE MY VALENTINE NOW AND FOREVER
LOVE ALWAYS, MIKE

SUSAN,
you're the Bestest Big Sis in the world!
Love in Kai
MARY MARGARET

Rebecca & Gayle

HAPPY VALENTINE'S DAY!
SERENA

KELLI & TAMS

YOU HAVE THE BEST BUDDIES
HAPPY VALENTINE'S DAY

CASSANDRA F

You have been the object of my desire since I V. I miss in the jail C

KEITH C. BURT

SLAVE FOR TODAY WE MY PLANS A MYSTERY HOPE FOR YOU ARE MY VALENTINE'S HEART AND BE MY VALENTINE

LSL BLUES

Let me change the blues away
You should have loved the blues by now BLUE LOU

KRISTIN

FIND TIME FOR ME TO YOUR VALENTINE LOVE, TROY

DARIN TRIER

HAPPY VALENTINE'S DAY!
LOVE YOUR NO TO SECRET ADMIRER

Happy Valentine's Day

to all my kids rap Sweethearts!
(hearts, aghs)
love Ed

HANGMAN ANONY 773

HEY MAN PANAMA CITY THIS WEEKEND 773 BOB (MAMA) I'D BEAT BIANCA "THE ALIGHTER" T & J

LOUIE NODDIE NOOD

LOU (MAMA MAMA) I LOVE YOU
HAPPY V DAY BOO! I HOPE YOU AND YOUR CHARLIE DUE TO SOON
LOVE, HELP YOU WILL
CHARLOTTE LOVE YOU WILL
S BARBASTIC, NODDIE'S RULE

WHERE WE LIVE I'NT NEARLY AS

GOOD AS THE LIFE WE LIVE WITH YOU
THANKS FOR THE LAST YEARS
3 MONTHS AND 10 DAYS
I LOVE YOU!!!! ME

Dear Bradman,

My HEART goes pretty gay when I'm with you
You're just so stimulating

CHERRY

HIL SUGO BODDER
PLEASE BE MY ONE AND ONLY
VERY SPECIAL VALENTINE
LOVE YOU
YOUR GEOMYS PINTIS

SUNSET

THIS WEEKEND
MEXICO BEACH
BE THERE
Can we re-locate it?

GEORGIA & GABRI

Happy Valentine's Day!
What a beautiful a team!
Love
LOVE

LEP

LITTLE SISTERS
HAPPY VALENTINE'S DAY
THE BROTHERS

AMY GIACOBONI

HAPPY VALENTINE'S DAY!
I CAN'T WAIT TO SPEND NO IT WITH YOU THESE PAST FOUR MONTHS
HAVE BEEN THE BEST OF MY LIFE
I LOVE YOU
MIGUEL

LARRY MIAM

I just want you to know that you have always been a part of my heart since the first day we met, and I have never enjoyed spending time with you again
Happy Valentine's Day!
LOVE YA, MARCI

OX AL OX

Happy Valentine's Day! Can't wait for Bernal! It's going to be a blast!
Love

JESSIE BK TC ACUTE DUMPLS

I LOVE YOU WITH DANCE
WHY DON'T YOU SAVE ME A LUV, YOUR SECRET ADMIRER

BIEJO AND SCAFFACE

TEKKI AND CALI

HAY

PKO L'IL SISTERS
HOPE THAT YOU HAVE GREAT VALENTINE'S DAY!

TOO BAYNE 484

I'M LOOKING FORWARD TO DANCING WITH YOU SATURDAY
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TONY SARKA, YOU'RE THE GREATEST! BE MY FOREVER VALENTINE!
LOVE YOU!!! SARKA

PHIL, MY OWN RAINBOW SALES MAN

THE LAST 15 MONTHS HAVE BEEN WONDERFUL. I LOVE YOU SO MUCH. HAPPY VALENTINE!
YOUR SUNSHINE, LOVE ALICIA

ANDIE AND NANI

HAPPY V DAY! HAVE A GREAT TIME IN NEW ORLEANS. I WISH I COULD HAVE COME TO WORK! PATTY

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LOVE YOU, RANJ

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Mike D. Barbe, Beth, Mandy, Christine and I love you Valentine's Day!
I Love You, K & Row

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LOVE & RESPECT
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Gen, I don't deserve all the blame

for all my sins rap Sweethearts!
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LOST MY HEART ON OCT 30th

Richy, you can keep it if I love you
Mary Kay

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CALENDAR



Generic Event: "The Paper Spirit" by Brian Paulsen

New Age, new art and old blues available in town this weekend

HAPPENINGS

THE FLORIDA STATE FINE ARTS GALLERY and Museum hosts the opening of *The Florida National*, a juried art exhibition including 74 works by artists from around the country. A reception will be held tonight from 7 to 9. The exhibit will continue through March 6. Gallery hours are 10 a.m. - 4 p.m. Mon. - Fri., and 1-4 p.m. on weekends. Admission is free. Call 644-6836 for more information.

FSU ALUMNI ARTIST RICHARD DRAKE will be showing paintings and wood constructions in a show titled *II Guitars* at The Grand Finale, 654 W. Tennessee St. The exhibit runs through March 4.

BRING YOUR CRYSTALS TO THE Warehouse tonight when Paragade plays an evening of improvisational New Age music. The Warehouse is located at 706 W. Gaines St. (next to The Bloom Room) and cover will be charged.

FRENCH FILM WEEK CONTINUES AT THE Cinema Twin with *Hotel de France* tonight and *Les Clowns de Dieu* (God's Clowns) Saturday night at 6. All films are in French with English subtitles. General admission is \$2; Alliance Française Club members get in for a buck.

THE FLORIDA STATE CONFERENCE CENTER celebrates Black History Month with a special exhibit featuring work by Tallahassee's black artists, including Martin Payton, Terry Hunter, Joe Roache, Yvonne Tucker and Curtis Tucker. The center is located at 555 W. Pensacola St. Hours are Mon. - Fri. from 8 a.m. to 4:30 p.m. Admission is free.

THE FLORIDA STATE UNIVERSITY SCHOOL of Music takes it easy this weekend, with only one concert on tap. Trudy Murr, flute, will give her Master's recital Saturday night at 8 in Opperman Music Hall. Admission is free.

LAST BUT NEVER LEAST, IS HAIL! HAIL! ROCK 'n' Roll, the film documenting Chuck Berry's 60th birthday party. It screens free tonight at 7:30 in FSU's Moore Auditorium, courtesy of Student Campus Entertainment. Thanks, guys.

CLUBS

THE ALLEY: Velma Frye Fri. 5:30-8:30 p.m.; no cover. 222-9463

ANDREW'S UPSTAIRS: Jon Shapely Quintet Fri. & Sat. 9:1; cover, 222-3446

BARNACLE BILL'S: Warren and Warren Fri. & Sat.; no cover, casual dress. 385-8734

BULLWINKLE'S: Conscious Planes Fri. & Sat.; no cover, appropriate dress required. 224-0651

FLAMINGO CAFE (Tennessee Street) Moonlighting Fri. & Sat.; no cover, appropriate dress. 224-3534

THE GRAND FINALE: Fetchin' Bones with Beggs and Achin' Fri. (\$5), Valentine's bash with the Casual T's Sat. Both shows start at 9, casual dress. 599-9358

KENT'S LOUNGE: Lazy Lester Fri. & Sat. \$4. 224-5510

MARDI GRAZ. The latest dance and progressive music, located one half mile west of Ocala Road on Hwy. 90. BYOB. 575-6292.

PEANUT BARREL PUB The Muffin Men Fri. & Sat.; casual dress, no cover. 656-0056

RICK'S OYSTER BAR. Reed Mahoney 8 p.m. to close Fri. & Sat.; No Jam Sun.; no cover, casual dress. 599-9260

FLICKS

CAPITAL CINEMAS (2432 N. Monroe St. call 386-1311: *Good Morning Vietnam* (R) 2:40, 5:25, 9:50; *Overboard* (PG) 3:15, 7:30, 10; *She's Having a Baby* (PG-13) 2:50, 5:15, 7:15, 9:30; *Wall Street* (R) 4:30, 7:10, 10; *Satisfaction* (PG-13) 4:10, 6:30, 8:50; *Ironweed* (R) 4:10, 7:10, 9:40

MIRACLE 5 (1815 Thomasville Rd., 224-2617): *Empire of the Sun* (PG) 3:15, 8; *Broadcast News* (R) 3:30, 7:15, 9:45; *Moonstruck* (PG) 3:20, 5:30, 7:40; *Three Men and a Baby* (PG) 3:20, 5:30, 7:30, 9:30; *Action Jackson* (R) 3:20, 5:20, 7:20, 9:20.

MUGS & MOVIES (1415 Timberlane Rd., 893-6110): *Throw Momma From the Train* (PG) 13:17, 2:30, Sunday show at 5; *Batteries Not Included* (PG) 7:15, Sunday show at 4:45; *Raw* (R) 9:40.

PARKWAY 5 (1480 Apalachee Pkwy., 877-1691): *Shoot to Kill* (PG-13) 7:30, 9:50, midnight; *Action Jackson* (R) 7:25, 9:45, midnight; *The Serpent and the Rainbow* (R) 7:20, 9:35, midnight; *Satisfaction* (PG-13) 7:10, 9:20, midnight; *Three Men and a Baby* (PG) 7:15, 9:30, midnight.

CINEMA TWIN (Tallahassee Mall, 385-9000): *Fatal Attraction* (R) 7:30; *Siesta* (R) 7:50, 9:50.

VARSITY 3 (1833 W. Tennessee St., 224-2617): *Cinderella* (G) 7:10; *Death Wish IV* (R) 9:30; *Raw* (R) 7:30, 9:40; *Batteries Not Included* (PG) 7:20; *Flowers in the Attic* (R) 9:50.

Throw Momma From the Train PG-13
Darryl Oakley, Billy Crystal
7:25, 9:50 Sunday 5:03

MUGS & MOVIES
Market Square
893-6110 All Seats \$1.50

Batteries Not Included PG
7:10 Sunday 4:45

Raw R
Eddie Murphy (PG)

MIRACLE 5 1815 THOMASVILLE RD.
5:25 (PG) 7:10 PM - ALL DAY (R) (SEE TIMES)

1:15 8:00	3:20 5:20 7:20 9:20	3:20 5:20 7:15 9:30
Empire of the Sun (PG)	Action Jackson (R)	Moonstruck (PG)
3:30 7:15 9:45	3:20 5:20 7:15 9:30	
Broadcast News (R)	3 Men and a Baby (PG)	

Varsity 3 1833 W. TENN. ST.
224-2617

Admission \$1.00 - ALL TIMES		
Cinderella (G) 7:10	Eddie Murphy: Raw (PG) 7:20	Batteries Not Included (PG) 7:20
Death Wish 4 (R) 9:30	7:40 9:45 (R)	Flowers in the Attic (R) 9:50

Kent Theatres
MORE INFO: 877-4482

DOLLAR DAY EVERY TUESDAY
DISCOUNT TICKETS ON SALE AT FSU UNION TICKET OFFICE
CALL ABOVE NUMBER FOR WEEKEND SHOW TIMES.

CINEMA TWIN
Tallahassee Mall 385-9000

7:30	LOONEY BUNNIES: TOM RUMBLER SHOOT TO KILL (R)
9:15	
7:25	CARL WEATHERS ACTION JACKSON (R)
9:45	
7:30	THE SERPENT AND THE RAINBOW (R)
9:30	
7:15	WORTH DORIS GRACE JONES SIESTA (R)
9:30	
7:15	WILLIE NELSON: TUD DARDON 3 MEN & A BABY (PG)
9:30	
7:30	JUSTICE BATEMAN
9:30	FATAL ATTRACTION (R)

UA theatres
\$3.00
EARLY BIRD NADINE
SENIOR CITIZENS & CHILDREN
ALL SHOWS STARTING BEFORE 6 PM DAILY

CAPITOL
2432 NORTH MONROE ST. • 386-1311

GOOD MORNING VIETNAM

2:40	5:00	7:20	9:50	(R)
------	------	------	------	-----

IRONWEED

4:10	7:00	9:40	(R)
------	------	------	-----

SATISFACTION

4:00	5:00	8:00	10:00	(PG-13)
------	------	------	-------	---------

SHE'S HAVING A BABY

2:50	5:00	7:15	9:30	(PG-13)
------	------	------	------	---------

OVERBOARD

3:00	5:15	7:30	10:00	(PG)
------	------	------	-------	------

WALL STREET

4:30	7:00	9:30	(R)
------	------	------	-----

DOGG'S HAMLET

CAHOOTS' MACBETH
BY TOM STOPPARD

FEBRUARY 10-13, 8:15 PM - 302
South Copeland - Public \$4.00 - FSU students free with ID. Call 644-6500

L&B

Love from page 7

played by adults in love. "Help Me" is a desperate plea: "Help Me! I think I'm falling in love too fast... we love our lovin' but not like we love our freedom."

The title song is also a direct arrow to the heart: "love came to my door with a sleeping roll and a madman's soul" he thought for sure I'd seen him dancing up the river in the dark looking for a woman to court and spark."

The Rolling Stones—These guys are the antithesis to Mitchell's romanticism. The battle of the sexes, and sex, was used like a ramp by Mick Jagger's victim in a cynical and bittered permeated everything they touched. From the early days of "I Can't Get No Satisfaction" and "Stupid Girl" up to songs like "Respectable" and "She Was Hot," love got bloodied and banded about.

Marianne Faithfull—She began her career as an innocent waif, and then became Mick Jagger's victim in an abusive relationship. But in the late '70s, she came back with a vengeance. *Broken English* was a hitting emotional catharsis, especially in "Why'd You Do It," the filthiest and most abusive song ever recorded by a woman. Faithfull has continued her reemergence with last year's *Strange Weather*, a testament to a woman surviving the ravages of time and love.

Marvin Gaye—What can you say about a guy who made some of the most smouldering soul records ever—"Let's Get It On" and "Sexual Healing"—but also made

the vitriolic *Here, My Dear* double album which was dedicated to his recently divorced wife, boss Berry Gordy's sister? Ouch.

Janis Joplin—One of the most tragic figures in the history of rock, Joplin was a victim and her emotional scars were bared fully to her audience. She was hurt by love and men. But, remarkably, men make up her largest segment of listeners. Life and love is cruel.

Roxy Music and Bryan Ferry—Ferry, the suave lead singer of Britain's class-act band, sought sex and love as a panacea to the restrictions and boredom life offers. Along the way to finding romance, Ferry crooned and sauntered his way towards erotic bliss. *Atlant* is one of the greatest make-out albums ever.

Prince—The kid from Minneapolis spends a ton of energy talking about love, sex and God. The only problem is he can't seem to separate them. "Darling Nikki," off the *Purple Rain* album, was an ode to an incredible one-night stand followed by a backwards message saying the Lord is returning. Prince has done it all—and he's not above screaming about it. Whereas love and spirituality fueled Van Morrison, love is not complete in Prince's mind without the logical extension of sex. His *couple-grace* would be a musical rendition of *The Song of Solomon*.

The Dbs and Chris Stamey—Stamey was only around for the first two db albums, but he and partner Peter Holsapple are the most obsessive romantics in pop music today. The demons of love are constantly thwarting any semblance of happiness on Earth. These two are always suffering for love.

Poetry from page 7

renaissance man."

The Thomassville, Ga., native's past accomplishments suggest that he is in fact, a multifaceted individual. Barnhill said he studied engineering at the Naval Academy, while as a Marine he had responsibilities ranging from infantry platoon commander to recruit series commander training recruits. He also spent time hopscotching the U.S., the Orient and Central America on various training missions.

Barnhill decided while in the service that he wanted to go into law, and got accepted to FSU's law school. This past year he was the president of the BALSX, an advocacy and support group for black law students. After completing his studies, Barnhill will travel to Washington, D.C., to assume responsibility as a staff attorney in the U.S. Attorney General's Honor Program.

Logie was reticent about her discussing her background. But the Trinidad born writer has an equally

impressive resume. Her writing experience dates back to the 1970s as a playwright in the U.S. Virgin Islands, where she presently resides. She has lived and traveled extensively in the Caribbean.

She has written two comedies and numerous poems. In addition, she previously worked for the Associated Press and as a staff writer for *The Daily News* (Virgin Islands). Presently, she is a foreign news correspondent with Radio Antilles, a sportswriter for the *FAMUN*, and has stacks of poetry and other written material which attests to her claim that writing is her first love.

For those who may be sceptical about the feasibility of the pain's efforts, the actual costs, they say, were minimal.

"We financed the project with our own money," said Barnhill. "We spent just about \$200 to print the books, which was ridiculously low."

Poetry For My Valentine is available at Bill's Bookstore, FSU Bookstore, Miller Hairworks, Harvest Printers (who printed the books) and Special Effects in Governor's Square Mall. They cost \$1.50 per copy.



Charley Mac's
Restaurant & Lounge
Oak Lake Village on Capital Circle-NE
One Block South of Thimbleville Rd
893-0522

Tallahassee's Best
Buffet Brunch
Sunday 11-2
Over 40 Items.



**SOPHISTICATED
SEAFOOD**
Only
At
Lillian Mozelle's

878-7619
For Reservations
Located in Beautiful
Hiladman Park
2715
Blount Road

**One Loving Couple
Deserves Another.**






**LOOKING
FOR A DEAL?**
We're Right For
The Student Budget

- typewriters
- calculators
- desks
- tables
- cassette
- chairs
- players

...And More
**STATE SURPLUS PROPERTY
RETAIL STORE**
813-A Lake Bradford Road
Within walking distance of FSU
Behind Church's Fried Chicken
OPEN MON-FRI. 9:00 AM - 4:00 PM
DON'T MISS
Sat., Feb. 13 at 10 a.m.
"Absolute" Public Auction



**The InterFraternity
Council**
Presents
**Dave Wesol
&
"Hazing on Trial"**
Feb. 14 12:00 pm
at Ruby Diamond Auditorium

**Celebrate Valentine's Day
with our Famous Loving Couple.**
Broiled Lobster Tail and Filet Mignon
Dinner includes:
• Unlimited visits to our Fabulous Super Salad Table!
• Choice of potato, pasta or rice pilaf
• Freshly-baked bread with creamy butter
• Plus a **complimentary glass of champagne**
with a strawberry touch!

**Celebrating Friday, Saturday and Sunday
February 12, 13, 14**
\$12.95
per person

**The Famous
Olives &
Brown Derby
RESTAURANTS**
Tallahassee Mall 2415 N. Monroe Street, Tallahassee
386-1109

No Smoker Vap
American Cigars
Cigars and
Cigars 10 and
Over 18

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Divestment

from page 1

that the actual amount invested is not known.

The students staged the sit-in following Graham's 10:15 meeting with foundation President Hal Wilkins, during which Graham said he "asked Wilkins when the money in South Africa was going to be divested and was given exactly what I expected—the run-around—again.

The coalition staked out the Hecht House lobby until 4:00, when Wilkins called in Vice President for Academic Affairs Gus Turnbull, Assistant Vice President for Housing Sherrill Ragans and Dean of Students Jim Hayes for negotiations with the students, who demanded at least a timetable for divestment of the remaining funds and at most immediate, total divestment.

Turnbull told Graham and coalition members Terrence Taylor and Darryl Fagin that at this time, the university had no way of knowing how much money each of FSU's four money management firms still had not divested. That, said Turnbull, is due to a turnover of FSU's money managers and the instability of the stock market after its Oct. 19 crash.

But Turnbull and Wilkins agreed to make the information available by Feb. 17.

"We don't keep a daily or even a monthly watch on what the money is invested in," Wilkins said.

Turnbull and Wilkins would not speculate on when FSU will be totally divested.

"The foundation has done what it needs to do in this matter," Turnbull said. "The action is now left to the paid employees



Coalition members Terrence Taylor (l) and Thomas Evans protesting apartheid at the offices of the FSU Foundation.

PHOTO BY ED O'CONNOR

of these firms."

"That sounds like passing the buck to me," Graham said. "Didn't we start this effort back in 1985? If they had done what they promised, we wouldn't have to be here. They, frankly, don't know anything except that they have \$3.5 million in investments and they don't know where it's at."

The coalition had also asked for a student representative on the foundation's board, but were told the position would amount to little because all investment decisions are made by the management companies.

But the students are not giving up their efforts. They rejected the university's compromise and demanded total divestment by March 1, a demand that coalition member Alba Aguerro said was "flatly denied."

"We'll be here as long as it takes," Graham said.

Sgt. David Marsh of the FSU police department said other students will be allowed to join the protesters when the building opens today.

House

from page 1

Ambrose often finds himself stretched pretty thin.

"I only have one speed these days—fast. I spend mornings on campus, some afternoons at Bennigan's, then I get back to Criswell in time for dinner," he said. "Six to ten, I put in my volunteer hours. We do different things, play basketball, go to a movie, whatever."

Ambrose added this strict regimentation has improved his schoolwork.

"Planning out my days to the hour has been a tremendous help, as has having a library in the same building as my room. It's quiet in there, and I get a lot of studying done after the guys go to sleep at 10."

Like any institution, Criswell House has its rules, for the clients and the staff. For the clients, breaking the rules results in a contract, which is a list of things that must be done in order to amend for the transgression. As for Doug, he really has only two rules.

"No alcohol or girls on the premises. The alcohol I can deal with," he said. "My social life is the one thing that has suffered since I came to live here, although most of my friends have been great. I really haven't had much of a chance to get out this semester."

One question that Ambrose's friends do raise is that of fear.

"If you're afraid, the kids can sense it, so I try never to show it. There isn't really a reason to be scared though. I get along with most everybody, and if something was to happen, most of the kids would defend me. We're friends."

Of course, life isn't always so perfect. "It can get frustrating at times. Just when you think you're getting through to a kid, he'll blow up at you, and you're back at square one. When I first moved in, some of the kids broke into my room and went through all my things. I guess that was my welcoming committee," Ambrose said.

Bert Zeegers, the superintendent of Criswell House, thinks Doug has done a remarkable job adjusting to a difficult situation.

"It's tough for him, because he's not a kid and he's not one of the staff. In the time he's lived here, he's really developed the knack for being able to relate to these kids. He's excellent at the job he's doing. It's because of people like Doug Ambrose that Criswell House has a 91 percent success rate."

The Criswell House clients have the same favorable opinion of Ambrose.

"Doug's all right, he's a good guy," says Evans C.

Balancing his different interests is what makes Doug Ambrose go.

"The fact that this job has nothing to do with my major is what I'm all about—I want to do a lot of different things and be the best I can at all of them."



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SPORTS

Martin starts season with new team, earache

BY RODNEY CAMPBELL
FLAMBEAU SPORTS EDITOR

Nothing is going right these days for one of college baseball's most successful coaches.

Nearly three weeks ago, while he was standing behind the pitcher's mound at Howser Stadium, Florida State's Mike Martin got the scare of his life. Mark Ronan, a catcher who has since been moved to third base, whipped a throw from just in front of the plate that nailed Martin squarely in the ear. The FSU coach suffered a gash that required 22 stitches to close.

"I've never had anything like that happen to me in my 35 years of baseball," Martin said. "I thank my Lord that the ball hit me right in the ear. If it had hit me in the jaw, I could have faced eight weeks with my jaw shut being fed through a straw."

"If it had hit me in the temple, I could be at the feet of Jesus right now."

All of this came just after Martin learned that two of his outfield starters wouldn't be playing this year. Ronald Lewis and Deion Sanders, both members of the Seminoles football team, were supposed to provide FSU with speed and defense in the outfield. Sanders, who was named All-American in baseball and baseball, never told Martin he would definitely play. Lewis, who will have surgery on a finger this week, bounced back and forth on his decision before quitting the team a week ago Wednesday.

"Some people have been asking me what the loss of Deion Sanders and Ronnie Lewis means to this team," Martin said. "I ask them, 'What would the loss to Sanders and Lewis mean to the football team?'"

FSU's starting outfield will consist of Marc Giordano in left, junior college transfer Tyrone Colston in center and Greg Clayborne in right. This year's team is much different from the ones Martin has fielded the last two springs. His 26-man roster includes 11 freshmen and another five junior college transfers. FSU finished 55-18 last season and made a second straight appearance in the College World Series.

"This ballclub is going to be the youngest since 1984," said Martin, who is entering his ninth year as Seminoles coach. "The freshmen are going to play a very important part in our success."

FSU will continue to score its runs on base hits and not the long ball. In the old days, Martin's teams just looked for the home run from players like Frank Fazzino, who hit 79

home runs at FSU. Mike Fuentes, the 1981 winner of the Golden Spikes Award, and Jeff Ledbetter, the second leading home run hitter in college history.

Gone are Ed Fulton and Jose Marzan, the team's leading home run hitters with a combined 35. Now the Seminoles have to hunt and peck.

"We've got some guys who can hit the ball out of the park," Martin said. "But we're not going to wait on the home run."

Instead, fans will just have to hope the returning players come through. Catcher Barry Blackwell, second baseman Edwin Allica and shortstop Don Erickson will be relied upon heavily.

Blackwell will serve as full-time catcher with Fulton's departure. Blackwell hit .335 with 11 homers and 56 RBIs and possesses great defensive skills. Allica is All-American material, hitting .346 last year with 16 homers and 39 stolen bases. Erickson is back at his normal spot after a year at third.

"The strength of this ballclub is up the middle," Martin said.

Erickson is just happy to be back at his normal spot.

"I feel great," Erickson said. "The switch to shortstop should help a lot. I've been hitting a lot, getting out here for early batting practice."

With a lineup that lacks a lot of punch, the men who will bear the brunt of the pressure are the pitchers. Senior Jerry Nielsen, who will get the ball on opening day, was 10-2. Rod Byerly,



PHOTO BY ED O'CONNOR

FSU shortstop Don Erickson takes a few cuts in the batting cage.

a sometimes starter last year, will be the bullpen stopper. Junior college transfers Clyde Keller and Bret Davis, who were combined 34-0 at Sacramento City Junior College in 1987, must produce right away.

"Our starting pitching will be the key to our success," Martin said.

But by FSU's standards, success is a very big word. No one is sure that this year's Seminoles can live up to those lofty expectations. FSU hosts Grambling Friday at 3:30 p.m. at Howser Stadium.



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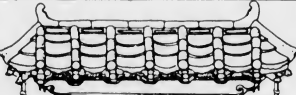
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Florida State starts crucial stretch Saturday

BY RODNEY CAMPBELL
FLAMBEAU SPORTS EDITOR

If the Florida State Seminoles are to win the Metro Conference regular season title, they'll have to do it on the road.

The Seminoles, 14-6 overall and atop the Metro with a 4-2 mark, have big games next week at Louisville and Memphis State. FSU has lost its last 15 regular season games on the road against the Cardinals and Tigers.

But first things first. FSU has a big home date with Southern Mississippi at 1 p.m. Saturday at the Civic Center. The Golden Eagles have struggled of late, losing their last three games—all against Metro foes. Southern Mississippi is 15-5 overall and 4-4 in the Metro.

"We haven't played well on the road the past three games," Southern Mississippi head coach M.K. Turk said. "We've just got to be a better team away from home."

This stretch has knocked the Golden Eagles out of first place. Southern Mississippi, which plays only one game at home this month, is tied for third with Louisville.

But FSU head coach Pat Kennedy knows the Golden Eagles are always a team to be reckoned with. They won the NIT last season and were ranked in the Top 20 a couple of weeks ago.

"Southern Miss always scares you because they're so explosive," Kennedy said.

And how. Southern Mississippi averages 92.8 points per game. Last week, the Golden Eagles scored 133 points in a triple overtime game against Virginia Tech and still lost. The Seminoles, on the other hand, prefer to score points



Pat Kennedy watches his Seminoles beat Monmouth College.
PHOTO BY PHIL DEGEORGE

off their halfcourt offense. FSU's Tat Hunter, ranked second in the conference in rebounding, said the Seminoles plan to stifle the Golden Eagles' running game.

"Southern Miss is a good team," Hunter said. "We're

going to try to slow them down and make them play our kind of game."

The Golden Eagles have four players scoring in double figures—Derrick Hamilton (19.5), Casey Fisher (18.1), Randolph Keys (17.7) and John White (17.3). Much of their point output comes from long shots, some of which come on fast breaks.

"They are quick and they have a couple of good three-point shooters," Hunter said.

This game will prove to be especially crucial for the Seminoles because they only have one home conference game left this season—March 2 against Virginia Tech. They still have to travel to Louisville, Memphis State, South Carolina and Southern Mississippi. FSU's only other home game will come Feb. 24 against Alabama State.

"We have to win our home games if we want to make the NCAA tournament," said Kennedy, whose team received votes in the UPI coaches Top 20 poll this week. "There are about 50 teams on the bubble right now. Teams with records from 12-8 to 16-3 aren't sure if they're going to make it."

Many are shocked at the Seminoles' success. Turk isn't among that group, though.

"As I said during the Metro media day in Atlanta, Florida State had so many new players," Turk said. "Obviously, they've done very well."

Hunter isn't surprised, either.

"A lot of people didn't give us a chance," Hunter said.

"Right now, we're putting it back in their faces."

Thank goodness—the Lady Noles are on the road

BY PETE BUTLER
FLAMBEAU ASST. SPORTS EDITOR

Finally!

Florida State's Lady Seminoles are hitting the road for a four-game stretch and the basketball break couldn't come at a better time. After all, the squad has lost 11 of its past 12 games and has only three wins at home this season.

Things couldn't get much worse for hoops fans.

Even Seminoles head coach Marnell Meadors said she can hardly stand sitting through the games.

Watching Meadors during a game tells the story of the Seminoles' season. When her players miss easy lay-ups, she looks the other way. After the team sacrifices 10 consecutive points to an opponent, she stares at her team incredulously. When the squad is down 15 points with a minute remaining, she sits down, arms folded, staring at the rafters.

Before she came to FSU, Meadors wasn't known for producing losing teams. In 17 seasons, she had 13 20-win seasons and appeared in 12 post season tournaments. She

COMMENTARY

also was the first women's basketball coach to win 300 games at one institution (Tennessee Tech).

Though Meadors has it rough, the team appears equally flustered. They throw passes to invisible players and travel continuously.

But they have it easy in comparison to the fans. Not only do supporters have to sit through boring games, but they are subjected to what could be the absolute worst halftime show around.

During the 15-minute break, two of the ticket takers pull a plastic mat, which looks like a mini draagrip, to center court. Then Tully Gym turns into a gerbil racetrack.

The race organizer pulls two gerbils out of an empty fish tank filled with woodchips. She places each rodent in a clear plastic ball, sets them at the starting line, and soon,

the race is...um...off.

Before the halftime show, fans choose which gerbil will win, so a prize is at stake. The announcer of the basketball game yells go and what the crowd is supposed to see is two plastic balls charging for the finish line, which is about 15 yards away. Instead, the gerbils just don't understand. Normally, they hardly move. The announcer tries to keep the crowd interested in the show, but it's impossible. Hell, he seems bored too.

Sooner or later, one contestant will get the idea and make it to the finish line. After the race, a name is pulled from the group of winning picks. The person whose name is drawn wins a prize.

Some surprised fan skips to center court, gets the prize and the plastic mat is carried off the floor.

After the spectacle of forcing animals to compete, the game kicks back into gear and the Lady Seminoles resume their inept attempts at basketball.

But it's more entertaining than watching gerbils stand still.

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Florida A&M head coach Willie Booker lectures his players during a game last season

A&M wins with two starters sitting

BY PAUL SHRER
FLAMBEAU STAFF WRITER

Florida A&M regular starters Reggie Henry and Mark McGraw went out on the town Wednesday night, and found themselves relegated to the bench Thursday in the Rattlers' non-conference game against Florida Memorial.

But the rest of the team showed an unenthused crowd of 1,147 at Gailher Gym they could win without the two curfew breakers' combined 27.2 point average. Sixth man and recent starer Derrick Byrd rose to stardom, scoring a career high 34 points and grabbing 16 rebounds to lead the Rattlers over the Lions, 101-83.

"A lot of coaches don't deal with it until later," FAMU head Willie Booker said of his disciplinary action. "What I try to do is deal with the problem right away."

The loss of the two players forced Booker to use top scorer and All-America candidate Aldwin Ware, who cut his leg in a freak accident Sunday in warm-ups before the Coppin State game.

"I had to go ahead and play him," Booker said. "He was in his church clothes when I told him to go ahead and dress. I had to go to him in the second half because (Florida Memorial) used four guards and they were too quick."

Ware, who leads the nation with 4.5 steals per game, gave Booker 40 minutes of play with a heavily bandaged leg, doing nothing to danger his steal average with seven thefts and finishing with 19 points and five assists.

"I thought I would sit out the night and just rest for Monday," Ware said. "Once I got started I didn't really feel anything."

Florida Memorial's quick guards and Darrell Brown's 21 points kept it close in the first half as the Lions trailed only 49-44 at the intermission. But the inevitable blow out transpired only 6:19 into the second half when Byrd's dunk put the Rattlers up, 66-51.

The Rattlers stretched their lead to 72-51 with 12:45 remaining on another bucket by Byrd. The Lions got it close as 80-68 with 7:32 remaining on a basket by Karlton Johnson, but the Rattlers again ran up the score and cruised to the easy win.

Reggie Smith added 10 points and five assists for the

'A lot of coaches don't deal with this until later. What I try to do is deal with the problem right away.'
— FAMU head coach Willie Booker

Rattlers, while teammates Terry Giles, Chester Coffee and Thomas Dow added eight points each, FAMU outscored Florida Memorial 48-33 and scored most of its points on layups.

Brown led the Lions with 31 points and 13 rebounds, followed by Frederick Battle's 20 points. Teammates Craig Nichols and Johnson added 13 points apiece. Johnson had eight assists.

"It showed us what kind of depth we had," Booker said. "We don't have to depend on certain players to win." Sparsely used role player Jerome Rowland was also involved with Henry and McGraw.

"We only have two weeks left," Booker said. "If they don't have the discipline to play and win, then we're going to go with the players who want to play."

Booker will need those players and full discipline in the next week as the Rattlers, 16-6 overall and 9-4 in the Mid-Eastern Athletic Conference, go on the road to play two of the conference's top teams.

FAMU meets North Carolina A&T, 17-2 overall and 10-0 leading the MEAC, Monday and second place South Carolina State, 9-3 in conference play, on Wednesday.

The Rattlers will try to avenge an 89-86 overtime loss at home to North Carolina A&T earlier in the season. "We want North Carolina," Booker said. "We think we can beat them."

This season, the Rattlers have twice beaten South Carolina State, who took over second place in the MEAC when FAMU lost one of two conference games on its last road trip.

"I think we need to win one of two or both games on the road to be in good shape," Booker said. "South Carolina State still has to play North Carolina A&T twice. They haven't met yet this year."

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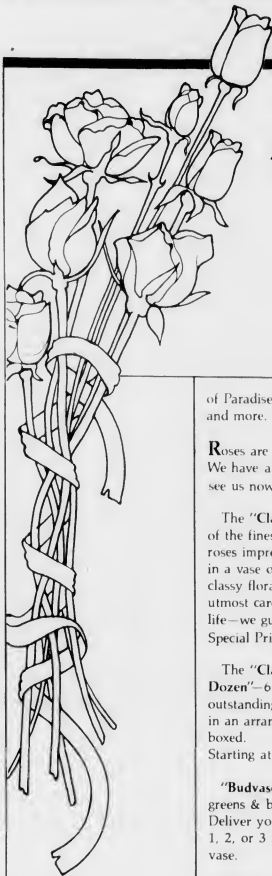
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Soviet cosmonaut lands in Tallahassee (page 2)

Florida Flambeau

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Superfreak

Hope Nicholls, lead singer for Fetchin' Bones, brought the frenzy of a faith healer to Finale's third new stage Friday night. The North Carolina-based band played a sweat-drenched set capped by three encores.

SG prez vetoes newspaper bill

BY CATHY MINER
FLAMBEAU WRITER

Florida State University student body President Mike Garcia vetoed a bill Friday that would have created and funded a new weekly student newspaper, *The Sentinel*. A petition started by student body Vice President Keith Purves is still being circulated by the bill's proponents, in the hopes that the senate will override the veto by a two-thirds vote.

But when the bill returns to the senate floor this week, senators will have new developments to consider before spending \$19,696 for a new newspaper.

Garcia, advised by student body Attorney General Robert Paradela, cited several state statutes which may be violated by student officials, namely the senate president and student body vice president, if they were to serve on the board of directors of a private corporation. "It's clearly a conflict of interest," Garcia said.

Because SG members are public officials, Garcia said they cannot propose the contract and then vote for their own corporation to print the newspaper.

Paradela said the bill's sponsors "need to pay more attention to detail if they choose to rework it."

When they talked to me in person, they mentioned their attorneys were working on it," Garcia said. "But I've seen no proof of any professional legal opinion."

Garcia also questioned the adequacy of funding proposed to protect the paper from bankruptcy.

Finally, the process of funding would require creating a new "charge of the corporation," which is a legal obligation, and recent amendments by the Corporation Executive Editor David Romagnolo argued the bill "violates the University's policy on independent journalism."

In his account of their discussion at the press conference, the paper's staff editor, Stephen Lutz, McFadden, Eric Thayer, George Romagnolo, and Senate President Brandon Hornsby.

The ease and lower cost of taking over existing corporation instead of forming a new one was also approached the *Tomb Raider*, said Romagnolo who was the

'It's clearly a conflict of interest.'

—Mike Garcia

Turn to SG, page 7

Hikes keep students paying more for school

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

Florida's state university system is climbing to a higher national ranking, but it may be stopping on its students' backs in the process.

This year, the Florida Board of Regents will recommend a 16 percent, across-the-board tuition increase for all of its public universities, at a time when both federal and state financial aid is constantly diminishing.

A rapid series of tuition hikes is due

primarily to a lack of funding for Florida's higher education and the state's simultaneous goal of achieving an "upper quartile ranking." Funds from the newly implemented lottery may provide some relief, but not enough.

"It's too many increases too often," Florida Student Association President Greg Hull-Ryde said. "We'd like to see the governor's office and (Commissioner of Education) Betty Castor's office get together and study this a little harder and see if we can get something going to slow

the increases down."

The funding crisis has already forced many new programs back to the drawing board and, most importantly, it has sent the Board of Regents digging into student pockets to find the money.

Consider this: In fall 1984, a lower division in state college student paid \$18.14 per credit hour for tuition. In fall 1988, the same student will pay \$26.58, a whopping 46.5 percent increase. (See graph for detailed increases.)

The increase is one part of a series of past

and future tuition hikes mandated with the BOR's adoption of a five-year tuition plan. Student leaders say they understand the need for the tuition increases. Their primary objection is to large and rapid increases.

In 1984, then Gov. Bob Graham pushed education as the national ranking high on the BOR's priority list. Graham estimated that students born 21 percent of their education costs through tuition. It

Turn to TUITION, page 7

Cosmonaut wants peace for space



PHOTO BY ED O'CONNOR

Soviet cosmonaut Georgy Grechko

BY GEOFFREY BROCK
FLAMBEAU STAFF WRITER

Although the posh Mahogany Room on the top floor of the Radisson Hotel looked out on the setting sun, Soviet cosmonaut Georgy Grechko talked Sunday of a new dawn in Soviet United States relations.

Grechko, a distinguished Soviet astrophysicist and the one-time world record holder for the longest continuous stay in space (96 1/2 days), was optimistic about the future of superpower relations. He cautioned, however, against the escalation of the arms race, specifically the

militarization of space by President Reagan's Strategic Defense Initiative (SDI) or Star Wars.

Speaking through an interpreter, Grechko said weapons in space can only be controlled by computers, which are fallible.

"Sooner or later the computers we have invented will destroy us, and there's nothing we can do about it," said Grechko whose three-day visit to town is being sponsored by the Tallahassee Krasnodar Sister City Program. "Our opinion is that once (the arms race) is moved into space, it is out of our control."

Grechko, also explained that the Soviet objection to SDI was not based on its potential defensive capabilities. "It's cheaper to overcome than to build," he said.

Even if SDI stopped 99 percent of incoming missiles, Grechko said, the remaining one percent would be deadly.

U.S. and Soviet scientists agree that SDI could be used as an offensive weapon. This knowledge, Grechko adds, increases tension between the two superpowers.

"That's why we consider SDI a destabilizing factor," Grechko said. "To play with further destabilization is to play with death, with suicide."

On a more optimistic subject, Grechko praised the U.S. space program and said this country has always been a pioneer. He referred to the United States' 1969 mission to the moon, saying that, as a Soviet, he was envious of the U.S., but as a citizen of the world, he was proud.

He called the space shuttle a wonderful piece of technology, and blamed the *Challenger* accident on the bad launch weather, not the technology. He expressed hope that the U.S. and the Soviet Union could undertake joint missions, such as a manned journey to Mars.

Grechko is on his way to Cape Canaveral to join NASA and to Indianapolis to speak at "Make Space for Peace," a national conference on alternatives to the weaponization of space.

Georgy Grechko will give a public presentation tonight at 7 at the R. A. Gray Building, one block west of the Capitol, at 500 S. Bronough St. Call 224-5845 for more information.

Bennett says desegregation lags in state

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

Two Florida universities have been cited with partial violations of Title 6 of the Civil Rights Act, possibly endangering their eligibility for federal aid, Education Secretary William J. Bennett said Wednesday.

But a Board of Regents official called the citations "very correctable" and assured that the schools are already on the way to compliance.

Bennett said Florida A&M University and Florida Atlantic University, along with schools in Georgia, Delaware, Missouri, Oklahoma and Virginia, had failed to comply with five-year desegregation plans that resulted from an NAACP Legal Defense Fund lawsuit in the early 1970s. Failure to comply by December could result in loss of federal funding.

To reach full compliance, Florida A&M University will be required to renovate or show intent to begin renovations of four campus buildings, including Perry-Paige Hall and Lee Hall. BOR spokesman Patrick Riordan said all renovations were either underway, or are scheduled and await legislative funding.

"You have to recognize that the size of the staff that administers these renovations is not as large as that of

Florida State University or the University of Florida—there is a limit to the number of projects they are able to oversee at one time," Riordan said. "But those problems are essentially taken care of."

Florida Atlantic University will be required to implement an achievement grant program to improve the promotion and retention of minority faculty and staff. Florida was also told to improve minority faculty and student recruitment at several community colleges. Schools in all six states must provide letters of intent to comply within the next ninety days.

"The chancellor said yesterday that we got something to the effect of a B+ on this ruling because there were only two problems found and they were both very correctable," Riordan said.

"It's important to keep this in perspective. Until the 1970s college campuses were not racially integrated at all."

"This is not the end of the checklist for us," Riordan said. "We're not going to be satisfied with merely being in compliance. We want to be national leaders in providing access to minority students in higher education."

IN BRIEF

FSU Center for Professional Development sponsors a seminar Feb. 16 and 17 for men and women who are planning to return to school from 7 p.m. to 10 in the Florida State Conference Center. Call Ernestine at 644-3801 for details.

The Extended Circle meets tonight at 7 in Diefenbach Bldg., FSU. Call David at 576-2942 for more information.

Tallahassee Eckankar meets tonight at 7 in Rm. 312 FSU Union. Call Diane at 562-6288 for details.

Business and communication majors may apply for summer internships with Gulf Power. General

Electric, McDonnell Douglas, P.I.R.G., Macy's, State Farm, Honeywell and the IRS in Rm. 209 Bryan Hall.

Collegiate Merchandising Association meets with Macy's at Atlanta tonight at 7 in Rm. 212 Sandels Bldg., FSU. Call Diane at 577-4626 for details.

Center for Participant Education discusses how to spiritualize the market economy today at 4:30 in Rm. 213 Williams Bldg., FSU. Call John at 224-4334 for more information.

Alpha Kappa Psi presents Electronic Data Systems tonight at 312 FSU Union. Call Russ at 222-3168 for details.

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Florida State University DATELINE

February 15, 1988

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Qualified seniors are urged to apply for a grant sponsored by the Institute of International Education. Airfare and living expenses are paid for one year's study at Moscow State University. Criteria for selection include outstanding academic credentials and fluency in Russian. For application papers, contact the Office of the Associate Vice President for International Programs, 644-2442. Deadline is March 1.

FINANCIAL AID WORKSHOPS

The FSU Office of Financial Aid will conduct a financial aid awareness workshop on Tuesday, Feb. 16, at 7:30 p.m. at the Florida State Conference Center Everglades Auditorium. Specialists will review the different types of aid available and the deadlines for applications. They also will answer questions from students and parents. A reception for participants will follow. Students and parents may attend the workshop at no charge. For more information, call 644-5871.

Deadline is an official advertisement of the University of Miami. It is not a guarantee of admission. For more information, contact the Media Relations Office, 208 Hecht House, 844-4510.

Florida prof could sway trial of 'Ivan the Terrible'

BY GEORGE LA CAS
FLORIDA WRITER

A Florida Atlantic University anthropology professor's testimony may be all that stands between a suspected Nazi war criminal and the hangman's noose.

M. Yasar Iscan, Professor of Forensic Anthropology at FAU in Boca Raton, was an expert witness for the defense in the trial of a man believed to be Ivan the Terrible, a Nazi death camp guard.

"I've been an expert witness six or seven times in Florida, in court or for depositions," Iscan said. Although this was Iscan's first involvement in a case of such international scope and historical importance, the evidence used in the case was nothing new to him. "I've been involved in quite a few murder cases, one using the superimposition technique like the one in this case," he said.

Iscan earned his Ph.D. at Cornell University, and is one of about 30 anthropologists in the country to have diplomatic certification from the American Board of Anthropology. Among his many academic publications is a book entitled *The Human Skeleton and Forensic Medicine*, which he co-authored, and which is one of the most highly esteemed works in the field of forensic anthropology. He is a full professor at FAU.

It was because of his formidable credentials that a colleague in England recommended Iscan as an expert defense witness in the trial of John Demjanuk, the man the Israelis believe is Ivan the Terrible.

It is generally agreed that between 750,000 and 900,000 people, mostly Jews from the Warsaw ghetto, were exterminated in the Nazi death camp at Treblinka, Poland, Ivan the Terrible, as he was dubbed by his victims, was the Treblinka guard whose job it was to herd the prisoners cattle-fashion into the gas chamber, and give them a last taste of torture and horror before he finally killed them with cyanide gas. One of the most nefarious war criminals in history, he had been sought by the Israelis for decades.

Demjanuk, a 67-year-old Ukrainian immigrant, was living as a retired auto worker in Cleveland when he was accused of being Ivan the Terrible.

The Israelis had been after Demjanuk since 1983, actively seeking his extradition so that he might stand trial in Israel for his alleged war crimes. He was finally extradited in 1987. The evidence against him: incriminating discrepancies in his U.S. immigration records, a Nazi identification card (which Demjanuk claims is a Soviet forgery), photographs of himself and of Ivan the Terrible which seemed to match up and

'I have no personal opinion on it. I cannot say that that's him, nor can I say it's not him.'
—Yasar Iscan

eyewitnesses from Treblinka.

He was tried in Israel last month. Demjanuk, despite the evidence against him, claims it is a case of mistaken identity, and that he was never at Treblinka.

Actually, there is some question as to just how incontestable some of the evidence is in the case against Demjanuk. According to Iscan, some of the main evidence presented by the prosecution yielded "indeterminate" results. Dr. Iscan's testimony may have been damaging to the prosecution's case, for it created reasonable doubt as to whether photographs, which were taken years apart, could truly finger Demjanuk as being Ivan the Terrible. And the photographs were among the most damning evidence against Demjanuk. Iscan has several objections to the photographs.

"The enlargement was not correct," he said, referring to the two photographs. They were enlarged to what the prosecution claimed to be life-size, but Dr. Iscan said, "They had no way of telling what life-size was." There were no identifiable objects in the photographs, such as coat buttons, that could give an idea of scale. Additionally, there were some doubts concerning the accuracy of the mathematics used in measuring and comparing the two photographs.

Iscan also said that it was highly unlikely that the two photos could have been shot from the same perspective, and questioned the use of videotape superimposition.

"It would have been better if they had used photographic transparencies," he said.

Simply put, Iscan said there is just no way that a 1932 photograph of Ivan the Terrible could be said to be a picture of a younger Demjanuk. Iscan felt that the photographic evidence "did not prove or disprove" that Demjanuk and Ivan the Terrible are the same man.

When asked if he, personally, thought Demjanuk is guilty, Iscan said, "I have no personal opinion on it. I cannot say that that's him, nor can I say it's not him."

Demjanuk still awaits the final verdict. Deliberations in the case are still underway, and a decision is expected sometime in spring.

president of the South Florida council of the B'nai B'rith.

"My friendship, and that of my family, with Rube Askew goes back to his college days at Florida State University," Pepper said. "He is a man of integrity, courage and vision."

Also announcing support for Democrat Askew were Rep. Dante Fascell (D-Fla.), Dade County Mayor Steve Clark and Miami Beach Mayor Alex Daoud.

Florida Flambeau Monday, February 15, 1988 / 3

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Askew gets more backers

UNITED PRESS INTERNATIONAL

BAL HARBOUR, Fla. — Former Florida Gov. Reubin Askew picked up endorsements from two U.S. congressmen, four mayors and a handful of state lawmakers in his campaign for the Senate seat being vacated by Sen. Lawton Chiles.

Rep. Claude Pepper (D-Fla.) endorsed Askew Saturday night at a farewell reception for Edward Stephenson, retiring

Florida Flambeau

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To the table

It's been said by dime-store philosophers that violence never solved anything. Sadly, however, in the West Bank and Gaza Strip, that is exactly what it has taken to jerk Israel and its supporters out of their cruel complacency concerning the occupation of Palestinian lands.

For more than two months now Israel has been frustrated in its bloody efforts to quash the rioting and demonstrations that have rocked the territories. Where they have been temporarily successful before, police tactics are now useless against a people whose patience has been stretched dangerously thin by a 20-year military occupation.

"Now the sustained confrontations in the West Bank and Gaza are forcing the Israelis and others to consider the grievances of the Palestinians," former President Jimmy Carter writes in a Sunday *New York Times* column advocating U.S. led international negotiations in the Israeli-Palestinian problem.

Secretary of State George Shultz—sensing exasperation in the region and a consequent opportunity for talks leading to limited Palestinian self-rule—has planned an extended diplomatic trip to the Mideast. The initiative will surely be welcomed by many Palestinians and a significant portion of Israelis, Jewish and Arab, that have organized peaceful mass demonstrations calling for the return of the lands taken by Israel in the 1967 Middle East war.

Saturday Shultz proposed his principle of "territories of peace"—a very qualified return of all or most of the occupied land in exchange for a peace accord with Israel's Palestinian and Arab neighbors. It is clear that any workable and meaningful peace must hinge on that return and self-determination.

Israel has legitimate security concerns about surrendering its hold in the West Bank and Gaza, territory that could be used by a hostile neighbor to threaten the tiny nation's very existence. But those concerns have been irrationally inflated and used to justify the holding of 1.5 million Palestinians in humiliating subjugation for 20 years. Israel's security problems do not necessarily have to preempt Palestinian nationalism—both can be properly addressed and provided for in an international forum if both sides can agree to recognize each other's rights.

Carter suggests a conference of Israel and her neighbors to be refereed, more or less, by the five members of the United Nations Security Council. The Council would provide for negotiations and guarantee enforcement of any agreements. It would not, however, impose or veto any deals or decisions. These basic guidelines, says Carter, have never been received by governmental elements of all nations concerned.

The recent riots and reactions indicate a solution by these methods is long overdue and, given Israel's constant refusal to deal, overtures and pressure by the U.S. may be the only way there. We've already seen the alternative.

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...AND HOW TO GERALDINE FERRARO, WHO ONCE CAMPAIGNED AGAINST MR. BUSH, FOR HER ASSESSMENT OF THE IOWA CAUCUSES.



LETTERS

Tedious showbiz

Editor:

Americans like to foster two myths about their presidential elections. First, that democracy is clearly the form of government in this country. Second, and maybe more importantly, that the presidential election is the true manifestation of American democracy. As voters are making their choices in the primary elections, a third great myth seems to be absent from the minds of the majority of Americans and that is the big role played by the mass media and television networks in amplifying the image of this democracy and gives it its taste.

On the morning after each primary presidential election, Americans wake up to the news dominated by the smiling faces and names of the election nominees. It goes on like that all day with reporters and cameramen following every step of the candidates focusing much of their personal qualities and less on their politics. It is the euphoria or the hysteria which characterizes all the stages of the presidential elections.

Things are not much different during current elections. And I started wondering if there are better ways to choose a president of the United States of America. I think that it doesn't make sense to let a major political event be turned into a daily TV show which makes voters no more than an enchanted audience which watches an interesting program. Indeed this is the most obvious flaw in the American electoral process which sometimes becomes just lengthy and tedious showbiz.

Ghazi Q. Nassir

Future shock

Editor:

Recent events in the Persian Gulf have once again focused America's attention to this highly volatile area of the world. While oil tankers try to dodge Iranian mines, we should not be as concerned about the outcome of this single episode as we should the paramount question of how America will meet her future energy needs. For a long time, America has depended on foreign oil. Over the past few decades, however, there has been a trend in this country to rely more on electricity to meet our energy demands. While oil can be burned to produce electricity, electricity is more often generated from other sources, and can be used in place of oil for many commercial and domestic needs.

Even though electricity is playing an increasingly bigger role on our energy scene, falling oil prices and difficulty in using other sources of electric generation have ironically cast oil back into a starring role. Regulatory obstacles and short term economic considerations are encouraging utilities to rely more on oil to produce electricity. This is not a healthy situation.

In 1950, electric production accounted for one-sixth of America's energy use. Today, close to 40 percent of our nation's energy consumption is in the form of electricity and by the year 2000, the U.S. will need nearly 50 percent more electric power than we currently use. Clearly, the U.S. must produce enough non-oil generated electricity to meet our growing demand.

Fortunately, the U.S. has plentiful domestic supplies of coal and uranium to generate all the electricity we need. Unfortunately, our piles of coal and uranium might as well sit on Kuwaiti tankers since America chooses to limit their use.

It is a fact that the U.S. has more coal than any other nation on earth, and enough uranium to fuel twice the more than 100 nuclear power plants now in operation in this country for their lifetimes. Since energy in uranium is so concentrated, nuclear power plants can operate on 30 tons of uranium per year, compared to nine million barrels of oil that a fossil fuel plant would use.

However, unstable and unpredictable government regulation along with public misconceptions and fears have hampered the development and use of coal and nuclear power, and have prevented these two energy sources from realizing their vast potential.

In reality, though, the nuclear energy industry has a safety record unparalleled by any other. Like everything else in life, all energy sources carry risks as well as benefits. We don't think twice about driving down the highway, even though fatal accidents are common. We don't hesitate to fly across the country, even though 300 passengers can be killed in one mishap. Yet the chance of a plane crash is 10,000 times greater than the chance of a nuclear accident occurring in the U.S. Those who condemn coal and nuclear power offer no real alternatives. The fact remains that even if all the U.S. power plants now being built are finished, they will meet less than half of the increased electricity we will need by the year 2000.

Unless we begin to understand the balance between risks and benefits, and go forward with an ambitious electrification program, we will certainly face energy shortages in the coming decades. Such a predicament would surely put smiles on the faces of our Middle Eastern friends.

Mike Dymek

Defeat of contra aid bill signals no end of war

BY ROGER BURBACH
PACIFIC NEWS SERVICE

The Congressional rejection of the contra aid bill is a decisive setback for the Reagan administration, but will it bring peace to Nicaragua?

In all likelihood there will be no immediate reprieve for the Nicaraguan people who have suffered through more than a decade of revolution and war.

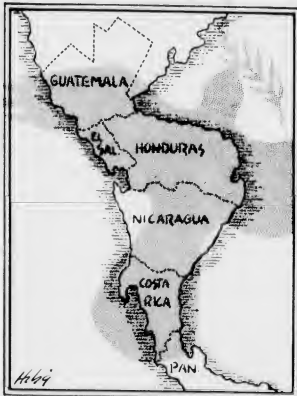
The contras have enough supplies to carry them for months. Legally, the Reagan administration is permitted to continue supporting the contras until March 1, and the CIA will undoubtedly make sure that every dime at its disposal is delivered to the contras by that date.

Supplies from third countries will also help sustain the contras. Reports are rife in Washington that the Reagan administration has already approached other countries to support the contras when U.S. aid is cut off.

The administration denies these stories. But whether or not they are true is beside the point. Countries like South Africa and Taiwan don't need an official word from Washington to know that the Reagan administration wants them to provide military aid. Given the relatively limited funds that are required to sustain the contras, it is more than likely that enough support will be forthcoming from third countries to offset much of the contra funding cut by Congress.

However, the cutoff of official U.S. support and the suspension of the CIA's logistical and supply network will significantly curtail the intensity of the contra war. Over the past year and a half CIA-run airstrikes have been decisive in getting most of the contras out of their Honduran-based camps and into Nicaragua. With the end of these flights it will be much more difficult for the contras to maintain their current level of fighting inside the country.

The renewed importance of the Honduran-based camps raises another key question that will receive growing attention in the coming months: What position will the Honduran government adopt toward the contras? Will it allow the contras to continue using that country as a base



of operation, even though this is a direct violation of the Central American peace accords? Or will the Honduran military force the contras out because the U.S. taxpayers are no longer picking up the tab?

In the short term it is unlikely that direct negotiations between the contras and the Sandinista government will be productive. The Reagan administration was right in its argument that once contra aid is cut off, the Sandinistas will have no incentives to make more concessions to the

COMMENTARY PACIFICA

contras. There will be no political concessions other than the offer now on the table to allow the contras to participate in the country's political life if they lay down their arms.

The contras' leadership, in turn, will refuse to accept these conditions in the short term. But given their supply difficulties and the problems of maintaining their Honduran bases, there will be a definite slowdown in the war, possibly by the middle of the year. But the hardcore units of the contras will continue their sabotage and harassment operation for months and perhaps years to come.

In the midst of this continuing conflict, the Nicaraguan economy will show no immediate improvement. As one contra boasted, "the economy has been sacked." And even if the conflicts were to end tomorrow, it would take years for Nicaragua to recover from the war.

The one ray of hope the Sandinistas have on the economic front is that with the end of U.S. contra aid, other countries may be willing to provide more economic assistance. A Canadian development expert who just returned from Nicaragua predicts that "many Western countries will increase their relief and economic assistance once the war starts to wind down." And eight Latin American countries—including Brazil, Argentina and Mexico—have already set up a special fund for aiding Nicaragua and the other Central American countries as the peace process takes hold.

The path to recovery from the war will be a long and arduous one. Peace may now have a chance in Nicaragua, but it will certainly not come overnight.

The writer is director of the Center for the Study of Latin America and co-authored *Fire in the Americas*.

George Bush and Ollie North go back a long, long way

BY PETER DALE SCOTT
PACIFIC NEWS SERVICE

In the flurry of interest in Vice President George Bush's support for Oliver North's Iran arms sales, a deeper relationship between the two men has gone unnoticed—the role they played in the administration's war on terrorism.

The relationship goes back at least to February, 1983, when North and his secretary Fawn Hall worked on the development of the secret "Crisis Management Center" which Bush headed. There has been much debate as to what North's work on crisis management involved.

On July 5, 1987, the *Miami Herald* reported that North in 1984 "helped draw up a controversial plan to suspend the Constitution in the event of national crises such as nuclear war, violent and widespread internal dissent, or national opposition to a U.S. military invasion abroad."

The plan centered on the roundup and internment of as many as 300,000 to 400,000 aliens and some domestic dissenters in immigration prisons such as the one in Oakdale, La. In 1987 then Attorney General William French Smith disclosed that his opposition had killed the plan.

When questioned about the alleged contingency plan during the Iran-Contra hearings, North said the United States had no such plan "in being" and that he had not participated in it.

From 1985 to '86, North continued to work under Bush, dealing with both crises

COMMENTARY PACIFICA

and counter-terrorism. North helped draft the National Security Decision Directive which authorized the invasion of Grenada, a plan approved by the Vice President's Special Situations Group.

In April 1984, North drafted another National Security Decision Directive creating a Terrorist Incident Working Group (TIWG), designed to rescue U.S. hostages in Lebanon. TIWG's first major action was the Oct. 1985 capture of the hijackers of the *Achille Lauro*, which gave a big boost to his prestige inside the administration.

After the June 1985 TWA hijack in Beirut, Bush was chairing the new Vice President's Task Force on Combating Terrorism, and North was the group's NSC liaison.

In Jan. 1986, following up on the Task Force's Report, North was given a new Office to Combat Terrorism, one kept secret even from other NSC members.

The Task Force also created a new inter-agency Operations Sub Group under TIWG to plan pre-emptive measures against suspected terrorists.

Meanwhile Bush's Task Force also established a new "Alien Border Control Committee" whose mandate, among other things, was to review contingency plans for the removal of selected aliens. Its secret blueprint, leaked to the press, called again for detaining "up to 5,000 aliens in



temporary quarters" in Oakdale.

In July 1986, North appears to have used the secret powers of OSG against a former member of the contra support operation, Jack Terrell, who had begun talking to the FBI and the press about that operation's involvement in gun running, drug trafficking and assassination plots. After an interview Terrell gave to CBS, a North memo complained about the show and described Terrell as a terrorist threat.

North's memo explained that the FBI "was preparing a counter intelligence/counter terrorism operations plan" against Terrell "for a review by OSG-TIWG tomorrow." The plan was presumably approved by the OSG since one week later North reported that the FBI and Secret Service "now had Terrell under active surveillance."

Because North's many secret activities in 1986 had been run out of his Office to Combat Terrorism, the president, in his Iran-contra address in March 1987, asked

Bush to reconvene the Task Force to "review our policy for combating terrorism." Bush's public response in June that "our current policy is sound, effective, and fully in accord with our democratic principles." He admitted only "the mistakes involved in our contacts with Iran."

In his autobiography, Bush creates the impression of only the most minimal involvement with the Iran arms deals and in particular with Oliver North. Yet North in his testimony suggested a more intimate relationship. "When my father died," he said, "there were three people in the government of the United States that expressed their condolences." Two of these were Adm. John Ponder and William Casey, his top bosses in the Iran-contra operations. The third "was the vice president of the United States."

The writer co-authored the book *The Iran-Contra Connection*.

What do GRE scores really mean?

BY LISA PHOTOS

FLAMBEAU STAFF WRITER

Geoff Brock didn't believe the Florida State University graduate admissions officer who told him he'd made a perfect score on the Graduate Records Examination.

"I thought FSU had made a mistake," said Brock, who received a bachelor's degree in humanities from FSU in 1986 and took the GRE general ability test in October the following year.

"My copy of the score report was late, so I didn't know," he said. "I called Princeton (University) and asked if I'd gotten a 1600, and someone checked for me and said yes. I was very surprised. I was elated."

Brock, who had originally guessed he would get between 1450 and 1500 points on the test, said he is pleased with his high score primarily because it may help earn him a fellowship or other financial aid for graduate school.

In fact, the FSU graduate, who will not hear from the schools he's applied to for Fall 1988 admission until late spring, is critical of the use of GRE scores as criteria for entrance into graduate programs.

"A high GRE score means you're good at taking standardized tests," Brock said. "And I don't think a low score indicates a lack of ability to succeed in grad school. I think GRE scores should be viewed in light of people's other accomplishments."

The multiple choice test, which takes roughly four hours to complete, is designed to measure the taker's verbal, quantitative and analytical skills. Most graduate programs in the United States require a GRE score in the admissions packet.

Emphasis on GRE scores vary, but the majority of schools don't judge potential graduate students solely on the bases of their GRE scores. The creators and administrators of the GRE at the Educational Testing Service in Princeton, New Jersey agree that the exam shouldn't be the only consideration.

"I wouldn't say that the test is an efficient predictor (of graduate school performance) in itself," said Neal Kingston, the assistant program director for GRE Research and Development.

It should be used with other measures, including measures of motivation, creativity and interpersonal

skills," he said. "Basically, we urge graduate schools to look at the complete student."

At the same time, Kingston claims GRE scores are valid predictors of academic performance in graduate school.

"We offer a free service called the GRE Validity Study Service to graduate departments that allow departments to assess the usefulness of test scores and other measures to predict how well students will do," he said. "Based on data we've analyzed for hundreds and hundreds of departments, the GRE is a valid predictor."

FSU Public Administration Professor Bart Wechsler offered information contrasting that gained by the Educational Testing Service through its service.

"Most of the research on the GRE shows that the scores are not highly related to graduate school performance," said Wechsler, who teaches courses in quantitative analysis.

Wechsler also said there is considerable evidence that the GRE underpredicts the academic performance of minority students.

But Kingston insisted that tests are not biased in any way.

"We make sure that minorities, women and any other subgroups with special interests look at the test items," said Kingston. "We constantly scrutinize the tests and don't feel they are culturally biased."

According to FSU's Director of Institutional Research John Kalb, statistics concerning FSU minority and non-minority students alike are hard to come by because different departments have different GRE score admission requirements.

Kalb said the most recent GRE-related FSU statistic he knows of shows that in fall 1986, the average score of the entering, first-time graduate student was 976.

"The problem with GREs is that we get scores for people who come in, but some of FSU's undergrads who take the test and go somewhere else don't have their scores sent here," Kalb said.

Geoff Brock simply hopes that his high score will get him into a competitive graduate school, with financial help. In spite of his critical remarks on the validity of the test, he is pleased with his own scores.

"Of course I'm happy about them," he said.

COP BEAT

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

Auto bandits thwarted

Two men suspected of smashing out the windshield of four cars and burglarizing the autos were arrested Saturday morning, Florida State University police spokesman Lt. Jack Handley said.

Around 3:40 a.m. Saturday, FSU police spotted a vehicle cruising slowly through the parking lot on the corner of Woodward Avenue and Jefferson Street. The car had its headlights off.

Handley said FSU police investigated the car since a rash of auto burglaries had been plaguing the campus.

When FSU police stopped the vehicle, they found a car radio and burglary tools in the possession of Nehemiah Bowers, 26, of 2402 Pontiac Dr., and Alford Bernard Jesse, 19, of 503 Palm Beach St., Handley said. The police also recovered \$500 worth of stolen property. The total car damage was estimated at \$2,000.

Jesse and Bowers were charged with five counts of burglary, one count of dealing in stolen property, one count of possession of burglary tools, and one count of grand theft. The two men are being held on \$4,000 bond each at Leon County Jail.

Movie heist

A man who must not have liked the movie decided to hold up the manager at the Miracle Theater Saturday, Tallahassee police spokesman Lt. Duane West said.

At 10:55 p.m., the manager of the theater, located at 1815 Thomasville Rd., was counting the night's take when a man approached him and pointed a blue-steel revolver at him and demanded the money, West said. The manager obliged him and the man fled on foot, West said.

Asonists strike

The Petroleum Building, former site of many

legislative lobbying groups, was hit by fire-starting vandals Friday. Investigator Richard Mills of the Tallahassee Fire Department said.

The building located at 222 W. Pensacola St. has been vacant since August when construction for the upcoming downtown hotel forced the businesses out.

At around noon, flames began billowing out of the windows on the east side of the building. The fire department was summoned and quickly put the blaze out.

Crazed car


A FSU co-ed who fell out of the side of her car watched as the driverless car continued for 150 feet before crunching to a stop at a telephone pole. FSU police spokesman Handley said.

At 11:30 a.m. Saturday, the co-ed was attempting to park her car in the West Salley Hall lot near Call Street. The co-ed had her door open while searching for a space in which to place her 1984 Camaro. But as she was negotiating the lot she pushed the floor mat into the gas pedal causing the car to accelerate. The co-ed fell out of the car in the process and hurt her ankle on the door hanging open, Handley said.

But the car kept going. It went forward over a railroad tie at the edge of the lot, then through a concrete barricade. It then grazed the side of the Stone Building which did nothing to stop its progress.

After roaring over the median near the building, the car went through a stop sign on Call Street. The out-of-control auto finally stopped when it met a telephone pole head on at the corner of Call and Murphy Streets, Handley said.

When police arrived they found the car's wheels still spinning wildly and the floor mat completely wrapped around the gas pedal. The co-ed was treated at Tallahassee Memorial Regional Medical Center and released.



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and	
SAT, FEB 27th	10:00am - 11:30am

APPLY EARLY! APPLY EARLY!



Tuition from page 1

proposed that students be liable for 25 percent of their tuition, with the general taxpayer and the private sector footing 75 percent of the educational bill.

In September 1985, BOR Chancellor Charlie Reed appointed a Tuition and Fees Task Force to recommend a state policy for cost sharing to bring students up to Graham's proposed 25 percent, thought to be the national average.

That resulted in:

- The abolition of the reduced tuition rates for summer terms, while the requirement for students to attend summer sessions remains mandatory. FSA's Hull Ryde said the summer requirement should have been dropped because many students hit hard by the increases will be unable to work in the summer to finance fall tuition.

- The elimination of the b-level undergraduate tuition amount, making 1000-2999 level (freshman and sophomore) courses as expensive as those at the 3000-4999 level beginning fall 1988, and the series of tuition hikes.

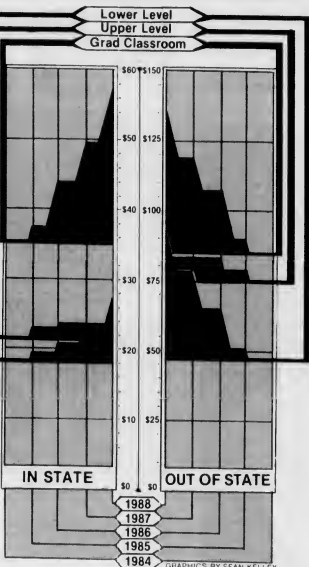
According to BOR officials and other plan supporters, comparisons with state universities show students in Florida pay far less than the national average and at least \$189 lower per year than other Southern public universities. The 1986-87 College Cost Book lists the cost of one year at a Florida public university at \$1,065, while it lists the University of Alabama at \$1,254. The University of Tennessee, Knoxville is next highest with \$1,311. Other Southern schools range from the University of Southern Mississippi at \$1,517 per year to the Georgia Institute of Technology at \$1,704.

"We don't think that it's unreasonable to ask students to pay for a third of the cost of their education," said BOR Public Relations Director Patrick Riordan. "Especially when the cost of obtaining an education in Florida is so much lower than at Georgia, or Alabama, or most other Southern schools."

But the plan's critics, consisting mostly of student representatives, argue against the task force's reasoning of yearly hikes.

"I have no problem with the student paying 25 percent of the cost of his education," BOR student regent Ed Scales said. "I have a problem with the way the amounts are determined. And I have a problem with tuition increases that are two to three times that of the rate of inflation."

"I think we need to change the way we look at tuition. The 25 percent figure is an average—for example, an English student pays more for his or her education than



*Figures are for fall semester of each year. Graduate classroom fees do not include dissertation hours

a physics student. They should be charged different amounts, simply because it costs more to administer an education to a physics student than it does an English student. The only way to distribute the cost fairly would be to charge differentiated tuition for each separate discipline."

Still, as BOR officials point out, the money "has to come from somewhere." Public Education Capital Outlay funds—used to fund new buildings and programs—were cut drastically to \$18 million last year and designated for emergencies only. Chancellor Reed was directed in January to cut the system's budget by \$3 million at a time when the state's multi-million-dollar fire code violation problem awaits legislative funding to begin the drastically needed renovations.

without doing any of the work," said Tomahawk Business Manager Jonathan Baety.

But Romagnoli said The Tomahawk's staff wouldn't be necessary to run a new paper. "I have more newspaper experience in my little finger than they do all together."

"We would've rehired Swartwout over my dead body," Romagnoli said.

Swartwout said SG wanted to put Baety—who is black—on the new board of directors to influence the votes of some liberal senators. Edwards also asked Baety to endorse the takeover in a presentation to the senate, Swartwout said.

"I was shocked when Edwards said 'it would look good,' but there was nothing I could do," said Baety.

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3:30-7:15-9:45
Broadcast News (R) 3 Men and A Baby (PG)

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Cinderella (G) 7:15 Death Wish 4 (R) 9:15	ACADEMY \$1.00 - ALL TIMES! Lode Murphy (R) 7:30-9:45	Batteries Not Included (PG) 7:15 Flowers on the Wall (PG) 9:15
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SG from page 1

only one of the four mentioned available for comment Sunday.

SG representatives wanted not just the name of the Student Press Organization, which prints The Tomahawk, but "bodies too," said Swartwout, quoting recently resigned FSU Lobby-Alex Director Barry Edwards.

"They wanted complete control of our board of directors," Swartwout said. "They proposed to fire and rehire me after the bill had passed through the senate."

"They wanted to have that newspaper on their resumes

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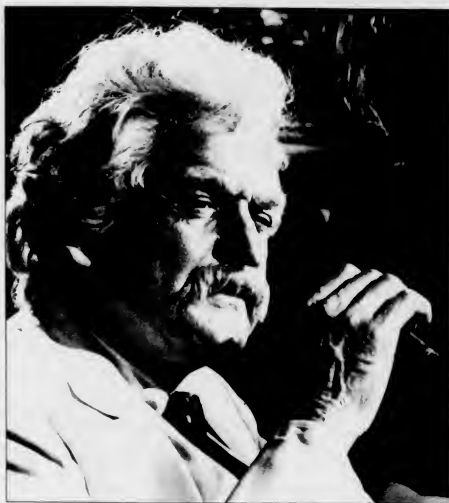


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ARTS



Hal Holbrook as Mark Twain

Twain's wit stands time's test

BY PAUL TUMEY
FLAMBEAU STAFF WRITER

Before last Thursday night's performance of *Mark Twain Tonight!* several students were campaigning with large signs for a Democratic presidential candidate. It's hard to say that Twain would have thought of the upcoming election, but Hal Holbrook's performance as America's misanthropic humorist demonstrated not only that Twain still flourishes in modern times, but that with humor and a good story are valuable in any age.

Staying in character through three curtain calls, Hal Holbrook drew a variety of chuckles and chuckles with his characterization of Twain last Thursday night at Ruby Diamond Auditorium.

Shuffling on stage in his white linen suit, tousled gray hair and bleached walrus mustache, Holbrook opened the show by lighting a cigar and taking a poke at religion: "My religion does not condone total abstinence." For the next two hours, Holbrook as Twain paced through clouds of cigar smoke that drifted lazily up into the rafters, engrossing the audience with smoldering wit.

After 34 years and 2,000 performances, Holbrook has honed his Twain characterization to near perfection. A one-man show, *Mark Twain Tonight!* features a program made up by the seasoned actor as he goes along. The program listed 57 sketches from Twain's writings, from which Holbrook performed 16—including a selection from *Huckleberry Finn*.

Alternately standing at an intricately carved podium and flouncing into a worn, red-velvet armchair, "Twain" delivered puns to church, state and human folly alike. He drew applause when he referred to Congress as "That grand old benevolent asylum for the helpless."

REVIEW

The highlight of the first act was a long, superbly executed impression of a storyteller from a more leisurely era who starts out telling one funny story, takes one sideward and another, winding up hopelessly lost from his main point, falling asleep in the armchair.

Similarly, the second act demonstrated Holbrook's great talent in the "reading" of the infamous "shooting of Boggs" scene from *Huckleberry Finn*, a parable on the cruelty and cowardice of humanity. Actually, Holbrook acted the story out, as Twain pretending to be Huck Finn, who in turn acts out the various characters in the story.

Holbrook's rendition of Twain's *War Prayer*, one of the most subversive items in American writing, drew riotous laughter and healthy applause, demonstrating that Twain's political satire has lost none of its bite over the decades.

The FSU Artists Series continues March 16 with *Les Ballets Jazz de Montreal*. For ticket information call 644-4416.

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Defenestration means throwing something out a window, but it's also the name of this Norman, Oklahoma band playing tonight at 9 at The Grand Finale, 658 W. Tennessee St. Admission is \$3 and \$4.

Craven's surreal style saves *Serpent*

BY PAUL TUMEY

FLAMBEAU STAFF WRITER

The Serpent and *The Rainbow* is actually two different movies that its director, Wes Craven (*Nightmare on Elm Street*) fails to successfully intertwine.

Inspired by a Harvard scientist's book of the same name, the movie is at times a semi-serious treatment of Haitian voodoo mysticism and religious rites. Other times, the movie pits its hero, Harvard anthropologist Dennis Alan (Bill Pullman), against an evil black magic priest who leers rather alarmingly.

It's a shame, because what might have been a significant film about man's morbid fears and darker side instead turns into just another horror flick destined for the late show.

Still, the film—mainly due to Wes Craven's eye for oddness and skillful editing—does have its redeeming moments. There is an impressive montage where hordes of spiritual pilgrims climb a massive hill, all carrying candles and undulating rhythmically. As the pilgrims near the top, the music and camerawork grow frenzied, suggesting the mystical experience they are searching for.

Marielle (Cathy Tyson), the sexy female doctor who plays the romantic foil for Dennis Alan, is a hackneyed character at best. But she's saved by the sexual scene where she throws her head up in soundless ecstasy, her eyes burning as the screen is saturated with white heat.

This fade to a white screen is later mirrored by a completely black screen when the victimized scientist is completely caught in the web of arcane magic and spirit possession and is buried alive.

Essentially, *The Serpent* and *The Rainbow* pivots on this fear of premature burial. The film is "inspired by" Wade Davis' 1985 account of his adventures seeking a drug used in voodoo rites to transform victims into zombies (sic). The drug, tetrodotoxin, is a deadly poison that sends its victim into a 12-hour death-like coma. Similar to the curare used by African bushmen, the Zombi drug may provide modern medicine with another useful anesthetic.

If the movie is overplayed and focuses too hard on the clichés of daredevil adventure when it should delve deeper into the fascinating voodoo cult, it may be because the book suffers from the same shortcomings. Consider this sentence when Davis is hired to go to Haiti and find the zombi poison: "The bluntness of his statement, however expected, pushed me back from the table, and

If the movie is overplayed and focuses too hard on the clichés of daredevil adventure when it should delve deeper into the fascinating voodoo cult, it may be because the book suffers from the same shortcomings.

REVIEW

I turned my back on them both, stepping toward a sliding glass door, until I felt myself caught like a fly in the cross mesh of their gaze." Hardly a dry scientific account.

Perhaps most ridiculous is the arch-villain, the cruel chief of police who also happens to be an evil voodoo priest. Though Zakes Moke plays the part arrestingly, there is simply no reason for his existence or his sadistic cruelty. Eventually the film degenerates into a Good versus Evil conflict between the evil priest and the Harvard version of Indiana Jones.

Bill Pullman, with his ability to look genuinely terrified as his character is victimized throughout the film until the end, is intriguing enough to elicit a mild admiration for his good job with a bad script.

But the real—and only—star of this movie is Craven. His talent shines forth in the movie's dream sequence, where the border between reality and nightmare is blurred. Craven is developing into B-movie version of the school of surrealist moviemaking that claims David Lynch (*Blue Velvet*) and Ken Russell (*Altered States*). Though it dies on the screen, *The Serpent* and *The Rainbow* has a spark of life in it that prevents it from being buried prematurely.

The Serpent and *The Rainbow* screens at 7:20 and 9:35 at the Parkway 5 theatres on Apalachee Parkway. Call 877-1691 for more information.

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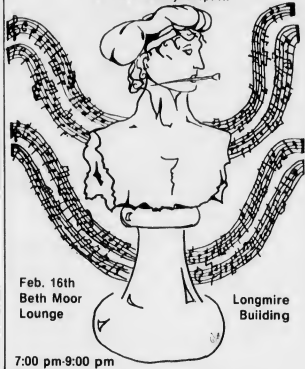
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SPORTS

Seminoles complete Grambling sweep, 18-2

BY BOBBY CAMPBELL
FLORIDA SPORTS EDITOR

Call it the St. Valentine's Day Massacre, Part II.

On a day when people are supposed to be kind to their fellow men and women, Florida State destroyed Grambling 18-2 Sunday at Hower Stadium. A crowd of 1,435, most of whom were long gone before the final score was posted, gathered to see the Seminoles run their record to 3-0. Grambling, 0-3, became three game series sweep material for FSU for the second consecutive year.

"The sweep answered a lot of questions regarding what type of people we've got," FSU coach Mike Martin said. "Like I said at the beginning, I like the

hailbacks." After beating the Tigers 11-7 and 16-3 over the last couple days, it seemed a moot point that FSU would come back after falling behind 2-0 in the top of the first inning. The visitors scratched out those runs on a couple bloop singles off starter and winner Jerry Santos.

The Seminoles answered with three runs of their own in the bottom of the first, highlighted by a win added two-run homer by Donnie Erickson. Grambling left fielder Juan Watkins also had a play on the ball, but was forced to watch it soar just over his head and into the intramural fields beyond the wall.

"If you ask Donnie, he would tell you it wasn't cheap," Martin said.

When FSU added another four runs in the second, it was obvious the rout was on. The home team was certainly helped by the fact that four Tigers pitchers walked 12 batters. Bryant Hurks, who started on the mound, took the loss after surrendering eight runs on seven hits in



Florida State freshman infielder Buddy Cribb prepares to take a cut during the Seminoles' win over Grambling Sunday afternoon.

PHOTO BY PHIL DEGEORGE

make-up of this

four innings. In true Grambling style, he walked five batters. The Tigers had 28 in 23 innings this weekend.

"If you'd told me that we would've beaten Grambling three games like we did, I'd have had you examined," Martin said.

He was not dumb thinking back to two years ago when the Tigers came to town and beat the Seminoles, 3-1. But that all came in the third game of a series where the Tigers were whipped 10-1 and 20-6.

This was a much different. Tigers team from the one that was in town in 1986. Though they were fairly sharp on the fundamentals, they didn't have much to offer at the plate and certainly not on the mound. Saturday's rout was called after the top of the eighth because Grambling coach Wilbert Ellis found his staff running desperately short of arms.

Maybe Ellis would have done the same thing Sunday. In an occurrence that just added salt to the wound, FSU got a homer in the ninth from freshman Dean Harrison. The first

baseman is now 2 for 2 in his college career.

The shot capped off the Seminoles' scoring for the day. FSU put at least two runs on the board in every inning except the second and third.

All the while, the Tigers were struggling to get into scoring position. After their pair of scores in the first, they were shut down by the collective pitching efforts of Santos, David Sorokowski and Barry Johnson, all freshmen. That fact alone makes Seminoles pitching coach Mike McLeod smile.

"I was real pleased with Sorokowski, Santos and Johnson," McLeod said. "We'll have them at least three years."

FSU now has some time off before facing Louisiana State next Sunday at Boardwalk and Baseball. The game, which will be nationally televised by ESPN, will start at 7 p.m. It will also serve as a rematch of the first round of last year's College World Series. The Tigers beat FSU, 6-2, to put the Seminoles into the loser's bracket early.

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FSU slows down Golden Eagles to stay atop Metro

BY RODNEY CAMPBELL

FLORIDA STATE SPORTS EDITOR

Louisville, Mo.-based FSU's basketball team (10-10) topped a trip to the Metro Conference Southern Mississippi Saturday afternoon. For 24-26, the Seminoles - are the leader of the Metro Conference.

FSU beat the Golden Eagles 81-75 at the Civic Center to jump to 2-2 in the conference and 15-6 overall. Two victories, the Seminoles - 25th in 29 games at the Civic Center under head coach Pat Kennedy, helped FSU stay off Virginia Tech. The Hokies beat Cincinnati Saturday to remain in second in the Metro.

Southern Mississippi, which had five players in double figures, is 15-6 overall and 4-5 in the conference.

Our kids showed a lot of maturity today," Kennedy said. "With George McCloud and Tharon Mayes, we have one of the strongest backcourts around."

McCloud and Mayes, who scored a combined 35 points despite having only one - three-point - shot, played an important part in the Seminoles' win. The two helped FSU maintain a half court offense that kept the visitors from getting into their fast break offense that has enabled them to score 92 points a game.

"I think we forced that kind of tempo," Mayes said. "They didn't expect us to play 94 feet."

Golden Eagles head coach M.K. Turk, 40, said he was disappointed with the win his team posted. He criticized the Golden Eagles after their 117-47 game at Memphis State Wednesday night. Southern Mississippi shot 75 percent from the field against FSU, making 30 of 40 shots.

I don't have any questions with the way we played," Turk said. "I was extremely upset after the Memphis State game because I don't think we did the job well. We need to do in order to win. We need to be better today and get good shots and I think our defense was adequate."

FSU did the Golden Eagles best. FSU's may have been anything to do with it. They have beaten the school 196 and a month and a half in home game during February. But the most viable reason is probably that the Seminoles simply played a better game. Tony Dawson led everyone with 26 points and nine rebounds. The junior missed three practices last week because of an infection but came back strong Saturday.

"I worked hard on the offensive boards - that's where I get most of my points," Dawson said. "I guess I'll have to stay out a couple of days next week, maybe I'll work harder again."

FSU will need all the help it can get over the next seven days. First, the Seminoles play Louisville on the road Wednesday night. Then, on Saturday, they travel to the Mid South Coliseum to face Memphis State. FSU has lost its last 15 combined regular season road games against those two opponents.

Later in the schedule, the Seminoles also face South Carolina and Southern Mississippi on the road. Add that to the fact that they have only one Metro home game left and it's easy to see the importance of their latest win.

"This conference is extremely tough on the road," Kennedy said. "Each facility is very hard to win in. I think our place is hard to play in. I look at the facilities and the crowds' enthusiasm. I don't think the difficulty of winning on the road is being overplayed."



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Former FSU star charged with local nighttime gunplay

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Richie Lewis, the All-American pitcher for Florida State in 1987 who was drafted by the Montreal Expos in June, was arrested by Tallahassee police late Sunday night for allegedly shooting out street lights. Lewis used a 9 millimeter semi-automatic pistol on the lights in the 300 block of Mabry Street, TPD spokesman Phil Kirscode said Monday.



Richie Lewis

Lewis, who was unavailable for comment, had been in town to collect two All American plaques awarded during a ceremony before Sunday's FSU-Grumbling game. Lewis, 22, and a native of Muncie, Ind., was drafted by the Expos in the second round and started at their Triple AAA affiliate in Indianapolis at the end of last season.

Monique Groux, a spokesperson for the Expos organization, said that the front office had only learned of the incident from the media on Monday afternoon. Groux said Lewis was scheduled to report to the Expos spring training camp in West Palm Beach in March as a

Turn to LEWIS, page 7



Residents of the Miccosukee Land Co-op pitch in to help a new neighbor build a home.

Co-op dwellers live off nature and little money

BY RON MATUS
FLAMBEAU STAFF WRITER

After graduating from Florida State University in 1973, Tallahassee resident Chuck Mitchell received a fellowship to go to Yale for graduate school, but turned it down in a decision he says he never regretted.

"I had a chance to either leave and study American studies or stay in Tallahassee and live it," Mitchell said, "so I stayed."

The decision Mitchell never regretted was becoming part of Tallahassee's first land co-operative, the Miccosukee co-op—in 1973.

Since the Miccosukee co-op began, many co-ops have successfully sprouted up around the country, several of which are in the Tallahassee area. Currently, David Felder, one of the people who organized the Miccosukee co-op, and a professor of philosophy at Florida A&M University, is trying to get another one underway.

In a co-op, a number of people save money by pooling their resources to buy one large plot of land. The land is then divided into many, small, individual plots and a large mass of common ground. At the Miccosukee

Turn to CO-OP, page 3

Candidates square off in commission races

BY KATHLEEN LAUFENBERG
FLAMBEAU STAFF WRITER

When the nation's biggest military contractor came to town with an eye on opening a new plant to manufacture its combat radars, a spotlight which has yet to go out fell on the city commission. On Feb. 23, two of city's five commissioners sent up for grabs, and Tallahasseeans have a chance to give their elected officials feedback about those negotiations as well as send a message about how they want their city to grow.

Next Tuesday's race pits retired Air Force Col. Pete Ballas against incumbent Steve Meisburg and retired Air Force Lt. Col. Abe Schestopol against incumbent Jack McLean. To jump Schestopol is Ballas together because of the similarity in their military records and age would, however, be a gross mistake.

Pete Ballas

Pete Ballas could not be more unlike incumbent Steve Meisburg if he tried. Where Meisburg wavered before casting his vote for a concessions package for General Dynamics, Ballas doesn't hesitate in making his pro-General Dynamics stand crystal clear.

"I deny the actions of Mr. Meisburg for saying he wouldn't add 'not even one more cent to the deal,'" the 70-year-old Ballas said. "I would have given the city more latitude in negotiating with (General Dynamics) . . . Sometimes you need more secrecy in your negotiations—not to



hide the facts but in order to get the best deal."

Ballas said he is for hiring the corporation to town because it offers Tallahassee a way to diversify its economy with what he believes is an environmentally safe and clean industry.

Unlike his opponent, Ballas is against passing on the costs of growth to developers in the form of impact fees.

"Impact fees are already in place," Ballas said. Any additional fees would simply be passed on to the new home owners anyway, the one-time legislative aide to former U.S. Rep. Bob Sikes said.

Ballas who estimated his total campaign funds currently tip the scales at about \$28,000, including a \$15,000 contribution from local Republicans—said the biggest problem facing Tallahassee today is traffic control. In that area, Ballas said Tallahassee could take a tip from South Florida.

"Good traffic control uses reversible lanes, that's what they do in Palm Beach County," said Ballas, who received both his bachelors and masters degrees in public administration from Florida State University. He also advertised using traffic controllers at various intersections to alleviate rush hour traffic snarls.

Ballas lambasted incumbent Meisburg for spending roughly \$84,000 to study the feasibility of city-owned cable TV.

"And that's just the tip of the Meisburg," Ballas chuckled.

Steve Meisburg

Unlike his opponent, incumbent Steve Meisburg exudes a quiet, reflective air. The 46-year-old ordained minister and former director of consultative services at Apalachee Center for Human Services said taking control of growth and making the community safe from drugs and crime are at the top of his commission agenda.



Meisburg differs with his opponent about passing on the costs of new growth to developers, noting that "Impact fees are no panacea, but I don't see how we can begin to do it without them."

In an effort to curb the escalating crime rate and fill some of the 22 vacancies at the Tallahassee Police Department,

Meisburg advocated beefing up police benefits, particularly retirement. However, he opposed the idea of part time police of

ficer jobs, a plan advocated by his opponent as a possible solution to the problem.

Meisburg, once a familiar face on the music circuit, stood by his decision to invite General Dynamics to Tallahassee.

"The job of a city commissioner is not to vote the way the people who put you in office want you to vote, but to make the best decision for the whole community," said Meisburg, who has been endorsed by the Leon County Democratic Party.

Meisburg said his challenger's comments characterizing his \$84,000 cable TV study as a waste of money "indicates how little Pete knows about that issue."

The study, which will be hashed over in public hearings in March, is responsible for spurring better service and a greater program selection, Meisburg said.

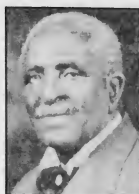
Turn to CANDIDATES, page 5

Profiles

Carver earned fame with brilliance

BY
**BARRINGTON
SALMON**
FLAMBEAU STAFF WRITER

George Washington Carver was born in Missouri in 1860, as a slave, of parents who were slaves. Despite the very obvious disadvantages of poverty, race and lack of education, this man gained pre-eminence as a scientist, eugenicist, chemurgist, botanist, painter, poet and musician.



George Washington Carver

James Eaton, curator of Florida A&M University's Black Archives, Research Center and Museum and professor of History, noted that Carver's accomplishments were exemplary.

He was the greatest agricultural scientist in history—black or white. Eaton said. "Economies in the South is based on his agricultural discoveries. Yet a lot of people have failed to recognize Carver's impact—they see his being black as a handicap."

Handicap or not, this humble and unassuming man completely revolutionized Southern agriculture, opening peoples' eyes to a vast new world of by products. J. A. Rogers in his book, *The World's Great Men of Color*, said "Carver showed that the peanut could be used in unreamed of ways. He developed more than 250 products from it including milk, flour, ice cream, ink, vanishing cream, wood stains and a separation effective in infantile paralysis."

Rogers said the chemist produced hundreds of articles as varied as rubber, shoe blacking and aniline dyes from

peas, sweet potatoes, wild berries and clays.

Carver's advice to students is still cogent and timely. For example, he said "Life requires thorough preparation—we must disabuse ourselves of the idea that there is a shortcut to achievement," and, "If you have nothing but complexion to recommend you, you have no recommendation; but by doing things in an uncommon way you'll command the attention of the world."

Carver was born in Diamond Grove, Missouri. He never knew who his parents were because the family was kidnapped by nightriders, and he was eventually rescued by his master who sold his racehorse to the marauders for \$300. When the boy was freed several years later, said Rogers, the young Carver was driven by an almost unquenchable thirst for knowledge.

He wandered from city to city enduring the cold, hunger, lack of shelter and menial jobs as he attended school. By sheer willpower and ambition, he completed high school and secured bachelors and masters degrees in science at Simpson College and Iowa State College.

At Iowa State, he was forced to eat with fieldhands in the basement, yet, he was said to have been so cheerful, good humored and kind that he soon won the respect of his colleagues. His efforts were rewarded when he was made head of the Bacterial Lab in Systematic Botany.

In 1896, Booker T. Washington, founder of Tuskegee Institute in Alabama, offered Carver the position of chairman of the Chemical Agriculture Department at \$1,000 per year. It was at this school that he would make his most lasting contributions.

Carver conducted experiments, offered advice and expertise to all who needed it, and was given awards, medals, plaques and 11 honorary degrees. Inventor Thomas Edison and industrialist Henry Ford offered him fabulous amounts of money, but he declined "because his heart and soul were ever in the advancement of his race."

IN BRIEF

Michael Lent, national director of CISPEP, and Linda Aguirre, coordinator of the Central America Refugee Bond Fund, will address Central America Organizers about the current situation in El Salvador and CISPEP and CAFBF programs being developed to promote solidarity work in Florida, tonight at 6 in FSU Women's Center, 112 N. Woodward. Call 224 8628 for details.

Tallahassee Jr. Museum sponsors Red Wolf Week, beginning today at 4 with Karen Atkinson Berg and the Museum Education staff presenting an Educator's Workshop. Call 575 8684 for more information.

Florida Big Bend Chapter of the Lupus Foundation meets tonight at 7 in Drake's Massage Studio, 311 Brevard St. Call 562 5569 for details.

The Political Science Association meets tonight at 5:30 in Rm. 201 Business Bldg., FSU. Call Jamie at 893 6408 for more information.

The FSU Financial Aid Office will conduct a financial aid awareness workshop tonight at 7:30 in the Everglades Auditorium, FSU Conference Center, 555 W. Pensacola St. Call 644 5571 for details.

Golden Key Honor Society and Delta Sigma Pi meets tonight at 7 in 232 Diefenbach Bldg., FSU, to hear a speaker from Electronic Data Systems. Call Mrs. Reagan at 644 2860 for more information.

Interfraternity Council meets tonight at 7 in Rm. 209 Business Bldg., FSU. Call lan at 224 4443 for details.

FSU Real Estate Society meets tonight at 6:30 in Rm. 203 Business Bldg., FSU. Call Al at 576 0493 for details.

Beta Kappa Alpha meets tonight at 8 in the Phi Kappa Tau House. Call Kristi at 222 8742 for more information.

Collegiate Merchandising Association sponsors a presentation from The Gap tonight at 7 Rm. 212 Sandels Bldg., FSU. Call Diane at 877 4626 for details.

Honors and Scholars presents an evening with the arts tonight at 7 in Beth Moore Lounge, Longmire Bldg., FSU. Call Randy at 644 1841 for details.

The FSU Tennis Club sponsors a pizza party and movies tonight at 7:30 in Rm. 60 Bollinger Bldg., FSU. Call Mark at 644 5389 for more information.

PRIDE meets tonight at 7:30 in Landis Hall Lobby, FSU. Call Jennifer at 386 5204 for details.

Panhellenic meets tonight at 7 in the Kappa Kappa Gamma House. Call Beth at 644 2421 for more information.

Lady Scaphunters meet tonight at 9 to discuss interviews and membership in the Kappa Alpha Theta House. For more information call Eve Evans at 222 2626.

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GALIA GOLAN
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Jews, Israel and the Soviet Union at 4:00

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* Founder and Director of Women's Studies, Hebrew University
* Chair, Political Science, Hebrew University
* A leader of Peace Now, an Israeli movement supporting an end to the occupation of the West Bank and Gaza and mutual recognition of Jewish and Palestinian rights in self-determination

For more information contact David Levinson,
FSU Religion Dept., at 644-1028 or 562-1172
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FSU anti-apartheid group gets divestment underway

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

Following a sit-in that lasted almost 32 hours, negotiations in a local anti-apartheid group's divestment struggle with the Florida State University Foundation are nearing a compromise.

After university officials refused to divest all holdings in companies doing business with South Africa by March 1, members of the Student Coalition Against Apartheid and Racism spent Thursday night on the floor of the Hecht House in protest and were refused food or water by FSU security personnel monitoring the sit-in.

Negotiations continued through Friday and began again Monday with a meeting between SCAAR Chairperson Bernard Graham and foundation Chief Executive Officer Jim Bookout. During the meeting, Bookout was presented with a written list of the group's revised demands.

"Basically we want them to provide us with information," member David Stern said.

SCAAR's demands now include a student representative on the foundation's board and investment

committee, future meetings of both the board and the committee, provision by Feb. 29 of a list of all securities held by the foundation and total divestment by midnight December 1988, among others.

"We consider these demands to be reasonable," Graham said. "I think we found our point the other night. They thought we'd leave."

Though Bookout said the foundation's official response to the demands will not be made public before a Thursday meeting with SCAAR, he called the Dec. 31 deadline "reasonable."

"I don't see where a December deadline should be a problem," Bookout said, adding that he thought some of the group's other demands are "irrelevant to their cause."

"I thought the main point here was total divestment," he said. "If they would not worry about some of these other demands like a list of the board and investment committee members, they could concentrate on, say, a June 1 deadline for total divestment."

"It just seems to me the way they're going about it is defeating for their cause," he said.

Co-op from page 1

co-op, there were originally 240 acres, 80 of which were designated as common ground.

Besides the initial savings of buying one large plot of land and then subdividing it, co-ops afford other financial benefits. First, people can save money by building their houses as they get the money, thus avoiding the interest of huge loans. The result of this system of build-as-you-go, says Felder, is that 60 percent of Micosaukee co-op residents own their homes with no mortgages.

Another economic advantage of the co-op is that many people are employed and supported within the community. In his book on the Micosaukee co-op, *The Best Investment: Land in a Loving Community*, Felder gives several examples of such employees. Mitchell, for instance, is president of Mad Dog Design and Construction Company, which got its start building homes for Micosaukee residents.

Co-ops differ from other communities in a number of ways. First of all, says Felder, there is a very low turnover rate. He cites Micosaukee as an example.

"The people don't move every four years," he said. "They're happy here, so they don't move."

One of the reasons people seem to be content at Micosaukee is because of the buffer space provided by the common ground, making the co-op more peaceful than a typical neighborhood.

"It's quiet, except in the spring," says Mitchell, "when the gators and the frogs

are mating."

Love for the land is another thing that separates co-op communities from others, says Mitchell. There are special restrictions against cutting down trees, using pesticides, and hunting at Micosaukee. All these restrictions are designed to protect the land, Felder says.

"People who own the land think they can do anything they want with it, but they can't," Felder says. "At Micosaukee, we have combined private ownership and protection of the land."

Besides the economic and physical benefits, co-ops also provide "spiritual" and social benefits.

"Micosaukee is communitarian. We believe that supporting each other is important," says Mitchell. "It's like a family in a way."

Mitchell cited a recent tragedy and the community's response to it as an example of the close-knittedness of the co-op community.

"A few days ago, a neighbor's house burned down, and the community response to the family was immediate. Food, clothes, and money were all given," Mitchell said. "It was heartening to see such an incredible outpouring of caring."

Felder added that co-ops should appeal to an even wider range of people than those who began Micosaukee.

"We were pioneers, but now there are several and they're successful," he said. "Micosaukee was an experiment, and we proved it works. You don't have to be adventurous to be part of one now."

Felder will be discussing plans for a new co-op tonight at 7:30 p.m. in room 126 of the Dittenbaugh building.

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Oxford, that sweet city with her dreaming spires," is the subject of the February Lunch & Learn seminar, Professor Ted Kuehne, Assoc. Prof. of Clothing, Textiles, and Merchandising at FSU, discusses the two Oxfords — that of the colleges and that of the town. Prof. Kuehne also highlights the Summer Adult Program jointly sponsored by Oxford University and Florida State University. Join us!

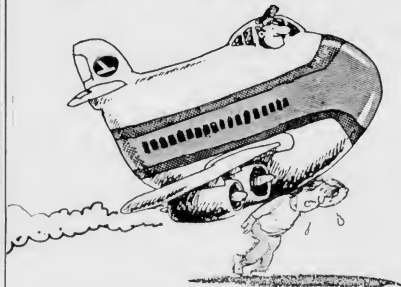
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Florida Flambeau

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Florida Flambeau Foundation, Inc., Newsroom, 505 S. Woodward Avenue, phone 681-6695, mailing address, P.O. Box 20287, Tallahassee, Florida, 32316.

Moni Basu.....Editor
John Lowndes.....Associate Editor
Scott Baker.....News Editor
Rodney Campbell.....Sports Editor
Ed O'Connor.....Photo Editor
Kati Kairies.....Associate Editor
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Pete Butler.....Asst. Sports Editor

Shameful symbol

In a dramatic demonstration last week, 14 black Alabama legislators played a desperate game to capture the flag. The prize: the Stars and Bars of the Confederate States of America flying beneath the United States flag, and the red and white banner of Alabama above the dome of the state Capitol in Montgomery.

As Rep. Thomas Reed led the lawmakers on their climb up the dome, he was taunted by a crowd of 2,000 spectators chanting "Nigger go home!" The legislators made it to the top, struck the flag and were promptly arrested by Alabama state troopers and charged with trespassing.

Later, the Alabama House of Representatives voted 67-17 along racial lines to keep the rebel flag flying over the Capitol.

No doubt those who voted yes see the Confederate standard as a symbol of "traditional" Southern values such as chivalry and states' rights. Other Southern states—South Carolina, Mississippi and Georgia—also fly the Stars and Bars. But to blacks, and many whites as well, it is the reminder of a period of oppression and slavery that still serves as a rallying point for white supremacist groups like the Ku Klux Klan.

As the angry, taunting mob in Montgomery proved, the Confederate flag is not an innocuous token of Southern pride. It is a shameful totem that should be laid to rest along with the hateful spirit it represents.

Divest FSU

The latest in a series of anti-apartheid protests spanning two years resulted last Thursday in eight students being locked in the Hecht House overnight without food and water. It's time for FSU officials to hear their plea.

The students don't want their university's money to support apartheid. Instead of the FSU Foundation investing its dollars in South Africa-related corporations, they say, it can just as easily invest it in firms that aren't helping prop up an abominable regime.

The students would like complete divestment right away but in a compromising gesture they have agreed on a Dec. 31 deadline. That is ample time for university officials to get in touch with the foundation's money managers and arrange for an withdrawal of South Africa-tainted money.

Even if university officials are hesitant to divest on political or moral grounds, they should consider the fact that segregated South Africa is becoming increasingly unstable. The violence-ridden nation simply does not make for a good business environment anymore.

Nationwide, 135 universities have pulled out; FSU should become number 136.

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LETTERS

Beastly column

Editor:

I am writing in reference to Jack McCarthy's commentary, "Robertson in Iowa: one step closer to Armageddon," which appeared in the Feb. 12 *Flambeau*.

It is obvious that the author has a genuine hate for Pat Robertson. Though Robertson would not be my first choice for president either, I see no reason for the name calling or the show of ignorance displayed in this column. Calling Robertson a "psychopathic grinning fool" as well as labeling William F. Buckley a "religious kook" are distasteful accusations. Furthermore, the author's use of the term "Jesus Freak" is a slap in the face to all Christians—regardless of their political views.

The author also laughed off Robertson's pairing of a credit based monetary system with the Bible's Mark of the Beast. If Mr. McCarthy knew anything about Christian eschatology, he would find that such an explanation of the Mark of the Beast is widely accepted by most Biblical scholars.

J. Lawton Jeffcoat

Profit or people?

Editor:

(Open letter to FSU Professor Harry Lipner)

It is unfortunate that you perceive the entire university community, and the city of Tallahassee as well, as dull enough to be brainwashed by your continued mouthing. I was a student in your lab (which you never entered the entire term). Things went on in that lab that contradict each letter you write.

Many of those whom you castigate have read and seen the truth, and though it cannot be disputed that research has contributed immeasurably to modern medicine—it is quite untruthful to pretend that abominations do not go on daily in the world of research. About these truths:

- Some have read the Congressional Record, astonishing beyond words and enough to induce nausea in some of the most insensitive among us. Have you read it, Dr. Lipner? If not, you should.
- You stand to learn things that would greatly disturb any decent individual. If you have read it, your statements about sensitivity and humane treatment are inexplicable.

- Some know that the anesthesia you refer to is often only an agent that induces paralysis, preventing the animal from struggling for the convenience of the friendly researcher.

- The FSU vice-president in charge of research, also, has made some questionable public statements, including, in his *Tallahassee Democrat* response to concerns by anti-visionists, an allusion to rabies as a bacterium. Any first year biology student knows that rabies is not a bacterium but a virus.

Animal research is a multimillion, maybe multi-billion, dollar-a-year business. It means money; it means getting your name in research journals; it means getting promoted. Anyone who tries to tell you that only the medical community and humanity benefits is intentionally misleading you, and that is putting it mildly. So to you, Dr. Lipner, and the rest of you who feed us garbage with regularity, tell us, where is your credibility? We haven't seen it yet.

Name withheld upon request

Workers unite!

Editor:

I urge every worker to vent his frustrations in writing his own manifesto in the name of decency and survival. Our national security depends upon the preservation of the means of the producers of the economy, which has been shut down and deplored abroad.

In our name, the leaders have propped up dictators and financed wars of despair. They fail to recognize what the backbone of our whole existence consists of in terms of agriculture and basic industry. Or why else would they have destroyed all our basic industries. Since 1967 when the dollar started to devalue, it has been all for luxury. Luxury housing. Luxury goods. You can't eat a Rolls Royce or fall back to rely upon an item which is not a necessity. We are now importing our basics from dictators and they are blackmailing our Senate appropriations committees with the threat of wars. They have thrown down the gauntlet.

We are plunging pell-mell into an economic nuclear catastrophe that is very far gone. And one nuke in the world is going to be one nuke too many. The workers have to find their words. A mass distortion has evolved. It's safety in numbers. Computer displacement is a reality.

Marjorie Wright

Remembering one of Sandino's daughters

BY MONI BASU
FLAMBEAU EDITOR

Nora Astorga, the Nicaraguan ambassador to the United Nations and a fiery heroine of the 1979 Sandinista revolution, died in Managua Monday without ever knowing peace in her homeland. She succumbed to breast cancer at the young age of 39.

The Nicaraguan government called Astorga a "dedicated and efficient revolutionary worker" and announced she would be awarded posthumously the honor of "heroine of the fatherland and of the revolution."

In the United States, Astorga's recognition may not have gone farther than her diplomatic role. But there are few more respected than Astorga in the international women's community. In death, she will go on providing inspiration to women of color worldwide who saw themselves in her. She was their greatest *companera*, a woman who had triumphed in the three pronged struggle of class, sex and race.

The daughter of a *petit-bourgeois* cattle rancher, Astorga grew up in comfortable surroundings and received the best education possible. She earned a doctorate in law from the Jesuit University in Managua and after the revolution became Nicaragua's special attorney general. She had also briefly studied in Washington, D.C., and was fluent in both English and Italian.

Astorga's political involvement started in her student days in 1969. Her contact with the Sandinista Front for National Liberation remained peripheral in the early 1970s until 1978, when after a broken marriage, she "made the leap."

Astorga didn't realize it at the time, but her first contribution to the revolution would make a significant impact and gain her enough notoriety to go into exile.

At the time, Astorga was working as a legal secretary for General Reynaldo Perez Vega, a second hand man to the United States-backed Dictator Anastasio Somoza Debayle. Because of his role in torturing and killing political dissidents, Perez was known to most Nicaraguans as the "Dog."

Astorga's orders were to befriend the "Dog" and seduce him into her home because the Sandinista guerrillas would be waiting to capture him. The plan was to exchange Vega for 59 political prisoners. Astorga recounted the incident in an interview with writer Margaret Randall, who published it in her book *Sandino's Daughters*.

"Things went exactly as planned. I seduced him, then



COMMENTARY

NUEVO MUNDO

got him undressed. At just the right moment I gave the signal and the armed comrades burst in. Vega put up a good deal of resistance. He was a very strong man. He began shouting but his bodyguard didn't hear him. I think he was listening to the car radio and the windows were

rolled up."

Astorga said she was instructed to get the driver to leave so his life could be spared. She knew the general kept a stocked bar in his car but that he wouldn't have one particular brand of rum since the working class drank it. She convinced the driver to go buy some.

"That was when the 'Dog' was executed," Astorga told Randall. "He put up to heavy a fight and they had to do it. Looking back, I think it was better that way. The guy was a torturer. I don't know if he could be considered a human being."

The Vega incident made Astorga a hunted woman. She was forced to go underground until three months later when she returned to the Southern Front as leader of four military squadrons.

Back then Astorga could never have imagined herself being made the Nicaraguan ambassador to the United States. But when she was appointed in 1984, the Reagan administration rejected her nomination on the grounds that she was a "cold blooded killer." She served as deputy foreign minister and Nicaragua's spokeswoman in the Contadora peace initiative and in 1986 arrived in New York City as the official Nicaraguan representative to the United Nations.

Despite her battle with cancer, Astorga was a workaholic. "I just don't dwell on it. It's not important," she told the *New York Times Magazine*.

What she did dwell on was the Reagan administration's propaganda campaigns. Astorga spent a good deal of time telling Nicaragua's story to the world, a task vital to countering Reagan's claims of spreading communism—the argument most frequently used to justify U.S. military intervention in Central America.

"Revolutions are not exportable like Coca-Cola or paperbacks or something like that," Astorga once said at a press conference. "You don't produce it internally and send it away. Revolutions are made in a country when the conditions in that particular country are for a process of change."

People were prone to listen to this tall, sweet, strikingly beautiful woman. Her intellect, experience, integrity and personal courage demanded respect and attention. Her voice is now muted, but her message lives on as a legacy to those who continue to strive for freedom throughout the Third World.

With her death, Nicaragua has lost a loyal daughter, and the world a model citizen.

Candidates from page 1

Abe Schestopol

Abe Schestopol says he's running for the city commission because he's surprised and frustrated—surprised at the deal the city cut with General Dynamics and frustrated with the people who cut that deal.

"There is a crisis of leadership in the city commission," said the 71-year-old Schestopol, who is challenging incumbent Jack McLean for Seat 2 in the commission race this year.

"The General Dynamics deal was the straw that broke the camel's back."

Schestopol characterizes the General Dynamics deal as "fiscally irresponsible" and disagrees with the concessions the city plans to give General Dynamics should the giant military corporation be awarded an Army contract to build combat railroads.

"The city is making a \$6 million grant to the richest military contractor in the world," said the retired Air Force lieutenant colonel and

Harvard law school graduate.

One way to make the commission more responsive to its constituents, Schestopol said, would be to change the city's rule limiting public testimony to three minutes.

According to Schestopol, although citizens are allowed only three minutes to speak on an issue, those called on by the commission to rebut public testimony are given five minutes.

"There are two standards in this city—one for developers, one for citizens," said Schestopol, a former member of the Tallahassee Peace Coalition. "Who is the city commission being responsive to—me, you or the money interests in the city?"

Schestopol said he's only raised about \$4,500—almost half came from his own pocket.

Jack McLean

Elected to the city commission in 1984, attorney Jack McLean sees the daily influx of people moving to Tallahassee as the area's number one problem.

"Six years ago, four years ago, people talked about how to accommodate Tallahassee's growth," the 39-year-old McLean said. "Now people want to slow down that growth."

Like his challenger, McLean favors making developers foot the bill for sewage, roads and other infrastructure that new homeowners and businesses require. Additionally,

McLean said the city needs to adopt a clear policy for allocating monies to various social programs.

Tallahassee's second greatest challenge is getting a handle on the area's drug problem, the Florida State University law school graduate said, noting a link between today's youth and the drug problem.

"We have too many kids dropping out of school," said McLean, who has two children in the area's public school system. "We need to provide them with real job opportunities."

A Tallahassee resident for 17 years, McLean said he believes his vote to bring General Dynamics to the area is part of the answer.

"I think the General Dynamics deal is an investment in the future," McLean said. "In government you have to balance the economic gain against the social gain, and this is a cheap way to finance new jobs. At a cost of \$4 million for 700 jobs over a 10-year period, I think we will be close to getting our money back out of it."

McLean estimated he has raised roughly \$20,000 in campaign funds and placed the average donation between \$25 and \$45.





PHOTO BY ED O'CONNOR

Nancy Green cuts swath through disinformation

Propaganda makes food shopping tough

BY LISA PHOTOS

FLAMBEAU STAFF WRITER

For the average consumer, pushing a shopping cart through a supermarket aisle can be a lot like driving on a rocky road, says Florida State University nutrition professor Nancy Green.

"You feel like you're in a caution lane," Green said in a lecture Monday. "You worry about obesity and carcinogens and things like that. It's really hard to know how to eat right when you're bombarded with all the misinformation that's out there."

Green noted that many articles and ads concerning food and nutrition are very misleading because they come from advertisers and media representatives who are more interested in making money than in making accurate remarks about health.

The nutritionist cited a number of specific magazines and newspaper articles with faulty nutrition info, including a *Globe* article on "slim-as-you-sleep vegetables."

Green said the article reported that eating certain foods, like carrots, leads to instant weight loss.

"Carrots contain carotene, which is converted to vitamin A in the body," Green said. "According to the article, during that process, the fat is shaken right off of you."

"Of course, that doesn't happen," she said. "But this is the way a lot of misinformation is conveyed, by facts being mixed with fiction."

But the professor also said tabloids aren't the only publications guilty of misleading their readers. She said that according to a 1981 study by the American Council on Science and Health on the accuracy of health articles, only 10 percent of the 31 articles reviewed from *Prevention* magazine—the largest-selling health magazine in the United States—were deemed scientifically correct.

"It's rather bothersome to see this information about our number one ranked magazine," Green said.

She explained that one problem with many scientific and pseudoscientific reports and assertions is that they don't necessarily mean anything in day-to-day life.

For instance, she said, Coors beer advertisements proclaiming that "Coors beer does not contain nitrosamines" needlessly but purposely frighten fans of other beers, brands that do contain the carcinogenic compounds contain them in harmless amounts.

Similarly misleading ads, Green said, include those stating that the given food product is organic.

"The term 'organic' means carbon containing," she said. "All food contains carbon, so you can legally put 'organic' on any food label."

Green said that in fact, many synthetic food products are less harmful to the system than many natural ones, but that many people simply assume the opposite.

The nutritionist's list of tricky food ads was long; for example, while fructose is hailed as the "Miracle Sweetener" because it contains no fat or sodium or empty calories, she said, sucrose has (or lacks) the same traits.

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Hazing is hazardous, brother says

BY EILEEN MARCUS

PHOTO BY WRITER

Picture being on trial for involuntary manslaughter. Imagine the shame you would feel from causing the death of a member of your fraternity or sorority from hazing.

Nationally renowned expert on hazing Dave Westol asked his audience of about 300 Florida State University sorority and fraternity members Sunday to put themselves in this position during his program "Hazing on Trial" in Ruby Diamond Auditorium.

"Hazing is like wearing a tight shoe," Westol said. "It hurts, it chafes and you can't wait to take it off." And Westol spoke with authority. As national vice president of Theta Chi fraternity, he has come face to face with several hazing incidents.

"I was one of the biggest hazers in our chapter of Theta Chi in Michigan," said Westol.

"I look back now and think about how stupidly wrong I was."

Westol conducted his program as a mock trial. The audience was told to assume the character of a fraternity president on trial for involuntary manslaughter due to hazing.

Westol's experience as an assistant prosecutor in Kalamazoo, Mich., and his experience as a fraternity member have given him a multi-faceted view of hazing.

Westol presented shocking examples of hazing. Images of men with no sleep for at least a week, food unfit for human consumption, men forced to drink excess amounts of alcohol and do calisthenics until they vomited put disgusted expressions on the faces of the audience.

Westol also described men lying on their backs below a window with mouths open to catch raw eggs. He told of men forced to bend over, grab their testicles, and stick their thumbs in their mouths for over an hour.

Regarded at first as fiction, these incidents were later confirmed by Westol to be actual hazing incidents within his fraternity.

"If you say 'you can't allow anything to get out of hand with hazing,' you're kidding yourself," Westol said.

Even a little hazing is too much."

John Rivers, president of Sigma Alpha Epsilon fraternity, invited Westol to FSU.

"I've heard this speech before and I felt it was important to bring it to FSU," Rivers said.

Westol blamed hazing for developing the negative aspects of Greek organizations.

"You can never repair the psychological damage you do to people, men or women, from hazing," he said.

"Hazing is like putting pledges in Skinner's boxes like pigeons and poking them with sticks," Westol said.

Westol's program was received soberly by participants.

President of Alpha Gamma Delta Sorority Natasha Frankewich was pleased with the program but not with the turnout.

"Now I really understand the negative aspects of hazing and what it can do to a chapter," Frankewich said.

"It would have been really good for all the pledge trainers of all the sororities and fraternities to have been there. I was disappointed not to see a lot of them there." Yet, even so, only approximately 10 percent of FSU's Greek population present, the impact of Westol's speech was big.

Rivers of SAE said he was pleased with the speech's reactions.

"The expressions on the audience's faces showed how they were affected by this program," he said.

In his final analysis of hazing, Westol said it was up to the students to change.

"It's in your hands," Westol said. "The decision rests with you. Hazing can be changed externally by lawsuits resulting from injuries, or internally within your individual chapters."

Pamphlets from Westol's program are available in 323 Union from Bill Haggard, assistant dean of student affairs.

Greeks suspended after death at party

UNITED PRESS INTERNATIONAL

NEW BRUNSWICK, N.J.—The president of Rutgers University Monday ordered a review of the university's fraternity system following the death of a pledge during a fraternity drinking binge.

President Edward J. Bloustein said the review will focus on whether the university should continue to recognize Greek-letter fraternities and sororities and how they should be regulated.

"There is a persistent sense that these organizations here and around the country, at least in this era, are disproportionately represented in some of the more aberrant behavior on our nation's campuses," Bloustein said.

He ordered that the review "determine whether there may be something intrinsic to the nature of these groups at the present time which leads to the conditions which place their members... at special risk."

Bloustein also ordered an immediate review of university alcohol policies "with particular emphasis on enforcement strategy."

The university is moving immediately to revoke its recognition of the New Brunswick campus chapter of Lambda Chi Alpha, the fraternity where freshman James Callahan was fatally stricken early Friday with an apparent case of alcohol poisoning, Bloustein said.

They openly admit their hostility, along the lines of the KKK," Steve Cole, spokesman for the Tampa Police Department, told *The Sun-Sentinel*.

Skinheads recently stormed the stage during a rock concert in Clearwater, attacking the musicians. Gang members heat up a black man and several homosexuals in Ybor City in Tampa, police said.

A South Miami police officer was stabbed during a recent confrontation with skinhead gangs, authorities said.

Detective David Lanier of the South Miami Police Department said police recently seized a load of bats from skinhead gang members, while in Miami Beach officials said the gangs have become more active.

Skinhead gangs on the rise in Florida

UNITED PRESS INTERNATIONAL

FORT LAUDERDALE—Hairless teenagers called "skinheads," some roaming in gangs with swastikas or shouting hate slogans, have popped up in Florida, alarming civil rights groups and the police, officials said Monday.

Authorities in Tampa, Orlando and Jacksonville Beach say gang members have attacked homosexuals and blacks, or used bats and other weapons in attacks.

The Florida Department of Law Enforcement recently warned that the youth groups are "anti-black, anti-Jewish and anti-homosexual," and their numbers are growing.

"They have the potential to be very dangerous because

Lewis from page 1

non-roster player. Giroux added that the management was tied up with arbitration hearings so therefore no official comment could be made.

Lewis was charged with one count of carrying a concealed firearm, a third degree felony, and one count

of discharging a firearm in public, a first degree misdemeanor. After spending Sunday night in Leon County Jail, Lewis was freed Monday afternoon after posting a \$1,500 bond.

Last year on Feb. 4, while still at FSU, Lewis was arrested on charges of aggravated battery against another student. The student later dropped all charges.

Florida Flambeau Tuesday, February 16, 1988 / 7

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ARTS

MOVIES ON TV

Russian revolution made fun and easy

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

TUESDAY

Reds (1941)—Spread out over two successive nights, this is producer-director actor Warren Beatty's masterpiece. Beatty portrays John Reed, the American journalist who wrote *Ten Days That Shook The World*, a firsthand account of the Russian Revolution. But while the spectacle of World War I and the Revolution provide the backdrop of this three-and-a-half hour flick, it is the love affair between Reed and fellow writer Louise Bryant, played by Diane Keaton, that provides the chief action. The film is wonderfully woven together. It tops with the notion of being a documentary but has all the necessary ingredients of a great epic. There are also fine supporting performances by Jack Nicholson as Eugene O'Neill and Maureen Stapleton as Emma Goldman. (9 p.m., Tues. and Wed., USA Network, cable 21)

WEDNESDAY

I Confess (1953)—A murderer confesses his sin to a priest and the priest is bound to confidence. But what should he do when he is accused of the murder? This premise sets the stage for one of director Alfred Hitchcock's lesser known works. Montgomery Clift stars as a priest in a small Canadian town who has to handle this transference of guilt, even in the face of death. Though it's meant to be an examination of Catholic vows, the film falters at times. Part of the blame lies with Clift and co-star Anne Baxter, who plays Clift's ex-lover. But the help of the silent killer, Karl Malden, and Hitchcock's direction still makes it enjoyable. (1 p.m., Cinemax, cable 17)

The Man Who Knew Too Much (1934)—This is the original version Hitchcock made while he was still working in Britain. It's not as expertly handled as Hitch's own remake in 1956, but it is one of his better early films. Two British tourists, Leslie Banks and Edna Best, are on holiday in Switzerland with their daughter, Nova Pilbeam. A Frenchman, Pierre Fresnay, is shot but manages to tell Best of an assassination plot to be carried out on a foreign diplomat in London. But Pilbeam is kidnapped so the couple will remain quiet. The climactic finale is inspired—the assassination is scheduled to take place during a cymbal crash in a cantata performance at Albert Hall. This is Peter Lorre's first English speaking role and it's a slimy role. (3 p.m., Arts and



Peter Lorre (l) in *The Man Who Knew Too Much*

Entertainment, cable 37 and 60)

THURSDAY

The Lost Weekend (1945)—This story of a pathetic alcoholic failure played by Ray Milland copped several Oscars for director Billy Wilder and crew. Milland puts himself through the wringer by going through binges and the DTs in a never ending quest to quench his thirst. The wildest parts are when Milland hallucinates or makes a total fool of himself in public. The dialogue is lean and bitter, and the film has a cruel sense of humor. Jane Wyman is along for the ride as Milland's girlfriend who nearly dumps him. (8 p.m., W17AB, cable 13)

FRIDAY

A Hard Day's Night (1964) and **Help!** (1965)—This weekend marks the silver anniversary of the Beatles' first chart appearance—"Please Please Me" squeezed into the top 40 in 1963—so all the rabid Beatlemaniacs can scream their lungs out when these two show back to back. The Beatles' first flick, directed by Richard Lester, is an account of 36 crazy, mixed-up hours in the lives of the Fab Four. There's plenty of great tunes and the dialogue is fast and hip; the film moves with an upbeat pace. The second, however, is not as lovable. *Help!* has lots of great songs, but the James Bond spoof and surrealism of Lester gets lost somewhere in the expensive sets and exotic locales. It's a fun flick but not as endearing as the first. (*A Hard Day's Night* screens at 2 p.m., and 1 a.m.; *Help!* plays at 6:30 a.m., and at 11:30 p.m.; both are on Showtime, cable 15)

SATURDAY

Them! (1954)—One of the first and best nuclear horror films, this science fiction classic features a host of mutant ants on the prowl. The crawling things are the result of atomic testing in the New Mexico area and are discovered when the police and scientists find a catanitic child in the desert who leads them to the ant nest. A chilling B movie. (Noon, WTBS, cable 2)

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M + T U P B + N Y



Blues band stakes its claim

BY JIM RICHARDSON
FLAMBEAU ARTS EDITOR

The Kinsey Report
Edge of the City
(Alligator Records)

Those who think Steve Ray Vaughan and Robert Cray are the first and last words in '80s blues haven't heard The Kinsey Report. With their latest album, *Edge of the City*, the Gary, Indiana-based band firmly establishes itself as the leading purveyor of contemporary blues.

That may sound like an overstatement, but The Kinsey Report has the history to prove its rightful claim as Keeper of the Flame.

The three brothers—guitarist Donald, drummer Kenneth and bass player Ralph Kinsey—are the progeny of Delta slide-guitarist Lester "Big Daddy" Kinsey. After gigging with his dad, brother Donald left to back up Albert King and later went on to form his own band, White Lightning, and cut an LP for Island Records.

Through Island, he came to the attention of Peter Tosh, and joined the reggae supergroup for three albums, *Legalize It*, *Black Doctor* and *Mama Africa*. Continuing his whirlwind initiation to rasta, Donald hooked up with Bob Marley and the Wailers for the *Rastaman Vibration* album. Finally, in 1984, The Kinsey Report came together with Donald's brothers and second guitarist Ron Prince.

Of course, history doesn't count for much if the music isn't there. But *Edge of the*



REVIEW

City delivers a kick in the ass to potential doubters. Guitar-o-philes will find plenty to love—Donald's stinging licks send shivers up the spine. The lyrics are there as well—mixed up front and delivered with gritty urgency.

Edge of the City has a lot to offer. It runs the gamut from slow lovers' blues and danceable funk to the wry humor of "Answering Machine"—a triumph for anyone who has ever been fed up with the sound of the beep. What it does not have is a single throwaway cut—and that's a bargain at any price.

Florida Flambeau Tuesday, February 16, 1988 / 9

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SPORTS

FAMU may hire Hayman

BY PETE BUTLER

FLAMBEAU ASSIST. SPORTS EDITOR
Sources say Conway Hayman, former head football coach at Prairie View A&M, will take over as the offensive line coach for Florida A&M next football season.

Hayman, who played with the Houston Oilers before working with the Panthers, will resign his teaching job at Prairie View Tuesday officials at the Texas school say. Sources say Hayman should be on his way to Tallahassee soon to take over the coaching position, which became available on Jan. 27 when Tyrone McGriff left for Nashville, Tenn. to accept an assistant coaching spot at Tennessee State.

Riley said he has been interviewing candidates for the coaching position and confirmed that Hayman is in the running for the position.

"Yes, he is definitely in line for the job,"

Riley said. "I know him from professional football. I think Conway is a good coach. But I haven't made a decision on the open positions yet."

Hayman was available for comment. McGriff was the third coach to leave the FAMU staff since last season's 5-51 finish. Offensive coordinator Joe Redmond and offensive line coach Jimmy McCaskill were released from their posts in early January.

Riley plans to hire two new coaches, however. Rick Kravitz, a part-time assistant linebacker coach last year, was promoted to a full-time coaching spot when the first two coaches were dismissed.

Riley said one other coach will be hired to complete the staff and sources say Kent Schofield, a former Florida State receivers coach, will accept the job.



Florida A&M football coach Ken Riley

British thrive on "original" brand of football

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

While you poor stoics in Reaganland replay vids of the Super Bowl, sigh over the Pro Bowl and curse the cruel and capricious passage of time that means the end of another football season, consider the inmates of the United Kingdom. Their football season (playing their football, aka soccer), lasts until summer.

Now you are thinking, "That's all very well but, what about going to an English soccer match and getting stoned, eviscerated or otherwise molested by those famous hooligans?" Well, we are happy to report that upclose and personal violence on the football pitch is confined to fans of certain clubs in questionable sections of London or still more questionable regions of the country, where the populace has a lot of trouble with high cholesterol counts and accents that even the Scots make fun of.

COMMENTARY
ENGLISH
BEAT

I went to a football match and lived.

Here's the play by play: you arrive at the ground by double-decker bus. The top of the bus has signs saying "Please refrain from smoking." Every person you see has a fag with a good inch of precipitous ash hanging out the side of his or her mouth.

The football ground (not a stadium) is called Elm Park. You don't see any elms. Somehow this is not surprising in Reading, a large town near London grown fat on insurance companies and computer firms where the bypass road goes

straight through the middle of it.

The Royals languish near the bottom of the second division. Now while this could be worse, and there are two divisions below the second one, Reading will never reach the heady heights of first division power. And lately they have been losing matches like nobody's business.

Back to the play by play: you get in a queue to be pressed upon by a lot of sportsfans as they push to get in the gate. This may be what passes for a sexual thrill in Reading. The members of the club have their own gates, little plastic cards with a magnetic stripe on (so that if you have been arrested for Grievous Bodily Harm your membership card can be marked and you kept out of the ground), and a covered terrace of concrete on top to stand.

The teams come on. The Royals are cheered

Turn to ENGLISH, page 12

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English

from page 11

with a rousing "Come on you Royals!" while today's opposing team, Leicester City, is bored. The match begins. A knot of Reading fans experts report that it's always the same bunch here to go to Leicester a song that goes "Here we go, here we go, here we go" (sole lyrics) to the tune of "Stars and Stripes Forever."

Leicester threatens at Reading's end of the pitch. Reading looks sluggish. The Reading fans begin to sing "You couldn't score in a brother" (sole lyrics) to "Guantanamera." Leicester scores.

Reading seems to wake up. They have this one black guy on the team, name of Jinks, who is extremely good at moving and guarding the ball. Unfortunately Leicester has a lot of white guys good at keeping Reading from scoring.

But lo! and behold! Reading gets a goal. The fans go wild. That is, the fans help to lead and commence to sing a song that goes "O WAY, away away away! Reading! Reading!" (no recognizable tune) Leicester responds by scoring another goal.

Half-time happens. People go for cups of tea. You jump up and down to keep frolic from ravaging your extremities. Some small boys from local schools put on an

exhibition of free kicking, their skinny knees red with cold.

Back to the action. Reading has missed a goal. There is a man behind you with a plaintive mournful voice and that Elmer Fudd speech defect which renders him incapable of pronouncing the letter "r." This puts him in some difficulty as a supporter of the Reading Royals. "Come on you Royals! Come on Weeding!"

Things look bad for the home side. Things are bad for the home side. There's about a minute left and they're down 2-1. All they can do is exchange ends of the field with Leicester back and forth. The Leicester fans scent a victory, they, too, are near the bottom of the second division, not quite so far down as Reading. They sing and waving red scarves. But the loyal Royal behind you still calls in his little voice "Let's go, Weeding!"

That's it. The Ref has blown the whistle. The sportsfans march along, pressing for a further thrill, muttering the universal platitudes of defeat. "we just didn't have it today," and "we deserved to lose," and "want till next time."

The supporters in down filled jackets and sheepskin coats, flat caps and muddy trainers, spill slowly out towards buses and cars, towards home for tea and Saturday night game shows on television, looking forward to that elusive, that transformative win.

SPORTS IN BRIEF

Anyone interested in basketball should come to 136 Tully to sign up Feb. 18. Games will be held Feb. 20.

Anyone interested in officiating intramural softball should come to a rules clinic Tuesday at 5 p.m. in room 206 Tully.

An intramural wiffleball tournament will be held Feb. 27 and 28. Anyone interested should come by 136 Tully during the week of Feb. 22-26.

Intramural softball sign-ups started Monday and continue until Friday at 4:30 p.m. You better hurry, though, because the

leagues are filling up fast. Come by 136 Tully to sign up.

The U.S. hockey team held leads of 3-0 and 4-1 but sat out came up short and sat out the squad from Czechoslovakia 7-5 in Olympic action Monday night. The red, white and blue now stands at 1-1 in the tournament. The Soviets attack on Wednesday at 8 p.m.

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VOL. 73, NO. 107

Dukakis, Bush win in New Hampshire

UNITED PRESS INTERNATIONAL
CONCORD, N.H. — Vice President George Bush rescued his faltering presidential campaign Tuesday with a stunning victory over Sen. Robert Dole in New Hampshire's Republican primary and Massachusetts Gov. Michael Dukakis won the Democratic race hands down.

"Tonight, I somehow feel I have a lot in common with Mark Twain... reports of my death are greatly exaggerated," Bush told cheering supporters at a Manchester hotel after winning the nation's first primary election. "On to the South, where we are going to rise again."

Rep. Richard Gephardt of Missouri finished second in the Democratic race ahead of Sen. Paul Simon of Illinois.

Dukakis, as popular governor of a neighboring state, had been expected to win handily, so the drama centered on the hard fought competition between the two Midwesterners for No. 2.

Dukakis vowed to prove himself more than a regional candidate in the Super Tuesday primaries concentrated in the South in three weeks.

With 91 percent of the Democratic vote reporting, Dukakis had 37 percent; Gephardt, 20 percent; Simon, 17 percent; Jesse Jackson, 8 percent; Sen. Albert Gore of Tennessee, 7 percent; former Arizona Gov. Bruce Babbitt, 5 percent; and former Sen. Gary Hart of Colorado, 4 percent.

Gephardt, who won the Iowa caucuses and surely needs to show his strength



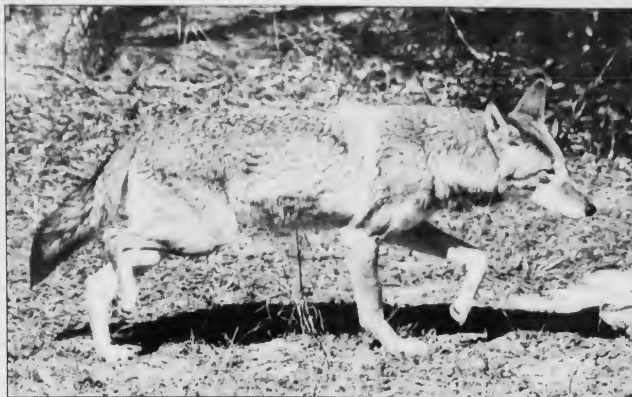
beyond the Midwest, told supporters he had carried most of the state with the exception of the "Boston suburbs," the Southern part of the state near Dukakis' native Massachusetts. Iowa's second place winner, Simon, conceded his No. 3 ranking in New Hampshire "is not helping," his

efforts to raise money but said he'll take his damaged candidacy to the South.

Jackson and Gore are looking to strong showings in their Southern home ground on Super Tuesday.

Jackson said he hoped to "work out some common ground" with Babbitt but denied asking the former Arizona governor to withdraw and endorse him in a telephone conversation Tuesday night. Jackson is scheduled to appear in Tallahassee today (see page 5).

With 92 percent of the precincts reporting on the Republican side, Bush had 38 percent of the vote; Dole, 23 percent; Rep. Dick Kemp of New York, 13 percent; and former Delaware Gov. Pete DuPont and evangelist Pat Robertson, 10 percent each.



A red wolf at the Tallahassee Jr. Museum

PHOTO BY LEO O'CONNOR

Red Wolves back in Florida after 90-year absence

BY GEOFFREY BROCK
FLAMBEAU STAFF WRITER

Red wolves have found their way back to Florida after nearly a century of exile. Their return is not a testimony to the faded canine sense of direction, however, but rather to the efforts of several wildlife conservation groups, including the Tallahassee Jr. Museum.

The museum, which will open its Red Wolf Habitat this Saturday, has declared Feb. 16-20 Wolf Week. Experts from around the country will be speaking, and the guests of honor will be two untamed red wolves.

The wolves are a little miffed about all the attention they're getting. Mike Jones, the museum's animal curator, explained they weren't around people much in Tacoma, Wash., where they've spent most of their five years.

"They're a little skittish right now," he said. They have plenty of trees and bushes, however, in their 200 by 70-foot habitat to insure their much-needed

Turn to WOLVES, page 5

SG leaders up in arms about Seminole veto

BY KIM ADDONIZIO

FLAMBEAU STAFF WRITER

Florida State University student government leaders blasted Student Body President Mike Garcia this week for his veto of Bill 14, the proposed student newspaper.

"His justification of the bill's veto was unwarranted and nebulous," Senator Eric Thorn said. "It is an insult to student leaders."

Garcia vetoed Bill 14 following two weeks of deliberation into the proposed newspaper's legal implications, citing conflict of interest and violation of state and student government statutes. Its sponsors

will attempt to override the veto with a two-thirds vote at tonight's senate meeting.

In a Tuesday meeting, Thorn and other Seminole supporters called the legal problems pointed out by Garcia "false accusations" and said "all adequate and professional legal and ethical actions have been taken" to see that the *Seminole* is completely legal.

Student Senate President Brian Horsby said he would address Garcia's charges of conflict of interest by resigning from the newspaper's board of directors.

Horsby also said the two attorneys listed by Garcia as giving him legal advice denied giving such advice to Garcia.

But Garcia charged the bill's supporters with glossing over the *Seminole's* inherent violation of state statutes as well as the SG constitution.

"Our constitution states that no member of student government will take part in a private corporation," Garcia said. "It's as

Turn to SG, page 5

Book agency budget gets slashed

BY KIM ADDONIZIO

FLAMBEAU STAFF WRITER

Despite an expected \$40,000 increase in the \$2.6 million Florida State University student government budget, student leaders abolished an agency Monday by zero-funding it.

The Book Exchange, a student government agency that operated this year on a \$3,958 budget, had its funding slashed to zero in the student senate's second night of sub-committee hearings, incurring criticism from Student Body President Mike Garcia and other student senators.

The Book Exchange provides an alternative to the privately owned Bill's Bookstore and the University Union Store's book buy-back policies by allowing students to set their own prices for book resale.

"The agency hasn't been given much of a chance," Director Elizabeth Wilson said

"The book exchange is a beautiful concept that I have supported... it's just not cost effective."

—Eric Thorn

"It seems like the attitude of the senate is to zero fund the agency and then go back and try to revamp it later—far something that works. I don't understand it."

Sub-committee Chairman Eric Thorn said that though he thinks "the book exchange is a beautiful concept that I have supported since I have been in the senate, it's just not cost effective."

"It costs \$4,000 a year and it only sells 100 to 150 books per year," he said. "It's a cost of \$20 a book to save a few dollars. It's just not working out."

Students wonder about future after court's decision

BY PAUL TUMEY

FLAMBEAU STAFF WRITER

Leon High School newspaper and yearbook advisor Judy Stevenson proudly displays recent issues of the award-winning school paper, *High Life*, and said, "here at Leon, we have a thing about tradition."

Her journalism students speak knowledgeably about the history of their paper, pointing out editorials and center-spreads on AIDS, drug abuse, health care, dubious school policies, and even censorship.

The issue of censorship looms large in the student journalists' minds these days. On Jan. 13, the Supreme Court passed a 5-3 ruling giving public school administrators power to legally censor school papers.

The decision centered on the case, *Hazelwood School District v. Kuhlman*, where three Hazelwood Mo. high school student reporters brought suit against their school board for infringing, they said, their First Amendment right to free speech. Their principal forbade publication of two articles in their school paper, one of which dealt with teen pregnancy in the school. The Supreme Court upheld the Missouri principal's censorship.

Leon High's paper, *High Life*, ranks in the top 3 percent of high school papers in the nation. Former editors and writers include Vicki O'Hara, who went on to write for *Morning Edition* on National Public Radio, David Simmons, a staff writer for the *Tallahassee Democrat*, Perry Chang, a former *Flambeau* staff writer and reporter for United Press International and Todd Smith, a reporter for the *St. Petersburg Times*.

Leon's principal Mike Conley has never censored, or asked to proffend the school paper.

"I've got a very professional teacher in the classroom," he said. "I trust her judgement. I've got great confidence in the kids. They have to stand behind what they write, and if you teach someone that, I think they do practice good judgement. They can't hide behind me."

As a group, the nine young journalists at Leon insisted the censorship ruling will not affect their paper. But individually, they expressed concerns—not only as student journalists, but as students.

"I think the ruling really ruins the trust that adults have in the youth," said Frank Castor.

Julie Boutwell, a co-editor at *High Life*, said "It's like they're saying we're half Americans and half high school students."

Boutwell wrote an editorial in the January edition of the school paper, which in part reads: "The U.S. government is telling students, 'We can't trust you. Even though all high school newspapers do get funding from the government, does that give the government the right to censor? Will all chorus and band songs be censored next? How far will this ruling go?'"

Right now, the students, their advisor and their principal cooperate successfully with a bond of mutual trust.

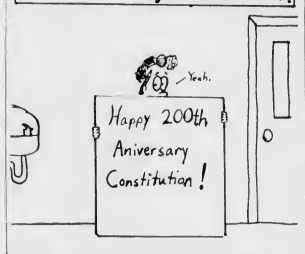
"Mr. Conley gives us the freedom to go ahead and write what we want to, and with that, we don't take advantage of it," pointed out student writer Noel Barnidge. "The law, I think, is meant to guide, not restrict."

Jim Lamar is the editor-in-chief of the *High Life*. "I think the principal does have a right to protect his students from possible lawsuit as well as harassment," he said.

"The Missouri principal in the *Hazelwood* case censored the article on teen pregnancy because, he said, though the article used pseudonyms, it revealed the identities of the pregnant students interviewed."

One of the more surprising decisions made by this group of young journalists who regularly attend court,

Congress shall make no law prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press....
(Unless, of course, you're a high school student!)



High Life writers may disagree about the Supreme Court's ruling, but this cartoon shows the paper's view as a whole.

city commission and school board meetings and who have reported on touchy subjects before, was their decision not to print anything on their football quarterback, who was arrested last Christmas on drug charges.

"We chose not to write about it because it was old news by the time our paper (a monthly) came out. Also he was a minor, and we didn't want to print his name and have it turn out to be wrong," explained Lamar.

Lamar said it was a student decision and the story was not censored by school officials.

"We put a lot of thought into it. Mr. Conley didn't come up and tell us, 'you can't write about that.' I'll bet he was surprised not to see it in the paper."

"I didn't say not to," said principal Conley. "I think it was probably a good decision, because the kid's right here in the school and he's certainly got enough notoriety. You can't keep an issue to death."

Stevenson, the paper's advisor, also applauded the decision. "They chose that since they could not print the truth, they would not print rumors, which I think was the right choice."

It would seem a strong sense of ethics coupled with the trust bestowed upon them by their advisor and principal are the reasons these Leon High journalists feel safe from the censorship ruling. However, it is Mike Conley's last year as principal at Leon, one student writer (Whit Morgan) pointed out.

"The ruling doesn't affect us in this room as much as it will affect later generations. I think the year '89-90 will determine what this means for us, with a new principal."

In a broader sense, these students, as citizens, are concerned about what the censorship ruling implies.

"I guess it just shows the conservatism of the judges since Reagan has been in office," writer Frank Castor said.

Editor Jim Lamar said he can see both sides of the issues.

"I think the government is trying to look out for the students, and in their view this is good for us. It may not be."

"I don't want this censorship because it's taking away from freedom," Whit Morgan quietly stated. "Once you are asked to give up a little bit of your freedom, eventually you are asked to give up a little more."

Students for Dukakis meet tonight at 5 in Rm. 323 FSU Union. Call Cassie at 561-8685 for more information.

State Farm will be recruiting business, psychology, sociology, and criminal justice majors for a summer minority internship program. Call Theretha at 644-6431 for details.

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IN BRIEF

Jesse Jackson speaks in Tallahassee twice today. He'll be in FSU's Moore Auditorium at 11:30 a.m. and at FAMU's Charles Winterwood Theater at 1.

Tallahassee Community College Student Government sponsors a Black History Month Essay Contest. The deadline is March 11. Call Kim at 576-5181 for more information.

County to hold public meeting on fire service

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Tallahassee City Manager Don Klemm told county commissioners Tuesday that the city can provide the best fire service for the county Monday, the public will get their chance to say whether or not they agree with that assessment.

The Leon County Commission voted unanimously on Tuesday to hear the public's reaction on the county's contract negotiations to secure fire protection for unincorporated parts of Leon County.

The meeting will be held Monday at 7:30 p.m. at the Department of Transportation auditorium on Gadsden Street.

The commissioners indicated they want to hear the public's response to four proposals to the county for fire service. Three of the proposals come from Tallahassee, which has been providing fire service to the county for over a 100 years.

The city's present contract with the county expires Dec. 31, 1988. Last summer the city asked that the county renegotiate its contract because of rising costs.

The county responded by taking bids from private firefighting firms. One of these, the Rural Metro company of Scottsdale, Az, has made a proposition to the county of a contract for \$1.78 million and said they would build four fire stations in the unincorporated areas.

If the county were to accept Rural Metro, the City of Tallahassee would be forced to lay off 63 firemen. This prompted an outcry by firemen on Jan. 26 who went out on the streets to protest.

The initial cutoff date for all contract bids was Jan. 11. The city pleaded for extra time in a commission meeting Jan. 26. In a 6-1 vote, the commissioners gave the city until Feb. 12.

City officials came up with three alternate proposals ranging from a cost of \$1.43 million to \$2.4 million. An earlier figure used by the city slotted fire protection at between \$2.4 and \$2.5 million.

...

Voting on a motion by Commissioner Gary Yordon, Leon County will select a 10 member task force to look at housing



Firefighter Mike Vrogop protesting on Jan. 26

problems in the unincorporated areas of the county.

The commission heard statements by Michele Hartson of the Housing Advisory Committee and Steven Sharpe of the Tallahassee Housing Foundation about the need to identify and make recommendations towards rectifying substandard housing in the county.

Hartson worked on a task force for the City of Tallahassee appointed by then Mayor Jack McLean in 1985. She not only pledged her own participation in the county efforts but said that the Tallahassee HAC would share information with the county.

"We know there are serious problems in the county," Hartson said afterwards. "But just educating and letting people knowing there are problems is a big part."

Yordon said the task force would be just the beginning.

"This is the first time the county has taken steps to look at this problem," Yordon said. "This is long overdue. The county has a significant number of housing problems."

books, was treated at Tallahassee Memorial Regional Medical Center and released.

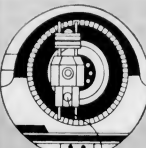
Hook was charged by deputies Tuesday with culpable negligence and for allowing a dog to roam unattended, Simpson said. Hook was later released on his own recognizance.

Convenience store robbed

A knife-wielding man walked into a convenience store at 2411 Jackson Bluff Rd. Monday evening and demanded all of the store's money, Tallahassee police Lt. Roy Dickey said.

A suspect described as a black male, 5-foot 11, approximately 25 years old, and 185 pounds entered the store at 8:16 p.m. and demanded money, Dickey said. The suspect then fled on foot.

TPD is still investigating the incident.



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Dear Fellow Student,

The P-R-I-D-E Party is working for you! We are a group of concerned students dedicated to hard work and committed to improving communication between Student Government and the Student Body. We are striving to bring Student Government back to the basics — back to the students.

* Our next meeting is Tuesday, Feb. 23 at 9:00 p.m., Jennie Murphree Hall.

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Pit bull owner charged

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Pit bull owner charged

A man whose pit bull terrier attacked a neighbor's six-year-old child Saturday in her yard was arrested Tuesday, Leon County sheriff's spokesman Dick Simpson said.

The dog, belonging to Stanley Brent Hook, 27, went into a next door neighbor's yard at Rt. 22, Box 910, bit the leg of the girl and refused to release its grip until the parent of the victim came out and scared the dog away, Simpson said.

Leon County authorities cited Hook for failure to inoculate his dog against rabies, and animal shelter employees destroyed it Sunday.

The victim who suffered only minor injuries because she was wearing cowboy

Florida Flambeau

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Moni Basu, Editor
John Lowndes, Associate Editor Kati Karies, Associate Editor
Scott Baker, News Editor Jim Richardson, Arts Editor
Rodney Campbell, Sports Editor Pete Butler, Asst. Sports Editor
Ed O'Connor, Photo Editor

Endorsements: Steve Meisburg

On Feb. 23, Tallahassee voters will have to decide between incumbent City Commissioner Steve Meisburg and challenger Pete Ballas. We think, with some reservations, the choice is clear.

Meisburg's performance during his year in office has been spotty. On the biggest issue to come before the commission—the city's deal with General Dynamics—Meisburg disappointed many of those who supported him last year when he voted to bring the military contractor to Tallahassee. But even though we disagree with his position on that issue, we believe he makes a better commissioner than would Ballas.

At least Meisburg had to think twice about the General Dynamics deal; Ballas says he would have supported it wholeheartedly. Ballas is also against passing on the costs of growth to developers in the form of impact fees. Meisburg supports impact fees as a way to equalize the soaring costs of Tallahassee's expansion.

Besides taking control of growth, dealing with the community's crime and drug problems top Meisburg's commission agenda. And he represents a moderately progressive voice on the largely conservative commission. That alone gets him our vote.

Jack McLean

Four years ago when Jack McLean first ran for the Tallahassee City Commission, the *Flambeau's* decision to endorse him was an easy one to make. We felt confident he could be trusted more than any one of his challengers to pilot this city through a challenging period in its history. This time, we weren't so sure.

We were impressed with his opponent's ideas of limiting the influence of powerful developers on city government and adopting fairer regulations for citizen input. We also liked Ahe Schestopol's seven-point plan to improve deteriorating neighborhoods like Frentown and Bond Community. Schestopol, who has been concerned with local government for a long time, also opposed the atrocious deal the city struck with General Dynamics. He is the kind of man we would like to see on the commission. But not if it means booting McLean out.

McLean's knowledge of local issues and experience on the commission tipped the scales in his favor. We don't always agree with McLean—General Dynamics being just one point of divergence—but more often than not, he can be counted on to provide a strong progressive voice on the commission.

We like McLean's philosophy of more government involvement in social issues. He is responsible for the construction of new affordable housing units in low-income neighborhoods and the divestment of city pension funds from South Africa-related companies. McLean's methods of fighting crime have to do more with eliminating unemployment and improving education than simply beefing up police action. That's getting to the cause rather than dealing with the symptoms. We like his way of thinking.

McLean has the momentum going to carry the city toward a real social agenda. A new commissioner could disrupt that momentum, and the people of Tallahassee would lose out.



LETTERS

Heat is on

Editor:

This is a response to a recent article entitled, "Racism: are blacks crying wolf?" Blacks have a right to cry wolf, pig, dog, etc. The quote, "Many white people are tired of unfounded charges of racism by Afro-Americans," made me so mad. I had to respond. White people have killed, cheated and raped black people for no reason other than hatred. And they did not need a reason to kill. They just did it and it was perfectly justified. And now a few fragile white whimps can't stand a little heat. Well get out of the kitchen, because the heat is on. I am a very prominent Leon County resident, who doesn't approve of racism in any form. Blacks should stop crying wolf, it will only hurt them in the end. However I doubt the cry is "wolf," it's probably "help."

Vaughn-Sharea Turner

Tarnished image

Editor:

Mr. Westwood, it is from my literary understanding of your letter that you might "have utter contempt for anyone who asserts" that Socrates was a negro and that Beethoven was a dark mulatto. But what about yourself Mr. Westwood, wasn't it in your own words you stated that, "these two facts are true." Isn't it quite possible that the contempt you may very well feel is that which rests upon your own conscience?

For if the pigment of a negro's skin appeared pale and one could test his blood providing you with proof that he was a black man, still it seems your beliefs would be blinde.

Mr. Westwood, it is not the negroes' intent to provide anyone with a misconception of history, but merely to re-furbish and restore our tarnished image. As for the disturbance the pictorial history of blacks caused you, perhaps the whole truth of black history would astonish you. Therefore in the words of Arnold Toynbee I leave you:

The white minority of humanity has dominated the continent of Africa for a quarter of a century, the Asiatic continent for two centuries, and the New World for four centuries. Everywhere it has stirred up the hate of peoples, and has committed innumerable crimes which call for vengeance today. The measure is full, the account book is open, the white man is on trial.

Darrell Feagin

Who needs SG?

Editor:

Now that the Abolition Party is officially in the election process, it is time to clear up the misconceptions about Florida State University's student government and the election process.

The Abolition Party is here for the 90 percent of the students who could care less about SG and would not like to contribute their \$100 in tuition money. \$2.4 million is too much for an organization facing charges of improper conduct, covert planning, collusion and racism.

On election day, you won't see banners, marches and people holding sticks promoting the Abolition Party. The people you see are after a job and a piece of your money. I feel the students should have a choice. I would like to see SG as a check-off on our tuition payments. If you feel that SG is cost effective, check the box that contributes your \$100. If you feel \$100 could be better put to use in your pocket, don't check the box. After tuition payments, let SG work with the money allotted to them. Give the students a choice.

There will still be a student government with all the same agencies but they will work on a volunteer basis. Most of these people are resume suckers anyway.

If elected, I will refuse to accept a paycheck and I challenge my competition to do the same. I feel the students deserve a choice in what happens to their tuition money. If you are tired of the same old SG bull—, vote for the party that will make an immediate difference: The Abolition Party.

Brently Kendell

Letters policy: Letters to the editor should be signed and must include an address and phone number if possible. They must be typewritten, double-spaced and no longer than 150 words. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit letters for length and to meet standards of good taste.

PLANET WAVES

world

MANAGUA, Nicaragua—Nicaragua closed its borders Tuesday and banned the sale of alcoholic beverages to prevent disorders on the second day of a **drastic anti-inflation plan** that introduced an entirely new currency.

Vice President **Sergio Ramirez** said Monday night all border crossings with Honduras to the north and Costa Rica to the south would be closed Tuesday and Wednesday to prevent U.S. contra rebels and speculators from bringing money into the country during the changeover to a new currency.

Francisco Fernandez, the director of immigration, said the Managua airport was functioning normally and that the land borders were closed only for those seeking to enter Nicaragua.

JERUSALEM—Defense Minister **Yitzhak Rabin** and two senior army commanders pledged swift and severe punishment Tuesday for Israeli soldiers accused of **hurrying alive four Palestinian youths** after a riot in the occupied West Bank riot.

The youths said soldiers beat them Feb. 5 then ordered the driver of an **army bulldozer** to cover them with a foot of dirt. Villagers said they rescued the youths, who had lost consciousness.

Revelations about the incident prompted an outcry in Israel and stunned military officials already under pressure from allegations soldiers indiscriminately have beaten Palestinians to break up anti-Israeli protests sweeping the occupied territories since Dec. 9.

RIO DE JANEIRO, Brazil—Samba dancers, some of them **nude**, strutted and gyrated along a half-mile strip Tuesday in a shimmering conclusion to Carnival parades marred by a riot that injured 17 people.

"At the end of the parade, people in the grandstand and in Vargas Avenue outside the parade strip started throwing stones, hitting police," said a police officer identified only as **Capt. Ronaldo**.

He said riot police armed with billy clubs and tear gas fought a **half hour battle** to prevent dancing fans from following the popular **Manqueira** (mango tree) Samba school down the parade strip. Manqueira, the parade champion in three of the last four years, has a huge following among Rio's poor working class.

nation

AMHERST, Mass.—Black students who have occupied a campus building for five days continued talks with University of Massachusetts officials Tuesday on demands to ease campus **racial tensions** and said progress was being made.

The students, who have occupied the New Africa House since Friday, met inside the building with UMass Chancellor **Joseph D. Duffy** and **Dennis Madison**, vice chancellor for student affairs, as some 500 supporters rallied outside.

The students refused to make their entire "refined" list of demands public, but among the demands they have revealed are that five whites be expelled for allegedly attacking and shooting racial slurs at a white woman and two black men as they walked on campus Feb. 7.

WASHINGTON—The House Democratic leadership said Tuesday it has invited Republicans to help draft a humanitarian aid bill for the **Nicaraguan contra guerrillas** but "none has showed up yet."

The leadership wanted the proposed bill on the House floor for debate by Feb. 25, an aide said.

But House Republicans and the White House have coldly rejected the invitation from Speaker **Jim Wright** (D-Texas) to help draw up a bill to provide food, clothing, medicine and other strictly nonlethal supplies to the Nicaraguan rebels.

SUNNYVALE, Calif.—A man armed with a rifle entered the offices of a computer company in the Silicon Valley and **started shooting** Tuesday, hitting at least two people with gunfire and taking hostages, police said.

It was not immediately known whether the shooting victims at the **ESL Computer Co.** were killed or wounded, or how many hostages were taken, authorities said.



Super stumping

In September 1984, thousands of FSU students turned out to hear **Jesse Jackson** speak on the Union Green. The presidential candidate's supporters are hoping for a repeat performance today when Jackson campaigns for Super Tuesday votes in Tallahassee. He will speak in FSU's Moore Auditorium at 11:30 and again in FAMU's Charles Winterwood Theater at 1.

Wolves from page 1

privacy. "After a couple of weeks they'll just ignore people."

But people certainly won't ignore them. The wolves are the first of their kind in Florida since around the turn of the century, Jones said, when the state's last red wolf was killed. And although a few hybridizations may still roam the Gulf Coast areas of East Texas and West Louisiana, S.C. A pair was released there in the wild since the 1970s.

Jones hopes to keep the animals wild so they may one day be returned to their natural habitat. In 1976, a successful experiment was carried out on Bull's Island, S.C. A pair was released there for one year and thrived during that period. Also, eight red wolves have been released in the Alligator River Wildlife Refuge in North Carolina. It is hoped that eventually red wolves can make a comeback in the wild.

But even though they are endangered, the Jr. Museum won't be able to breed them, at least not yet. The female

has been implanted with a hormone-releasing birth-control device, which can be removed if plans to breed the pair are made. (The male refused to wear condoms, Jones said jokingly.) The museum isn't in charge of breeding, however.

"The federal government decides who breeds and when," Jones said, "and these two are a non-breeding pair."

Wolf Week Events

Wednesday—7:30 p.m.: Wolves and Humans: A Humanist/Historical Perspective.

Saturday—Noon: Habitat dedication and official opening, with live music by Dale and Linda Crider, 1 p.m.: storytelling session—Seminoles and Wolves; 1:45 p.m.: discussion on the red wolf program in North and South Carolina, captive breeding and long-range plans for red wolves; 2:30 p.m.: animal symbolism in religion and mythology; 3:15 p.m.: live music about endangered species.

All events take place at the **Jr. Museum, 3945 Museum Dr. Call 575-8684 for more information.**

SG from page 1

simple as that."

In a prepared statement, Hornsby also addressed Garcia's concern of sufficient insurance for the paper.

Listing over \$300,000 worth of coverage including insurance for products and advertising, injury and medical expense, Garcia noted that the statement did not address coverage for libel and defamation, which was his main contention with the adequacy of the new newspaper's coverage.

Hornsby and *Seminole* supporters **Eric Thorn**, **Liza McFadden** and

Student Body Vice President **Kelly Purves** also denied recent charges of racism, improper conduct and covert planning and collusion made in the Feb. 12 edition of *The Tomahawk*, a conservative student magazine.

Executive Editor **Jim Swartz** claimed that ex-SG Lobby Annex Director **Barry Edwards** made racist comments to *Tomahawk* Business Manager **Jonathan Baety**. Edwards was asked by Garcia to resign last week for forging the student body president's signature on letters to the Florida Student Association.

Thorn, Hornsby, and Purves denied the comments were ever made. "That's a complete fallacy,"

Hornsby said.

When he heard the denial, Baety laughed.

"I think it's kind of cute that they would try to deny it now," Baety said. "They've already admitted that they've lied to us before, when they tried to take over *The Tomahawk*, so it's not as if anybody actually believes in them."

Garcia said student pressure may lead to an investigation into the bills' sponsors' actions.

"This whole thing is a violation of anybody's ethics," Senator **Ana Hernandez** said. "They're trying to wash anybody's hack they can in order to get this bill passed."



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4:00 pm Jews, Israel and the Soviet Union

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**8:00 pm The Peace Movement in Israel: Current
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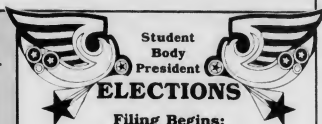
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Filing Ends:
March 2nd

Primary Election
March 9th

Run-off Election
March 16th

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THE FORTIETH STUDENT SENATE

Bills First Reading:

Bill #22 Sponsored by Senators Greenberg, Haisner, Sermon, L. Smith. An allocation of \$450 from Senate Unallocated to Greek Council. Purpose: to partially fund guest speaker Dave Wesol. **WITHDRAWN**
Bill #24 Sponsored by Senators Haisner and Hernandez. An allocation of \$527 from Senate Unallocated to Off Campus Housing. Purpose: to purchase a desk for clerk/pet. **DISSED**
Bill #25 Sponsored by Senators Greenberg, Haisner, Sermon, L. Smith. An allocation of \$450 from Senate Unallocated to Student Senate Expense/Film Rental. Purpose: to fund an outdoor movie experiment. **DISSED**

Bills Second Reading

Bill #15 Sponsored by Senators Hernandez and Piatore. A revision of \$454 within the Executive Branch from Expense/Filing to O.C.O. Purpose: to purchase a desk for clerk/pet. **DISSED**
ROLL CALL VOTE. **Yes**: Atkinson, Alexander, Alvarez, Berkowitz, Butler, Jones, Campbell, Caputo, Cio-
vone, Cramer, Fernandez, Greenberg, Haisner, Hall, Hernandez, Hinson, Lealuga, McFadden, McFarlane, Piatore,
Reynolds, Rodriguez, Self, Shaw, Spitznagel, L. Smith, M. Smith, Sermon, Serrano, Stern, Thornbury, No: None

Resolution #8

Sponsored by Senators Campbell and Cramer
Whereas: Rule 3.03 (A) states that all Senators with absences shall turn in a written excuse with due notification, and
Whereas: Senators have expressed that this rule as stated is difficult to comply with, therefore:
Be it Resolved by the Fortieth Student Senate That:
The first sentence of Rule 3.02 be struck and "Absences shall be excused because of documented excuse associated with a student organization and/or illness" be inserted

Be it Further Resolved That:

The words "with due notification" be struck from Rule 3.03 (A) of the newly revised Rules of Procedure
Be it Further Resolved That:
For all other absences not covered in rule 3.02 that the Judiciary Committee reserves the right to request documentation to accompany the excuse when it deems necessary

Resolution #9

Sponsored by EAA Committee
Whereas: The need for more informed and educated voters is a concern of all those in Student Government, and
Whereas: Many FSU students do not know who the candidates in the elections held on campus are and
Whereas: Communication with our constituents is a priority and
Statute 702.4 Section B (5) stipulates that the official ballot and the election result are to be printed in a paper of general circulation along with advisory information concerning campaign elections, therefore:
Be it Resolved by the Fortieth Student Senate That:
Statute 702.4 Section B (5) will be enforced beginning with the Student Body Presidential election of 1988
WITHDRAWN

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BACCHUS—drinking is their business

BY ANNA B. HATCHETT
FLAMBEAU WRITER

A few years ago, at the University of Florida, Janice Villar was struggling with alcoholism. She wasn't an alcoholic—her father was, and everyone in her family had to make adjustments in their lifestyles in order to help him recover. "I had to grow up real quick," Villar recalled.

Meanwhile, she was taking a class in journalism, and for one assignment, she chose to write an article on UF's chapter of BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students). As she gathered information for her article, she became interested in the group's message. She joined BACCHUS and used her newfound knowledge to help her father recuperate from his drinking problem.

Today, three years later, Villar is the director of the Campus Alcohol and Drug Information Center at Florida State University—one of over 50 chapters operating in the United States and Canada.

BACCHUS began in 1976 by Gerardo Gonzalez at UF, encourages students to practice responsible drinking habits. Villar said the group's points are:

- Don't drink and drive.
- Don't succumb to peer pressure in situations where people are drinking—you're still an "OK" person if you don't drink.
- Don't pressure your peers. Simply because you like to drink, you shouldn't expect all of your friends to share your affection for alcoholic beverages.
- Don't make alcohol the focus of any festivity. Villar insisted, "The reason you're at a party is to be with your friends, not to get wasted."

David Putnam, president of FSU's BACCHUS, and many people tend to misunderstand the group's function by assuming that its members condemn drinking. Practically all BACCHUS members drink, even those who are not yet of age.

Putnam himself was mistaken for a teetotaler once. Some guys who had seen him talk about BACCHUS on television saw him drinking at a party and heckled Putnam for his presumed hypocrisy. But he explained to them, "BACCHUS isn't saying, 'don't drink.' BACCHUS is trying to encourage responsible drinking."

"We're not prohibitionists," Villar said.

Getting people involved, therefore, is no easy task for Villar. Students who take a class called Alcohol Use and Abuse can choose to join in order to fulfill the class's project requirement. Of the 50 students, perhaps half will join. In addition to them, there are only about 25 active BACCHUS members at FSU.



BACCHUS' "guess how many beer cans in the wreck" contest on the green in 1986

Even with a minimum of support from FSU students, and a drastic budget cut from FSU student government this year, BACCHUS' funds were reduced by about 75 percent to \$363. Villar keeps up her enthusiasm for the group.

Villar feels more and more students are realizing the need to be more mature with their drinking habits and hopes BACCHUS' two main campus-wide events this semester will grab the attention of even more students.

The first event planned is the National Collegiate Driving Competition, Feb. 29 and March 1. FSU students will get the chance to compete for the fastest, most accurate completion of a racetrack to be set up in the parking lot of Doak Campbell Stadium. Winners from similar events across the country will be flown to Daytona, Florida, to race in the finals. This competition, sponsored by the Dodge Division of the Chrysler Corporation, is intended to promote the auto safety rules of not drinking and driving and of not forgetting to wear a seat belt.

March 14-17 marks the time of BACCHUS' second campus-wide campaign, Alcohol Awareness Week, with workshops and activities on Union Green. During this time, students will be asked to volunteer their individual pledges to spend spring break in a safe manner.

Meanwhile, BACCHUS has weekly meetings on Thursday nights at 6:30. Meetings are usually held in Rm. 126 in the Duffenbaugh Building, but if you frequent the Phyrst or the Pub on Thursday evenings, Villar said you might just find BACCHUS there.

PHOTO BY LEO CONNOR

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By SAMUEL SHEM

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ARTS



When spring has sprung...

Tallahassee audiences will be able to view such long-awaited films as John Huston's *The Dead* (above) and Bernardo Bertolucci's *The Last Emperor* (right)



Major films might get to Tally...someday

BY JOHN DIXON
FLAMBEAU WRITER

If you want to catch some of the latest movies, something a little more intellectually challenging than *Three Men and a Cradle*, you may have to wait until this spring.

Such critically acclaimed films as John Huston's *The Dead*, John Boorman's *Hope and Glory* and Stephen Frear and Hanif Kureishi's *Sammy and Rosie Get Lost* haven't made it to Tallahassee yet due to booking problems.

"The problem is that there are only a certain number of prints of these films to go around," said Virginia Barley, manager of Capitol Cinemas. "And smaller cities like Tallahassee are usually passed over in favor of larger cities."

But films such as *Tampopo* and *Hollywood Shuffle* have made it to Tallahassee despite their limited release. The reason for this is the efforts of the Sarasota based firm Morris Projects, which is responsible for booking at the Cinema Twin in the Tallahassee Mall.

"Films such as *The Dead* and *Dark Eyes* will eventually make it to Tallahassee," said Morris Projects' Vice

While they remain optimistic about the eventual availability of such films, United Artists sees things differently.

President Cindy Kratzman. "With films like these, though, there is usually a two- to four-month turn around in their availability to us. When we are able to get them we usually reserve one or both screens at the Cinema Twin."

Morris Projects and the Cinema Twin have a reputation for bringing hard-to-get foreign films and small-time productions to the Tallahassee area. And while they remain optimistic about the eventual availability of such films, United Artists—hookers for Capitol Cinemas—sees things differently.

A spokesman for United Artists, who declined to be quoted, summarized the situation as more of an economic

problem. The UA representative claimed distributors of such films as *Maurice* and *The Dead* aren't always willing to risk a \$1,200 print on an area where it may not draw a large crowd. And because these films are seen as limited in their box-office potential, they might not ever be brought to Tallahassee even when they are through playing the larger cities.

Though this argument may have some validity when applied to a small foreign film like *Tampopo*, it seems a little thin when names like Huston and Boorman are being tossed around. Not only are their films being touted as some of the years' 10 best, *The Dead* is significant in itself as the last great work of Huston's distinguished and ingenious career.

So while theaters like Capitol Cinema may not ever bring these films to Tallahassee, Morris Projects and Cinema Twin will continue to dedicate themselves to the task.

"Look for *The Dead* and *Dark Eyes* this April or May," Kratzman said. "We also have plans to get *Hope and Glory* around the same time."



Yvonne Tucker's "New World Venus"

PHOTO BY PHIL DEGEORGE

Art exhibition offers grim view of racial oppression

BY KATEY BROWN
FLAMBEAU STAFF WRITER

*We wear the mask that grins and lies,
It hides our cheeks and shades our eyes—
This debt we pay to human guile.
With torn and bleeding hearts we smile,
And mouth with myriad subtleties.
Why should the world be otherwise,
In counting all our tears and sighs?
Nay, let them only see us smile—
We wear the mask.*

Scrawled amid graffiti on a brick wall, this poem by local artist Terry Hunter, a doctoral student at Florida State University, is the subject of his drawing "We Wear the Mask." Hunter is one of five local black artists participating this month in the Institutional Black Art Exhibit in observance of Black History Month.

On top of this poem, Hunter has superimposed the image of a squinting black woman holding a sleeping child. Her juxtaposition reflects the lifetime struggles against poverty and hopelessness faced by many Afro-Americans.

"The show highlights local talent for the thousands of visitors who come to this conference center," said Bill Driscoll, director of Continuing Studies at the Center for Professional Development, where the exhibit is on display. "We wanted to do something for Black History Month, so we invited these artists to show their work."

Hunter's "Madonna and Child" is a juxtaposition of faded images that appear to be childhood memories or flashbacks. Although the children in the background of the drawing are laughing on swings and playing with toys on the front porch, the young woman in the foreground looks defeated and sad. Her poverty-stricken life yields her nostalgia for the innocence of childhood.

Hunter epitomizes his grim view of the lives of black Americans in "Slippin' into Darkness." A black man holding a book in his hand stares ahead blankly; his head

stuated between receding railroad tracks. The white outline of an upside-down, ghostlike figure is lightly drawn on top of the other images. Although this falling soul is waxy and light, its downward motion pulls the entire work into a pool of loneliness and pain.

The twisted torso of Yvonne Tucker's "New World Venus" holds tension like Michelangelo's infamous "Rebellious Slave." The sculpture is a series of thrown pots assembled into a female form; hollow bowls are attached to the base for thighs and breasts. The figure radiates intense energy through its distorted, struggling position.

Joe Roache, Coordinator of Graphic Services of the Media Center at Florida A&M University, included a series of collage paintings in the exhibit. An island landscape with palm trees and a blue sky emerges from assembled bits of magazine pages. Roache has integrated into the primitive scene reproductions of Henri Matisse's paper cut-outs and Marc Chagall's paintings.

Roache's other collages are composed not of magazine pieces, but of paper coated with thick layers of paint, cut out and pasted on a black background. The orange rings and blue circles dominating "Collage #3" are playful shapes that reaffirm Matisse's influence on Roache. Curtis Tucker, a full time local potter, wraps a horizontal strip of panels around his Raku vases that are checkfull of organic shapes. "Bumim #10," a thrown Raku vase, reveals fish and other marine creatures, while "Fantasy Park," a lidded jar, displays alternating black and white patterns.

"Institutional Black Art Exhibit" is on display at the Florida State Conference Center (across from the Civic Center) until March 3. Admission is free and open to the public. The center is open Monday through Friday from 8-5, Saturdays from 8-noon, and Monday through Thursday from 5-10 p.m.

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SPORTS

Georgia may be least of A&M's problems

BY PATRICK BENCIVENGA

FLAMBEAU STAFF WRITER

Florida A&M's Rattlerettes face their toughest challenge of the season Wednesday night.

FAMU, which has a 16-6 record, will host the 16th ranked Georgia Lady Bulldogs at 7 p.m. at Custer Gym. The Lady Bulldogs, 17-7, are the first Top 20 team the Rattlerettes have faced this season.

FAMU, which has an 0-3 career record against Georgia, will enter Wednesday night's match plagued with injuries and personal problems. Head coach Mickey Clayton said he isn't sure where his squad stands.

"Right now we're trying to get healthy," Clayton said. "We don't know what we have."

Senior guard April Manning suffered a minor tear of the cartilage in her left knee earlier this month against Florida International. Although the knee will require arthroscopic surgery at the end of the season, Clayton said she will continue playing.

Clayton is also uncertain if Cynthia Williams will be ready to play. Williams, who leads the team in points per game

and rebounds, has missed the last two games because of a death in the family. Williams is averaging 15.9 points and 9.8 rebounds per game.

FAMU will also miss senior Sharon Cliett, who quit the team late last week. Cliett was not available for comment. The Lady Bulldogs are also having injury problems. Freshman Kim Berry leads the Southeastern Conference in three-point shooting with a 51.5 percent average. Berry suffered her knee injury last week against Clemson and will not make the trip.

However, Berry's loss will not hurt the Lady Bulldogs too much. Making the trip for Georgia are the team's three leading scorers—each average more than 10 points a game. Freshman Tammye Jenkins, a 6 foot 4 center, leads the team in scoring average at 14.9 per game. Behind Jenkins is 6 foot 3 sophomore Sherelle Warren at 13.8 points per game and junior Carla Green at 11.2 points per game.

Clayton said he is concerned with Georgia's depth. "They have a distinct height advantage," Clayton said. "They're a very talented group of young ladies."



PHOTO BY TED O'CONNOR

FAMU's Cynthia Williams goes for a rebound

Seminoles need results on the road

BY RODNEY CAMPBELL

FLAMBEAU SPORTS EDITOR

It's all laid out for the Florida State Seminoles.

All they have to do to win the Metro Conference regular season title is beat Louisville, Memphis State, South Carolina and Southern Mississippi on the road. Sound easy? If it does, you must not know the Metro very well.

FSU, 15-6 overall and 5-2 in the conference, has played five of its conference games at home. Its version of a Death March starts Wednesday in Louisville against the February tough Cardinals. After that, it's off to the Mid-South Coliseum for the Memphis State Tigers. The Seminoles have already beaten both at the Civic Center.

"FSU has got to go on the road for four games," Southern Mississippi head coach M.K. Turk said after their team lost to FSU last Saturday. "The Metro race is

going to come down to the last week. It's not going to be easy. It's going to be anybody's race."

Though Louisville is 3-3 and sixth in the conference, the Cardinals can't be counted out. They make a habit of coming around in the last month and gaining an NCAA tourney bid by either winning the conference's regular season crown or the tournament title.

The Cardinals, 12-9 overall, have five starters averaging in double figures. They are led by Pervis Ellison at 17 points per game. Herbert Crook checks in at 15.9 ppg, while freshman guard LaBradford Smith averages 13.2 ppg.

FSU, which hasn't won at Louisville's Freedom Hall since 1978, is topped by Tony Dawson's 17.3 ppg. George McCcloud follows closely at 16.3.

FSU's game at Louisville can be heard on WTNT, 94.9 FM at 7:30 p.m. Wednesday.

SPORTSBRIEF

Did you miss the Fall IM racquetball tournament? Well, you're in luck. The last tourney was so successful that we've decided to do another one this Spring. Sign-ups began Monday and will run through noon Thursday, Feb. 25. Play begins Feb. 27 and 28. To register, bring an unopened can of Penn racquetballs to 136 Tulley. For more information, call 644-2430.

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FLORIDA STATE UNIVERSITY INTRAMURAL HIGHLIGHTS

JANUARY ATHLETES OF THE MONTH



Charles Alvarez, president of Delta Tau Delta, was chosen as the male athlete of the month for January. Charlie howled two of the highest games in the Intramural tournament with scores of 215 and 211. In addition, he howled a series high, 609. Congratulations, Charlie!

The female athlete of the month was Jennifer Parma of Alpha Chi Omega. Jennifer made 26 out of 30 attempts in the free-throw shooting contest to help lead her sorority to a 1st place victory. Jennifer also stars on her women's basketball team. Congratulations, Jennifer!



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THE BOWLING NEWS II

After the second week of howling, we see a greater amount of better scores. Scott Teague from Sigma Alpha Epsilon rolled a 233 in the Garnet division. The second highest games were rolled by Ron Sullivan from Kappa Alpha; he rolled a 224 and a 223. High Series is being held by Charlie Alvarez from Delta Tau Delta — 609. In the team race for first place in the Garnet Division I, Delta Tau Delta heads the pack with a 41-11, followed by Kappa Alpha with a 36-16, and a few points behind in Theta Chi. In Garnet II, Sigma Nu controls a six point lead over the Pikes with a 45-7 standing, followed by Lambda Chi Alpha in third. Phi Kappa Tau is still holding onto sixth place in Garnet II. Maybe they should try bowling blindfolded — an added challenge.

In the Gold Division, high game is being held by Fij's Bryan Sheehan with a 211. Carl Johnson from Pi Kappa Phi rolled the second best score with a 210. There is a tie for high series between Mike Perry, Chi Phi, and Mickey Porter, Fij, both rolling a 539. A new leader in Gold Division I is Alpha Tau Omega with a 35-17 followed by a two team tie for second between Chi Phi and Pi Kappa Phi. In Gold II, Phi Kappa Phi has a commanding lead over Beta Theta Pi with a 42-10 standing. Third place is Fij, who will fight for second place next week. According to sources, Kappa Sigma in Gold I has signed on a sports psychologist to discover why they can't move up in the standings. If you can't out bowl them, then out "think" them.

Good luck to all bowlers next Tuesday and Thursday at Crenshaw Lanes, starting at 4:00 p.m.

Don't forget — there is a mandatory meeting for intramural softball team captains and roster turn-in at Moore Auditorium, 4:00 P.M., Monday, February 22. If you are not there, your team will automatically be dropped from play.

INTRAMURAL BASKETBALL

Playoff schedules are posted today in the Intramural Office (136 Tully) and in the gym area. Schedule information will *not* be given over the phone. Teams are responsible for checking to see when they play. Playoffs begin on Sunday, Feb. 21. All teams not forfeiting in the A, B, Resident Halls, Women and 5'10" leagues will all advance to the playoffs regardless of your win/loss record.

TOP FIVE (FOURTH WEEK)

1. Hossiettes — Doing better than their male counterparts.
2. Aerial Circus — No ordinary bunch of clowns.
3. Fighting Rhine Maidens — The basketball games are not over till the fat lady dunks.
4. The Learned Hands — From Allstate?
5. Zeta Tau Alpha — Continued dominance of the sorority competition.

BOTTOM FIVE

1. Hi Tops — It might improve their game to wear a pair.
2. Hull and Puff Crew — Dr. J. never smoked, take a hint.
3. NBA Monkeys — Looking sharp in a three-piece suit.
4. Salt and Pepper — I've seen after a few wins, this team needs more seasoning.
5. Stonehands — If you think your team plays badly, come see these guys for an ego boost.

1-ON-1 BASKETBALL

1-on-1 Basketball will be held Saturday, February 20. There will be two divisions: 6 feet and under, and over 6 feet. To sign up come to 136 Tully February 16 through February 18.

GAME OF THE WEEK

Basketball is rolling along, and this week's game was a humdinger. Two of the top ladies' teams went at it with the winner in definite contention for the crown.

This game between Delta Delta Delta and Kappa Alpha Theta had it all: action, excitement and competitiveness. It wasn't a high scoring game by any means, but that could be attributed to good defense or both sides causing a lot of missed shots. The low score did not deter the crowd's enthusiasm as both sides had large and rowdy followings. The last three minutes proved to be the most exciting. The lead changed hands no less than a half dozen times. Cindy Boyd, Jane Crockett, Kelly Rogers, Maggie Pinkston and Susan Fredin played well for the Tri-Delts. Captain Virginia Thomas, Mary Kay McLaughlin, Beth Jackson, Kristin Curry, Laura McEwen and Bernadette Moran anchored the tough Theta team. The referees did a good job of controlling the extra-spicedness of both teams in an exciting and aggressive second half.

The game ended 20-19, in favor of the Tri-Delts. Both teams walked away knowing they had played their hardest and all the spectators felt they got their money's worth.



Victorious Tri-Delts celebrate

SPRING 1988-WIFFLEBALL TOURNAMENT

For those of you who are anxiously waiting for softball season to start, we have something to help relieve your anxiety. How about a good game of wiffleball?

This exciting baseball-like tournament will be held on February 27 and 28.

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Those teams interested need to come to Room 136, Tully Gym, to sign up, or call 644-2430 for information.

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GENUINE

Florida Flambeau

THURSDAY, FEBRUARY 18, 1988

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VOL. 73, NO. 108

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Son of the South comes home

BY MONT BASU
FLAMBEAU EDITOR

Jesse Jackson proved them wrong in Iowa and New Hampshire and he proved them wrong again in Tallahassee Wednesday.

Since he announced his bid for the presidency, the media and the nation's top political analysts have pegged Jackson as a charismatic speaker and civil rights leader, but not a "viable" candidate. They have called him "unelectable" and reduced his support base to the Afro-American community.

In 1984 they may have been right. In 1988, Jackson is a serious contender whose political base goes far beyond the black vote. If that weren't true, hundreds of white Tallahasseans would not have turned out to cheer him

COMMENTARY NUEVO MUNDO

when he spoke at Florida State University Wednesday afternoon.

The numbers show the extent of Jackson's support among white Americans, especially farmers, and blue-collar workers.

Consider last week's Iowa caucus, in which Jackson pulled 11 percent of the vote. Not bad for a progressive black man in conservative, all-white territory. The same goes for New

Hampshire where, in the nation's first primary Tuesday, Jackson secured a solid 5 percent of the Granite State's 99 percent white vote.

Now the country's attention is on the South where the March 8 "Super Tuesday" primaries are concentrated. This is Jackson's home turf and this is where he is expected to do well. The Old South is dead, never to rise again, and Jackson is counting on a progressive New South Coalition to vote him in. If that coalition was able to get liberal Democrats like Georgia's Wyche Fowler elected to Congress, it can also elect Jackson as the Democratic

Party's nominee.
"That's New South politics," Jackson noted after a white

Turn to JACKSON, page 5

Students flock to hear Jackson

BY GEOFFREY BROCK
FLAMBEAU STAFF WRITER

While Democratic presidential candidate Jesse Jackson spoke to a rapidly closed crowd at the Florida State University-Moore Auditorium Wednesday, hundreds who were turned away listened to the speech outside through loudspeakers.

Secret Service agents, who scheduled the speech inside for security reasons, ran around with walkie-talkies trying to keep the crowd at a reasonable distance. Union Green vanes carried on business as usual, and Jackson led an overflowed seminar on Jacksonianism and the New South.

The racially mixed crowd outside Moore Auditorium was generally enthusiastic. Chants of "Win, Jesse, win" greeted his arrival and several women shrieked their support.

But most were just curious to hear the message of the candidate who is shaking up the Democratic Party, plans for Super Tuesday.

FSU student Mark Locascio is undecided on Jackson but said, "I'm for equal rights and civil rights, and he seems to be strong on these."

"I like Jesse," said Tracey Walsh, also an FSU student. "I'm scared because he's so religious, but he's the only candidate addressing women's issues and minority

Turn to STUDENTS, page 5



'You could not march from Selma to Montgomery. You were not old enough. But there's a Tuesday coming up you can't miss. You can march and vote Super Tuesday.'

— Jesse Jackson

Profiles

BLACK HISTORY MONTH

Abolitionist united blacks' and women's struggles

BY BARRINGTON SALMON
FLAMBEAU STAFF WRITER

When the true history of the anti-slavery cause shall be written, women will occupy a large space in its page, for the cause of the slave has been peculiarly a women's cause.

— Frederick Douglass.
Feminist and human rights activist Angela Davis said the American history most people would like to forget. Renowned abolitionist and suffragette Angelina Grimké described it as a condition where blacks were degraded and brutalized, white women were torn from their husbands and robbed of their virtue and offspring.

Feminist and human rights activist Angela Davis said in her book *Women, Race and Class* that slavery was nothing more than the ruthless exploitation of labor characterized by back-breaking labor and excessive punishment consisting primarily of beatings, mutilations and in women's cases, rape.

Despite misgendered claims by apologists that slavery

brought to African "savages" and their native high descendants, "the glorious story of civilization" is a tale no less than a black holocaust. Between 70 to 100 million men, women and children were stolen from their homelands and deposited in an earthly hell where their black skin became a symbol of powerlessness and humiliation.

Yet, to the profound consternation of whites, slaves refused to bow to the psychic and physical torture. Instead, they proved again and again that blacks were equal in all respects to whites. Blacks—free and slave—showed they were capable of lucid thought and able to discern what was, and was not, in their own best interests.

Soujourner Truth stands out as an agitator par excellence in the struggle to remove the odious stain of slavery from America. Along with Frederick Douglass, the Grimké sisters and others, she was one of the most outspoken critics of slavery and the degradation of women during the late 1800s.

This fiery and uncompromising woman was an

ardentest, pioneer and leader whose house was in 18th and Broadway in Custer County, New York in 1797. She came from a society by the New York State Emancipation Act of 1827 and is said to have lived there for a time.

She would a religious cult, became disillusioned and after adopting the name "Soujourner Truth" became an itinerant preacher. She attracted huge crowds and quickly gained a reputation as both a possessor of mystical powers and a supernaturally powerful orator. It wasn't a long journey before Truth became deeply involved in the abolitionist cause.

First met and co-director of the Fennell-Wingate Health Center, Brooklyn, during and Truth's work in an important role came to African-Americans and the Fennell-Wingate Center.

"Truth was a brilliant teacher to education that she was articulate and brilliant," said Jovner. "She inspired

Turn to TRUTH, page 5



PHOTOS BY PHIL DESJOURNE

It's raining cats

The collective intelligence of the Florida State University police and several students couldn't prevent a stranded kitty's tumble from atop a large oak tree on campus Wednesday. The cat was first spotted late Tuesday night, and after eluding the clutches of its would-be rescuers, the flying feline regained its senses and scrambled away for more mischief.

IN BRIEF

An impersonation of Malcolm X will be presented by Reginald Rackley today at 3:45 in the Smith Williams Service Center, 2295 Pasco St. Call Gwendolyn at 575-8696 for details.

The FSU Department of Modern Languages present Brenda Logan Cappuccio to speak on "La poesia de Gloria Fuentes: el resurgimiento del modo femenino" today at 2:30 in Rm. 210 Dittenbaugh Bldg., FSU. Call Ardis Nelson at 644-3727 for more information.

The FSU Sailing Association meets tonight at 7:30 in Rm. 221 Bellamy Bldg., FSU. Call 576-6997 for details.

There will be a Federal Income Tax seminar to explain graduate assistants' and fellows' tax liability under the Tax Reform Act of 1986 today in Moore Auditorium, FSU. Call Donna at 644-3500 for more information.

The Florida A&M School of General Studies hosts the sixth annual Leander L. Boykin professional convocation today at 11 in the Charles Winter Wood Theatre in Tucker Hall, FAMU. Call 599-3805 for details.

Nomination forms for Leadership Awards are available in Rm. 323 FSU Union Activities Bldg. Call Paula at 644-3840 for more information.

The Grateful Dead Historical Society meets tonight at 5:30 in FSU Union Lounge. CPE shows the film *Talks With Students* featuring J. Krishnamurti tonight at 6 at 1816 Mahan Dr. There will also be a vegetarian dinner. Call Thomas at 599-0752 for details.

The Public Relations Student Society of America meets tonight at 6 in Rm. 311 Tucker Hall, FAMU. For more information Christy Overbeek at 386-4675.



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Israeli peace activist brings insights to town

BY JOHN LOWNDES
FLAMBEAU ASSOCIATE EDITOR

One of the brightest prospects for Palestinian self-rule in the Israeli-occupied West Bank and Gaza Strip comes, some would say ironically, from a popular loose coalition of Israelis called Peace Now.

"We want to turn around the present situation and use it as leverage for negotiations," said Galia Golan, an American-born Israeli and spokesperson for Peace Now. She said the ever-elusive negotiations between Israel and its Arab neighbors are the key to ending the violence that has left 54 Palestinians shot or beaten to death in the past two months. Golan, who is also an expert on Soviet-Israeli relations and the Israeli women's movement, will be in Tallahassee today to conduct seminars on these topics. She grew up in the United States and attended high school in Miami before emigrating to Israel in 1966. "I emigrated because I felt that, as a Jew, Israel is my home," Golan said in a phone interview Wednesday. "This is the place for Jews, but I think we can live there peacefully and not at the expense of other peoples."

Her belief in the coexistence of Palestinians and Jews led to an involvement with Peace Now, a broad-based group that has recently helped organize tens of thousands of Israelis in demonstrations calling for an end to the government's military occupation of Gaza and the West Bank. Peace Now's goal is simple: the return of the territories taken by Israel in the 1967 Middle East war in exchange for guarantees of peace in the region.

The intensity of the recent Palestinian



6,000 Peace Now demonstrators protested racism in February 1986

riots graphically indicates the need for negotiations, Golan said. Pressure from Peace Now, the American government and American Jewry may help force a reluctant Israeli government to seek to compromise its hold on the lands.

"The government must deal with it as a real issue instead of trying to simply cope with it as an event—whether to use bullets or tear gas," Golan said. "The real issue is to get to the cause of the conflict and that is the occupation."

Golan will speak today at noon at the Hillel Foundation, 834 W. Pensacola St., on the status of women in Israel. At 4 p.m. in Florida State University's Dittenbaugh Bldg., Rm. 128 her topic will be "Jews, Israel and the Soviet Union." At 8 p.m. the topic will be Israel's peace movement and the Israeli-Palestinian conflict in Rm. 201 Longmire Bldg., FSU.

Mica: history is on my side

BY MICHAEL MOLINE
UNITED PRESS INTERNATIONAL

Rep. Dan Mica said Wednesday that Florida voters' historic penchant for underdogs favors his uphill battle against Reubin Askew for the Democratic nomination for the U.S. Senate.

The 10-year House veteran from West Palm Beach noted during a news conference that underdogs have always done well in Florida political contests. He cited Askew's own come-from-behind victory for the nomination for governor in 1970.

That same year, a little known politician from Lakeland named Lawton Chiles bested Gov. Farris Bryant for the nomination for Senate. And in 1978, Bob Graham sprang from obscurity to wrest the nomination for governor from Attorney General Bob Shevin.

"There have been efforts on the part of some wheeler-dealers and kingmakers that say Reubin Askew should be given this [nomination] on a silver platter—that he served the state 10 or 15 years ago and now this is a debt he is owed," Mica said.

"The history of Florida is a candidate

like Dan Mica will win and a candidate like Reubin Askew will lose," he added.

"It is absolutely a possibility, absolutely something we will be counting on," Mica, 44, announced his intention to run shortly after Chiles announced last December that he was retiring after 18 years in the Senate. The congressman formally launched his campaign Tuesday with a tour of major cities.

Askew, 59, announced Dec. 14 he was quitting his private law practice in Orlando to campaign to replace Chiles. Askew has already lined up the support of influential Democrats and enjoyed a 6-1 lead over Mica in a recent poll.

Mica, a deputy majority whip and chairman of the House Foreign Affairs subcommittee for embassies oversight, has announced he will "crawl the state" if necessary to overcome Askew's lead.

He believes his rapid rise to leadership positions in Washington has better prepared him "to carry this state into the 21st Century and into what I think will be a leadership role that Florida will take nationally."

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For more information contact
David Levenson, FSU Religion Dept., at 644-1020 or 562-4172
or Brett Tannenbaum, Jewish Student Union, at 644-1811 ext. 3

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Police state?

Last September, 20 Quakers marched in front of the federal building in downtown St. Petersburg to protest United States intervention in Central America. While they were peacefully asserting their Constitutional right to free speech, city police were taking down their auto tag numbers and calling them in to headquarters.

Prior to that, in June, a police officer was detailed to videotape a Gay Pride march and rally at St. Petersburg's City Hall.

Such intrusive and Constitutionally questionable tactics are suspiciously similar to those used by the FBI in spying on other groups opposed to the Reagan administration's foreign policy. According to information obtained last month by the Center for Constitutional Rights, the FBI launched an intensive surveillance of groups like Tallahassee's chapter of the Committee in Solidarity with the People of El Salvador. The snooping lasted at least five years, during which time FBI agents photographed protesters, took down their tag numbers, rifled their files and, in some cases, physically harassed members of these groups.

Like their FBI counterparts, St. Petersburg police officials have scant justification for invading the protesters' privacy. The host excuse police Chief Sam Lynn could come up with is that they were trying "to determine what the potential for violence is of these groups."

That's pretty flimsy reasoning, especially in the case concerning the Quakers, a group dedicated to non-violent principles. Even in situations where the potential for violence does exist, police needn't resort to Constitutional violations to keep things under control.

The end result of police poking and prying is to intimidate political dissidents.

"Who's going to go out and demonstrate if he is going to have the police take down his license plate?" American Civil Liberties Union attorney Gardner Beckett Jr. told the *St. Petersburg Times*. "In a police state, spot-checking may be very effective. . . But we don't happen to want to have that kind of society."

A police state has no place in a country that prides itself on its freedoms. Law enforcement officers should be dedicated to upholding those freedoms and protecting citizens' rights, not subverting them.

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Ballas: 'I'll stand up for you'

Editor's note: The Flambeau endorsed Steve Meisburg in the Seat 1 race for the Tallahassee City Commission. The following is the rebuttal of Meisburg's opponent Pete Ballas.

As a retired member of the Florida State University faculty, I believe that I truly have the interests of FSU at heart. While a major on active duty with the United States Air Force, I received my bachelors degree in public administration from FSU in 1957, and my masters degree in public administration in 1959. I was national FSU alumni director in 1960-61. I have been an FSU booster since 1972 when I moved here.

I retired from the USAF in 1968 with the rank of colonel, and have served six years as staff director in the state legislature. I also served as Doyle Connor's cabinet assistant. I served on the Leon County Tallahassee Commission. My credentials are real and positive.

My position on consolidation of city and county government is grudgingly almost shared by my opponent, Mr. Meisburg, whom you predictably endorsed. Strangely enough, he and I support the same positions on preserving neighborhood integrity, responding to drug and alcohol abuse problems, and crime (obviously "motherhood" type issues).

Of all the candidates for the commission, I alone have recognized the need for, and the inevitability of consolidation. The incumbent has provided zero leadership. Apparently, he does not realize that in Tallahassee and Leon County, we have one of those rare opportunities where changing the structure of government can make a real difference in how well government does its job. My background in public administration, academic and practical, has given me an insight the incumbent lacks.

Although the average collegian may not be too concerned with city-county government items, they, too are active citizens and should consider all aspects of commission action.

The incumbent favors impact fees on new construction, holding them out as a sort of panacea so that growth can be made to "pay for itself." He shies away from saying how much they might be. Some have suggested it would take \$20,000.00 for each new house to pay for its share of growth. If that's what Meisburg has in mind, he should say so. At a time when

COMMENTARY GUEST COLUMN

"affordable housing" is getting so much attention, I find it ironic that the most likely result of such impact fees would be to make housing unaffordable for almost everyone except those lucky enough to already own one. That is patently unfair, and it is a sure formula for "no growth."

The truth is that the incumbent, along with other members of the commission's "progressive majority", with whom he identified himself on our joint interview on WFSU-FM Feb. 12, seems to like imposing fees and raising taxes. He seems to like increasing the role of government to encourage governmental growth for the sake of governmental growth. In these respects, his views tend to coincide with the somewhat liberal views of the Flambeau. I oppose governmental growth for its own sake, and believe that if there is any kind of growth that needs to be controlled, this is it.

Government needs to set priorities, do well what it needs to do, and get out of the way, while others do what they can do better. This is as true of local government as any other. The incumbent's ill-conceived promotion of a city cable TV system and my opposition, are both well known. That issue was important by itself. But, it also illustrates our different views about whether government should be looked to first as the place to solve a longer and longer list of social and economic problems. I don't think that works, but I do believe that city commissioners have obligations of leadership on all community issues, even those where the engine of change can even more effectively driven by the private sector.

Of course, I am disappointed, but not surprised at the Flambeau's endorsement of my opponent. I must say, in all fairness, however, that the news coverage has been factual and apparently unbiased. I am grateful for that. My candidacy allows the voters a choice. I can do no more than urge those who share my views about our local government, and their part of it, to vote for Pete Ballas Feb. 23. I'll stand up for you. God Bless



Jackson drew a crowd of more than 1,000 at FSU (above and left) and (below) with farmer Fred Williams at FAMU.

Jackson from page 1

Farmer Fred Williams, president of the American Agriculture Movement's Florida chapter, received a standing ovation from a predominantly black crowd at Florida A&M University. Behind the banner of progress, said Jackson, is a South hurt by Reaganomics—half the nation's children living in poverty are in the South—and that South is overcoming barriers of race, sex and religion to "find common ground."

"Where do we find that common ground other than when FSU 'plays the University of Florida'?" Jackson joked. "At the plant gate where workers have been laid off, at the shipyard at our schools where students can't get scholarships and can't afford loans. Our struggle is to end economic violence. We must reverse Reaganomics."

While other candidates call for policy reform, Jackson dares to bring refreshing new ideas into the political forum. His agenda calls for ending Reagan's twisted Robin Hoodism which takes from the poor to give to the rich.

"In Reagan's first term, (General Electric) made \$10 billion and paid zero in taxes," Jackson said. "And they got a \$100 million tax rebate. That is not fair."

Jackson believes the United States is headed for economic devastation because a pro-business administration has put profits before all else. Jackson cautioned against using Asian countries as scapegoats for this government's anti-worker policies. U.S. corporations, he said, are actively seeking out cheap labor abroad, leaving American workers jobless. He administered a little test to drive his point home.

Jackson asked the FSU audience how many people owned VCRs, upon which two thirds raised their hands.



Jackson then informed them that not a single MX R was manufactured in the U.S. He then asked how many FSU students owned MX missiles, which cost the U.S. billions of dollars to produce.

"The No. 1 exporter in Taiwan is not Taiwan but GE, which owns RCA which owns NBC which advertises on TV to buy American," he said.

The problems facing the New South have little to do with black and white and very much to do with profit and loss, with "Barraclauds and small fish."

"We don't want welfare, we don't want workfare. We want our fair share," said Jackson, who is a strong proponent of raising the minimum wage.

Jackson concluded his speeches at Tallahassee's two universities with a "get out and vote" message.

"You could not march in Washington in 1963. You were not old enough," he said. "You could not march from Selma to Montgomery. You were not old enough. But there's a Tuesday coming up you can't miss. You can march and vote Super Tuesday. Your time has come to stand up."

For more information on the local Jackson campaign, call 222-9533 or go by the Spencer House, 324 N. Copeland St.

Students from page 1

issues."

FSU student Mindy Ricchi said that though she doesn't think Jackson will ever be president, "he is doing a lot to get attention to important issues."

David Rancourt, at the Bush campaign table, credited Jackson as "charismatic, has a good base of support, and could influence the convention," but called him "not a viable candidate."

Another FSU student, who described herself as "unpolitical," accused Jackson of being "biased towards his own race and religion."

Black Student Union president Derek Sands disagreed. "He's the only candidate who's dealing with the real issues."

And Bernard Kendrick, the Pan Greek president, said "I think he's great, wonderful."



PHOTO BY ED L. GARDNER

Truth from page 1

politically on the anti-slavery, women's liberation and suffragette movements, but more importantly, she was the first individual to identify the crucial links between the liberation of blacks and women."

Angela Davis illustrates Truth's enormous influence on the fledgling

women's movement, and her efforts to eliminate racist oppression and sexist domination in her book. She too, notes that Truth understands the ties that bind the black liberation struggle and the women's movement.

"(Truth's) presence there (at the first National Convention on Women's Rights held in Worcester, Mass.), and the speeches she delivered at subsequent women's rights meetings symbolized black women's solidarity with the new cause," Davis said.

Using a combination of power, irrefutable logic and compelling simplicity, she defeated critics' "weaker sex" and male supremacy arguments, said Davis. And, she added, it was within this context, that Truth's famous "Ain't I a Woman," speech was delivered.

Prior to the Civil War, Truth became friendly with such leading white Northern abolitionists as James and Lucretia Mott, Harriet Beecher Stowe and Frances Gage. During the war,

she raised money for the cause to buy gifts for soldiers.

She was an invaluable source of assistance to African-Americans who escaped North. She was seldom far from the fray, traveling and speaking out in support of better educational opportunities for her people. Her book entitled *Narrative*, was published in 1875. She cut back and eventually ceased her travels in deference to ill health and old age. She died in Battle Creek, Mich. on Nov. 26, 1883.

COP BEATBY GARY FINEOUT
FLAMBEAU STAFF WRITER**Acid ring busted**

Leon County sheriff's deputies arrested six people Wednesday in an effort to stop a burgeoning LSD ring, sheriff's spokesman Dick Simpson said.

Shortly after 7 a.m. sheriff's officials made their first arrest when they took into custody a 17-year-old student in the Lincoln High School parking lot, Simpson said. He had eight to 10 hits of acid in his possession and was charged with possession with intent to sell LSD.

Later, deputies raided a house at 817 Richmond St. and arrested 20-year-old William Wells, Simpson said. They found 300 hits of LSD in the house and charged Wells with sale of LSD and the possession of LSD with intent to sell.

Officials then busted four people at 3853 Roberts Ave. after an undercover deputy purchased 100 hits from 24-year-old Charley Fiebel, Simpson said. They found 2,500 hits of LSD, a pound of marijuana, a small amount of cocaine and over \$2,500 in cash.

Stacy Richard, 23, Mellory Earl, 22, and William Pinney, 26, were arrested and charged with possession of cocaine, possession of marijuana with intent to sell, possession of drug paraphernalia, and possession of LSD with intent to sell. Fiebel was charged with those offenses and with the sale of LSD.

Flim-flam artists at work

Four people in the Tallahassee area were the victims of elaborate con games this past weekend, Tallahassee police spokesman Phil Kiracofe said Wednesday.

Three of the incidents involved the "Jamaican switch" and the fourth made use of the "pigeon drop" con game.

The first victim, a 37-year-old woman, was at the Western Union station at 2 p.m. Friday when she was approached by a man with a heavy Caribbean accent who asked for help. The man said he had just arrived in Tallahassee and asked for the location of a non-existent hotel, Kiracofe said.

The man flashed a large roll of money and a second person, his partner, appeared and pretended to offer help. The man said he didn't want to carry all his money around and asked the victim to hold it. But he demanded that the victim put her valuables in a bag and hold it all together while he and the second man went and found the hotel, Kiracofe said.

A switch of bags was made and the victim lost \$20 in cash, \$20 in jewelry and a \$700 blue fox fur coat, Kiracofe said. The bag she was left with contained only newspaper shreds.

The second victim, 21, was at the Barnett Bank on North Monroe Street at 4 p.m. Friday when she was approached by a man with a Caribbean accent. The situation was virtually the same, except the man told her he "didn't trust American banks," and asked her to show him that she could take her money out of the bank, Kiracofe said.

The switch this time garnered \$700 in currency and jewelry from the victim, Kiracofe said. The switch was used for the third time Monday at the Tallahassee Mall. An 18-year-old female outside of McCrory's was approached by a man with a Caribbean accent looking for the Seaman's Inn, Kiracofe said.

He said he had paid \$250 for information regarding its location. Meanwhile his partner came up and told them he had been conned and the man said he would give his partner and the victim \$250 to help them. Once again the scenario resulted in a switch, Kiracofe said. The victim was taken for over \$1,250 dollars in jewelry and currency.

A con-game called the "pigeon drop" was used on a 78-year-old woman Saturday morning at the Tallahassee Mall to rip her off for \$300, Kiracofe said. At 10:30 a.m., the woman was approached by a black woman who complimented her. A white woman then joined them.

The black woman stated that the pouch she was carrying had a note saying the money inside had caused suffering, Kiracofe said. The black woman suggested all three of them split the money, but then said she should ask her boss at Gayfers what they should do.

The black woman came back and told the elderly victim she should put up good faith money, Kiracofe said. The victim drove both women to the house where she got her money and then returned to the mall. The victim then went in to Gayfers where she discovered the boss did not exist, Kiracofe said.

When the woman returned, the other two had taken the pouch and fled.

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ARTS

Baring the dark soul of mean streets

BY DAVID PEREYRA

FLAMBEAU STAFF WRITER

The meaning of *Ironweed*—the story of a man from Ironweed, a man from Ironweed—In *Ironweed*, Francis Phelan's past flares up in brilliant phantasmal images. And like invisible night voices, the images whisper and sing the secrets of a man's soul.



Ir. Meryl Streep, Jack Nicholson and Tom Waits in *Ironweed*

REVIEW

In the film adaption of William Kennedy's novel, director Hector Babenco (*Kiss of the Spiderwoman*) sifts through the ruins of Francis and his vagabond brothers-in-arms' lives by using stunning visual revelations.

Babenco cuts to the alcohol-soaked collective hobo soul, displaying its homelessness, hunger and anguish in dark, brooding browns and greys. Laura Escorel's cinematography is outstanding, using muted earthen tones to create a somber visual quality. In *Ironweed*, even sexual gratification is a depressing, painful experience.

The movie follows Francis, brought to life by Jack Nicholson, through his journey home to Albany, New York during Halloween and All Saint's Day, 1938, on the coattails of the Great Depression. The crime he

T Bone Burnett talks to animals

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

T Bone Burnett, The Talking Animals (CBS)

T Bone Burnett, a man who takes note of religious metaphors, recorded his last album in six days. It was a stripped-down country affair with few overdubs—basic and simple with a sad air of nostalgia and regret.

But for his latest album, Burnett took a 360-degree turn and decided to face the apocalypse of the '80s head-on. With great trepidation, Burnett has adapted the same shimmering high tech gloss that graces U2's and Robbie Robertson's recent efforts.

But the rage and paranoia Burnett brings with him acts as a buffer to the chaos around him. It's obvious Burnett feels out of control, as evidenced on "The Wild Truth." "Science fiction and nostalgia have become the same thing... we are supposed to take all this greed and fear and hatred seriously?... I need the wild truth."

Burnett puts his foot on the edge of the abyss on a host of experiments in the code of pop music. "Image," an ode to solentinity, features a harrowing string arrangement written by Van Dyke Parks. The verses are sung in English, French, Spanish and Russian by Burnett, Cait O'Riordan, Rueben Blades and Ludmilla.

"Purple Heart," co-written with Bono, is a slow ambient number reminiscent of U2's recent efforts. Burnett sings

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Broadcast News (R) 3 Men and A Baby (PG)

VARSITY 3

Cinderella (G) 12:15 2:20 7:30 9:30
Death Wish 4 (R) 1:30 7:15 9:45 12:15 2:20 7:30 9:30
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T Bone Burnett lurking in a dream

with reggae as the keyboards overtake his voice, and only the howling of Bono echoes over and over again as the song fades.

Burnett realizes his greatest triumph—and ironically his greatest fears—on "The Strange Case of Frank Cash and The Morning Paper." Cash learns that he, like Kihore Trout in Kurt Vonnegut's *Breakfast of Champions*, is a creation dangling in the hand of the artist. "He's been making all this up and I just want to say to him: I don't believe in him... and not only that

Turn to T BONE, page 8



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T Bone

from page 7

but this song is over." The music stops ominously and the artist could be obliterated. But Burnett, as a merciful and omnipotent Lord, allows his creation's trespass and permits his creation's life, unlike Burnett's own, to be peaceful.

The Talking Animals is a forceful testament forging a unique blend of vision and music. One of the most beautifully sculpted songs, "The Killer Moon," is filled with dreamy elegiac passages that recall John Lennon's "Imagine" spirit — just the thing for those damned souls living in loathing and self-doubt, staring at the ceiling at 3 a.m. waiting for the night to end.

Opal Happy Nightmare Baby (SST)

Imagine if you will a whole generation of kids with hair dyed black, spending the better part of a decade immersed in the somnolent Bauhaus and Joy Division. But what if these mascara-smudged gloom rockers suddenly started dropping tabs of acid and smoking up whole fields of cannabis? Then Opal would be the group to soothe their savage hearts.

Opal is more or less a collective revolving around ex Dream Syndicate bassist Kendra Smith and former Rain Parade member David Roback. Both of those bands were involved in Los Angeles' infamous Paisley Underground, a homegrown title for bands who embraced the styles of psychedelia.

Smith and Roback released the ethereal *EP Fell From The Sun* in 1985 with fellow Opal member Keith Mitchell. It featured dream music that made great lights out listening. But as the title indicates, the new album isn't wine and roses.

Nuclear discourse fails as drama

BY DOUGLAS HARRINGTON

FLAMBEAU STAFF WRITER

It isn't rare to find a play that confronts an issue, but it's rare to find one concerning nuclear war, surrogate parenting, alcoholism, anti-Semitism and a host of others, all in one evening.

Fortunately

Of the past 25 years' four or five memorable issued-oriented plays, *HAIR* alone is worth noting, and it's debatable whether its success was based on issues or the fact that it used rock music and had nude people running around the stage talking about sexual acts and drugs most people never heard about.

Samuel Shem's *The Life at Ground Zero*, playing at Florida State University's Studio Theatre, confronts, discusses, and mentions in passing many important issues. But the work concentrates on one, nuclear war, seen through the eyes of three characters.

Scott is a retired Pentagon official who, in the process of designing civil defense evacuation plans, has amassed a fortune through shady deals. He supports learning how to live in a nuclear world, thereby rationalizing the presence of those weapons and the power they represent.

Scott's yuppie-peace-activist brother Eley is seeing both insanity and destruction in nuclear arms.

Scott's wife Judith is at heart anti-nuke, but she has

The title track is as close to the Doors as a female vocalist will ever get. While Roback knicks off riffs from "Moonlight Drive," Smith croons out "Happy nightmare baby 'Cos you are mine."

God only knows what the songs are about—they are somewhere between comic consciousness and white magic. It's as if Jeff Beck sat in with the Doors and Paul Smith subbed for a dead Jim. "Rocket Machine" spatters out strains of old T. Rex, while "Soul Greiv" features feedback straight out of the Velvet Underground's "Sister Ray." "She's A Diamond" has a slow country beat that recalls the more hallucinogenic portions of Neil Young. And all along Smith slurs her words as if she could barely speak.

It's a real bad trip.

her own reasons for accompanying her husband, emotionally and physically, to his extravagant nuclear-survival set-up in the Maine wilderness.

All this sounds good and well, but the script, and thereby the production, has a catastrophic flaw: it's actually a discourse thinly disguised as drama, presenting pro- and anti-nuke arguments thinly disguised in the characters.

Shem has obvious ability as a playwright; Judith's character would be wonderful in a real play. The author's humor is agile and astageworthy, and his ability to develop dramatic tension is evident in the growth of the antagonism between Scott and Eley.

Shem's talents are matched by the cast's respectable work, and Carmella Cardina's able direction. But all these things are irrelevant in the face of material presented in what is virtually a rhetorical dialogue. The only way to use this type of material to make an engaging play is if the issues arise out of the characters. If the characters are created to voice opinions on issues, timely or otherwise, the end result is dull theater and a bored, annoyed audience, regardless of the merit of issues discussed.

Life at Ground Zero plays tonight through Sat. night at 8:15 in the FSU Studio Theatre, 119 Williams Bldg. Call 644-6500 for more information.

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Ironweed

from page 7

and alleyways of 1938 Albany, then litters them with characters huddled by trashcan fires, hobos sleeping in rusted-out cars and general human backwash, abandoned when times are tough.

The spiritual dissipation in *Ironweed* is captured by Nicholson and Meryl Streep, who plays his buddy Helen. Both are able to evoke complex emotions through a few words or even a look. Nicholson is especially adept at bringing to life the interior world of Phelan.

Phelan's past comes in "snatches of flashback brought on by the appearances of ghosts—"dead sonsabitches." Francis calls them Babenco handles these scenes well, casting the phantoms in white, surreal lighting. The visions are real for Francis, but can't be seen by anyone else. They merge with his reality, until the line between dream and reality disappears completely. In one brilliant touch, Francis watches from a window as the phantoms join in an operatic serenade.

Ironweed is a slow ride down the slopes of human desire. The comic levity is sparse and provided mainly by the genius of Tom Waits as Francis' sidekick Rudy. He is the consummate gravel-voiced, philosophical bum—so down that he's excited when he finds out he has cancer. "The doc says I got cancer," he tells Francis, then smiles. "It's the only thing I ever got."

Ironweed details five dark days some men live through. It's similar to the world of barflies created in the fiction of Charles Bukowski. There is no relief from hardship, nothing to feed the spiritual hunger. The victories are small, and taken one at a time. And this is Francis' most important revelation, one that occurs during the reunion with his family. He looks at the faces he hasn't seen in 22 years and says: "We all have something to be thankful for."

Ironweed screens at Capital Cinemas at 4:10, 7, 9:40.



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Some should think before they act

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

After a protracted absence, this column is being resurrected from the dead. But it's time some ground rules were established so the readers out there don't mistake the intent contained in these paragraphs.

This column will rarely hold to any set topic, or status of sports. It's called **Out of Bounds** for a reason. The writer owes no allegiance to either university in Tallahassee and refuses to coddle anyone. The writer believes certain other sports columnists are hometown sycophants who refuse to address all issues. That won't happen here—nothing is sacred.

In February, before the dogwood begins to bloom and while the last painful seconds of the Super Bowl are still reverberating in the minds of sports fans, summer seems far away.

But in a few short days, the bodies will begin migrating south toward Florida to meet their destinies at a little whistlestop town. It's called spring training and with it, imaginations and expectations rise to full mast.

A hundred of major leaguers and would be major leaguers will pace the diamond, smell the freshly cut grass and get their new pants stained with that first clump of clay that rises up when they are rounding the bases.

The question is, will Richie Lewis still be one of those players?

For those who missed the news, Lewis was arrested Sunday night after allegedly firing a 9 mm semi automatic pistol at some street lights. If convicted, the former Florida State All-American pitcher could get a maximum fine of \$6,000 and six years in prison. That's a high price to pay for being a little rowdy.

You have to wonder what is going on with Lewis. This is the second offense he has faced in a year. While he was still at FSU, Lewis was arrested for aggravated battery against another student. The charges were later reduced and Lewis pleaded no contest and received probation.

But while the first incident may have been a spat of jealousy—the student supposedly had been flirting with Lewis' girlfriend—what will this latest incident do to Lewis? It's had enough he may have fired shots, but police said Lewis reportedly said he would return to police headquarters "with an Uzi machine gun" and "what comes around goes around."

Now Lewis may have been a great pitcher with FSU, helping the Seminoles reach the College World Series twice. But in the pros, people are a little less



Red Barber (right) shakes hands with Florida Secretary of State Jim Smith.

COMMENTARY OUT OF BOUNDS

understanding of such behavior.

The Miami Herald Exposé said Wednesday that they hadn't received enough information on the situation. So far, now, Lewis' status is unchanged. But maybe he should tell himself, for the good of FSU and his image, to stop and think next time about the consequences of his actions.

♦ ♦ ♦

Happy Birthday to Red Barber!

The famed baseball announcer who calls Tallahassee home was honored Wednesday with a special celebration at the Capitol for his 80th birthday. U.S. Sen. Bob Graham and former Brooklyn Dodger star Eddie Stanky were just some of the people on hand to sing "Happy Birthday" to the sportscaster.

During his career Barber announced for the Cincinnati Reds, the Brooklyn Dodgers and the New York Yankees. A special proclamation was given to him by Mayor Betty Harley. Secretary of State Jim Smith proclaimed Wednesday Red Barber Day in Florida.

But even though Barber no longer announces major league baseball, he is still active and can be heard Friday mornings on National Public Radio. Catch the man who is still "in the catbird seat" and can be truly called a living legend.

SPORTSBRIEF

Intramural softball sign ups continue through Friday at 4:30 p.m. You better hurry, though, because the leagues are filling up quickly. Come by 136 Tully to sign up.

Anyone interested in participating in 1-on-1 basketball should come by 136 Tully to sign up Feb. 16/18. Games will be held Feb. 20.

An intramural wiffleball tournament will be held Feb. 27/28. Anyone interested should come by 136 Tully during the week of Feb. 22/26.

one home and one junior, will have to play smart baseball to beat Alabama State.

"Traditionally they have a good team," Lucas said. "It's always been a rivalry for us."

FAMU plays a doubleheader with the Hornets, beginning at 1 p.m. Marquis Grissom, 5'2 a year ago, will be on the mound to start the first game and Oscar Williams, 2'6 last year, will pitch the second.

"We're going with Marquis first because he plays centerfield also," Lucas said. "I'd rather pitch him the first game rather than the second so his arm will be fresh."

Rattlers open home season

BY PAUL SHIRER
FLAMBEAU STAFF WRITER

After opening its season with a loss, Florida A&M University will try to break into the win column in its home-opener Thursday against Alabama State.

The Rattlers lost to St. Leo 5-3 Sunday despite a strong pitching performance by sophomore Robert Jackson. Jackson pitched eight innings, giving up two earned runs, while striking out seven. Three Rattler errors cost him the game and gave Jackson, 6-4 last year, the loss. "Robert Jackson did a great job pitching for us," FAMU head coach Robert Lucas said.

Lucas said his Rattlers, who have just

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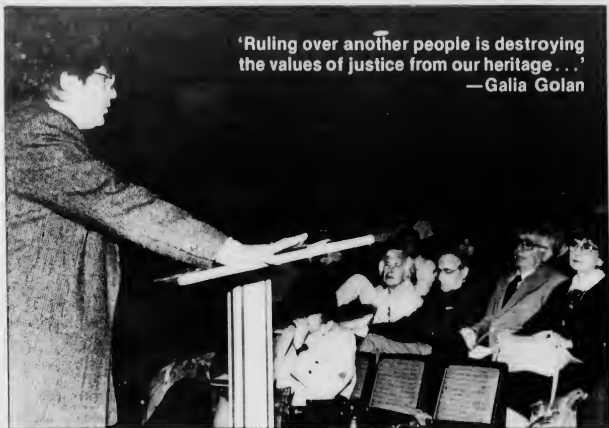
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Israeli scholar warns of enemy within



'Ruling over another people is destroying the values of justice from our heritage...'
—Galia Golan

Galia Golan details the trends of Soviet-Israeli relations at FSU's Dittenbaugh Building Thursday.

BY JOHN LOWNDES
FLAMBEAU ASSOCIATE EDITOR

Constant media coverage of rock throwing Palestinian youths hating Israeli soldiers may lead many to believe the Jewish state's biggest threat is an outside enemy. But Galia Golan, a renowned expert on Israeli affairs, feels that the real threat to Israel is its own military occupation of Palestinian lands.

"As an Israeli and as a dedicated Zionist, I feel the present situation is destroying us," Golan told a crowd of 150 in Florida State University's Longmire Building Thursday night. "Not only because it is perpetuating the cycle of war and violence... but because of what it is doing to us as a people, as Jews."

Golan was born and raised in the United States and emigrated to Israel in 1966, one year before Israel captured the West Bank and Gaza Strip in the 1967 Middle East war. Twenty years later those territories, inhabited by 1.5 million Palestinians, are still militarily occupied by Israel. In the past two and a half months, 54 Palestinians rising against the occupation have been shot or beaten to death.

Golan delivered speeches Thursday on three of her topics of expertise: the women's movement in Israel, Soviet-Israeli relations and the peace movement concerning the occupation of the West Bank and Gaza. The most lively and well attended of the discussions was the last.

"The denial of rights to another people is destroying the democratic values of our society," Golan said. "Ruling over another people is destroying the values of justice from our heritage and the humanitarian values so long associated with Judaism and mainstream Zionism."

Golan is a founder and leader of Peace Now, a broad-

Turn to GOLAN, page 5

Meisburg-led group announces think-tank approach to growth

BY KATHILEEN LAUFENBERG
FLAMBEAU STAFF WRITER

An eclectic group of community leaders led by City Commissioner Steve Meisburg announced Thursday their intent to adopt a think tank approach to help solve the area's growing pains. But Meisburg's opponent for election to the city commission Feb. 23 said the announcement is just a re-election ploy.

"What all of us have in common is a desire to preserve our quality of life and improve it," said incumbent Meisburg, who is being challenged by Pete Ballas. "We have come together to announce our decision to work together, to monitor and participate in the comprehensive planning process. I don't think this group of individuals has really ever come together before."

The group, tentatively known as the Coalition for Tallahassee's Future, is made up of builders, businessmen, planners and environmentalists as well as a peppering of other professionals. Members introduced by Meisburg at Thursday's City Hall press conference included environmental lawyer and Sierra Club chair Debra Swim, Florida State University business professor John Lewis, Leon County Commissioner Gary Yordon, Board of Regents member DuBose Ausley, Tallahassee Chamber of Commerce member Bud Chiles, local NAACP President Anita Davis and about 10 others.

"Tallahassee's population has more than doubled since 1960, and in the next 25 years, we're projected to grow by nearly 100,000 people," Meisburg said. "An increase of 100,000 would be as if everybody in Gainesville suddenly moved to Tallahassee—not that we need that many more Gators, but you get the idea."

Meisburg's challenger Pete Ballas said, however, the coalition's formation is nothing more than campaign rhetoric.



Pete Ballas (l) and Steve Meisburg after the last election. Ballas hopes to fare better this time.

"It's sort of a strange thing, like [Meisburg] was trying to reinvent the wheel," the retired Air Force colonel said. "We've already got a local planning agency, and a damn good one. All we need is another six more planning groups and we'll never get anything done. It was an act of frustration. He's a dying man reaching out."

But coalition members say there is more to the group's formation than keeping Meisburg in office.

"This is more than just a show of support for Meisburg's re-election," said environmentalist Debra Swim. "I think we will be able to work together because we all share the same goal—maintaining the quality of life in Tallahassee. We need to keep from pouring water in a bucket with a hole in it, if you know what I mean."

According to an environmental group known as 1,000 Friends of Florida, every new Tallahassee resident needs \$871 worth of police protection, \$700 worth of water services, \$680 worth of

SG says yes to newspaper, no to Garcia

BY CATHY MINCER
FLAMBEAU WRITER

The Florida State University student senate brought FSU one step closer to a \$19,698 new student newspaper called the *Seminole* Wednesday night with a 32-4 override of Student Body President Mike Garcia's veto of Bill 14.

Since legal questions concerning the *Seminole* were Garcia's primary reason for vetoing the bill, an amendment was brought by Senator Steve Sorenson to form an ad hoc committee that will present the entire *Seminole* proposal to FSU attorneys for review "from cover to cover."

But the way the amendment was written by the executive committee, which includes bill sponsors Senate President Brandon Hornsby and Senate President Pro-tem Eric Thorn, only the legality of *Seminole* contracts will be voted on by the senate when the ad hoc committee returns to the floor with its report.

"I am upset that because of this, we won't be able to go back and debate on the original proposal," said Senator Tance Roberts. "I put an amendment on Brandon's desk, but he didn't recognize it. He rushed it."

Asked if he had considered stepping down

Turn to CITY, page 5

Turn to SG, page 5

Diver recounts 'inner space' journey



Wes Skiles in action

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

The deeper Wes Skiles' exploration of Wakulla Springs took him to "inner space," the more it reminded him of outer space. The expedition of "aquanauts" into Wakulla Springs required extreme intuitive sense because the divers, reaching 317 feet below the surface, were completely devoid of communication with surface civilization, unlike astronauts who can radio Earth.

IN BRIEF

La Mesa se opondra diametralmente a todo conacimiento que se obtenga especificamente a costas del entendimiento. Today at 3 at Hutton's Deli. Call Cristobal Colon at 644-9936 for more information.

The United Latin Society shows free movies tonight at 7 in Rm. 312 FSU Union. Spanish mass will be held at 2 on Sunday at St. Thomas More Cathedral. Call Raquel at 644-4643 for more information.

Muslims of the Americas sponsor a lecture series "Towards a True Understanding of Islam" today at 3 in the FAMU Student Union, Religious Service Center. Call Safiya 878-4122 for details.

FSU Wargaming Club meets tonight at 7:30 in Rm. 220 Dittenbaugh Bldg., FSU. Call Paul at 681-3719 for more information.

propulsion vehicle (DPV) which propelled divers as they hung on to a T-bar, similar to bicycle handlebars. Made in Germany, there are only nine DPVs in the world, and they have the capacity to stay at depths of over 300 feet for more than three hours.

The divers lived in a specially designed portable underwater habitat to eliminate potential hypothermia problems. Constructed underwater from 22,800 pounds of lead, this "mother ship" is capable of housing six divers on the spring's basin and could be raised or lowered for decompression purposes.

Skiles, research and logistics coordinator, said this project was man's deepest descent into the Earth. This exploration was undertaken with two primary objectives: to test a prototype closed circuit breathing system and to scientifically explore, document and map the unknown region.

"Most of the prehistoric bones have been removed. Our exploration was not concerned with what was on the floor," said Skiles. "We were interested in the spring's hydrology and pathways. If we ultimately want to save it, then these studies are important."

Although most data has not been finalized, *National Geographic* magazine will feature an article on the dive in its August, 1988 issue.

"This is the deepest penetration into Earth by man," Skiles told a packed auditorium in the Museum of Florida History's R.A. Gray Building. Through a lecture and videotape, he shared the United States Deep Caving Team's experience in the monolith chambers below the spring's crystal clear waters. The dive lasted two-and-a-half months beginning in October 1987.

To undertake this project, several obstacles had to be overcome. The land's previous owner, Edward Bull, prohibited diving in the springs until 1986. The property was later acquired by the State of Florida which solved the first and most minor problem.

The project's 20 international divers researched water far deeper than that of regular open-water divers. Normally, a diver can safely stay down 100 feet for about 15 minutes before the high pressures become life-threatening. The typical dive in this exploration lasted 40 to 80 minutes, and most went deeper than 300 feet. To enable significant terrain examination, the divers carried several tanks of a compressed mixture of 14 percent oxygen and 86 percent helium.

Another important factor was minimizing dive time. To cover the most ground in the least amount of time, the explorers used a diver

Purchasing and Materials management majors are wanted for interviews with McDonnell Douglas summer co-op positions on March 9 Call Theretha 644-6431.

The Florida Trail Association sponsors a Swamp Hammock Maintenance Hike Saturday morning at 8:30. Call Connie at 224-8250 for details.

Mortar Board meets day 4 in Seminole Bowl, West Tennessee St. Call Sue at 222-2360 for details.

The P.R.I.D.E. party has a candlelight march tonight at 8:30 at Wescott Fountain. Call Jennifer at 386-5204 for information.

The FSU Billiards Club has a doubles 8-ball tournament Sunday at 3 p.m. in Crenshaw Lanes, FSU Union. For more information call Randy La Croix at 644-1819.

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Anti-apartheid group unhappy with latest divestment talks

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

Members of the Student Coalition Against Apartheid and Racism met with Florida State University Foundation officials Thursday in a fourth round of official negotiations that left officials enthusiastic and coalition members frustrated.

"I feel like we've only gotten about a fourth of what we asked for," coalition Chairman Bernard Graham said. "It's like the foundation says and leads you to think one thing and then they come back and do another."

The coalition demanded earlier this week that the foundation provide information about and divest all of its holdings with companies doing business with South Africa by Dec. 31, 1988, and call a March 7 meeting of the foundation's board of directors. The coalition also demanded that one of its members be appointed to a seat on both the board and investment committee.

The foundation furnished SCAAR with information including the eight remaining companies in which FSU had holdings as of Feb. 1, down from 31 companies as of Dec. 31, 1987. Bristol-Meyer, Gillette and Caterpillar—all of which have dealings with South Africa—are three of the companies. FSU still has \$314,300, or 1.36 percent of the foundation's total investments, tied up in those companies.

"To our surprise and dismay, one of our money managers had not been informed of our policy to divest from companies in

'I feel like we've only gotten a fourth of what we asked for'
—Bernard Graham

South Africa and others were not pursuing divestment as actively as we would like," Foundation Chief Financial Officer Jim Bookout said. "We will divest from these companies as soon as possible without incurring significant loss."

Bookout and foundation Director Hal Wilkins agreed to the Dec. 31 deadline, but denied appointment of a SCAAR member to the board, saying the seat on the board would be better held by the student body president. They also refused to set a March board meeting, calling the demand "a moot issue."

"We may be totally divested by then," Bookout said, adding that total divestment could take anywhere from one to eight months, depending on the volatility of the stock market.

Graham said the coalition wouldn't stick to the Dec. 31 divestment deadline, which was added to the list of demands erroneously, and speculated on a June 1 deadline pending approval by the rest of the group.

Graham added that he felt terrible about the foundation's refusals.

"This whole thing has been like taking one step forward and three steps back," he said.

COP BEAT

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

FSU officer investigated

The Florida State University Police Department is investigating allegations that an FSU police officer was involved with illegal drug distribution, according to police Lt. Jack Handley. Handley refused to comment on whether or not an officer had been dismissed.

The Flambeau received an anonymous letter Thursday saying an unnamed officer had been removed from the force for distributing marijuana to students on the FSU campus. The letter did not state the name of the officer or whether any arrests had been made.

"The FSU Police Department is currently aware of the allegations and is conducting an appropriate internal investigation," Handley said. "The

investigation has not been completed at this time. According to Florida State 112.553, they are precluded from making any further comment."

Suspected killer nabbed

A man wanted for a Kentucky murder was taken into custody Thursday morning by Leon County sheriff's deputies, sheriff's office spokesman Dick Simpson said.

Authorities suspect that Elvis Capps, 39, had a role in a killing in Owensboro, Ky. Sheriff's deputies got word Capps was in the area on Wednesday night, Simpson said. They discovered Capps was staying with friends of his family and waited until the house was cleared except for Capps.

At 10 a.m., the deputies moved in and arrested Capps. He will be held at the Leon County Jail until he is extradited back to Kentucky, Simpson said.

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John Lowndes, Associate Editor	Kati Kaines, Associate Editor
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Nasty primary politics can be lots of fun

BY JACK MCCARTHY

FLAMBEAU STAFF WRITER

As we heard for Super Tuesday, the main media mantra post Iowa, post New Hampshire has become, "Oh, middle middle, oh." And well it should. Unlike presidential primaries past, no one seems poised to light a political prairie fire that will sweep the country. Indeed, it is not unlikely that both parties could go to their respective conventions without a clear front runner, all of which could make for a fun, not to mention nasty, summer.

Bob Dole's furious outburst following his somewhat surprising loss to George Bush in New Hampshire is a sure sign of things to come. Dole promised, if you can believe this, that he would be tougher on Bush from now on. (Does this mean he's going to kill Bush? Supposedly, Dole had been tame toward Bush after winning Iowa, a strategy all front runners adopt to appear presidential. A real joke when it comes to the Kansas ruffian, who always looks like a scarecrow with a grudge.

But if I'm not mistaken, all last week Dole was trotting around New Hampshire with his new hired gun, Al Haig, who, in his usual articulate way, whopped Bush so hard and so often even hardened Marxist-Leninists were said to have voted for Bush out of compassion. There were even campaign aides on hand to wipe the white froth off of crazy Al's lips after each Bush-bashing press conference.

Kind of makes you wonder about the "New Dole" who we've been told replaced the old Dole who ran as Jerry Ford's vice presidential choice. Dole the "hate man," actually lost a debate with Jimmy Carter's VP, Fritz Mondale, in 1976. (Dole called the Democrats war mongers for getting us involved in World War II. Made him sound like a John Birch.)

So now Dole is going to take the gloves off against the horn-again Bush. I know I can't wait.

Jesse at FSU

Jesse Jackson was about an hour late Wednesday to Moore Auditorium but it was well worth the wait. His speech was inspiring not least for its progressive content. Jackson's call for economic justice was more than well received by the SRO crowd inside and the some 400 people outside who were turned away after all the seats were filled.

It was also inspiring to see the diversity of people who filled the auditorium. It was an enthusiastic and optimistic crowd, none of whom seemed awed by the argument that Jesse can't win. And the way they stood up and chanted "Win, Jesse Win" gave one the impression that Jesse Jackson is, politically speaking, the big man on campus. They were also cheerfully responsive to Rainbow organizer and FSU sociology grad student Paul Kamelnick's short but meaningful speech on the role of the new students in the New South.

The only down moment I can recall came when a young woman sitting next to me looked at the stage, spotted a

COMMENTARY

FOR WHAT IT'S WORTH



piano, and said to her friend, "Is he going to play the piano?" I think she was serious.

Hecht House revolt

Perhaps the enthusiastic response to Jackson was partly a result of last week's Hecht House revolt in which a group of courageous students sat in for a day to protest university foot dragging in withdrawing investments from companies doing business with South Africa. So much for campus apathy at FSU.

Wolves in student government

On Wednesday I picked up the *Flambeau* and immediately read two stories about recent actions by student government officials that seemed, on the face, nothing short of outrageous.

Glancing up the page I saw a picture of a wolf that I thought certainly must be a photo of one of the down in SG responsible for the sad state affairs I'd just read about.



Bob Dole's furious outburst following his somewhat surprising loss to George Bush in New Hampshire is a sure sign of things to come

One story told of the ridiculous, money-wasting plan to start a student newspaper. The other story told of an SG decision to de-fund the student book exchange which was set up to allow students to buy and sell books cheaper than they can at the University Book Store. Seems like another ripe issue for campus activists, if you ask me.

Retract

Several people have taken me to task for ribbing Pat Robertson's assertion that credit cards are the fulfillment of the biblical prophecy known as the "Mark of the Beast."

"Robertson might be crazy, but he's right about credit cards," said my friend Wanda. She then pulled out three expired credit cards and almost simultaneously the numbers 666 appeared on her forehead. "I concede," I said.

"It's all right," Wanda said. Then her phone rang—it was Karl Malden. "We're discussing Anton Levey's Satanic bible; talk to you later."

Golan

from page 1

based Israeli coalition working for the return of the occupied territories and mutual recognition of Palestinian and Israeli leadership in exchange for guaranteed peace from neighboring Arab countries.

The occupation is the central problem, a fact that Golan said her government does not recognize. Prime Minister Yitzhak Shamir has repeatedly refused to discuss a return of the territories in any context, though all serious peace initiatives have hinged on some form of Palestinian self-rule.

"You cannot rule over one million, five hundred thousand people against their will," Golan stressed. "There are genuine security problems and terrorists, and they've been answered with Israeli actions in the territories—administrative detentions, the blowing up of houses of suspected terrorists, deportations, curfews,



Galia Golan

humiliating searches. And what have these done but create more problems—they've bred hatred and extremism."

On the Israeli side, Golan said, there are legitimate security concerns about turning over border lands to a potentially hostile nation. After generations of persecution, most notably the Holocaust at the hands of Nazi Germany, Jews in Israel have become obsessed with security, believing their army can never be strong enough.

The prolonged fighting between Arabs and Jews has led to bitter hatred and fear, feelings that are sometimes impossible to overcome but that must be mitigated if a viable solution is to be gained, Golan said.

"Pride is strong on both sides, but if desperation and national will to survive have driven the Palestinians to fight, fear and national will to survive are leading Israel away from peace."

Golan, having spoken extensively on other topics throughout the day, gave her sometimes impassioned pitch for Peace Now's principles for only about 15 minutes, but a question-and-answer period five times that long followed. Golan finished her short lecture with a quick review of alternatives to negotiations.

"We know there are risks involved, you don't undo all of this hostility overnight. But we also know the alternative is continued violence, more wars and the erosion of our own society and our own beliefs."

brought up by Senator David Stern, who quoted state restrictions on insurers of Tallahassee Campus Press, Inc., which will print the *Seminole*.

Another reason for Garcia's vote was conflict of interest, which Hornsby addressed Tuesday by announcing he would step down from the paper's board of directors. Although Senator Liza McAden presented a letter from attorney Raymond J. Impara that said no conflict of interest will remain after Hornsby's resignation, there was no mention of the legality of student body Vice President Kelly Purves' remaining on the board as a non-voting member.

Hornsby, before resigning from the board, and Purves, before giving up his vote on the board, appointed the two students-at-large that are now the only voting members of the board, which also includes a non-voting faculty member, Hornsby said.

An amendment of the TPI corporation bylaws made by the board after the bill was passed by the senate makes the future amendment of the corporation's bylaws at any time in the future "a possibility," Hornsby said.

How the city will provide those services will be the focus of the new coalition, Meisburg said. The coalition, which held its first meeting last week, intends to meet once a month to brainstorm possible solutions to growth management.

"The number one issue in this campaign was, and will continue to be taking control of our growth in Tallahassee," Meisburg said, noting that part of the coalition's purpose is to support his re-election campaign.

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SG

from page 1

from his position of chair to avoid conflict of interest charges—he is one of the bill's sponsors—Hornsby said the action "would be bad parliamentary procedure."

"If I held the chair corruptly I would have reason to step down," he said. "But I don't. I felt it was in the best interest of the senate if I held the chair because I could abstain from the matter."

Hornsby and Garcia will each choose three senators to make up the ad hoc committee. Assistant to Vice President of Student Affairs Jo Messer will act as mediator for the committee and spokesperson if the six senators cannot reach an agreement.

"We got caught with our pants down," Sorenson said. "This way, if the paper isn't legal, we can have it fixed. There won't be any more questions."

But other old and new questions still remain. Inadequacy of insurance coverage for defamation was

City

from page 1

sewer plants, \$833 worth of drainage work and \$2,200 worth of roads, or a total cost of \$5,284 for each individual. An influx of 100,000 new people would then cost the city over half-a-billion dollars in new infrastructure fees.

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ARTS

Film fest kicks off black arts week

BY STEVE MACQUEEN
FLAMBEAU STAFF WRITER

Hollywood has always been reticent to support, let alone finance, films by and about blacks. That's a fact. But despite the blatant racism black filmmakers face when searching for support, excellent films have been made—though usually not through mainstream channels. Over the next week the Harambee Black Film Series will screen six quality movies by or about blacks at the Parkway 5 Theatre.

The first film to show in the series will be Spike Lee's graduate project at New York University, *Joe's Bed-Stuy Barbershop: We Cut Heads*. Lee, who directed the hit *She's Gotta Have It* and the new *School Daze*, won a student academy award for this film.

The film concerns a barbershop in Brooklyn's Bedford-Stuyvesant district that's really a cover for a numbers racket. The film veers from comedy to drama and incorporates some standard Spike Lee elements—a Brooklyn setting, participation from family members and writing, editing, direction and sound design by Lee himself.

The second film to show is Robert Townsend's low-budget runaway success of last year, *Hollywood Shuffle*. It's the often hilarious account of a young black actor trying to get work while maintaining his dignity. The Eddie Murphy nightmare sequence was one of the funniest of last year. Townsend went on to (sort of) direct Murphy's *Rain*.

Bertrand Tavernier, a French director who has been enamored with black American culture for some time, directed *Round Midnight*, the story of a down-and-out but brilliant jazz saxophonist in Paris during the '50s. What makes this movie highly recommendable is the stunning lead performance by jazz great Dexter Gordon. The music, by a band studied with jazz stars, is absolutely beautiful—as is a truly inspired guest performance by Martin Scorsese, who embodies New York at its slummiest.

Adding an international flavor to the series is Euzhan Palay's highly acclaimed *Sugar Cane Alley*, a French film about life among the impoverished blacks of Martinique. It's a beautiful film, shot in washed-out browns, that shows how people keep their self-respect amid adverse conditions. It's sentimental but never maudlin—a tough tightrope to walk.

A *Place of Weeping* is a film about apartheid made by South African writer-director Darrell Roodt. Naturally,

Joe Ballard (l) and Zack Homer in *Joe's Barbershop*

it deals with the harsh injustices dealt to blacks under the racist, tyrannical apartheid system. In the film, a brutal Afrikaaner thinks he can get away with the murder of a farm laborer simply because no one would dare accuse a white of murdering a black. How a film this urgent, powerful and declamatory got made in South Africa is a mystery.

The final film in the series is a comedy classic, Robert Downey's *Putney Swope*. In this film, a token black at a Madison Avenue advertising agency is accidentally elected chairman of the board and takes the opportunity to reorganize the power structure, going so far as to change the name of the agency to Truth and Soul, Inc. This hilarious, if somewhat dated, flick has come from a strange assortment of screen luminaries including Mel Brooks, John Garfield and Jean Genet.

Joe's Bed-Stuy Barbershop: We Cut Heads: Friday at 7 and midnight; Saturday at 2:30 and midnight; Sunday at 1 and 9:30; Monday at 8:30; Tuesday at 7; Wednesday at 8; Thursday at 7.

Hollywood Shuffle: Friday at 8; Saturday at 7:10; Sunday at 8; Tuesday at 8.

Round Midnight: Friday at 9:40; Saturday at 9; Sunday at 3:30; Tuesday at 9:30.

Sugar Cane Alley: Saturday at 3:30; Sunday at 6; Wednesday at 9:30.

A Place of Weeping: Saturday at 5:30; Monday at 9:30; Wednesday at 7; Thursday at 9:40.

Putney Swope: Saturday at 1; Sunday at 2; Monday at 7; Thursday at 8.

All showings at the Parkway 5 Theatres on Apalachee Parkway. Admission is \$1 before 6 p.m., \$2.50 after 6.

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Feb. 28

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CALENDAR

HAPPENINGS

THE FLORIDA STATE FINE ARTS GALLERY and museum hosts *The Florida National*, a juried art exhibition including 74 works by artists from around the country. The exhibit will continue through March 6. Gallery hours: 10 a.m.-4 p.m. Mon. Fri., and 1 p.m. on weekends. Admission is free. Call 644 6836 for more information.

FSU'S STUDIO THEATRE PRESENTS *LIFE AT Ground Zero* tonight and Sat. night at 8:15 in 119 Williams Building. Tickets are free for FSU students, \$4 for all others at the Fine Arts Ticket Office on the corner of Call and Copeland Streets.

OFFSTREET PLAYERS PRESENTS A Festival of Plays by local playwrights tonight through Sunday night. For information call 893-4137.

WHITE NIGHTS PLAYS FREE TONIGHT at 7:30 in FSU's Moore Auditorium.

THE GRAND FINALE A&M UNIVERSITY Symphonic Band presents a concert Sunday afternoon at 4 in the Charles Winterwood Theatre.

CLUBS

TIE ALLEY Mimi Hearn Fri. 5:30-8:30 p.m.; no cover. 222-9463.

ANDREWS UPSTAIRS The Muffin Men Fri. & Sat. 9:1 p.m. cover. 223-3446.

BARNACLE BILL'S Live music Fri. & Sat.; no cover, casual dress. 385-8734.

BULLWINKLE'S Joe's Garage Fri. & Sat.; no cover, appropriate dress required. 224-0651.

FLAMINGO CAFE (Tennessee Street) Moonlighting Fri. & Sat., no cover, appropriate dress. 224-3534.

THE GRAND FINALE Jinx Crossing Fri. & Sat. nights; cover, casual dress. 599-9358.

KENT'S LOUNGE Bill Wharton Fri. & Sat.; cover. 224-5510.

MARIDI GRAZ The latest dance and progressive music, located one-half mile west of Ocala Road on Hwy. 90; RYOZ. 575-6292.

PEANUT BARREL PUB Jon Copps Fri. & Sat., casual dress, no cover. 656-0056.

RICK'S OYSTER BAR Frankie Golden 8 p.m. to close Fri. & Sat.; Hurricane Jam Sun.; no cover, casual dress. 599-6289.

RAMADA INN EAST (Apalachee Pkwy.) Tommy and the Teen Angels ('50s and '60s revival show) tonight and Sat. nights. 377-3171.



Jinx Crossing plays at the Grand Finale

FLICKS

CAPITAL CINEMAS 2432 N. Monroe St. call 386-1311: *Good Morning Vietnam* (R) 2:40, 5:20, 9:50; *Fatal Attraction* (R) 2:50, 5:10, 7:30, 10; *She's Having a Baby* (PG) 13:20, 5:10, 7:15, 9:30; *Mercenary Fighters* (R) 3:15, 5:15, 7:15, 9:15; *Satisfaction* (PG-13) 4, 6, 8, 10; *Ironweed* (R) 4:10, 7, 9:45.

MIRACLE 5 1815 Thomasville Rd. 224-2617: *Hope and Glory* (PG) 2:45, 5, 7:20, 9:40; *Broadcast News* (R) 3:30, 7:15, 9:45; *Moonstruck* (PG) 3:20, 5:30, 7:40, 9:50; *Three Men and a Baby* (PG) 3:20, 5:20, 7:30, 9:30; *Action Jackson* (R) 3:20, 5:20, 7:20, 9:20.

MUGS & MOVIES 1415 Timberlane Rd. 893-6110: *Throw Mama From the Train* (PG) 13:20, 9:30, Sunday show at 5; *The Couch Trip* (PG) 7:15, 9:35, Sunday show at 5.

PARKWAY 5 11480 Apalachee Pkwy. 877-1691: *Shoot to Kill* (PG) 13:30, 9:50, midnight; *Action Jackson* (R) 7:25, 9:45, midnight; *The Serpent and the Rainbow* (R) 7:20, 9:35, midnight; *Satisfaction* (PG-13) 7:10, 9:20, midnight.

CINEMA TWIN (Tallahassee Mall, 385 9000): *Barfly* (R) 7:30, 9:40; *Cry Freedom* (PG) 6:50, 10.

VARSITY 3 1833 W. Tennessee St. 224-2617: *The Couch Trip* (R) 7:30, 9:50; *Rae* (R) 7:20, 9:40; *Throw Mama From the Train* (R) 7:10, 9:30.

Throw Momma From the Train
Dany, Cecile, Billy Crystal
PG-13
7:20, 9:50 (Sunday 5:15)

MUGS & MOVIES
The Couch Trip
Dan Aykroyd
PG
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7:30 **UNITE POTTER TOM REGENERER**
12:00 **SHOOT TO KILL** (R)
12:00

7:20 **ACTION JACKSON** (R)
12:00

7:20 **THE SERPENT AND THE RAINBOW** (R)
12:00

7:10 **JUSTINE BATEMAN**
9:30 **SATISFACTION** (PG-13)
12:00

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Hope and Glory (PG)

3:30, 7:15, 9:45
3 Men & a Baby (PG)

3:20, 5:30, 7:40, 9:50
Moonstruck (PG)

Broadcast News (R) **Action Jackson** (R)

VARSITY 3 1833 W. TENN. ST. 224-2617
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Throw Mama From the Train (R) Eddie Murphy (R) The Couch Trip (R)

7:20, 9:40 7:30, 9:50

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SPORTS

Optimism high in Florida State softball camp

BY PETE BUTLER

FLORIDA STATE SPORTS EDITOR

Everything looks perfect for Florida State's softball team. Just ask head coach JoAnne Graf.

"We're undefeated and ranked seventh in the nation right now," Graf said. "It feels great."

But the Lady Seminoles haven't played any games yet. Even before kicking off the schedule, however, FSU knows it's loaded with potential.

"We have the talent," pitcher Debbie DeJohn said. "If we work hard, we will be back at the College World Series. We're ready to start playing some games now."

The Seminoles, ranked seventh in the NCAA preseason coaches poll, will start their season with a doubleheader against West Florida at Lady Seminole Field Saturday at 1 p.m. and 2:30 p.m. FSU, which finished 50-14 last season, beat West Florida 1-0 and 4-0 in 1987.

Things could be even worse for opponents this year. The Seminoles lost only four players to graduation and Graf said the club isn't having any problems filling the gaps.

"We've been able to replace the people we lost," said Graf. "We'll have three freshmen in the starting line-up, but they are not playing like freshmen. All of them have quite a bit of experience."

Of the newcomers to the team, Kelly Flaczinski, from Westminster, Calif., will take over the second base spot. Julie Rice, from Vancouver, Wash., will handle the catching position. Christy Larsen, the sister of FSU pitcher Julie Larsen, will play right field and should also see some time on the pitchers mound. Junior college transfer Sandy Martinez, from Westminster, Calif., will handle center field.



Florida State pitcher Julie Larsen has a 68-16 career record at the school.

"I feel like we're strong all the way around the field," Graf said. "It's very solid. But we need to get some games under our belt to get the freshmen comfortable in their position."

If the freshman follow the lead of the returning players, it shouldn't take long for the team to reach top speed. Both starting pitchers from last year's pitching staff, Julie Larsen and DeJohn, return to the mound. Larsen finished last season with a 25-9 record and an 0.65 ERA, while DeJohn went 25-5 with an 0.51 ERA. Christy Larsen could add some spark to the rotation, as well.

In 1987, DeJohn and Julie Larsen often pitched in two games a day during tournaments. Now both players say they're looking forward to a little more rest between starts.

"Julie and I had a lot of pressure on us last year," DeJohn said. "Christy will help out a lot. She's a very versatile player. We have three good pitchers now."

"It's going to be nice," Julie Larsen said. "We're all looking good."

The rest of the squad should be equally strong. Junior Lori Crouse, who finished last season with a .241 average, will return to first base. Senior Jill Bellamy will play third and Tiffany Daniels will play shortstop. Left fielder Kim Keith, who hit .298 last season, will be the only returning player in the outfield.

Daniels, who recently had knee surgery, led the team with a .391 average, 10 home runs and 41 runs batted in. She said the surgery won't slow her down.

"My knee feels great," Daniels said. "It was a psychological thing. I'm not afraid anymore. I think I can get to almost anything."

FSU's high ranking will be challenged many times throughout the season. The Seminoles are scheduled to play five preseason Top 20 teams this year.

"We're at the point where we can play these teams competitively," Graf said. "We've started a tradition and we want to continue the tradition."

SPORTS IN BRIEF

Thursday's baseball game between Florida A&M and Alabama State was cancelled due to rain. The two teams will meet Friday at 2 p.m. at Rattler Field.

Florida State's baseball team, 3-0, will meet Louisiana State at Boardwalk and Baseball at 7 p.m. Sunday. The game will be nationally televised by ESPN (Cable 5). LSU beat the Seminoles 6-2 in the College World Series last June.

Intramural softball sign-ups end Monday at 4:30 p.m. Come by room 136 Tully to register your team.

IM basketball playoff schedules are posted in 136 Tully.

Sign-ups for the spring racquetball tourney run through noon, Feb. 25. Play begins Feb. 27-28. To register, bring an unopened can of Penn racquetballs to 136 Tully. For more information, call 644-2430.

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VOL. 73, NO. 110

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PHOTO BY KIM ADDONIZIO

City Commissioner Dorothy Inman presents Ralph Abernathy with key to the city at celebration in honor of the late C.K. Steele (inset)

BLACK HISTORY MONTH

City celebrates birthday of civil rights pioneer

BY KIM ADDONIZIO

FLAMBEAU STAFF WRITER

Tallahassee Urban League President Rev. Earnest Ferrell remembers when the civil rights movement "was just cranking up" in Tallahassee and he had just been hired at a local Winn Dixie.

"I didn't know anything about the movement then," Ferrell told a captive audience at St. Mary Primitive Baptist Church Sunday. "I thought the Urban League was a baseball team."

Later, said Ferrell, Rev. C.K. Steele came in to tell the store's management they needed to have black people running the cash registers within a week, and though Ferrell "didn't even know what a cash register was, much less how to use it, they put me

on and I had to learn fast."

"There must have been about 80 people in that line and it must have taken me about 10 minutes per person," Ferrell laughed. "But it was from that experience, because of the inspirational insistency of the Rev. C.K. Steele, that I learned that no matter how big a task may be, if somebody believes in you... and you accept that motivation, it can change your life. It changed my life."

Ferrell's reflection on the life and contributions of Rev. Charles Kenzie Steele, Sr., were one of many given by ministers, city and state officials and friends of the late Tallahassee civil rights leader at a citywide celebration of his birthday Sunday. About 250 people attended the Southern Christian Leadership Conference-

sponsored program, which was the first since Steele's death from cancer in 1980.

Steele emerged as the leader of the local civil rights movement in 1956 following a bus boycott prompted by the arrest of two black Florida A&M University students who refused to give up their seats to a white woman. He is credited with bringing change and national recognition to Tallahassee through his pioneer civil rights efforts.

Steele marched alongside Rev. Martin Luther King, Jr., with longtime friend Rev. Ralph David Abernathy of Atlanta. Abernathy, the SCLC national president

County ready to choose fire service option

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

The seven members of the Leon County Commission held a workshop Friday afternoon to discuss the four proposals regarding fire protection for the unincorporated parts of Leon County. All indicated the outcome of tonight's public hearing will play a big part in their final decision.

The hearing to be held at the Department of Transportation auditorium located at the corner of Lafayette and Suwannee streets, will address what the county should do after its fire protection contract with the City of Tallahassee expires Dec. 31, 1988.

The commissioners said they won't waste any time making up their minds on which contract they will choose once they have heard the citizens' response.

"After the public hearing we won't let any grass grow under our feet," Commissioner Don Price said.

The public hearing will address four proposals that are on the table now before the commissioners. Three are from the City of Tallahassee and one is from Rural Metro Corp., a private fire-fighting corporation based in Scottsdale, Ariz. All four contracts would run for a period of 15 years.

The commissioners are required to render a decision quickly since Rural Metro's present proposal expires Feb. 25. Rural Metro had extended their contract proposal 30 days after the Jan. 26 county commission meeting. At that meeting the city was allotted extra time to develop its own proposal.

At Friday's workshop, the commissioners dismissed the viability of one of the three proposals put forth by the city. Tallahassee's "Proposal C" would cost the county \$1.43 million per year and would not provide for the construction of any Tallahassee Fire Department stations or any volunteer stations in the unincorporated portions of the county.

"It's basically the status quo," commission Chairman Lee Vause said. "And the discussion in the last few months has only reinforced my belief that fire protection needs

Turn to COUNTY, page 5

High black grad rates get FSU national attention

BY GEOFFREY BROCK

FLAMBEAU STAFF WRITER

The success of black students at Florida State University has attracted the interest of the United States Department of Education, which wants to know what some predominantly white institutions are doing right for minorities.

In a recent class at FSU, 47.7 percent of the black students graduated, close to the FSU and national average of approximately 50 percent for whites. And except for historically black Florida A&M University, FSU graduates more blacks than any public university in the state, including the larger University of Florida.

The reasons for this success, according to Patricia Stith, FSU retention coordinator, range from the tangible, which include the university's many support programs for minority students, to the intangible, which Stith described

Turn to STEELE, page 7

Turn to GRADS, page 7

'Headbutting' sends pledge to hospital

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

A pledge from Florida State University's Theta Chi fraternity was transported to Tallahassee Memorial Regional Medical Center after he passed out from "headbutting" Saturday night.

Matt Hetzell, 21, a junior majoring in biology at FSU, spent the evening drinking with fraternity brothers in the house at 109 Wildwood Ave., according to brother Dave Kosowsky. Kosowsky said they were waiting to go to a party when Hetzell began headbutting others present. Headbutting is the act of striking someone or something with one's own forehead.

FSU police spokesman Lt. Jack Handley said police responded to a call at 11:14 Saturday night. According to witnesses, Hetzell had been headbutting other individuals at the fraternity and then started headbutting the walls. Handley said Hetzell was transported unconscious to the hospital by an ambulance. But Kosowsky said Hetzell never hit any walls and seemed fine after headbutting some of the people present at the house.

"He never hit any walls," Kosowsky said. "He must have just hit someone too hard. He had walked away but then he passed out. At first we couldn't wake him, so we called the ambulance."

Kosowsky said that while the ambulance was in transit, Hetzell regained consciousness. Kosowsky said FSU police's account was inaccurate.

"(FSU police) came after the fact," Kosowsky said. "Nobody talked to me and I was there the whole time. The police weren't cooperative."

Hetzell said he had regained consciousness but wasn't exactly lucid when the ambulance came.

"I was trying to talk," Hetzell said. "But things were really hazy and foggy."

Hetzell maintained he is an FSU student, but Handley said records indicated Hetzell is not a student. Handley said he could not respond to any charges of the police being uncooperative since he had not yet received the written report.

"I'm responding based on what little information I have," Handley said. "I do not have anything showing him to be a student."

Hetzell was transported to TMRMC and Kosowsky went to the hospital also. But Kosowsky said he and Hetzell left after waiting for Hetzell to be attended to.

"We waited in the waiting room for two hours," Kosowsky said. "Except for when he first came in, they didn't look at him. We guessed it wasn't serious enough for them to look at him, so we left."

Hetzell said he talked to a doctor and made up his mind to leave.

"I suffered a mild concussion," Hetzell said. "We spoke to this doctor and then we left."

Hetzell said from now on he would refrain from further headbutting.

Officials look for missing Havana woman

FROM STAFF REPORTS

Law enforcement agencies are searching for a missing Havana woman, 47-year-old Loretta McDaniell, who was last seen at 10 a.m. Sunday by her husband in southwest Tallahassee, according to Leon County Sheriff's Office spokesman Dick Simpson.

McDaniell and her husband Barry McDaniell, who operate several coin laundries in town, had just finished their routine Sunday morning check on their facilities at the Lake Brad

ford Road Coin Laundry at 1918 Lk. Bradford Rd. when she was last seen. McDaniell told her husband that she would leave five minutes after he did since they were travelling in separate vehicles. Simpson said McDaniell never returned to the couple's Havana residence.

McDaniell had driven a white 1987 Ford van with "College Square Dry Cleaners" painted in orange letters on both sides and on the rear to the coin laundry. The van is also missing. Simpson said the sheriff's office

checked with friends and relatives but found no leads as to McDaniell's whereabouts. The sheriff's office notified authorities throughout the

area to be on the lookout for the missing woman. Simpson said foul play has not been ruled out.

The spokesman described McDaniell as a white female, 5-foot-2, 130 pounds with short wavy black hair. She was last seen wearing green pants and a multi-colored sweater.

IN BRIEF

Students for Jackson met tonight at 8 in Rm. 321 FSU Union. Call Terrence at 561-8658 for more information.

The Greek Orthodox Church holds bible study tonight at 8:30 at 700 W. Pensacola St. Call Nicos at 224-2795 for details.

Tallahassee Eckankar discusses karma and more tonight at 7 in Rm. 112 Diefenbough Bldg., FSU. Call

Diane at 562-6181 for more information.

Women interested in ZETA leadership workshop meet tonight in Kellum Hall Lounge, FSU. Call Janet at 222-0677 for details.

The local Commodore computer club meets every Wednesday of each month in the Senior Citizens' Club, North Monroe and 7th Street.

ARM HIGH

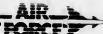
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'The Greek's' racial remarks get FAMU prof in trouble

BY KIM ADDONIZIO AND
GEOFFREY BROCK
FLAMBEAU STAFF WRITERS

A white Florida A&M University sociology professor is facing charges of racism from some of his students after a "misunderstanding" over a classroom discussion on racial misconceptions.

Jeffrey Jacques, a 19-year veteran of the FAMU faculty, has received criticism from anonymous students in his introductory sociology course when, in a Feb. 2 class, Jacques illustrated his point on black stereotypes by quoting remarks made by Jimmy "The Greek" Snyder.

Snyder was fired from CBS last month for his claim that blacks are athletically superior to whites because of breeding.

Jacques could not be reached for comment Sunday, but in a recent interview with the FAMU, the university's student newspaper, he said he quoted Snyder in order to show that he actually rejects the theory. The paper was alerted to the incident by a letter criticizing Jacques from a student who requested anonymity.

FAMU Editor Marcus King said the letter was not published because it was unsigned and was possibly libelous.

"It was clearly a misunderstanding," Jacques said. "The reference to Jimmy 'The Greek' Snyder was used expressly to illustrate the problem of using history to explain social behavior."

A FAMU student who asked not be identified for fear of reprisal told the

FAMU that Jacques "wasn't overt, but his orientation suggests that he saw deficiency in us as students."

The incident also prompted three students to take their complaints to visiting *Philadelphia Daily News* columnist Don Williamson, who in a Feb. 11 column referred to Jacques as "a bigot."

'These are serious accusations. If they were true, why were they made anonymously?'

—Victoria Warner

and said, "The Greek" had to go, Jacques said. "These are serious accusations. If they were true, why were they made anonymously?"

Jacques responded with a letter to *Philadelphia Daily News* Editor Jay Harris, charging that Williamson made incorrect and misleading remarks.

Sociology Department Chairman Victoria Warner, who is black, defended Jacques, saying that he sometimes comes off as "an arrogant son of a bitch," but that he is not a racist.

"People hear what they want to hear," Warner said. "These are serious accusations. If they were true, why were they made anonymously?"

Warner said she attributed the misunderstanding to Jacques' blunt way of speaking, which may have seemed insensitive.

"Jeff forgets sometimes that he's a white professor talking to black students," she said.

Don't tax yourself—get help

BY CATHY CHESTNUT

FLAMBEAU STAFF WRITER

It's close to that time of year again—the inevitable April 15. As income tax time rolls around, it is relieving to know that free tax assistance is available from Volunteer Income Tax Assistance (VITA).

Sponsored by the accounting fraternity Beta Alpha Psi, on-campus income tax help can be found in Rm. 313 of the new Florida State University Union from 9 a.m. to 3 p.m. every Friday until tax time (except March 25 during Spring Break).

"There are several changes the students need to know about," said Dan Bass, the volunteer coordinator for Beta Alpha Psi. "It's a complete new animal."

Due to the Tax Reform Act of 1986, several forms have changed including the Basic 1040, Schedule A, 1040EZ, 1040A, and the childcare Form 2441.

One change that directly affects students' filing concerns grants and scholarships. According to Section 117 of the Internal Revenue Service code and amendment book, money earned but not used for tuition, books, supplies and lab fees is taxable. Publication 520, entitled Scholarships and Fellowships, spells out

this new revision.

Tallahassee VITA Coordinator Lynne Hornkind said there are several publications available that explain tax changes. But she recommends using VITA sites with help on basic tax problems.

"Our volunteers are very helpful with basic tax problems and issues. They are not professionals but have a good understanding of tax law," she said.

Other free tax assistance sites include: Northwest Mall Upper Level, Monday through Thursday and Saturday; Tallahassee Urban League, 923 Old Bainbridge Rd., Monday through Friday; Lincoln Neighborhood Center, 438 W. Brevard St., Monday through Friday; Smith Williams Service Center, 2295 Pasco St., Wednesday, Thursday and Saturday; Jefferson County Public Library, Saturday; FAMU Credit Union for members only, Monday through Wednesday; City Center Building, 227 N. Bronough St., Monday, Tuesday and Thursday. For exact times, call the appropriate site or the IRS office at 681-7394.

Florida Flambeau Monday, February 22, 1988 / 3

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Deadly toys

Playing "cops and robbers" is a universal childhood pastime. Although the details may vary, the rules and props remain the same: it's good guys vs. bad guys, doing battle with miniature plastic pistols, machine guns, cap guns and other pint-sized weapons. And if such violent play disturbed adults, they could always laugh off their fears by saying, "It's only a game."

Not anymore.

Nowadays, the guns are real and the children using them aren't playing games. In this month alone, Floridians have been shocked by a series of incidents involving teenagers and guns.

Consider:

- Last week, the assistant principal of Pinellas Park High School died almost a week after being shot in the head by a 15-year-old student. Another assistant principal and a teaching intern were wounded in the attack, which took place in the crowded school cafeteria. The student and a fellow 15-year-old were armed with guns stolen from a neighbor's house.

- Bernell Hegwood, a 17-year-old from Broward County, was recently found guilty of killing three Wendy's employees. The gun he used was borrowed from his 16-year-old brother.

- On Feb. 12, a high school carnival in Hialeah was the scene of a dispute between rival gangs. The dispute escalated into a shooting match that left one teenager dead and two wounded. A 16-year-old was arrested the next day and charged with murder.

It's impossible to ignore these incidents and numerous others in which kids packing weapons have been disarmed before they could use them. It's also impossible to ignore the fact that homicide is the second leading cause of death for this country's teenagers.

The law says that kids can't own guns. In reality, they have alarming access to weapons. A teenager who wants a gun can "borrow" mom's or dad's, steal one or shop the black market. It's the latter that can be addressed by the state.

Once a gun leaves the store where it was bought and registered as a legitimate sale, it essentially disappears—unless it surfaces as evidence in a shooting. The state trusts those who buy guns not to re-sell them to those who have no business owning a weapon. That trust is not enough.

Florida's already relaxed gun laws need to be amended to require every transaction involving a gun to be registered, much the same way vehicles are titled. The same system could even be used, keeping track of sales through local tax offices and thereby eliminating the need for more bureaucracy.

Keeping better track of guns in Florida just may keep them out of the hands of children.

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The death penalty costs too much

BY HELEN PREJEAN

PACIFIC NEWS SERVICE

NEW ORLEANS—The fiscal studies continue to come in—executions cost more than life imprisonment.

This isn't good news for financially strapped states like Louisiana, which now executes more people per capita than any other state. Of the 94 executions carried out in the United States since 1977, 15 took place in Louisiana's electric chair, with 43 more awaiting their fate on Death Row.

Arkansas found out about the cost of executions back in 1971 when fiscal minded public officials committed 15 death sentences to life imprisonment, saving the state \$15 million.

The Kansas Legislature found out about the cost of the death penalty last spring. Prior to that, every year for eight years legislators had passed the death penalty statute only to have an anti-capital punishment governor veto it. So last year they sent that governor packing and elected a pro-death penalty governor. But after looking at the costs, they voted against reintroducing executions.

The price tag for Kansas would have been \$10 million the first year alone, and \$50 million before the first execution in 1990. It wasn't worth it to the financially hurting farm states already cutting services ten percent across the board.

In 1982, a New York State Defender's Association study put the cost of life imprisonment at about \$600,000 per person, and execution at \$1.8 million. A University of California study in 1985 estimated \$4.5 million per execution.

Both studies found that capital cases are three times more expensive than non-capital cases at every stage of the legal process, with taxpayers footing the bill for prosecutors, the court and the defense as well, since virtually all sent to death row are indigent. Capital cases require two trials: one for guilt or innocence, and one for sentencing if there is a conviction. With the death of a client at stake, defense attorneys file five times as many pre-trial motions and use every appeal step possible.

Jury selection gets more complicated and takes longer because citizens opposed to capital punishment must be ferreted out. And housing and guarding inmates in maximum security while the legal process goes on is double the \$15,000 average yearly cost per inmate. Death row inmates are now allowed to work.

Despite the huge costs, there isn't a shred of evidence that executions deter future murders.

COMMENTARY PACIFICA

In fact, in New Orleans from July to September last year, the murder rate increased 16.9 percent despite Louisiana's spate of eight executions during the same period "Domestic fights and drugs," the police superintendent said when asked the cause of the increase.

Consider the alternative to executing a few people a year—job programs, drug rehabilitation, improved law enforcement. Or, as South Carolina capital defense lawyer David Bruck puts it, how many laid off police officers is one execution worth?

For residents of Louisiana, the death penalty costs more than money. In 1987 Amnesty International, the global human rights organization that exposes torture around the world, targeted the United States, and Louisiana in particular, for human rights violations based on an 18-month study by an international team. The team found U.S. executions are what the U.S. Supreme Court seems unwilling to admit—cruelty, torture. They point out the extremely selective process involved: out of roughly 20,000 homicides yearly, only two percent of those accused of killing are selected to die; and since 1977, 90 percent of all U.S. executions are carried out in nine Southern states.

Amnesty targeted Louisiana in particular because it found that state, along with Florida, Texas and Georgia, disproportionately chose for death the poor, minorities (especially blacks who kill whites), juveniles, the mentally retarded and Viet Nam veterans.

What the Amnesty analysis shows is that the death penalty has to do not so much with the criminal justice system as with politics. "Tough on crime" politicians market the death penalty as a solution to the crime problem. The death penalty, Amnesty maintains, is a symbol, not a solution.

But more than money and a tarnished international image, there is a deeper cost to the death penalty. By electrocuting, poisoning, gassing and shooting people who have killed, we do what they have done. We imitate the very violence we seek to eradicate. America the Violent, we lose our soul, a cost beyond counting. Joseph and the director of a Louisiana-based anti-death penalty organization.

Candidate for peace

Editor:

I am the director of the Tallahassee Peace Coalition, but TPC, as an organization, does not endorse candidates. I am speaking to you personally as a member of the Rainbow Coalition and as a peace activist.

I have studied nuclear and foreign policy issues carefully. I have spoken and written on the issues, lobbied for particular legislation that would advance peace, and organized people to demonstrate for peace. I have also traveled around the country talking to other peace activists. I have had an opportunity to talk with members of the Jackson National Campaign staff, and have heard Jesse Jackson address two SANFEEZE Conferences (SANFEEZE is the largest peace group in the country). I have also heard Jackson speak, the only presidential candidate to do so, to over 250,000 people at the 1987 March on Washington for Peace and Justice in Central America and South Africa.

It is through these experiences that I have come to see that Jesse Jackson is the candidate who will provide the strongest leadership for peace and justice. He has demonstrated his will to stop the arms race. Jackson supports a halt to nuclear weapons testing, underground and flight testing. He also supports a verifiable U.S.-U.S.S.R. freeze on the production and deployment of new weapons systems. He has pledged to make deep cuts in the nuclear arsenals of both superpowers, and will establish a nuclear free zone in Europe. He is strongly against Star Wars, and will make mutual reductions in conventional forces in East and West Europe.

Jackson's analysis of the problems of our foreign policy clearly demonstrate his ability to achieve peace and democracy in Central America, South Africa and the Mideast. He states that "regional conflicts should not be viewed through a lens clouded by superpower politics, but for what they really are—struggles against poverty, illiteracy, and self-determination. We must obey the rules of international law at times, respect all peoples' rights to self-determination and put a stop to U.S. military intervention in foreign countries."

I am also very impressed by his analysis of economic issues and his ideas for economic justice. Jackson states "there is nothing wrong with the American worker, the family farmer, or the small businessperson. There is something wrong with the system. We must invest in America by utilizing pension funds, backed by federal guarantees, to invest in housing, in small business, and in roads, bridges, and transit systems. We must cut the military and revitalize civilian industry to meet human needs."

Jesse Jackson is the candidate who will provide the strongest leadership for peace and justice.

I believe there is a significant difference between Jackson and the other liberal candidates. As a persistent advocate of change within the Democratic party, Jackson has forced the power elite to open doors that previously had been closed to minorities and women. In direct response to Jackson's challenge, two blacks and a Hispanic were considered by Walter Mondale for the Democratic vice-presidential nomination. And Mondale's historic selection of Geraldine Ferraro was influenced in no small part by Jackson.

Jesse Jackson has impressed leaders internationally (and rattled the administration's nerves) with his leadership in seeking peace through diplomacy in his trips to the Middle East, Central America and to Geneva to meet with Mikhail Gorbachev.

I urge you to support Jackson in the March 8 primary. If you would like to become involved in the Jackson campaign effort, please call the Tallahassee Rainbow Coalition at 222-9533 or 681-7851.

Elaine Roberts



Jesse Jackson

Vote for the best

Editor:

As a white person who has been active in many electoral campaigns, I urge all registered Democrats to vote on Super Tuesday (March 8) for the best candidate, Jesse Jackson.

Jackson is the only candidate who will cut the military budget by at least 10 percent (\$30 billion) without threatening our national security. Jackson wants to reduce the arms race, make Europe and Japan pay more for their own defense, reduce waste and sharply reduce forces used for intervention in foreign lands. Jackson is the only

candidate who calls on the complete elimination of funds going to the Star Wars program.

Jackson is the only candidate who proposes using about 10 percent of public pension funds to reinvest in America. That's \$60 billion for small business loans, low income housing, neighborhood revitalization and infrastructure investment. Jackson is the only candidate who has proposed a 10-point "Worker's Bill of Rights" which includes the right to a job, a living wage, a safe workplace, pension security and fair competition in trade.

Jackson is the only candidate to call for a national health care plan that covers everyone. The plan is comprehensive and would cut back on the total cost of health care to society. Jackson's comprehensive environmental and energy policy would among other things make industry responsible for clean-up efforts as an incentive to stop pollution and develop renewable energy sources like solar, hydro, wind and co-generation while phasing out nuclear power. Jackson also opposes off-shore oil drilling on the coast of Florida.

Jackson's policies benefit the American family. He would guarantee a uniform national income benefit to the needy families, provide equal pay for comparable work, increase federal assistance for affordable housing and implement a national child care program.

I am a person who has considered all the candidates on the issues and the best person overall is Jesse Jackson. He is the best on the issues Floridians care about the most. I urge you to join with me as we make history on Super Tuesday by voting for the next president of the United States, Jesse Jackson.

John Hedrick

Ultimate hypocrite

Editor:

Jesse Jackson's recent campaign visit to Tallahassee brought up some old, suppressed opinions of mine regarding the reverend. First, I believe that he is an advocate of terrorism. Embracing PLO leader Yasser Arafat was an inexcusable act by anyone's standards. By befriending this insane madman, Jackson's message to the world was: it's OK to detonate bombs in international airports and kill dozens of people at random.

Secondly, Jackson also decided to exchange smiles with, and even hug, Louis Farrakhan, the demented Muslim leader who openly said that the Jews were the root of all evil. Maybe we'll see Jesse hugging Ted Bundy, next. If this twisted act didn't summarize the reverend's view towards Jews, perhaps his anti-Semitic nature came out in full force when he referred to the Jews as "Hymies." You know, I've always wondered why he wasn't forced to bow out of the 1984 campaign for saying that, Jimmy "The Greek" Snyder would've been.

Jackson is the ultimate hypocrite. A man who practices the exact opposite of what he preaches. This letter will end on a sweet note, though I guarantee that Jackson will never be elected president of the United States. Bold prediction? No. But truthful, thank goodness. He will never win, just like Arafat, just like Farrakhan.

Jay Needelman

County from page 1

to be increased."

The county staff asked Florida State University risk management professor Richard Corbett to assess the proposals in regard to fire insurance at the workshop. There had been fears expressed by citizens that changing to a private firm for fire protection would cause fire insurance costs to increase.

The City of Tallahassee was ranked by the Insurance Service Organization (ISO) with an excellent mark of 2. That figure decreases to a 5 on the fringe of the city limits and down to a mark of 9 and 10 in the outlying regions.

"There's no way to have unilateral and overnight changes," Corbett said. "There's a truth to any notion that there would be any sudden and dramatic changes in rate. Frankly, experience is more likely to dictate what rate will be charged."

Of all the proposals being considered, the city's "Proposal B" will cost the most. It has a price tag of \$2.4 million per year, but provides for five Tallahassee Fire Department stations to be constructed in the unincorporated sections of the county.

The RuralMetro proposal is set at \$1.76 million per year and would provide for the construction of four stations in the unincorporated areas of the county.

"Proposal A" offered by the city will cost the county \$1.75 million per year and calls for the construction of three volunteer fire stations that would be supervised by Tallahassee Fire Department personnel.

"Proposal A" also talks about upgrading existing volunteer stations.

One of the concerns the county commissioners had was the fact that ownership of all the stations built by RuralMetro would revert to the county at the end of the contract. Proposals "A" and

"B" by the city stated the city would retain ownership of new stations, but during the

Friday workshop city officials said they would be willing to negotiate that right.

"What will the city own after 15 years?" commissioner Gary Yordon asked. "I want ownership of something after they're gone."

Yordon also expressed a concern Friday over the time it would take the city to construct the new stations. RuralMetro's contract states that all their stations would be ready and operable on the first day of the contract. "Proposal A" by the city would be fully operational by Sept. 30, 1990 and "Proposal B" wouldn't be completed until Sept. 30, 1992.

One of the problems commissioners had with RuralMetro was the question of mutual aid assistance. The city would make mutual aid agreements with the volunteer fire departments, but RuralMetro would be required to make mutual aid agreements with both the volunteers and the city.

Joe Gonzalo, Public Safety director of Pasco County, was asked by the county to analyze the four proposals. Gonzalo

considered the mutual aid issue to be a possible stumbling block.

"I think all proposals are workable proposals," Gonzalo said. "My biggest concern is the mutual aid proposal. If a mutual aid agreement can't be reached between the city and RuralMetro, then I think RuralMetro's manning numbers will need to be changed."

Since the county commission's proposal with RuralMetro will expire Feb. 25, it will probably make a decision at Tuesday's regularly scheduled meeting at 3 p.m. If the county does go with RuralMetro, it will greatly affect the budget of the Tallahassee Fire Department.

"It would be a tremendous blow to our operation," Tallahassee Fire Department Chief Herb Roberts said. "We projected it would take 63 positions to make up for the loss of revenue with the county. If that happens, you have severely handicapped us in the level of service we can provide to the city."

PLANET WAVES

world

JOHANNESBURG, South Africa—Archbishop Desmond Tutu condemned Sunday a bombing that killed 18 people in Namibia and a "tit for tat" South African air raid against guerrilla bases in neighboring Angola.

"The killing of the past few days is all the more distressing because the war in Namibia is so unnecessary," said Tutu, the Anglican archbishop of Cape Town and winner of the 1984 Nobel Peace Prize.

Police and military officials say 18 people died and 31 were seriously injured Friday when a 55-pound bomb exploded in a crowded bank in Oshana, a military and administrative center near Namibia's northern border with Angola.

DEIR AMMAR, Israeli-occupied West Bank—Two Arabs were shot to death Sunday—one possibly by Israeli civilians—in a Palestinian "Day of Rage" against a peace seeking mission this week by U.S. Secretary of State George Shultz.

The deaths brought to at least 59 the number of Palestinians killed since anti-Israeli rioting erupted in the occupied West Bank and Gaza Strip 10 weeks ago.

In an interview with CBS's *Face the Nation*, Israeli Defense Minister Yitzhak Rabin said his country's policy against the unrest is to "meet violence with violence." During the weekly Israeli Cabinet meeting, Rabin further dismissed allegations that Israeli troops have used excessive force against demonstrators, state-run Israeli Radio said.

COLOMBO, Sri Lanka—About 400,000 mourners Sunday attended the funeral of a film idol-turned-politician, the latest victim of Sinhalese extremists bent on eliminating supporters of an Indo-Sri Lankan peace plan to end the island's civil war.

Vijaya Kumaranatunga, leader of the tiny leftist Sri Lanka People's Party, was shot and killed outside his home Tuesday by a man believed to be a member of the outlawed Peoples Liberation Front, a group of Sinhalese extremists opposed to the Indo-Sri Lankan peace plan.

RIO DE JANEIRO, Brazil—Rescuers hampered by drenching thunderstorms Sunday dragged nine bodies from the wreckage of a hillside geriatric hospital partially crushed in a landslide officials say may have killed as many as 70 people.

Authorities also warned that widespread flooding in Rio de Janeiro state could cause an epidemic of leptospirosis, an infection of the eyes, liver and kidneys caused by rat urine in flood waters. Officials reported at least nine deaths from the disease and more than 100 people hospitalized, with the numbers expected to increase.



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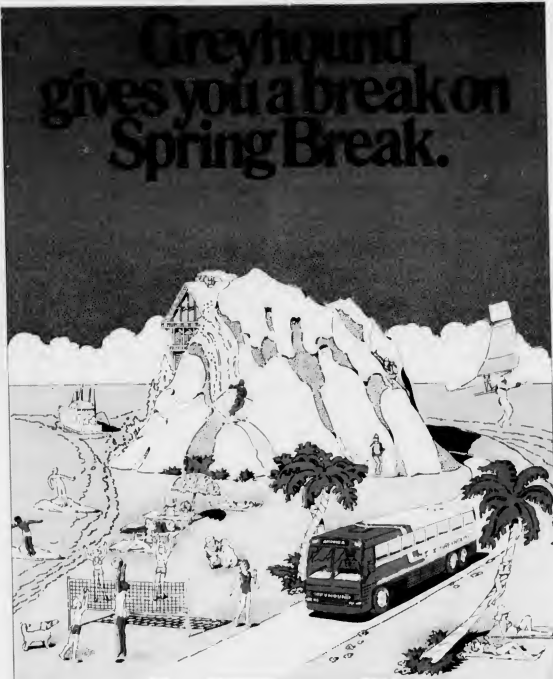
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BATON ROUGE, La.—Television evangelist Jimmy Swaggart, who helped topple PTL preacher Jim Bakker from power by exposing his sexual encounter with Jessica Hahn, asked forgiveness Sunday for his own sin of moral failure and stepped down from the pulpit for "an indeterminate period."

Swaggart's action followed reports the Assemblies of God denomination, based in Springfield, Mo., was studying charges by rival Louisiana preacher Marvin Gorman that Swaggart was seen with a prostitute. In an emotion-charged 20 minute confession to some 7,000 followers at his Family Worship Center on the sprawling campus of Jimmy Swaggart World Ministries, Swaggart individually begged forgiveness from his wife, Frances, his family, the church, followers throughout the world "and most of all, my lord and my saviour, my redeemer."

His appeals for forgiveness evoked uncontrolled sobbing and several standing ovations from the packed congregation.

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COP BEAT

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

City auditor arrested

Tallahassee City Auditor Steve Bordelon resigned his post Friday after Tallahassee police arrested him Thursday afternoon for possession of marijuana.

TPD spokesman Phil Kiraocoe said Bordelon, 35, was found by police officers at 2:20 p.m. sitting in a car in the Tallahassee Hilton parking garage. Hilton employees had notified police because of Bordelon's suspicious activities, Kiraocoe said.

When police arrived and asked for identification, they smelled marijuana smoke in the car, Kiraocoe said. Officers searched the car and found more than 30 grams of marijuana. Bordelon was charged with a third-degree felony and was released on his own recognizance Thursday night.

Frank Vinkins, acting as mayor pro tem in Mayor Betty Harley's temporary absence, suspended Bordelon 30 days when he learned of the incident Thursday, the *Tallahassee Democrat* reported.

On Friday, Bordelon resigned from his position. Robert Inzer, the city treasurer clerk, will serve as interim clerk.

Man dies of gunshot wounds

A man who died of multiple gunshot wounds was discovered late Friday night, said Tallahassee police spokesman L. Duane West Sunday.

Willie Lee Hester, 30, of 1574 McCaskill Ave. was discovered by his father Diamond Hester inside a building at 619 S. Adams St. West said Hester's body was found in a room that houses building materials. The

building is the home of Hester Builders Inc., a company owned by Diamond Hester. Willie Lee Hester worked for his father.

West said Diamond Hester called the police at 10:30 p.m. when he discovered his son's body. West said the death was being investigated as a homicide.

Saturday night special

A clerk of a Majik Market was tied up and threatened by two gun-wielding would-be robbers who wanted access to the store he had just closed up Saturday night, West said.

At 11:15 p.m., the clerk had just locked the doors of the Majik Market on 440 Paul Russell Rd. and was about to get in his car when he saw a man with a gun racing towards him, West said. The man then thrust his gun, described as a .38-caliber revolver, "Saturday night special," into the clerk's stomach.

The man took the clerk into a wooded area near the store where he was joined by a second unidentified person who also had a like gun, West said. The clerk was ordered to be on the ground and do what he was told or they would blow his brains out. "He was then tied up with nylon rope."

The two assailants asked the clerk how they could reopen the store without setting the alarm off and also asked for the safe combination, West said. The clerk told them that while it could be possible to re-enter the store, that they would find only \$50 in the safe.

After the suspects decided it was not worthwhile, they fled on foot, West said. TPD is still investigating the incident.

Steele from page 1

emmerits, battled laryngitis to serve as featured speaker for the event. "I wanted to come simply because C. K. Steele would have come for me," Abernathy said. "He was a kind, committed, dedicated and wonderful person, just full of love and concern. He never let me down."

His main reason for coming, however, was his concern that "a young generation has been born since the freedom movement began... and they don't know nothing about the struggle."

After a speech praising Steele's efforts and noting with pride his statue's place in the C. K. Steele Plaza on Tennessee Street, City Commissioner Dorothy Human presented Abernathy with a key to the city of Tallahassee.

"You won't need this to open our doors and our hearts because they're already open to you," Human told him.

Interjected with rousing selections by the Bethel Baptist Gospel Chorus, other speeches were given by a host of others including Rep. Harley Roudell (D-Tallahassee), Sen. Pat Thomas (D-Quincy) and Tallahassee civil rights attorney and former Mayor Kent Spriggs, who called himself one of C. K. Steele's "disciples."

"I was so lucky to be one of his footsoldiers," Spriggs said. "C. K. preached as I never heard preaching and he prayed as I never heard praying. As God as my witness he is a man who sowed the seeds. Thank you, C. K., for everything you have been in my life."



Ralph Abernathy

the director of the program. "That is further complicated for minority students coming into an institution which is predominantly white."

Ammerman pointed out that many students who arrive for the first time on a college campus "are so overwhelmed that they turn around and go home without even enrolling." The summer program, however, has never had a student do that, he said.

Horizons Unlimited is another program that provides academic support in the effort to improve retention of minorities. For many students this program picks up where the Summer Enrichment Program leaves off.

"We bring in 200 students each fall semester," explained Richard Mashburn, director of the Multicultural Student Support Center. Of those, 90 percent are black, 5 percent are Hispanic and 5 percent are white, he said.

"Most of the students are from low income backgrounds and are the first

in their family to attend college," Mashburn said, "and most do not meet regular admission standards."

In addition to free tutoring, the program provides exclusive sections for six basic studies courses, taught by selected regular teachers. These classes are smaller (25-30 students) and meet five days a week instead of the usual two or three.

These and other measures taken by Horizons Unlimited, including monthly meetings of College Level Academic Skills Test (CLAST) workshops, contribute to 80 percent of its students passing all four subjects of the CLAST on their first try.

Though programs such as the Summer Enrichment Program and Horizons Unlimited can be given partial credit for FSU's success in retaining minority students, Stith said much can be attributed to "reasons you can't put your finger on—they are welcome on campus."

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Grads from page 1

is the feeling of welcome" black students encounter at FSU.

Among the many programs at FSU targeted at minority students are the Summer Enrichment Program, Horizons Unlimited, Student Support Service, a physics lecture series for high school students, a two-week summer engineering program, and summer jobs with the FSU Institute for Geophysical Fluid Dynamics.

The six-week Summer Enrichment Program, which provides a kind of transitional buffer between high school and college, includes preparatory and college work. The program offers free housing in DeGriff Hall for its 50 to 70 disadvantaged students.

"Leaving high school and coming to a university with more than 20,000 students, almost any freshman feels a little lost," said David Ammerman,

ARTS



Grandfather takes aim at a river rat in *Hope and Glory*

Age hasn't dimmed director's child's eye

BY STEVE MACQUEEN
FLAMBEAU STAFF WRITER

John Boorman's critically acclaimed, Academy Award nominated film *Hope and Glory* is obviously close to the director's heart—sometimes too close. The script and direction ring gloriously true for the most part, but there are occasional lapses into the maudlin.

Hope and Glory is Boorman's semi-autobiographical story of the London Blitz during World War II, as seen through the eyes of young Bill Rohan—sort of Fanny and Alexander *Go To War*. The major question posed by the film is how well can a 50-year-old writer-director show us the world through a child's eyes?

The answer is extremely well. Certain shots—like Bill gazing wide-eyed at the camera through a piece of fractured crystal, his amazed multiple image showing us his wonder without having to see what he's looking at—capture the innocent fascination perfectly.

Hope and Glory is a different war movie, a bittersweet comic meditation on youth and war. Scenes of schoolchildren cheering because class has been cancelled by an air raid, screaming for joy as they file into bomb shelters, are hilariously on-target, rendering the logic of youth far more accurately than most other movies with child narrators.

But Boorman does not give us WWII as sitcom by any means. Occasionally, the brutal cruelties come through, like when a young girl stands discomfitedly in front of a destroyed house.

"Pauline's mother is dead," Bill's friend tells him. "Hey, Pauline, isn't your mother dead? Do you feel rotten?"

The girl looks at the ground, refusing to move from the spot. "I live here," she says brokenly. The child actors in the film are outstanding, both poignant and amusing without ever becoming the annoying little twerps that infest Steven Spielberg's movies. Their refrain of "Let's smash things!" is one of the movie's high points.

The other actors are uniformly excellent, especially Ian Bannen as the crotchety, sexist, uproariously funny

Boorman has carefully and intelligently synthesized his own experience and transformed it into a glittering piece of fiction.

REVIEW

grandfather. He steals every scene he's in—including the dismal finale.

The last 20 minutes of the film simply get out of hand. A low key, masterfully crafted work turns into a Disney flick or *On Golden River*. Instead of the quirky, unique view Boorman has painstakingly created in the first hour and a half, he reverts to the worn-out "city-equals-bad, country-equals-good" motif, which is kind of strange considering he also directed *Deliverance*, where the beautiful wilderness is full of sadistic, backwoods sodomites.

Discounting the end, *Hope and Glory* is one of the most perfectly realized movies of the year. Boorman's eye for images is extremely acute. He continually finds the right visuals to convey maximum power with a minimum of words. Sometimes the dialogue, no matter how witty, detracts from the elegant visuals.

The director's personal commitment to his material ultimately pays big dividends. And with *Hope and Glory*, Boorman has carefully and intelligently synthesized his own experience and transformed it into a glittering piece of fiction. His script is a delight, carefully avoiding cheap shots—moments that seem telegraphed never happen.

Hope and Glory screens at 2:45, 5, 7:20 and 9:40 at the Miracle 5 Theatres, 1815 Thomasville Rd. Call 224-2617 for more information.

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PHOTO BY PHIL DELGORTO

'I'm the one who has to break the ice. The Alley is the type of place my work would look good in. It fits in with the atmosphere and decor.'

—Woodcarver Jim Turncot

Alley opens new venue for artists

BY CATHY CHESTNUT

FLAMBEAU STAFF WRITER

As if literary readings on Tuesday nights and live music on Thursdays and Fridays were not enough, now the Alley has included art displays to increase Tallahassee's cultural awareness.

"We want to promote local artists and allow people who don't frequent here to gain a different perspective of the Alley," said Susan Flood, owner of the restaurant and pub on South Monroe Street.

Built in a converted alleyway, the cozy *Cheers*-style establishment launched its new endeavor last Friday night with an exhibit of works by Jim Turncot, a woodcarver whose primary genre includes American Indian carvings, handmade drums or "gnomes" and pieces with a distinct Celtic influence.

"I'm the one who has to break the ice," said Turncot. "The Alley is the type of place my work would look good in. It fits in with the atmosphere and decor."

The pub plans to show a different artist each month. The next artist scheduled is photographer Mickey Adair, who has taken several snapshots of celebrities who have passed through Tallahassee. His new subject deals with old archive photos of Tallahassee architecture from

which he hopes to make wall-sized murals. Flood plans to have an open house to kick off each show.

"We want to have an opening every time so people can meet the artist and ask questions," Flood said. Each reception will be free of charge, and wine and hors d'oeuvres will be served.

Don Collins, the agent who will scout potential exhibitors for booking, has a good knowledge of local artists. He served as co-chairman of the WFSU art auctions for six years and is presently on the board of directors of the Le-Moyne Art Foundation.

Both Collins and Flood feel that the downtown area is an excellent spot for this type of show because nearby employees can eat and browse amid the art on their lunch hour. And because there are not many non-profit art galleries locally, it will be a ripe environment for talented artists.

"I used to survey artists around town, and shove anything else—even making money they wanted to show their work," Collins said. "They want to expose their work and get feedback. If people like it, the artist will be encouraged to stick with it."

The Alley is located at 210 S. Monroe St. Call 222-WINE for more information.

Guitarist has the blues in his blood

BY DAVID PERFYRA

FLAMBEAU STAFF WRITER

John Paul Hammond has the blues in his blood, and he's back in town to share some of his soulful sounds.

Hammond, who may be one of the finest acoustic bluesmen around, will bring his show to Kent's Lounge tonight for an evening of guitar pickin' and harp playing.

Hammond's father, John Sr., was responsible for discovering many of the finest names in the music kingdom—Billie Holiday, Lester Young, Aretha Franklin, Bob Dylan and subsequently, John Paul literally grew up in a house the blues built.

Hammond has said that listening to recordings of blues demi-god, Robert Johnson back in 1950s changed his whole outlook.

"In hearing Robert's music, I was moved so deeply that I felt changed inside. Something emerged in me and built up 'til it just had to come out," Hammond said in a press release.

Four years after hearing Johnson, Hammond kicked off his solo career around Los Angeles, performing in small clubs and on street corners. In 1963 he captivated the crowd at the Newport Folk Festival, and his reputation was firmly established.

Hammond has been riding the blues express all over the world ever since, spreading his blues gospel during intense, evocative shows. He's been likened to a train thundering down the tracks, ripping off blues licks and blowing his harmonica without restraint.

Hammond is definitely an authentic one-man show. His blues are stripped down, emotional tones sired in the Mississippi Delta by the likes of Robert Johnson, Charley Patton and Son House. The sound relies entirely on vocals and acoustic guitar. This spare style can't be faked; it's a simple American art form and Hammond's a virtuoso, banging out acoustic rural blues, as well as



John Paul Hammond

incorporating the rhythm and blues that Muddy Waters, Howlin' Wolf and Sonny Boy Williams made famous. But Hammond's passion is the guitar-pounding, foot stomping and harp wailing of the old masters.

John Paul Hammond plays with The Bill Wharton Concept tonight at 9:30 at Kent's Lounge. Admission is \$7.

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Lee's latest still ruffles feathers

BY BARRINGTON SALMON
FLAMBEAU STAFF WRITER

Spike Lee continues to rub people the wrong way—but he's aware of the waves he's making, it doesn't seem to bother him too much. His passion is to make films about real multi-dimensional black people, and the critics be damned.

Last Tuesday evening at the Florida A&M University Commons, about 90 students watched Lee and other panelists discuss varied aspects of his latest film, *School Daze*, via satellite from Howard University in the nation's capital.

Characteristically, the film hasn't yet reached Tallahassee, but it's been receiving mixed reviews from the critics. The movie focuses on homecoming weekend at fictional Mission College.

Like all of Lee's productions, *School Daze* is a slice of black college life—the good, humorous, the insightful and some less savory aspects, too. Lee surmised that black audiences would find the searing depictions of their struggle with class and color quite unsettling. But he says these issues needed to be dealt with.

"I think it's going to bother a whole lot of black people. Not that they don't know that it's true. It's the fact that it's being exposed for the world to see that will bother them," he said. "But I hope they will see this film and come to the realization that there are too many things that keep us divided."

Lee says the arts belongs to the people. And like filmmaker Tony Brown, he is convinced of the need for blacks to be immersed in all aspects of movie making. In keeping with these ideals, the discussion was beamed live to a number of predominantly black universities.

"There is so much black talent out there it's ridiculous," said Lee. "*School Daze* will have more black actors before and behind the camera than any movie made in Hollywood this year. The lesson therefore, is to make our own films."

Other panelists included venerable actor Ossie Davis, co-producers Loretta Jones and Monty Ross, director of photography Ernest Dickerson and actress Tasha Campbell. All gave impressions of Lee as a person and director, and explained their roles, thus giving viewers a more detailed look at the behind-the-scenes activities.

Lee had scathing criticism for white critics he said didn't understand the movie or black people.

"The film has nothing to do with *Animal House*. I am not the black Woody Allen and Giancarlo Esposito isn't 'an unfunny Groucho Marx,'" he said. "White people think the movie revolves around them, if they're not included it rocks their world, they don't know what they're looking at, so they shouldn't review the film."



'White people think the world revolves around them, if they're not included it rocks their world, they don't know what they're looking at so they shouldn't review the film.'

—Spike Lee

As usual, Lee the maverick has little inclination to make a film "glorifying the status quo."

"The film's finished now, and we're making more problems," he said. "But I'm not afraid to let people squirm a little. I know some of the things we deal with are terrible, but we're addressing these issues, not promoting them."

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SPORTS



FSU swimmers are looking to surprise Metro opponents this week.

Young Seminoles hope to stroke to conference title

BY PETE BUTLER

FLAMBEAU ASST. SPORTS EDITOR

Florida State's swim team has a simple plan for this week's Metro Conference championships.

"Our philosophy is that we're going to swim as fast as we can in every race," coach Bill Shults said. "Then we'll let the points add up the way they do."

Though it's a simple plan, Shults said if the squad follows that strategy, it should be able to improve on last year's finish, when the men's and women's teams placed second overall. If FSU's record is any indication of the team's chances—the men are 8 and the women 9-3—the Seminoles should score high at the Metro meet in Columbia, S.C., which is scheduled to start on Wednesday.

"We have a tremendous shot at closing last year's gap," said Shults. "We're definitely not the odds-on favorite, but the other teams in the conference know we plan to give them a race."

However, the Seminoles have one big question mark going into the meet—will the young FSU swimmers be able to handle the pressure of the contest? Shults said he isn't sure how his team, loaded with newcomers, will respond to the challenge.

"We have a very young team," Shults said. "Half of the participants on our team have never been to the conference championships."

SPORTS IN BRIEF

Florida State's Lady Seminole softball team will play its season opener against West Florida on Monday at 5:30 p.m. at Lady Seminole Field. The game was scheduled to be played on Friday, but was moved because of poor weather conditions.

Intramural softball sign-ups end Monday at 4:30 p.m. Come by room 136 Tully to register your team.

Intramural basketball playoff

"There's nothing we can do about the team's maturity. Of all the teams competing at this meet, we'll have the least amount of experience."

But the Seminoles may be the biggest threat at this year's meet. The women's squad fell a few points short of beating Cincinnati at the 1987 conference meet. The Lady Bearcats are the favorites, once again, but Shults isn't counting FSU out.

"We have some strong swimmers," he said. "I think we have a good shot at winning. But it should be a pretty even race between FSU, South Carolina and Cincinnati. All three teams have a legitimate shot at the title."

FSU freshman Kathy Isackson could make a big difference for the Seminoles. Isackson has already qualified for the national championships in the 200-yard butterfly and she is expected to finish first in the race this week.

"If you were going to bet money on the race, you'd have to put it on here," said Shults. "There is no other clear-cut favorite."

In the men's competition, FSU's goal is to catch South Carolina. Last year, the Gamecocks took an easy victory at the Metro meet. Shults said his team should give South Carolina a good race this time around.

"It should be a little more head-to-head this year," Shults said. "This will be a big test for us. But a lot can happen."

schedules are posted in room 136 Tully.

Sign-ups for the spring racquetball tournament run through noon, Feb. 25. Play begins Feb. 27-28. To register, bring an unopened can of Penn racquetballs to 136 Tully. For more information, call 644-2430.

Oh, well. So much for the USA hockey team's medal shot. The squad, needing a two-goal victory over West Germany, were beaten 4-1 Sunday night.

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Florida Flambeau

TUESDAY, FEBRUARY 23, 1988

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VOL. 73, NO. 111

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Old Town Trolley new sight on local streets

BY STEVE MACQUEEN
FLAMBEAU STAFF WRITER

There's the St. Louis trolley on which Judy Garland sang her famous "Trolley Song" ("Clang! Clang! Clang..."). And the one in New Orleans that provides the title for Tennessee Williams' *Streetcar Named Desire*. And, of course, the dozens of trolleys dotting scenic San Francisco.

But Tallahassee no longer has to be jealous—it has its own trolley now. Two, in fact.

They came to Tallahassee via Boyertown, Pa., at a total cost of \$138,000. To make up some of the expense, TalTran will rent the trolleys to private citizens at a cost of \$100 for the first hour and \$45 for every hour following. The price includes a driver, naturally.

Tallahassee inaugurated the Old Town Trolleys in a manner that would have made the mythical town of Mayberry proud. People milled about, sipping free brand-name soft drinks and tossing down hot dogs and chips—you could get both for a quarter. Lots of local political celebs were there, smiling and avoiding the hot dogs. The weather was beautiful.

"Isn't it a super day?" asked Mayor Betty Harley. Nobody answered, but the consensus seemed to be yes, it was indeed

Turn to TROLLEY, page 5



PHOTOS BY ED O'CONNOR

City seats go up for grabs today

BY KATHLEEN LAUFENBERG
FLAMBEAU STAFF WRITER

Florida State University graduate student Tom Lang has no intention of voting in today's city commission election, which pits Pete Ballas against incumbent Steve Messingburg and challenger Alie Schestopal against incumbent Jack McLean.

Lang, who is studying studio art, said he won't be dropping by handicapped-accessible Moore Auditorium to vote because "I'm not really concerned about politics right now, and also, as a student, I don't think I'll be around to reap the benefits of the election's outcome."

Lang isn't alone in his political apathy, according to Supervisor of Elections Jan Pietrzyk.

"Student turnout is usually pretty low, between 5 and 8 percent," said Pietrzyk, a former FSU business graduate. "I'd like to find some student organization to make a big banner every time there's an election, and help generate some student interest."

Students at Florida A&M University, which will probably keep the polls at Gathier Gym slightly busy, Pietrzyk said. During Tallahassee's last city election in February 1987, FAMU voter turnout totaled 7.8 percent of the student population, while FSU's turnout amounted to only 2.3 percent of the student body.

Pietrzyk predicted that about 10 to 15 percent of the 57,115 registered city voters will make it to the polls between 7 a.m. and 7 p.m. today. Those who do show up should be able to cast their vote without a hitch, said Pietrzyk, who was suspended and later reinstated following a Sept. 2, 1986 election snafu.

Turn to ELECTION, page 5



Beats walkin'

Local bigwigs packed Tallahassee's new trolley for its inaugural ride Monday. The old-fashioned streetcar is expected to run circles around downtown parking.

FAMU alum winds up Windy City wonder

BY GARY FINCOTT
FLAMBEAU STAFF WRITER

Andre Dawson's pro baseball prospects were in jeopardy when he came to Florida A&M University in 1972.

An injury before his senior year at Miami's Southwest High School put grave doubts in the minds of pro scouts. Dawson tried out at the Kansas City Royals Academy and failed—they said he couldn't run the 60-yard dash fast enough.

But thanks to his grandmother and two uncles who had attended FAMU, Dawson was persuaded to go to college.

"My late grandmother told me to do two things," Dawson said at a press conference Monday. "Get on your knees at night and pursue your education. So I came to Florida A&M at 18

to be a physical education major. FAMU was a family tradition."

After proving himself on the baseball diamond with the Rattlers, Dawson got his shot at the pros again. And in 1977 during his first season with the Montreal Expos he was named rookie of the year in the National League. After spending 10 seasons with the Expos, an unsavory deal with the club drove him to take a substantial pay cut to play with the Chicago Cubs last season.

Dawson's spectacular 1987 season paid off—he recently signed a one-year \$1.85 million deal with the Cubs. During his first season in Chicago, Dawson caught on fire.

He led the National League with 49 home runs and the entire major league in runs batted in with 137. It was a stellar performance that

earned him the National League Most Valuable Player award.

Dawson said his playing days with the Rattlers were the catalyst for his success.

"Florida A&M was a stepping stone for a dream that came true," Dawson said.

Dawson was in town Monday for Andre Dawson Day, which was declared by Leon County and the state.

In a special luncheon held at FAMU's Grand Ballroom, he was recognized by the school's National Alumni Association as the distinguished alumni of 1987.

Though Dawson expressed his uneasiness about speaking through a microphone to a group of

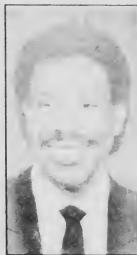


PHOTO BY GARY FINCOTT

Turn to DAWSON, page 12

Andre Dawson

Veteran's efforts span two wars

BY SCOTT BAKER
FLAMBEAU NEWS EDITOR

Recent news of FBI infiltration into local groups opposed to United States policies in Central America struck a familiar chord with Scott Camile.

The decorated Viet Nam veteran said he was also the target of an FBI operation some 16 years ago when he and other members of Viet Nam Veterans Against the War were protesting U.S. intervention in Southeast Asia. It is a well-documented fact that anti-war groups in the 60s and early '70s were spied upon by the FBI.

Camile said the FBI infiltration resulted in federal conspiracy charges against him and seven others. All of the so-called "Gainesville Eight" were acquitted over a year later in a Tallahassee federal court.

"Here we are 16 years later, and they're doing the same thing," he said.

But there are some differences from those days, Camile said, and that's what he'll discuss tonight in Florida State University's Longmire Lounge.

In the early '70s, Camile was a founder of Viet Nam Veterans Against the War. He is now president of the fastest growing chapter of a newer group—Veterans for Peace. And, said Camile, America's main war effort has moved from Southeast Asia to Central America.

Travelling to Central America last May with a Veterans for Peace delegation, Camile was reminded of his two tours as a forward observer with an infantry unit in Viet Nam. Camile said that in Honduras, for example, U.S. military men checked his ID at airbases and a U.S.

'Veterans are the only group that the government can't steal the flag from. We know what the hell's really going on in these places.'

—Scott Camile

passport served as a license to go anywhere or do anything in that country. The same held true in Viet Nam.

Throughout the region, Camile said, "what we're doing down there is the same thing we did in Viet Nam—just killing people."

Camile said the military's role as an instrument of foreign policy means that soldiers and veterans are best suited to counter what he sees as deliberate government misinformation about U.S. military involvement abroad.

"Veterans are the only group that the government can't steal the flag from," Camile said. "We know what the hell's really going on down in these places, but we're told not to say anything about it."

Scott Camile will speak tonight at 8 in 201 Longmire Bldg., FSU. His talk is sponsored by Tallahassee Veterans for Peace and CPE. For more information call 644-6577.

COP BEAT

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Bank robbed

A man managed to rob a bank teller Monday morning without being observed by any other bank employees, Tallahassee police spokesman Phil Kiracofe said.

At about 11:45 a.m., the robber walked into the Anchor Savings Bank at 2437 N. Monroe St. and asked a female teller for some change. After the teller gave the man the change, he handed her a note requesting all the money in her drawer. The note implied that the teller would be harmed if she did not comply, Kiracofe said. The teller said she did not see a weapon.

The teller handed the money to the man, who then fled on foot. Later it was discovered that no one else present in the bank was aware of what was happening, Kiracofe said.

The suspect is described as a white male, six feet tall, 180 pounds with salt and pepper hair and beard, and approximately 40-45 years old. TPD is still investigating the robbery.

Juvenile arrested

A 14-year-old male juvenile was arrested after he allegedly sexually battered a 13-year-old male juvenile Sunday night at the Leon County State Center for Juveniles, Kiracofe said.

The facility is located at 2514 W. Tharpe St. and houses juveniles who have committed crimes.

IN BRIEF

Veterans for Peace present Scott Camile tonight at 8 in Rm. 201 Longmire Bldg., FSU. Admission is free. CPE's belly dancing class will not meet today but will meet March 1st in Rm. 221 Bellamy Bldg., FSU.

FSU Insurance Society meets tonight at 7 in Rm. 103 Business Bldg., FSU. Call Katherine at 222-2542 for more information.

PRIDE party meets tonight at 9 in Jennie Murphree Hall lobby. Call Jennifer at 386-5204 for details.

Art History Student Organization meets tonight at 7 in Fine Arts Bldg., FSU. Call Beth at 224-2436 for more information.

S.U.N. party meets tonight at 7:30 in Landis Hall, FSU. Call William at 222-1881 for details.

At 11 p.m., the 14-year-old, who is from St. Petersburg, allegedly entered the room of a 13-year-old from Winter Haven. The doors of the rooms do not have locks on them, Kiracofe said.

The 14-year-old juvenile went in and tried to pull off the younger boy's underwear, Kiracofe said. A struggle ensued, ending when the two boys heard the sound of footsteps in the hall.

The 14-year-old left the room when he heard the noises. The 13-year-old placed a chair against the door when the older juvenile left, but the 14-year-old managed to regain access to the room and sexually assaulted the younger boy, Kiracofe said.

The older juvenile fled after the 13-year-old screamed. The victim did not report the incident until Monday morning. Police arrested the 14-year-old and charged him with sexual battery and attempted sexual battery.

Havana woman found

A 42-year-old Havana woman reported missing by her husband Sunday was found Monday morning, Leon County Sheriff's spokesman Dick Simpson said.

Barry McDaniel told deputies that his wife, Loretta, failed to return home Sunday morning. Authorities searched for the woman until it was discovered that she showed up for work Monday. Simpson said Loretta McDaniel indicated that she had simply declined to go home.

Scalphanter's meet tonight at 9 in the Boxcar, Call Chris at 222-1228 for more information.

FSU Tennis Club holds open practice for spring tourney tonight at 7:30 at the Varsity Courts, Tully Gym. Call Mark at 644-5389 for details.

Career Center sponsors astudy abroad workshop today at 4 in Rm. 126 Bellamy Bldg., FSU. Call Carol at 644-6431 for details.

Beta Kappa Alpha meets tonight at 8 in the Delta Zeta House. Call Kristi at 224-1894 for more information.

Florida A&M University hosts an FSU-FAMU Dialogue in Perry Paige Auditorium tonight at 7. FSU students are encouraged to attend. For information, call Leonard Perry at 644-2428.



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RESULTS

Help build the arc
Association for Retarded Citizens

Disabled people need new group, law student says

BY LISA PHOTOS
FLAMBEAU STAFF WRITER

Although he's president of the Tallahassee chapter of the National Federation of the Blind, Florida State University law student John Eagan refuses to follow the national organization's rules.

Along with 12 other members of the local group, Eagan has decided to break from the federation because of what he considers the group's exclusion of members of the



John Eagan

American Council for the Blind and of disabled persons who are not blind from its meetings and functions.

"The attitude is to cut themselves off from any other group," said Eagan. "They only want to concern themselves with what they do for themselves. What they're doing is cutting off their nose to spite their face."

In response to what he sees as the counterproductive separation of disabled persons into relatively small groups, Eagan and other local federation members are trying to create a local organization of all persons with disabilities and/or with interest in the problems of the handicapped.

"We've been put into little boxes," Eagan said of the handicapped community. "The blind are put in one box, the deaf are put in another box, and so on, and we don't have the same needs. So we don't fight for each other's needs and none of us get anything."

"I had a friend who had a wheelchair," Eagan said. "She had a problem getting through doors and I had problems running into them. But if you put us together, we were one perfect person. If you join together, you can change things."

Eagan said he was recently upset by the Federation of the Blind's policies when he asked state President Marilyn Womble to support him in his effort to draft state legislation to create beach access for the handicapped, particularly for people in wheelchairs.

"The response was, 'Blind people don't need help getting to the beach, it doesn't involve us. We don't want to have anything to do with it,'" Eagan said. "That's representative of the FBI's philosophy."

Womble said she does not recall any such discussion with Eagan, and insisted that the federation does not exclude the non-blind from its functions.

"Anybody who is not contrary to our philosophies is welcome to work with us in our movement, but the majority of our members must be blind because we're blind people representing blind feelings and beliefs," Womble said. "We're blind people speaking for ourselves."

Eagan said a federation rule he objects to states that in any chapter, the majority of members, officers and the board has to be blind.

"That's a sacrosanct rule," said the law student. "If my majority of Tallahassee members was not blind, we couldn't be FBI."

Eagan said his group will not have such limiting rules, and he is toying with the idea of calling the yet-unformed organization the Association of the Physically Challenged.

"I chose the phrase 'physically challenged' because it's positive," he said. "I hate the word 'disabled' and I'm not crazy about the word 'handicapped.' They're negative."

Eagan, his fellow state federation members, and FSU law Professor Meg Baldwin have had two meetings to discuss their ideas, and they will meet again March 14 at 7 p.m. in Rm. 241 of the law school building. Eagan said anyone interested in the organization is welcome to attend the meeting.



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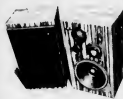
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Paper chase

Several members of Florida State University's student government are trying to pull a fast one on the students with Bill 14, a proposal to create and fund a new student newspaper called *The Seminole*. Unless they're stopped, they may just get away with it.

Forget for a moment that the senators allocating themselves \$19,698 for their venture are the same ones who last semester refused the SG Off Campus Housing Office \$300 for a typewriter it needed desperately to stay in business.

Forget, too, that no scientific student surveys have been conducted to find out if FSU students want their Activities and Service fees spent on a new newspaper. Also, no market feasibility studies have been done to find out if another publication would be able to survive in Tallahassee's intensely competitive advertising market.

Perhaps more serious than the poor planning and fiscal naivete of the senators is the fact that the creation of such a newspaper, a private corporation, by a state institution appears to be a direct violation of state law. The bill begs intensive review by university attorneys and by FSU Vice President for Student Affairs Bob Leach, who has veto power.

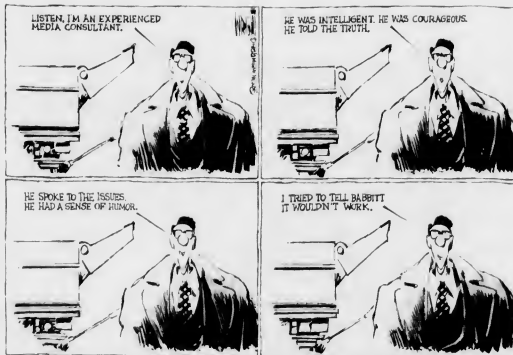
Florida law makes it illegal for any government to make an appropriation for the benefit of a private corporation such as Tallahassee Press, Inc., which would print the *Seminole* if the bill is approved. Statutes also say that a newspaper controlled by the same legislative entities that receive advertising in that newspaper is an obvious conflict of interest. Though Student Senate President Brandon Hornsby offered to relinquish his seat on the six member board that would oversee *The Seminole*, Student Body Vice President Kelly Purves still holds his position.

If short-sightedness and illegality weren't enough, the clandestine methods senators used have brought charges of collusion, racism and dishonesty from other senators and those who were allegedly burned by the tactics. The bill's sponsors have generally sidestepped their own judicial processes by refusing to let the bill go through the proper review procedure by senate subcommittees. And both Hornsby and Senate Pro Tem Eric Thorn, another *Seminole* proponent, were charged by the senate with corrupt and unprofessional chairing of the two meetings when Bill 14 came up on the floor.

The senators' breach of ethics in creating the *Seminole* make it clear that it is the responsibility of Vice President Leach to veto Bill 14. We hope Leach sees past its glossy exterior and realizes that a proposal such as this one requires thorough research before it becomes reality.

Florida Flambeau Foundation, Inc., Business and Advertising Office
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LETTERS

Salmon's superb

Editor:

Please accept my belated congratulations for Barrington Salmon's excellent commentary about Doug Williams which appeared in a recent issue of the *Flambeau*.

Salmon's fair, concise and informative treatment of the facts pertaining to the young man was an excellent example of superb journalism and was one of the best I have seen. Keep up the good work.

Oscar A. Moore

Extended Circle

Editor:

In the past, many people have written to you about issues regarding cruelty to animals. Most likely many of the writers who side with animal rights have, like myself, felt a great deal of frustration. While writing letters is an important part of working towards the eradication of cruelty to animals, and also helps one to alleviate some of the dissatisfaction with the situation, many have found it is not always enough. Such people of compassion need to gather together to share their concerns with each other, and to work as a group to confront these issues as an organized unit.

Until now, no such groups have been formed on any of the college campuses in Tallahassee. I am pleased to tell you that I have met several people who share many of the same concerns for the welfare of animals as I do, and we have formed a group, which we have named The Extended Circle. We selected the name based on a quote from the late Dr. Albert Schweitzer, renowned missionary and winner of the Nobel Peace Prize of 1952. Schweitzer said that "Until he extends the circle of his compassion to all living things, man will not himself find peace."

We have chosen to concentrate on educating ourselves and the public on the many issues involved with animal cruelty and exploitation. Our meetings will be held on the first and third Monday of each month, at 7 p.m. in the Dittenbaugh Building. Anyone who is interested may contact me at 877-3850, or Ayse Tuna, our advisor, at 222-1081. We urge everyone who holds an interest in working towards making a better life for all living creatures to attend. While individual efforts are certainly important, an organized and educated group will undoubtedly possess a greater degree of effectiveness. Together, we can make a real difference.

I would like to add one final word. Kathleen Laufenberg, thank you for a wonderful series last November on animal experimentation. I genuinely believed that your articles stirred up many on the FSU campus who were previously

inactive in this area. While you may not have set out to produce a catalytic response by writing such an informative series, you have undoubtedly made a difference. I have been trying for two years here to find others who are as equally interested in forming a group to address such issues, but until now I was unsuccessful. It seems that ever since your articles appeared in November, the number of concerned individuals has been multiplying daily. You have helped make The Extended Circle a dream come true for me.

Cindy Dietrich

Jesus loves 'em?

Editor:

Unfortunately, I missed Jack McCarthy's commentary "Robertson in Iowa: one step closer to Armageddon," but I did read J. Lawton Jelfcoat's angry letter in reply (*Flambeau*, Feb. 16), in which he takes McCarthy to task for "laughing off Robertson's pairing of a credit-based monetary system with the Bible's Mark of the Beast."

I hope so! Somebody should be laughing! What kind of mind can suggest such a patently absurd notion? Is the Beast (let me guess) a Martian?? an ancient astronaut?? J. Maynard Keynes??





In white coats carrying big nets to deal with people who take this crap seriously. Now (unless someone has been putting LSD in my breakfast cereal) one of them is actually a genuine candidate for President of the United States, Keeper of the Nuclear Button. It must be true...no hallucination would be that bad.

In "Revered" Robertson we have a potential President who once seriously considered setting up television cameras in convenient points around Jerusalem so that his CBN cameras could scoop the Second Coming of Christ. While conducting the services at a funeral, Mr. Robertson commanded the embalmed corpse to return to life. I should not have to say with what results, but for Mr. Jelfcoat: It Didn't Work!



Mr. Jelfcoat did not like it when Mr. McCarthy referred to such people and their groupies as "Jesus Freaks," but McCarthy was being too kind. Jesus (whose name they "revere" on their bumper stickers and license plates) may have preached humility, love, compassion and forgiveness, but Robertson, Bakker and the rest feed upon the poor, the gullible, the confused and the mentally infirm of our society and give nothing, but fear, lies and hatred in return. I don't like them very much, and, frankly, I don't think Jesus would have either.

Leigh Young

VOTING MACHINE SAMPLE BALLOT

OFFICES 	1 FOR MEMBER CITY COMMISSION FOR A FOUR YEAR TERM SEAT ONE (VOTE FOR ONE)	4 FOR MEMBER CITY COMMISSION FOR A FOUR YEAR TERM SEAT TWO (VOTE FOR ONE)
CANDIDATES 	 1A 2A PETE BALLAS STEVE MEISBURG	 4A 5A JACK McLEAN ABE SCHESTOPOL

DIRECTIONS FOR VOTING ON THE AUTOMATIC VOTING MACHINE:

- 1st. Move the red handle of the curtain lever to the right as far as it will go and leave it there. (This will close the curtain around you and unlock the machine for voting)
- 2nd. Turn down the name of the candidate for whom you wish to vote, from this position  to this position  **AND LEAVE IT THERE.**
- 3rd. After arranging your ticket, **LEAVE THE POINTERS TURNED DOWN IN THE VOTING POSITION.** move the red handle to the left and leave it there. This will automatically register your vote and at the same time will turn back the voting pointers and open the curtain.

REMEMBER that no votes are registered until the red handle is moved to the left to open the curtain. Therefore, as long as the curtain is closed you can change your vote as many times as you desire by simply turning back the pointer over the name of the candidate for which you do not wish to vote and turning down the pointer over the name of the candidate for which you do wish to vote. The machine will not allow you to vote for more than the proper number of candidates.

Election from page 1

Today's election, which will place two city commissioners in office for four-year terms, offers voters the following choices:

- The runoff for Seat 1, with former Air Force Col. Pete Ballas vying with Steve Meisburg, may give voters a clear choice. Meisburg, who has spent \$21,978.33 of his total \$22,417.00 campaign funds raised to date, has pinpointed growth as the major problem facing the city. Ballas, who has spent \$28,779.50 of a total \$38,598.00 in

campaign funds, says it's traffic. Meisburg favors passing on to developers the costs of more roads, sewers, water, drainage, etc., by imposing impact fees. Ballas opposes impact fees, saying they would only be passed on to consumers, and favors setting standards that would not halt present or future construction. Meisburg wants to restrict construction unless the proper infrastructure is in place.

- Unlike the Meisburg/Ballas race, Seat 2 finds incumbent Jack McLean running against Abe Schestopol. Both favor imposing impact fees on new development, and both would restrict construction where adequate infrastructure is not already in place. They disagree somewhat on

what to do about the current shortage of homes for low-income residents. McLean favors continuing financial support for the city's existing Housing Authority and the non-profit Housing Development Corp. Schestopol wants to see more manufactured housing and renovation of existing dilapidated houses to meet the low-income demand.

The candidates also disagree on the General Dynamics issue. McLean voted for the concessions package aimed at bringing the nation's biggest military contractor to town, where former Air Force Lt. Col. Schestopol says he would not have voted for the General Dynamics deal.

Trolley from page 1

a fine day.

The ribbon-cutting ceremony took place around noon, though none of the observers could see it since the mayor was blocked by cameras. Harley and City Commissioners Jack McLean and Frank Visconti then walked into the trolley and out the back of it, possibly to prove that it was not solid and could indeed accommodate passengers.

The trolleys, numbers 861 and 862, are a form of luxury riding heretofore unknown to TalTran—cushioned seats, brass handrails, lots of hardwood and windows that are easy to roll down.

The inaugural ride to the Civic Center was pleasant enough, what with most of those on board riding a bus for the first time in many years. There were a couple of close calls involving inadequate space on the streets but nothing major enough to warrant re-riding.

The trolley now services the downtown area daily. Starting at 7 a.m. the streetcar goes from the C.K. Steele Plaza to the Civic Center by way of Adams, Pensacola and Madison Streets. It's free and runs its route every 15 minutes.

TalTran official Paul Rothenburg said the layout of the route is due to the construction near City Hall that will soon take a chunk out of downtown parking. That parking demand will be accommodated by the Civic Center.



Driver John Gregory takes local politicians for an inaugural ride on Tallahassee's new streetcar

PHOTO BY ED O'CONNOR

Profiles

W. E. B. Du Bois' words have worldwide impact

BY BARRINGTON SALMON

For this generation, the name William Edward Burghardt Du Bois may not mean a lot, yet he was one of the most talented and respected individuals America ever produced. So widespread are his contributions to civil and human rights, socialism and his opposition to racism, colonialism and imperialism he is still revered in this country and abroad.

Sociologist and educator Manning Marable says in his book *W. E. B. Du Bois: Black Radical Democrat*, "Few intellectuals have done more to shape the twentieth century than Du Bois. He was the father of Pan Africanism," and central theorist of African independence, the major social scientist, educator, critic and political journalist for two generations, and an important figure in the international movements for peace and socialism."

Du Bois was quite clear when expounding a position on the major issues of his day. He saw racism as basically an economic phenomenon; said the problem of the 20th century is the problem of the color line; and



argued that blacks must be allowed to rule themselves.

Du Bois was born in Great Barrington, Mass., on this day in 1868. He overcame alienation arising from an absent father and sick mother (she has suffered a stroke)

to excel in school.

He attended Fisk University in Nashville, Tenn., received a bachelor's, master's, and was the first African American to earn a Ph.D. from Harvard in 1890. He taught widely, wrote 30 books and several hundred pamphlets and articles.

Historians and colleagues alike say Du Bois was a complex man. He was accused of being elitist, but still had a message for ordinary blacks. He is often misunderstood because of the fluid nature of his beliefs; the educator constantly refined his positions on many things, feeling it perfectly natural to constantly reexamine the strength and validity of his ideas.

Author Gerald Horne writes that Du Bois' persistent romance with the left infuriated many. He was an ardent socialist who suffered harassment much like Paul Robeson. His integrity was impugned; he was harassed by Joseph McCarthy and his passport was seized. But he persisted.

"When similar voices were stifled, gone or underground, Du Bois was more than a symbol. He was a bountiful resource and seat of opposition," said Horne. The

cultures of racist anti-communism were stoned repeatedly by him to the chagrin of millions."

Du Bois was one of the founders of the Niagara Movement, forerunner of the National Association for the Advancement of Colored People. He was a fierce critic of Booker T. Washington and an unwavering supporter of the Soviet Union because of the assistance that country gave to developing countries.

Du Bois travelled widely. Under the direction, a series of Pan African Congresses were held bringing together workers' organizations, labor parties and national liberation groups articulating their desire for freedom from colonialism and imperialism. World figures like Maurice Bishop and Nelson Mandela fed on his limitless wisdom and dialectical analysis.

Du Bois became increasingly alienated from the NAACP and mainstream America. He renounced his citizenship in 1963, moved to Ghana at the invitation of President Nkrumah and died that year at age 95.

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ARTS

Searching for the pause that refreshes

BY NICK BOZANIC
FLAMBEAU STAFF WRITER

One must credit New York gallery owner and art dealer Eric Siegel with the laudable intention of providing as eclectic a collection as possible to his selection of the works appearing in this year's Tallahassee Florida National Exhibition currently holding forth at the FSU Fine Arts Gallery. It would be difficult otherwise to account for the extreme disparities in style, technique, and quality evidenced by the works of the 74 artists represented here.

Unfortunately, precisely because there is a little something for everyone here, the exhibition as a whole lacks coherence, its aesthetic energies too often dissipated in a flutter of fashionably derivative mannerisms. However, among the lackluster, a few gems shine—all the more strikingly for their being set in such surroundings.

In the most general terms, what seems to distinguish the more successful works from the less captivating others is a degree of confidence—the artist's confidence of the visual image. While so many of the artists here feel obligated to gloss their works with more or less explicit allusions to other artists or with accompanying interpretive commentary, a few set their works free to stand or fall on their own merits.

Dan Howard's large oil painting "The Enigmatic Chair," winner of the gallery committee's First Place award, exemplifies this commitment. Vibrating with an interior energy accomplished largely by the extraordinarily dynamic brushwork and color, this superficially simple composition—a straightback chair upon which has been draped some frothy fabric—shimmers in space, moving with a kind of molecular motion, so that the viewer sees the chair in the act, as it were, of being there "being" perceived not as a static attribute but as a vital activity.

We are made to see the chair and the fabric as we rarely see those objects with our own fatigued perceptions. We are made more alive by being presented with this vision invested with immediately palpable life. By contrast, E. Barry Phillips' Ruben Goldberg variation, "Odin's Odyssey #8," illustrates the sort of nervous energy, the agitating anxiety of an artist whose concerns have less to do with art than with himself. This piece, a fidgety and phantasmagorical filigree of wires in the form of a wheeled galleon propelled by a crew of chained castrati and commanded by axe-wielding Aztec warriors, purports to be, in the artist's own words, "a satirical protest of the classical pyramidal structure of corporate institutions." If it is, you can't help but wonder how Phillips arrived at this vision of a female-dominated corporate structure within which implausibly—under the circumstances—ithyphallic male lie supine on deck while women hoist their blades in the act of delivering the most unkindest cut of all.

As an indictment of institutional hierarchies this composition seems wildly incongruous with any known facts. And while one may just admire the meticulous craftsmanship evident throughout the complex web of wires, one must also acknowledge that this collusion of ascendant naturalist content and finicky construction indicates a personal neurotic compulsiveness which supercedes any intrinsic sculptural concerns. "Odin's Odyssey" is a *dance macabre* on the artist's taut neurons—therapeutic for the artist perhaps, but enervatingly beside the point for the viewer.

At the same time, "Odin's Odyssey" clarifies the consequences of substituting ideological concept for visual content. Art becomes cosmetic, lipstick and mascara on the pallid face of an anemic idea. At worst,



"Storm Watchin'" by Harris Holt

Art that takes art as its subject risks devolving into art about the artist, and such solipsistic nattering wears the viewer.

REVIEW

conceptual—as opposed to visual—content usurps the fundamental prerogatives and concerns of art to such an extent that the "idea" comes to serve the artist as a rationalization intended, apparently, to compensate for any deficiencies in execution or aesthetic vision.

As Sharon Long says of her painting "Motor Parts," "This work represents the image of the machine metaphorically as an extension of the human spirit. The human spirit is transfigured through the gestural organic line."

Maybe so. But the work itself is muddled, the colors listless and thickened, the composition clogged.

Other artists take this conceptual validation a step further by incorporating directly into their own works the styles, images and compositional elements of other artists. Such appropriations have evolved in some enclaves—notably the trendier galleries of lower Manhattan—into an elaborate post-structuralist aesthetic theory. And perhaps some similar appropriationist metaesthetics accounts for the appearance here of a Van Gogh (Russ Traver's "Otter Lake Moonlight #2"), a Klee (Marvin Jones' "Figure 89") and a Roger James Robert Pace's "Industrial Mills"), as well as Darryl B. Furkamp's "Illumination VI," which bears an uncomfortably close resemblance to Nathan Oliveira's "Sites" series.

Art that takes art as its subject risks devolving into art about the artist, and such solipsistic nattering wears the viewer. Unless the artist has something of urgent interest and significance to say about art—as, for example, Miro did when he transformed Engleheart's "Portrait of Mrs. Mills" into a breathtaking exploration of form and color, or as Picasso did when he translated Courbet and Manet into the idiom of Cubism—this self-conscious tendentiousness becomes as tedious as an importunate stranger's unsolicited conversation on a transatlantic flight. You turn for relief to the window, to the unobtrusive self-assurance of the sky.

This exhibition affords a few such views. James Couper's "Pine Forest," for example, or Gerri Curtis' "Composition with Buffalo" or David DiPietro's "Fox Hollow II." Each of these works shares with Howard's "Enigmatic Chair" the specific vision of an artist's attentive eye turned onto the world outside of the individual's idiosyncratic intelligence, so that we experience in viewing these paintings not what the artist knows but what the artist sees.

And so we, too, see these pines, stately, resonant with their own integrity in place and time apart from the manipulations of human cleverness or conceit. We see

Turn to NATIONAL, page 8

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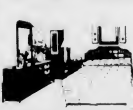
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SPORTS

Rattlers dunk Edward Waters

BY PAUL SHIRER
FLAMBAU ASSOCIATES

The Edward Waters Tigers brought their circus to Tallahassee, but high flying as the visitors may be the Florida A&M Rattlers proved a closely knit team still prevails by easily defeating their NAIA division opponent 107-80 Monday at Gattner Gym. FAMU lost its 1,537 fans' cheers to the Edward Waters' show-stalers, who displayed a large array of lunging, twisting dunks. But the Rattlers out-bounced the Tigers 63-40 and caused 29 turnovers to cruise to their highest point total of the season. It was also FAMU's highest rebound total this season.

"They just wanted to excite our crowd," FAMU point guard Terry Giles said. "I don't think they're a good team, though. It's really hard to get up for a game like this."

The Rattlers' Mark McGraw amplified Giles' lack of enthusiasm for the lower division opponent. "Just can't get pumped up for Edward Waters," McGraw, a top scorer on the season for the Rattlers who finished with only two points.

The Tigers, who fell to 12-15, showed the Rattlers some muscle and cockiness, perhaps most exemplified by Edward Waters' head coach Reggie Lucas, who was very vocal throughout the game.

"This game didn't really mean a lot to us," Lucas said. "We're preparing for the NAIA tournament. It's a tune up."

"At one time I thought they players were a little rough," Booker said. "We got a little bit timid. We're not a physical team."

The Rattlers again played without their second leading scorer Reggie Henry, who has been plagued with academic problems most of the second half of the season.

"We want him to put academics first. An agent came in town and talked to him and he hasn't been the same since," Booker said. "If he doesn't take care of academics, it's a possibility he won't play another game. He's just costing us money."

Derrick Byrd, who has emerged as one of the Rattlers' top scorers late in the season, scored 17 first half points, but a broken knee cap on a reverse lay up attempt will put him out for the season.

Giles led the fast-breaking Rattlers with 17 points, nine assists, four steals and five rebounds. Teammate Aldwin Ware also had 17 points, grabbing eight rebounds and picking off four Reggie Smith and Thomas Dow added 15 points apiece for the Rattlers. Dow also grabbed a game-high 10 rebounds.

FAMU, 187 overall and 10-5 in the Mid Eastern Athletic Conference, can lock up second place in the conference with a win over Bethune Cookman Saturday at home. South Carolina State, which defeated Howard



PHOTO BY ED SHONOR

Point guard Terry Giles had 17 points in FAMU's 107-80 victory over Edward Waters Monday night.

89-87 Monday, is also 10-5 in the MEAC.

A second place finish would make the Rattlers the second seed in the MEAC tournament beginning March 1, allowing them to play their first game at home. The winners then advance to the finals played in Greensboro, N.C.

FSU pitching stifles Argonauts

BY PATE BUTLER
FLAMBAU ASSOCIATES

Florida State's softball team had two things working against it at its season opener—first game jitters and West Florida, the fourth ranked team in the NAIA division.

But the Lady Seminoles heat the odds and managed to sweep the Lady Argonauts in a doubleheader Monday night by identical scores of 10-0 at Lady Seminole Field.

I expected close games because this was our first two games of the year," FSU head coach JoAnne Graf said. "It's good to get over the hump."

The Seminoles hardly made it over the hump, though. They scored late runs in each game to slip by the Lady Argonauts. If not for solid pitching from FSU's Julie



Larsen



DeJohn

Turn to STIFLE, page 11

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Dawson from page 1

people. His message was clear.

"You don't have to attend a major university to get exposure and to get experience," Dawson said. "If I had to do it over again, I'd do it the same."

When Dawson first walked on the baseball field at FAMU, he was not the beneficiary of a full scholarship. He had to beat out six other freshmen to receive a partial one. But he managed to receive a full scholarship by his third quarter.

"It wasn't easy," Dawson said. "The coaches believed

in discipline and hard work. But I have to give the credit to Lafayette A&M. Never in my wildest dreams did I imagine my career would turn out this way."

Dawson used that discipline and hard work to keep his career going. After the Expos offered him an unsatisfactory deal, he signed a blank check deal with the Cubs. The team paid him \$500,000 for his all-star season.

Montreal offered a salary that was an insult," Dawson said. "I had to make the best deal for me individually."

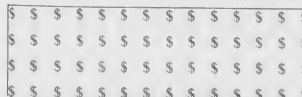
Dawson said the move to the grass of Wrigley Field and the daytime games helped him have a productive season. "I was a lot happier ballplayer," Dawson said. "I had to get off the Astro turf. To have the longer career, I had

to get to a natural surface. I like the daytime game. I'm not a night person."

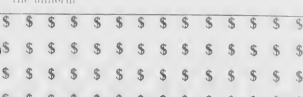
Dawson said he isn't sure how much longer he'll be playing baseball. When he began in 1977, he produced a 15 year career. When Dawson reports to spring training, camp on Thursday, he'll be suiting up for his 12th season.

Dawson said when he finally retires, he would like to own and manage his own business. He did admit that he could move into an administrative position but he was more inclined to pursue other interests.

"I think after I retire I'll want to go in a different direction," Dawson said. "But I can play until they take the uniform."



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VOL. 73, NO. 112

Incumbents retain city posts

BY KATHLEEN LAUFENBERG
FLAMBEAU STAFF WRITER

One out of every three registered Tallahassee voters turned out Tuesday to ensure that incumbents Jack McLean and Steve Meisburg will hold onto their city commissioner seats for four more years.

"I'm glad the voters looked at my record," said a smiling McLean as he strode into City Hall Tuesday night shortly after his 12,181-to-6,092 vote win over challenger Al Schestopol was announced. In addition to his record, the 89-year-old McLean attributed capturing 67 percent of the votes to his campaign supporters and organizers and

his satisfaction with the city commission as a whole.

"Not I would like to spend my time on two major projects: the comprehensive plan and crime, and its enforcement," he said. "The Legal Services of South Florida often say, 'No!'"

Challenger Schestopol said that despite his defeat he's glad he ran and bears no ill feeling toward McLean.

"I've been involved in many political campaigns in my past, but this was the first time I myself ran for office and there's a big difference—just because you're so emotionally and physically caught up in it," said the retired Air Force lieutenant colonel. "In contrast to the Meisburg vs. Ballas campaign, ours was a clean one. We both stuck to the issues. It's now up to us all to join hands and make this community a better place to live."

The 71-year-old Schestopol said he had no definite plans for his next community project, then added "I guess it's time to start thinking about it though."

Lake McLean, incumbent Steve Meisburg also enjoyed a sweeping victory over his opponent, netting a hefty 62 percent of the votes cast.

"I think our victory shows that the people know that growth is our most pressing problem," the 46-year-old Meisburg said. "I think those people who were opposed to the General Dynamics vote who were our supporters did not allow this to be a one-issue campaign."

City Commissioner Dorothy Inman, who cast the lone dissenting vote against

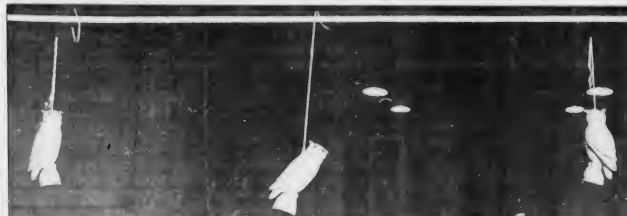
Turn to ELECTION, page 5



A victorious Steve Meisburg was hounded by reporters at City Hall Tuesday night.



Jack McLean celebrates his big win with Campaign Manager Chris Knab.



Bird on string worth two in dock

BY LISA PHOTOS
FLAMBEAU STAFF WRITER

They hang by their necks on two foot-long ropes from the open gate of City Hall's only loading dock on Duval Street.

They are owls, not real owls, but four plastic figures of brown, gray and gold whose function is to frighten pigeons out of roosting and nesting in the area.

"We had to have our maintenance people wash this loading dock down every day before we got the owls," said Vera Norwood, an administrative aide for the Tallahassee Department of General Services.

Norwood's office is near the loading dock.

"We have pigeons come in all the time and leave their droppings," she said. "We just want to keep them out."

"They are protection for some iron things on the cars, I think."

—Eric Brouwer

But when asked for possible reasons for the presence of the fake fowl, Tallahasseeans less familiar with City Hall's pigeon problem had a hard time coming up with comments and ideas.

"They're keeping an eye out for the election," said local attorney Jeff Peters. "They look like they're too young to be performance artists, so that's out. I thought they might be an environmentalist thing, but they're hanging, so

Turn to OWLS, page 11



Ersatz owls dangle ominously from City Hall loading dock door.

PHOTO BY G.D. COCHRAN

Perceptions of Africa far from true, scholar says

BY
BARRINGTON
SALMON

FLAMBEAU STAFF WRITER
When Peter Garretson attended school in Ethiopia as a young boy, he said he remembers getting English text-books depicting Ethiopians as Starbuckians in a palm-laden paradise. He said this image was totally different from the culture he was then a part of. It was also a compelling example of the biased and racist manner Ethiopians presented Africa to the world.



Peter Garretson

Several years later, Garretson is working to destroy these false images, but concedes that he, and others like him, are a long way from completing the job. He notes that though Westerners take little time to learn about other

cultures, Africa has more problems with stereotypes than anywhere else in the world.

The Florida State University professor said he wishes to pry away attitudes Westerners stubbornly cling to and enable them to see the world in a new way. Tonight Garretson will take another swing at the problem when he speaks on the topic "Stereotypes Concerning Africa in the U.S.: How to Counteract Them in Teaching."

The New York City-born Garretson, who is also FSU's associate vice president of international affairs, says changing the perceptions of Americans is vital, but he identified the media, cultural imperialism and ignorance as the three-headed monster that makes this problem so enigmatic. The media, he said, is the primary culprit.

"There are an awful amount of stereotypes in the media," Garretson said. "The things that are read and media images shown focus on famine, drought and backwardness in Africa. Africa is a fascinating continent, and bringing up facts from history is one way to counter this." Garretson also traces misinformation to the

flawed Western concept that delineates issues primarily on the basis of color and race.

"The black versus white issue is deeply embedded in American and Western culture," he said. "It's more subtle now, the edges are smoothed out, but we have to try to convince people of the realities that exist in other countries."

The administrator said he was at a loss to explain the puzzling paradox that exists in this country.

"Other countries and cultures are far more aware of the realities here than Americans are of them," he said. "The plain geographical ignorance of Americans is appalling. If you ask any undergraduate to name six rivers or countries in Africa, they would find it almost impossible to do so."

"Yet, only if people are confronted can they dispel these myths. We have to start at a very basic level and then get to the ingrained stereotypes."

Peter Garretson speaks tonight at 7:30 p.m. in Rm. 201, Dittenbaugh Building.

IN BRIEF

The Florida Leader Magazine is accepting nominations and applications for the First Annual Florida College Student of the Year Award until March 10. The award is designed for students with high academic performance who work to put themselves through school. For more information call Butch Oxendine, publisher, at (904) 373-6907.

CPE presents three films tonight as part of the Peace and Human Rights Festival beginning tonight at 8 in Moore Auditorium, FSU. Call 644-6577 for more information.

The SAIL School presents jazz musician Gwethlyn Jones and the FAMU gospel choir today in the media center in honor of Black History Month. Call Cecelia at 488-2468 for details.

American Marketing Association hosts an automatic data processing presentation at 8:44 in Rm. 204 Business Bldg., FSU. Call Ron at 224-9696 for more information.

Tallahassee Community College will show the film *Great Americans: Martin Luther King Jr.* in honor of Black History Month today at 10 a.m., 12 p.m., and 2 p.m. at the Student Conference Room in the Student Center. Call Kim at 576-5181 ext. 217 for more information.

The FSU Tennis Club holds open practice tonight at 7:30 at the varsity courts, Tully Gym. Call Mark at 644-5389 for details.

Students for Dole table is set up on the FSU Union green today from 10-4. They meet at 7 in Rm. 322 FSU Union. Call Karen at 644-6397 for more information.

FSU Center for Professional Development presents a lecture by Eminent Scholar Konrad Bloch today at 3:30 in the FSU Conference Center. Call John at 644-3801 for details.

The Greek Orthodox Church meets for bible study tonight at 8:30 at 700 W. Pensacola St. Call Nicos at 224-2795 for details.

The Career Center discusses careers for Arts and Science majors today at 4 in Bryan Hall Arcade. Call Cathy at 644-6431 for details.

Golden Key hosts a reception tonight at 7 in Beth Moore Lounge, Longmire Bldg., FSU. Call Kira at 224-2710 for more information.

Leon County Democrats meet at Jennifer's Second Act tonight at 5:30. Call Jennifer at 561-8848 for more information.



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Florida State University DATELINE

February 24, 1988

February 24: Nobel laureate Dr. Konrad Bloch, holder of the Tyner Eminent Scholar Chair in the College of Home Economics at Florida State University, will give a lecture in the Everglades Auditorium of the Florida State Conference Center at 3:30 p.m. The lecture, "Folklore and Food Selection: Myth or Wisdom?" is free and open to the public.

February 25: Dr. Ray C. Rist, deputy director of the general government division of the U.S. General Accounting Office, will speak on "Congressional Uses of Policy Research: When Does Knowledge Count?" at 8 p.m. in Room 123 of the Florida State Conference Center. Rist's lecture is presented by the Florida State University School of Social Work. It is free and open to the public.

DateLine is an official advertisement of the University and is not for sale. It is published weekly for students. To submit an item for DateLine, contact the Media Relations Office, 208 Hecht House, 644-6030.



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Thomas James Associates will be holding a recruitment meeting on campus Thursday, February 25 from 7-8 p.m. in Dittenbaugh Hall, Room #204, for all interested candidates.

*The IPO Reporter, 1/11/88
Member NASD SIPC

Dorm dwellers slated for new phones

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

The inception of the Florida State University touch-tone registration and drop-add system was fine for most of FSU's students, but those living in university residence halls were out of luck, as their rooms aren't equipped with the touch-tone phones needed to register. But FSU officials are working on it, and with a little luck, dorm residents will get new phones by the fall.

The installation of new Central touch-tone telephones in 200 university residence hall rooms should cost between \$115,000 and \$200,000 and is part of a telecommunications project which will implement an updated phone system university-wide. Bidding for construction has been completed and the project should be ready for implementation in July.

FSU Vice President for Academic Affairs Gus Turnbull said a new system was imperative because "the old one is antique and could go at any time." Telecommunications

Director Roger Blom agreed.

"What we have now is a 75-year-old phone system that we pray every day is not going to die," Blom said. "I just hope it lasts until July."

The funding for the new system, a joint effort of the Northern Telecom Co. and Centel, will come mainly from the rental rates paid by faculty and staff for the present system if vice presidents approve that measure at a later meeting.

Though FSU will offer long distance service to its on-campus students through Centel next August as it has in recent years, Blom said the Telecommunications Department hopes to offer FSU's own brand of long distance service at a cheaper rate by January 1989.

"We had hoped to have it by fall," Blom said. "But we're getting all of the legal things worked out now with the Florida Public Service Commission and now we hope to have it in by next year."

COPI BEAT

BY JOHN LOWNDES
FLAMBEAU ASSOCIATE EDITOR

Student killed at bus stop

A 16-year-old Rickards High School student who was waiting for his school bus early Tuesday morning was struck and killed by a pick-up truck, according to Leon County Sheriff's Office spokesman Dick Simpson.

The victim, Samuel Henderson of 1436 Bolton Dr., was waiting for the bus at the corner of Penelope and Rainbow roads at about 6:30 a.m. Tuesday when the accident occurred. Simpson said the student normally was the first one to the bus stop and at the time of the accident no other student had yet arrived.

Henderson was struck by a pick-up truck heading west on Rainbow Road. The driver of the truck, 24-year-old Charles Backonstos of 3989 Boswell Rd., lost control of his vehicle for reasons not yet determined and ran into Henderson, who was thrown about 20 yards from the point of impact. Simpson said Henderson was apparently killed instantly. The truck crashed into an embankment also 20 yards from the initial collision.

The sheriff's office is still investigating the accident and is trying to determine why Backonstos lost control. Simpson said a medical complication is one of the possibilities under consideration. No charges have been filed pending the investigation.

Jailhouse grenade

The Leon County Sheriff's S.W.A.T. team stormed a county jail cell block early Tuesday morning, ending a two-hour standoff between county jail officials and 23 inmate inmates.

Simpson said the trouble began when inmates on a second floor cell block were denied a request for special phone privileges Monday night. The inmates reacted by plugging up the drains of the toilets, sinks and showers, flooding the floor, and refusing to return to their

individual cells. The ensuing standoff lasted for over two hours until the Special Weapons and Tactics team, which is trained to handle inmate unrest, was called in at about 1 a.m. Tuesday.

S.W.A.T. members threw a stun grenade into the cell block area, temporarily confusing the inmates, then rushed in and subdued the prisoners. Simpson said seven prisoners scuffled with the S.W.A.T. team members but were quickly overcome, forced back into their cells and locked up. The other 16 inmates did not put up a fight.

By the time inmates recovered from the grenade blast, S.W.A.T. team members took the advantage and rushed the seven who resisted

The type of stun grenade used is not an offensive weapon, Simpson said, but is like a "big firecracker" which creates a loud noise and bright flash that temporarily throws those on the receiving end off balance. It does not blast into shrapnel or other dangerous particles.

It takes you about two seconds to figure out what it is," Simpson said. By the time inmates recovered from the grenade blast, S.W.A.T. team members took the advantage and rushed the seven who resisted. Simpson said no one was seriously injured in the brief melee, but a few on both sides received "minor bumps and bruises."

Those seven were charged Tuesday afternoon with resisting arrest with violence, felony criminal mischief and inciting a jail riot, Simpson said. He said charges against others may be brought but not until an investigation into who actually caused the flooding is completed.

general exposure to the processes of state government it provided."

The internships are offered to Florida graduate students interested in the helter skelter world of state politics, and over 30 so-called grads will be selected in April for this year's program. Interns are expected to work a minimum of 20 hours a week as research assistants in House standing committees, joint legislative committees and leadership offices.

As if hobnobbing professionally with the state's top politicians were not reward enough, interns will also receive a monthly stipend of \$600 and have their class fees paid for up to 12 credit hours of coursework.

To be eligible, applicants must have

their undergraduate degrees by August, 1988, and if selected be enrolled at a Florida university to continue graduate studies during the internship period. First-year law students are not eligible.

John Phelps, a former intern and now clerk of the House of Representatives, said the program is a good opportunity.

"It gave me the chance to observe the legislative process from the inside out and on occasion to participate in the formulating of policy," Phelps said. "I commend the program."

For more information on the House Intern Program call Gail Albritton or Sissy Kaempfer at 488-0710.

Florida House looking for Florida grads

BY PETE CHANCE
FLAMBEAU STAFF WRITER

Apply for the House of Representatives Legislative Intern Program and you may one day land a job with a title as high as Staff Director and Legal Counsel to the Majority Leader of the Florida House of Representatives.

Robin Hassler will attest to this, as she thinks her experiences in the 20-year-old program played an important role in securing her position in state government.

"I found out about my current position through a contact in the commerce committee where I had worked as an intern," Hassler said.

"The program was beneficial in many regard, but most important was the

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Wild blue yonder

The Florida Everglades have long had to battle threats from those who would rape and plunder the vast, virgin marshland. But the River of Grass has withstood assaults from developers, farmers, so-called water management experts, hunters and others whose actions could irrevocably change the nature of the 'Glades.

Now a new threat looms, literally on the horizon. The United States Air Force wants to fly low-level training runs over the Everglades National Park and the Big Cypress National Preserve. The Air Force proposal would have F-4s and F-16s based at Homestead Air Base conduct combat flight training five hours a day over the park and preserve. The jets would fly 100 to 500 feet above the ground at subsonic speeds close to 500 miles per hour.

Jets screaming overhead would do more than disturb the tranquility that draws hundreds of thousands of visitors to the park every year. They would also endanger bird and wildlife breeding populations, many of which already teeter precariously on the brink of extinction.

Environmentalists say at least 11 endangered species and three threatened species would be affected. These include Southern bald eagles, snail kites and wood storks, whose nesting habitats would be disturbed, green sea turtles, who are notoriously nervous breeders, and Florida panthers, who have seen their territory and numbers shrink year by year.

Visitors to the park aren't likely to find the training flights entertaining, either. It's estimated that 800,000 people come to Everglades National Park every year. They come for the serenity, the unspoiled grandeur, the wildlife and the birds, not to see an air show.

Fortunately, the Air Force has put its scheme on hold until an environmental impact statement can be done. That will give Floridians time to rally the support needed to block the plan.

For the sake of the Everglades' inhabitants and visitors, this ill-conceived proposal should be permanently grounded.

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LETTERS

Settling accounts

Editor:

It is time to settle accounts with that menial scourge of the editorial page, Jay Needelman. His banal, haphazard comments are surely a justification for the radical alteration of our "educational" system.

Specifically, although the ignorance of his comments transcends the specific, I am referring to the Feb. 22 *Flambeau* in which Needelman castigates the Rev. Jesse Jackson for embracing "insane madman" (PLO chief Arafat) and "demented Muslim leader" Louis Farrakhan. Don't make the mistake, Jay, of ideologically trying to isolate these leaders from the popular collective struggles of which they are only a part. You may think that radical approaches to the problems of racism are insane or demented, but I can assure you that these struggles have a historical grounding as do the excesses of which they and many others are sometimes guilty.

People like Jay Needelman who want to define radical reaction to existing forms of oppression as insane or evil are the very ones who force the perpetuation of these legitimate, collective movements. We need to place leaders like Arafat and Farrakhan in historical perspective. The PLO is perpetuated by the daily murder of Palestinians on the West Bank. The black Muslim struggle is perpetuated by the regressive racial practices of the Reagan administration. These are merely examples and only serve to illustrate the broader picture.

Jesse Jackson has continually demonstrated that he can view the world historically and deal effectively with a wide range of historical interests. This is why he will get my vote on Super Tuesday.

Kenneth Lovoy

Ignorant words

Editor:

Jay Needelman's comments in the Feb. 22 issue of the *Flambeau* are a beautiful example of the ignorant, one-sided propaganda that I feel most of the American public accepts.

Ronald Reagan, who calls the Soviet Union the "Evil Empire" and who is an avid anti-communist, often associates with Gorbachev, the chief communist in the Soviet Union, as an avid chief communist. Reagan is also an avid anti-terrorist, but he sold arms to one of the world's leading terrorist nations, Iran. Reagan also overtly, and actively supports state terrorism in countries like Chile and El Salvador. These nations are rarely in the news, but their death

squads and bombs are responsible for the "random" killings of dozens of people each month.

The charge is that Jackson "decided to exchange smiles with, and even hug, Louis Farrakhan," therefore, he is anti-semitic. This is a very weak argument. In comparison with Reagan's crimes, Jackson's reference to Jews as "Hymies" is an insignificant stumble. George Wallace, who has a history of racism, has been quoted as saying "I love you Jesse," yet no one would argue that Jackson is prejudiced against blacks, nor that George Wallace has become a champion of civil rights.

Jackson can win in 1988. I wouldn't bet \$100 on it, but he can win. Either way, I'll be voting for him, and his war on economic and physical violence.

Michael Safar, Jr.

Another stripe

Editor:

This is actually a letter to Tom Stoppard and Jesse Jackson.

To the former I say: I saw a performance of your *Coburn's Match* at the Lab in Tallahassee and enjoyed it very much. Through the play we saw how the expression of the artist could be oppressed by the state. Of course, you were referring, in particular, to the decade after the fall of Dubcek in Czechoslovakia. I was wondering if you have written anything about the McCarthy era in the United States which succeeded in oppressing artists and writers for over a decade?

To Mr. Jackson I say: The only time in American history when theaters, artists, and writers were subsidized was during the Roosevelt administration. Before and since, artists in general, in this country, have been virtual pariahs until they somehow "made it." If you "make it," you become, of course, the favorite son or daughter of the family, the community, and the country.

When you consider the paucity of grants, the prohibitive costs of living in general, and studying in particular, is there any wonder why students of the arts have one foot in accounting, and the other half-heartedly hopping after that big carrot. Further, given our economic priorities, is it any wonder why our culture is turning into new-age pudding?

If culture is to serve us, as it must, we must serve it. Mr. Jackson, you could do just that if you would include artists and writers in your Rainbow Coalition.

Tom McDonald

Dole, Dukakis win in Minnesota

UNITED PRESS INTERNATIONAL

Robert Dole scored a big comeback Tuesday in his campaign for the Republican presidential nomination with crushing wins in Minnesota and South Dakota. Democrat Richard Gephardt and Massachusetts Gov. Michael Dukakis split victories in South Dakota and Minnesota.

Vice President George Bush was fighting Pat Robertson for second in South Dakota and was mired deep in fourth and last place in Minnesota. Bush did not campaign in Minnesota and pulled out of South Dakota

last week to concentrate on "Super Tuesday" March 8, when 20 mostly Southern states hold either primaries or caucuses.

Gephardt, showing his appeal to rural farm voters, easily defeated Dukakis in the South Dakota primary, his second victory in the Midwest.

But Dukakis, the best financed and organized of the Democrats, turned the tables in Minnesota, easily posting his second victory. Illinois Sen. Paul Simon and Jesse Jackson were battling for second and Gephardt plunged to fourth.

County fire choice put on back burner

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

One night after the citizens of Leon County voiced overwhelming support for city fire services for the unincorporated sections of the county, the county commissioners voted to go back to the negotiation table with both the city and the private firefighting firm Rural/Metro.

"You got a whole new ballgame," said Commissioner Don Price.

Leon County's current contract for fire protection with the City of Tallahassee expires Dec. 31, 1988. After the city asked to renegotiate last summer, the county asked for proposals from other sources. Sixty-three Tallahassee firefighters stand to lose their jobs if the county decides to award its contract to Rural/Metro, which is based in Scottsdale, Ariz.

At the board's regular meeting Tuesday, the commissioners went over a comparison study between the Rural/Metro contract proposal and three proposals submitted by the city. For over two hours the commissioners bantered and debated the fine details of the proposals.

The decision for further study was made despite a recommendation submitted by Chairman Lee Vause and County Administrator James Parrish that outlined the problems with the proposals by both vendors. Commissioner Gayle Nelson persuaded the commissioners to put forth all problems on the table.

"As a commission we have never decided what the bottom line is," Nelson said. "We have never discussed what we like in these proposals."

After analyzing the proposals' data, the commissioners agreed that the final figures would have to be altered significantly with any accommodations.

"I think both providers should be allowed to go back and sharpen their pencils," Commissioner Henry Lewis said.

After the lengthy discussion was finished Commissioner Gary Yordon decided to confront the issue of Rural/Metro versus the City of Tallahassee head on. He asked whether Rural/Metro still had a chance in the minds of the commissioners.

"Do they need to go through another two to three weeks?" Yordon said. "If Rural/Metro is no longer a consideration in enough of our minds then I think they deserve to know that."

But Commissioner Bob Henderson said Rural/Metro still had a shot at the contract.

"As far as I'm concerned they are still a viable option," Henderson said.

One potential problem facing the commission is that Rural/Metro's proposal is due to expire Feb. 26. Rural/Metro representatives present in Tallahassee said they do not have the authority to extend the deadline.

But Chairman Vause, who negotiated the original deal with Rural/Metro, said he was confident that they would allow the commission the extra time. Vause is set to go back to the table with both Rural/Metro and the city next week.

The commission is scheduled to hear Vause's and Parrish's findings at their next regularly scheduled meeting March 8.

Election from page 1

bringing the nation's largest military contractor to town with a generous concessions package, said the community will reap some benefits by maintaining the status quo on the five-person commission.

"I feel it will give a great overview to a commission that went through a lot of labor pains learning to work together and to understand the major issues facing this community," said Inman, a Florida High School art teacher.

Ballas, a 70-year-old retired Air Force colonel whose campaign raised at least \$38,000—more funds than any of the other three city commission contenders—said he had no election remorse.

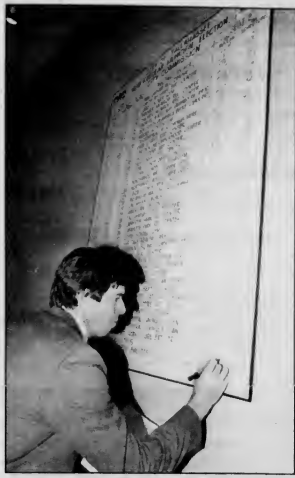
"I don't feel in the least bit bad," Ballas said. "We took a couple of pot shots at each other, but that's the way these things go. . . We helped bring out the voters."

And according to Supervisor of Elections Jan Pietrzyk, voters were indeed out in surprising numbers for Tuesday's election.

"It's the largest turnout in the last six to 10 years," said Pietrzyk of the 32.59-percent voter turnout. Of the 55,659 voters eligible to participate in the commission elections, 18,139 voted.

Pietrzyk attributed the large turnout to warm weather and clear skies, public concern about the General Dynamics issue and voter "confidence in the elections process and in our office."

Pietrzyk, whose office was swamped with criticism following the Sept. 2, 1986 election snafu, said there were no machine complaints made to his office during Tuesday's election.



City Treasurer/Clerk Bob Inzer puts the final numbers on the board.

PHOTO BY ED O'CONNOR

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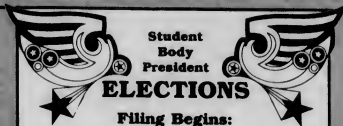


FSU Student Government Page

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Begins at 7 p.m.
All Students Welcome
GREEK WEEK: March 6 - 12
EVERYONE GET INVOLVED!!**



Student Body President ELECTIONS

Filing Begins:

Feb. 24th

Filing Ends:

March 2nd

Primary Election

March 9th

Run-off Election

March 16th

For More Info, call 644-1811 or
come by the Elections Office, 352 Union

Off Campus Housing

is conducting an
apartment survey.

If you are living
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to fill out the survey.

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Karen S. Rinderle**

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Be a Pollworker for SGA Elections
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8:30 am - 7 pm
and earn \$70.00

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and earn an hourly rate.

THE FORTIETH STUDENT SENATE

Bills First Reading:

Bill #25 - Sponsored by Senator Berkowitz. A revision of \$70 within Jewish Student Union from Expense/Rental Equipment to Expense/Printing. Purpose: to print material for future events. REFERRED TO APPROPRIATIONS.

Bill #26 - Sponsored by Senator Berkowitz. A revision of \$400 within Jewish Student Union from Postage (\$100); Other Expense (\$150); Rental Equipment (\$100). Advertising (\$50) to OOD. Purpose: to buy a typewriter. REFERRED TO APPROPRIATIONS.

Bill #27 - Sponsored by Senators Halsten and Hernandez. An allocation of \$235 from Senate Unallocated to S.A.F.E. OPS Wages. Purpose: to extend hours to 2 a.m. during finals week. REFERRED TO APPROPRIATIONS.

Bill #28 - Sponsored by Senators Halsten and Hernandez. An allocation of \$121 from Senate Unallocated to S.A.F.E. to Expense/Advertising. Purpose: to advertise the extended hours of S.A.F.E. during exams week.

Bill #29 - Sponsored by Senator Campbell. A revision of \$50 within IRHC from Expense/Advertising to Expense/Postage. Purpose: to do needed mailouts to other schools. REFERRED TO APPROPRIATIONS.

Bill #30 - Sponsored by Senator Capra. An allocation of \$510 from Senate Unallocated to Senate Other Expense. Purpose: to place pencil sharpeners in four buildings on campus. REFERRED TO APPROPRIATIONS.

Bill #32 - Sponsored by Senators Brown, McFarlane, Halderman, Patner, Thorn, M. Smith, Stearns, Conway. An allocation of \$1,725 from Senate Unallocated to S.A.F.E. Expense/Telephone. Purpose: to fund the installation of a five line phone system. REFERRED TO APPROPRIATIONS.

Bills Second Reading

Bill #24 - Sponsored by Senators Halsten and Hernandez. An allocation of \$467 from Senate Unallocated to Off Campus Housing Expense Account. Purpose: continue to support the services provided to the students by Off Campus Housing. PASSED. (AMENDED FROM \$527 TO \$467)

Bill #31 - Sponsored by Senator Hernandez. A statute addition to Chapter 708.1 B of the Student Body Statutes. Purpose: to give FSU engineering students an opportunity to participate in SG elections. PASSED.

Senate meets every Wednesday at 7:30 PM.

Peace & Human Rights Film Festival

TONIGHT 8 PM

Moore Auditorium

Sponsors: CPE, Vets for Peace, Peace Studies Department,
Tallahassee Peace Coalition

THE REAL THING 1984 36 mins
In 1984 the Coca-Cola bottling plant in Guatemala City was abruptly closed. 460 workers would lose their jobs. The owners claimed bankruptcy; the workers cried foul play. Coca-Cola International, in Atlanta, Georgia, refused to help resolve the problem and the workers refused to leave the plant. The film is the story of corporate bankruptcy as a means of busting unions, and of neglect of foreign responsibilities by U.S. based multinationals.

AND THAT IS WHY THE STATE IS TO BLAME 1984 55 mins
Porrrays Mariannella Garcia Villas, president of the Human Rights Commission in El Salvador, who was murdered in 1983 by Salvadoran Army members for investigating the use of chemical weapons and bombings against civilians; the film examines evidence of human rights violations and includes interviews with witnesses.

SEEDS OF REVOLUTION 1979 28 mins
Seeds of Revolution takes an in depth look at how the "Golden Traffic" in bananas has flourished while poverty and malnutrition plague the majority of Hondurans. In interviews, corporate leaders defend company policies as peasants and labor leaders describe the conditions they endure.

FREE ADMISSION!!!

Jewish Student Union

Presents:

DATE: THURSDAY, February 25, 1988
DINNER: 6:30 P.M. & FILMS TO FOLLOW
PLACE: Hillel House (corner of Woodward & Pensacola)
COST: FREE **RSVP:** 222-5454

ARAB-ISRAELI CONFLICT

AVANTI POPOLO

It is immediately after the six day war. Ransan and Hailed are two Egyptian soldiers whose only desire is to arrive safely at the Egyptian side of the Suez Canal.

RICOCHET

Israeli Army made film turned feature. Israeli soldiers during the Lebanon War and how they handled the pressures of the battlefield.

DATE: MONDAY, FEBRUARY 29
TIME: 7:30 P.M.
PLACE: MOORE AUDITORIUM
PRICE: STUDENTS FREE / COMMUNITY 1.50

presented by the University Committee on Religious Affairs, the Jewish Student Union & Hillel.

FILM: THE ANGRY HARVEST

This film takes place during World War II and focuses on a Jewish woman who is running from the Nazis. She is taken in by a Polish farmer, who once studied for the priesthood. She comes to depend on the farmer for strength and protection, while his sexual desire is awakened by her striking beauty. Their relationship unmasks the local villagers, and he is forced to choose between conflicting loyalties. This film is the most powerful representation of Jewish-Christian relations on personal and theological levels ever presented in cinema. Discussion after the film will be led by clergy of the Campus Ministries Cooperative.

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ARTS

Go west, young bands, for exposure

BY KATI KAIRIES
FLAMBEAU ASSOCIATE EDITOR

Next month, six Tallahassee bands will pack up and head for the hills... the hill country of Texas, that is.

Local groups Jinx Crossing, the Singing Spoons, Casual T's, the Terns, Insect Fear and Gruel will represent Tallahassee at the South by Southwest Music and Media Conference in Austin March 10-13. Last year, 1,200 people attended the conference, which offers bands from all over an opportunity to show their stuff for music critics, radio programmers and—most important of all—reps from major and independent record labels.

"The conference gives the bands exposure, experience and a good time," said local music promoter Alex Weiss, who coordinated this year's trek.

Band members and Weiss will have to pay their own way to the conference, and since nobody's getting rich on Tallahassee's music scene, they're going to need a little help from their friends. Two benefits have been scheduled, one tonight at Grand Finale and one March 5 at Planet 10.

Tonight's benefit will feature music by the Casual T's, Jinx Crossing and the Shambles. There's no cover, but people are asked to contribute what they can. Weiss said \$3 is the suggested donation.

"Three dollars for three bands sounds fair," he said. Weiss said raffle tickets will be sold at the benefit, with prizes ranging from Randazze's haircuts to gift certificates from Finalé's. Tickets will be \$1 each.

March 5's benefit at Planet 10 will have music by Gruel, Insect Fear and the Singing Spoons in an all-ages show beginning at 9 p.m. Tonight's benefit is not for all ages, just 21 and over. Weiss hopes the two shows will raise enough money to pay for gas, food and hotel rooms for the bands attending the conference.

Weiss said that though only six local bands are heading west, the Tallahassee music scene in general will benefit.

"We're going to have a booth with information about other Tallahassee bands," he said. "It's a chance for



The Shambles: (l-r) Mike Hunter, Vickie Minetta and Jeff Keel
PHOTO BY MEGAN SEXTON

people to find out what we have to offer."

George Dyal, guitarist for Jinx Crossing, agreed.

"This lets the music business know Tallahassee has some musical talent," Dyal said. "Maybe it'll help us book some bands here."

Dyal said he is looking forward to playing in a big club. The Tallahassee groups will be showcased March 12 at the Back Room, an Austin emporium that seats 500 in one room and 800 or more in the other. They'll be playing the smaller venue while pop groups Gene Loves Jezabel and Flesh for Lulu play the larger.

The Austin South by Southwest Music Conference *Benefit cranks up tonight at 9 at The Grand Finale. All proceeds will help meet travel costs for the Tallahassee Six to go to Austin.*

MOVIES ON TV

Trekking through time, space and sexism

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

WEDNESDAY

Terror By Night (1946)—One of the last Sherlock Holmes movies done by Universal studios, this rather weak film has Basil Rathbone and Nigel Price (Holmes and Dr. Watson) guarding a rich lady's diamond. Some of the characters are intriguing, but this one doesn't have the usual bite. Its saving grace is Rathbone, who was and always will be the quintessential British sleuth. (10 a.m., Arts and Entertainment, cable 60 and 37)

The Wizard of Oz (1939)—"Toto, I don't think we're in Kansas anymore." Perchance to dream of a world where a little girl and her dog are lost on a yellow-brick road. A strange mad world of witches, and flying monkeys, and a tin man, a lion and a scarecrow. For

anyone who wants to be a kid again. (8 p.m., WCTV, channel 6, cable 9)

THURSDAY

High Plains Drifter (1973)—A group of townspeople lock their doors and ignore the cries of their sheriff as he's whipped to death. Their punishment is an unnamed stranger, played by Clint Eastwood, who comes in and rapes a woman, kills a couple of people who protest his presence and winds up painting their town hellish red. Eastwood is an angel from Hell who sends a lot of sinners to judgment early. (8 p.m., WTBS, cable 2)

Adam's Rib (1949)—Sexual equality in 1949? Well, sort of. Spencer Tracy and Katharine Hepburn tag-team

Turn to MOVIES, page 8



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Throw Momma from the Train
Dorothy Dandridge, Billy Crystal
PG-13 7:30 9:30 (Sunrise 5:30)

MOVIES

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Dan Aykroyd
R 7:30 9:30 (Sunrise 5:30)

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Broadcast News (R) **Action Jackson** (R)

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12:30 PM 1:30 PM 2:30 PM 3:30 PM 4:30 PM 5:30 PM 6:30 PM 7:30 PM 8:30 PM 9:30 PM

Throw Momma from the Train (PG-13) **Edie Murray** (R) **The Couch Trip** (R)

EVENING OF DANCE

Feb. 26 & 27 8:00 pm
Feb. 28 2:30 pm

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And that is why the state is to blame

BY MONI BASU
FLAMBEAU EDITOR

Few very photography jobs require a photographer to roam suburban streets searching for mutilated corpses left to rot on the wayside. But that has been routine work for Pedro, a photographer with El Salvador's Human Rights Commission.

Pedro, one of several human rights workers interviewed in the film *And That is Why the State is to Blame*, says he came upon 17 bodies the first day on the job. As per instructions, he undressed the bodies as much as possible and zoomed in on scars from cigarette burns, machete slashes, shattered limbs and other sure signs of torture. "I had entered a world I didn't know," Pedro says.

And That is Why the State is to Blame—which screens tonight at Florida State University—takes a poignant look at an El Salvador the North American people rarely see. The 45-minute documentary puts on screen the gruesome work of Salvadoran Human Rights Commission workers, focusing primarily on the group's founder, Mariamela Garcia Villas, who was killed by the Salvadoran Army in February 1983.

Raised in a middle-class Catholic family and educated in a convent school in Spain, Villas returned to her native El Salvador only to discover a graveyard of a nation. She found herself unable to remain idle while government repression and death squad activity were on the rise. In 1978 she founded the Human Rights Commission with the aim of documenting government-sanctioned terrorism.

Villas knew that her vocal opposition to the Salvadoran regime's cruel policies would place her life in danger. In this Central American nation, mere association with political dissidents can earn a citizen a ticket to the

REVIEW

morgue or, as is more often the case, the local dump site. More than 60,000 Salvadorans have died so far. Many were victims of indiscriminate army bombing raids in rural areas. *State is to Blame* shows why Salvadorans are not "victims of civil war"—which implies people against people—as commonly believed in the U.S., but as Villas points out, they are being murdered by their own government.

State is to Blame reveals the use of U.S.-supplied napalm and white phosphorous bombs on entire villages, especially those the government believes to be controlled by the Farabundo Marti Front for National Liberation (FMLN). El Salvador's revolutionary forces. Villas was on a mission to document such use of chemical weapons when she was caught in an army ambush and shot. The coroner who examined Villas' body says the human rights worker was left to bleed to death.

It is said that with every murder grows a new revolutionary, strong and defiant as the corn in the fields of El Salvador. Villas became such a revolutionary, realizing shortly after she began her work that it would be impossible to remain otherwise. In turn, her death sowed another revolutionary seed.

And That is Why the State is to Blame plays tonight with *The Real Thing* (about Coca Cola's union busting schemes in Guatemala) and *Seeds of Revolution*. The films are part of CPE's human rights film series and begin at 8 in FSU's Moore Auditorium. There is no admission charge.

food until Johnson is seduced by a woman who wants him to impregnate an entire colony. Based on a Harlan Ellison novella, this is a weird black comedy that might not sit well with everyone. (9 p.m., U.S.A., cable 21)

SATURDAY

The Thing (From Another World) (1951)—Is it possible to believe James Arness played a frozen carrot in the arctic wastes before heading to the Old West? This creepy tale, with Arness in the title role is one of the classics of '50s sci-fi. Scientists in an arctic research station discover Arness in a block of ice. Do they leave it alone? No, they thaw the seven-foot monster out only to watch it kill their dogs, kill their buddies and suck out everybody's blood. (Noon, WTBS, cable 2)

Movies from page 7

in this George Cukor comedy about two married lawyers who wind up opposing each other in the court room. Hepburn attacks the sexism prevalent in society, while Tracy claims she is making a mockery of the law. The movie may not be lucid in light of today's open sexual politics, but back then it was daring. Both Hepburn and Tracy shine in this film. (10 a.m., WTBS, cable 2)

A Boy and His Dog (1975)—This cultish science fiction film stars the man of the Armani jacket, Don Johnson, as a survivor of World War III who is wandering around the wasteland with his telepathic dog. Johnson and the dog scour the countryside foraging for

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SPORTS

Hornets are perfect match for struggling Seminoles

BY
RODNEY CAMPBELL
FLAMBEAU SPORTS EDITOR

As far as the young Florida State Seminoles basketball team is concerned, two road losses last week didn't destroy the team's chances of getting an NCAA tournament bid. FSU is 15-8 after losing to Louisville last Wednesday and Memphis State last Saturday. Probably the worst fact about the losses was they both came against Metro Conference teams. When the Seminoles left town a week ago, they were on top of the conference. Right now, they are 5-4 and in third in the Metro.

But a win against Alabama State Wednesday night at 7:30 at the Civic Center would put FSU on the pace it enjoyed last year, when the Seminoles collected 18 regular season victories. They still have three more conference games before the Metro tournament, scheduled for Memphis March 10-12.

"It's real important for us to get an NCAA bid," Tharon Mayes said. "None of us has ever experienced a feeling like that. It will make us feel like winners."

FSU won six of its last seven regular season games to challenge for an NCAA bid last season. But the senior-led Seminoles had to settle for an NIT spot after losing to South Carolina in the Metro tournament. FSU head coach Pat Kennedy only hopes this year's team, which includes four freshmen who see substantial playing time, can finish as quickly.

"I don't know about that right now," Kennedy said. "I have a guess that we will need two or three guys to have big games for us."

FSU's first step to post-season plays shouldn't be a very tough one. The Alabama State Hornets are 8-17 overall



Tharon Mayes goes for a lay-up against Memphis State.

PHOTO BY ED O'CONNOR

and 4-9 in the Southwestern Athletic Conference. They lost 100-95 to Mississippi Valley State Monday night.

"In our situation, you have to play 12 league games and schedule 15 others," Kennedy said. "It's hard to find the kinds of clubs that will come to your gym late in the season. It's a good game at the right time."

But Hornets head coach James Oliver said his team will put up a battle.

"They've got to put five people on the court like us," he said. "We don't like to lose. We have to keep close and have a chance to win."

many won his second gold medal in Olympic record time. Biathlon requires contestants to combine shooting and cross-country skiing skills.

ON TV

College basketball
Kansas at Oklahoma.
ESPN, Cable 5, 7 p.m.

The FSU Aquatics Center will offer advanced lifeguarding and lifeguard training courses to certify you for summer jobs beginning Feb. 27. Both night and weekend classes are available. Call Alicia at 644-4531 for details. IMB badminton will finish March 1. Sign ups begin this week at 136 Tully. For more information, call 644-2430.

SPORTS IN BRIEF

An IM wiffleball tournament is being held this weekend. Any three persons, men or women, can form a team. Come to 136 Tully Gym to sign up between Feb. 23-26.

Biathlete Josh Thompson, the top U.S. hope for medal in Nordic events, finished a disappointing 27th in the 10-kilometer biathlon Tuesday. Frank Peter Roetsch of East Ger-

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FLORIDA STATE UNIVERSITY INTRAMURAL HIGHLIGHTS

GAME OF THE WEEK

This week's game of the week stars two of FSU's outstanding C-league teams, The P-Hunters III and the Reamers. Both teams were 3-0 as they headed in to their final regular season game. With visions of playoffs dancing in their heads, the Reamers came out strong to capture an early lead. Jason Simmons' fine rebounding kept the P-Hunters within arm's length as the first half continued. It was a back and forth struggle until the P-Hunters, led by their big man, Mar Baron, went on a five point scoring spree. Not yet ready to lie down, the Reamers' Chad Hadleston put a "monster" block on P-Hunter Bo Garth. Alas, the P-Hunters led 17-12 at the half.

The second half was characterized by good hustle. The Reamers spread the play out and used good inside passing to avoid fouls, as the P-Hunters had a great second effort on the boards. All of this brought the game to 23-21, in favor of the P-Hunters, with 8:30 on the clock. Reamers' players Danny Andrus and Beau Breeze took charge with pinpoint outside shooting to head up their comeback attempt. But nothing went their way as the P-Hunters slowly pulled away. The final minutes were flashy as both teams strutted their stuff. The half ended with an eye-catching display by "Bingo" Bynum of the P-Hunters as he popped one at the buzzer; final score 36-29, P-Hunters.



AFTER REGULAR SEASON PLAY

TOP 10

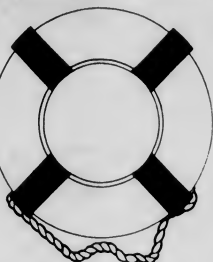
1. Alpha Chi Omega — Only one of their opponents scored in double figures but the Kappas should give them a good fight.
2. Ball Hawks — No passing problem on this team; whoever gets the ball shoots the ball.
3. FREAC Fubs — Their name scares off the other teams. What is it?
4. The Nobodies — Must be somebody to be 4-0.
5. Phi Beta Sigma — A perennial favorite but will have to get by ATO.
6. Hoopsters — They dunk, set and spike . . . the basketball.
7. Dad's Root Beer — Leaves that foamy white mustache, is that your secret?
8. Delta Tau Delta — They are riding high this year. Catch the wave!
9. MAX — Whatever you do, don't get them mad!
10. Fill It Up — Regular, Unleaded, or Premium?

RACQUETBALL TOURNEY

This is your last chance to sign up for the Spring intramural racquetball tournament to be held this weekend. This four-wall tournament is open to men and women in three skill levels: beginning, intermediate and advanced. Players may enter two divisions: singles, doubles, or mixed doubles. The deadline for all entries is noon Thursday (tomorrow) in 136 Tully Gym. A new, unopened can of Penn balls must be turned in for each entrant. All FSU students, faculty and staff are eligible; your validated ID card must be shown at each match. Participants should call 644-2430 on Friday before 4:00 p.m. to find out their draw times. Twenty of those coveted IM Championship t-shirts are up for grabs. Come on out to get some exercise and meet new friends. For more information, call Intramurals at 644-2430.



GET READY FOR SUMMER JOBS!!



Plan NOW for your summer job as a lifeguard or swim instructor. You must be certified to work — so get in gear now and call the Aquatics Center for information on certified courses in Advanced Lifesaving, Lifeguard Training and W.S.I.

Lifesaving starts as early as Feb. 27!! Week night and weekend classes are available . . . CALL NOW: 644-4531.

BUD ONE-ON-ONE

The Intramural One-on-One Basketball Tournament concluded last weekend. The play was fast with hot shooting and tough defense being the winners' common denominator.

Both men and women competed in the under 6 ft. division. For the women, Jennifer Pema emerged victorious. Mike Mizell outlasted the competition in the male under 6 ft. classification.

Mike proved that lack of height can always be overcome with a deadly outside shot.

From a field of twenty, Thomas Bosely and James Melia survived to meet at high noon on Saturday in the final shoot out. For the male over 6 ft. championship Melia's strong boards, deft moves, and accurate shooting proved too much for Bosely. Congratulations to all the participants. Thanks to our generous sponsor, Budweiser, all players were given beautiful Budweiser t-shirts. Special congratulations to the three champions.



BADMINTON

The fastest indoor game you've ever seen is coming to Tully Gym March 1st. Yes, it's badminton; that game of drops, clears, smashes and drives. Men and women at FSU are invited to give this outdoor-game-turned-indoor sport a try.

Entries are due by February 26 in Room 136 Tully Gym. For more information, call 644-2430.

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Marijuana remains an important cash crop in Florida

BY GEOFFREY BROCK
FLAMBEAU STAFF WRITER

The Florida Department of Law Enforcement (FDLE) rolled up some big numbers in 1987 in their war on state-grown marijuana, according to their annual report released this week.

"I feel it was a successful year for us," said John Sullivan, special agent supervisor for the Investigative Support Services Bureau, "but it will be a continuing problem. I don't see a trend that is going away."

In a letter to the governor, FDLE Commissioner Robert R. Dempsey said that the lucrative underground marijuana industry is due in part to Florida's "ideal climate and fertile lands."

"The crop is now produced in virtually every Florida county and holds its own status in the illegal drug supply system," Dempsey said.

As usual, Panhandle counties saw a higher than average number of pot seizures. In Leon County, over 1,200 plants were seized from 13 sites, but the FDLE made no arrests.

That doesn't mean that local law enforcers didn't put some people behind bars, however.

"We have our own eradication program that's been going on for many years," said Dick Simpson, spokesman for the Leon County Sheriff's Office, which works closely

Leon County Sheriff's Deputy Mike Taylor happily reaps a 1985 pot harvest

Turn to POT, page 3

Bloch: folk remedies on right track

BY LISA PHOTOS
FLAMBEAU STAFF WRITER

In olden times, using garlic to ward off werewolves and vampires might not have been such a bad idea after all, says Nobel Prize-winning scientist Konrad Bloch.

In a lecture Wednesday at the Florida State Conference Center, Bloch discussed the strange wisdom underlying many folk traditions concerning food, and noted that individuals who were once considered wolfmen or vampires were probably victims of the rare, inherited disease known as porphyria.

"The overlaps between the clinical symptoms of porphyria and the description of werewolves in myths are quite striking," said Bloch, who emigrated to the United States from Germany in 1936 and won the Nobel Prize in Medicine and Physiology in 1964 for his research on the structure and production of cholesterol molecules.

Bloch is the first holder of the \$1-million Florida State University Mack and Effie Tyner Eminent Scholar Chair in Home Economics, which is the first endowed home economics chair in the nation.

The biochemist explained that porphyria is characterized by its victim's inability to produce sufficient amounts of hemoglobin, the protein which carries oxygen to the body's tissues.

Eating garlic, Bloch said, would worsen the porphyria victim's condition because garlic contains



Konrad Bloch



PHOTO BY ED O'CONNOR

Lecturer used visual aids to illustrate the efficacy of old-time remedies

Turn to BLOCH, page 2

BLACK HISTORY MONTH

Hurston left legacy of excellence

BY BARRINGTON SALMON
FLAMBEAU STAFF WRITER

Zora Neale Hurston epitomized the very essence of the Harlem Renaissance. Like the music, art and literature that flourished during the 1920s, Hurston gained fame with a personal and literary style that was crisp, fresh and very black.

This pioneer is receiving long overdue recognition as one of the finest folklorists and novelists of this generation. Yet despite the posthumous literary legacy she left, much of Hurston's life was spent dodging poverty, despair and degradation.

She was born in Eatonville, Fla., sometime between 1891 and 1901 (she used a variety of dates). Hurston ran away from home at age 15 because she couldn't get along with her family. She went to a number of schools before moving to New York in 1925.

Biographer Robert Hemenway says Hurston was witty, irreverent,



"Zora showed blacks to be inventive, joyous, courageous and outrageous people"

—Alice Walker

Turn to HURSTON, page 9

Bloch from page 1

chemicals that aggravate the biochemical repair of bodily mechanisms needed in hemoglobin production.

Bloch said like the vampires and werewolves of legend, porphyria victims are extremely sensitive to sunlight and prone to scarring of the skin, and those sufferers often have protruding teeth and facial hair in places where hair does not normally appear.

"Typically, such individuals appear only at night because they cannot stand the sun," said Bloch. "Imagine an encounter of one of these people with a passerby."

"In folklore, werewolves and vampires are associated with diabolical bewitchment and a craving for human flesh and blood," said Bloch, noting again the porphyria victim's need for the elements that make up hemoglobin.

"Garlic might actually increase the problems of porphyria, and would thus be a successful repellent of so-called vampires," Bloch said. "The literature of folklore frequently mentions garlic as a talisman against them."

But Bloch noted other examples of folk food traditions that are basically scientifically sound.

He said, for instance, that although the problem of milk intolerance among adults has only come to light since World War II, folk wisdom has always suggested that milk is for infants, not grown-ups.

Bloch did research on the topic at the request of a brewer whose family often invited the scholar to dinner in Germany during the 1930s.

"He asked me, 'Is it true that a growing number of students are drinking milk with their meals?'" said Bloch. "He left off the phrase 'instead of beer.' He wanted me to show that milk was not a healthy or a manly drink."

Although Bloch's studies did not enable him to deem milk unhealthy, they did show him that the milk sugar lactose is easily handled in the infant digestive system, but often poorly absorbed in the adult gastro-intestinal tract.

"If it is not absorbed, it can lead to intestinal distress, vomiting, diarrhea, and general unhappiness," the biochemist said.

IN BRIEF

The FSU College of Law presents William Rogers speaking on "The Lesson of the Red Squirrel: Application of Game Theory to Environmental Legislation," today at noon in Rm. 310 B.K. Roberts Hall, FSU. Call Anita at 644-4240 for more information.

FAMU College of Pharmacy and Pharmaceutical Sciences hosts a professional seminar today in Rm. 102 Dyson Pharmacy Bldg., Call Sylvia at 599-3301 for details.

The Muslims of America present a lecture tonight for women only, "The Meaning of Islam" at 7 at the religious service center, FAMU Union.

TCC Student Government shows the film *MLK, Jr.: A Personal Portrait* today at 10, 12, and 2 in the student conference center. Call Kim at 576-5181, ext. 217.

The FSU Surf and Skate meets tonight at 7 in Rm. 226 Bellamy Bldg., FSU. Call Mike at 575-8586 for more information.

The International Business Society hosts Carlos Cotayo tonight at 7:30 in Rm. 203 Business Bldg., FSU. Call Molly at 385-5196 for details.

Collegiate Merchandising gives an Ann Taylor



Konrad Bloch

Bloch said that people with milk intolerance simply lack lactase, an enzyme which breaks lactose down into simpler sugars.

Bloch's brewer friend, who could not possibly have known the scientific facts about milk intolerance, paid Bloch a hundred marks for a paper the young man ultimately wrote on the subject.

Bloch said the current popularity of yogurt has a sound physiological basis because fermenting milk eliminates its lactose but preserves its nutritional value.

"Sometimes discoveries have no history at all and seem like a bolt out of the sky," Bloch said. "But more often the tracks lead back to the past, and the point is to find the beginning of what is now scientific knowledge."

Konrad Bloch will speak on "Cholesterol: An Example of the Evolution and Structure of a Small Molecule" on Tuesday, March 1 at 7:30 p.m. at the Florida State Conference Center. Admission is free.

presentation tonight at 7 in Rm. 212 Sandels Bldg., FSU. Call Diane at 877-4626 for details.

PMN gives an INTEL presentation tonight at 7 in Weichelt Lounge, Business Bldg., FSU. Call Susan at 656-1447 for details.

The National Political Science Honor Association meets tonight at 7 in The Pub.

The FSU Sailing Association meets tonight at 7:30 in Rm. 221 Bellamy Bldg., FSU. Call 576-6997 for details.

The Civic Center Authority meets tonight at 8:30 in Rm. D of the Civic Center.

The Right Choice party meets tonight at 8:30 in Landis Hall lobby, FSU. Call Stefani at 575-0875 for more information.

Phi Beta Lambda meets tonight at 8:30 in Rm. 204 Business Bldg., FSU. Call Kim at 224-3040 for more information.

The Maverick party meets tonight at 8 in Rm. 201 Diffenbach Bldg., FSU. Call Chris at 224-7859 for details.

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PHOTO BY ED O'CONNOR

Drug awareness money

Leon County Sheriff Eddie Boone (second from right) is presented with a \$2,000 check from Pi Kappa Alpha fraternity members (l-r) Lance Barton, Kirk Smith and Ian Hoffman Wednesday afternoon. The money, for the sheriff's drug awareness program, and other money collected from Florida State University fraternities and sororities will be used to buy educational materials about the dangers of drug and alcohol abuse. The material will be used mainly for high school and college students.

Pot from page 1

with FDLE. Simpson added that crackdowns have virtually eliminated large plots of pot plants in this county. "In Leon it's usually grown in greenhouses now, or planted sporadically outside," Simpson explained, "as opposed to in a patch or field. This makes it more difficult to spot from the air."

In 1987, the FDLE uncovered almost 1,500 growing sites statewide, a new high, and eradicated close to 100,000 plants with an estimated street value of over \$36 million. Officials made 335 arrests.

The traditional method of detecting growing sites by aerial surveillance is being supplemented with successful new techniques. Joint efforts involving the military (both the Florida National Guard and the U.S. Army) and NASA (in space photography experiments) have enhanced the FDLE's ability to combat growers.

Several departures from old norms were found in 1987.

- Last year saw an increase in violent activity related to marijuana production. In addition to guard dogs and guns, which are used frequently by Florida marijuans growers, police confiscated a variety of booby traps, including bear traps and punji boards.

- An increasing amount of marijuans was grown indoors. In 1987, 21 greenhouse operations were discovered. Sullivan said "normal investigative steps are being taken" to combat this trend, but would not elaborate.

- Though most plots are still found on private land, increasing numbers are found in U.S. and state forests and on paper company lands. This makes it more difficult to find the culprits, and protects the grower's personal land from law enforcement seizures.

- Plant discoveries in southern counties increased, resulting in a relatively even distribution of marijuana seizures throughout the state. This contrasts with previous years, which showed the bulk of growth in the northwestern part of the state.

- An increase in quality was observed in the 1987 FDLE harvest. Florida grown pot is up to twice as potent as average imported weed in terms of THC content. THC is the psychoactive ingredient in marijuana.

- Quantity was emphasized by growers more in 1987 than quality, however, in a reverse of previous years' trends. The FDLE attributes this to the 1986 drought as well as to constant pressure from law enforcement. Both factors reduced the amount of dope available, leading growers to emphasize quantity.



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John Lowndes.....Associate Editor	Kati Kairies.....Associate Editor
Scott Baker.....News Editor	Jim Richardson.....Arts Editor
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Hollow man

The Reagan administration's condemnation of South Africa's latest crackdown on dissent came without hesitation Wednesday but as usual the words were hollow. The White House called Pretoria's outlawing of 10 organizations and banning of several anti-apartheid leaders "appalling" and a "giant step backward" but refused to back up its denunciation with action.

The administration has dragged its feet long enough on the South Africa question. It's obvious that the South African government, like Israel's, has little regard for world opinion but it cannot survive without the influx of American capital and technology. In many ways, apartheid is dependent on the United States and it is up to the Reagan administration to break the links of the chains that keep South Africa's black majority locked in virtual slavery.

Reagan is willing to finance mercenary forces in Nicaragua and Angola to illegally overthrow governments he considers undemocratic. But in the case of South Africa, the most blatant violator of human rights, Reagan won't even impose economic sanctions. The hypocrisy in his foreign policy was exposed at Wednesday's White House press conference when ABC's Sam Donaldson asked the president if he would consider aiding the freedom fighters of the African National Congress as he does the Nicaraguan contras. Reagan dodged Donaldson's questions to avoid exposing himself as the two-faced hypocrite he is.

But it's too late—in the act of dodging, Reagan's mask slipped and his lack of concern for the oppressed people of South Africa revealed him to be a man as hollow as his words.

Holy bankroller

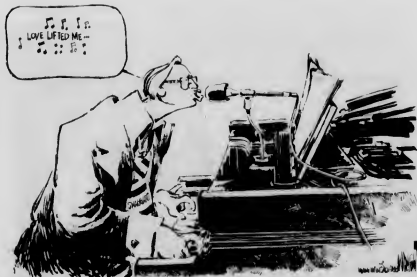
For television evangelist Jimmy Swaggart, the wages of sin are a slap on the wrist.

To punish Swaggart for his recently revealed indiscretions, the Assemblies of God Ministries decided to ban him from the pulpit for a mere three months. This ban, along with the Christian Broadcasting Network's decision to cut Swaggart's show from their roster, is mild compared to what fellow erring evangelists have suffered for their sins.

Swaggart's confession of his penchant for prostitutes and pornography is made all the more repugnant by the hypocrisy it reveals. It was Swaggart who called most vociferously for the resignation of Jim Bakker after the Jessica Hahn episode was revealed last year. It was also Swaggart who denounced the Rev. Marvin Gorman of New Orleans, accusing him of adulterous affairs. Gorman, ironically, is the one who exposed Swaggart.

But Jimmy has done the Christian thing: he has repented, begged, in fact, for forgiveness. And the Assemblies of God have apparently found it in their collective heart to forgive him. Either that or they could not find it in their collection coffers not to. Swaggart, after all, contributes more than a million dollars a month to the Assemblies of God.

So the question is: Are the Assemblies of God being good Christians or expedient businessmen?



LETTERS

Welcome news

Editor:

I want to commend the *Flambeau* editors and staff for giving their readers important information about the death penalty in the U.S.

You have challenged your audience to consider that our governments are executing not "vermin," but human beings (most of whom remorseful for what they have done), not "animals," but people with "innocent" families who suffer their deaths just as the families of their victims suffer.

Your stories and columns have instilled nagging uneasiness by reminding us that some of the people executed during the last years have very likely been innocent and that others were seriously mentally disturbed or of severely limited intelligence. You've pointed out repeatedly the uncomfortable fact that virtually all residents of U.S. Death Rows are poor, most are minorities, and some were legally children when they committed their crimes. Consistently, you've given your readers evidence that the death penalty in practice is racially and economically biased, is cruel and inhumane and is a punishment that does nothing to deter violent crime.

Now (in the Feb. 22 issue, "The death penalty costs too much" by Helen Prejean), you have provided the final "nail in the coffin" being prepared for the death penalty. Sister Prejean's convincing evidence that institutionalized vengeance via the death penalty is a far too expensive "luxury" for us is welcome news.

Thanks for your good work. The day we read about the death penalty's demise, I'll provide the champagne.

Roberta Christie

Global concern

Editor:

Most people think of the United Nations as a plastic flower: pretty from a distance, but without life, without vitality. But you can breathe life into it. And you don't have to be a diplomat, you don't have to go to New York to do it.

The newest national chapter of the United Nations Association has been established here in

Tallahassee. The UNA is an independent, non-partisan, national organization with over 20,000 members. Through its programs of research and education, the UNA seeks to strengthen public knowledge about the United Nations; to increase the effectiveness of international organizations; and to promote constructive U.S. policies on matters of global concern.

The Tallahassee Chapter launched itself last September when it participated in the nationwide teleconference of the United Nations Associations. Anchored in New York City, the teleconferencing format allowed for phone-ins from various regional chapters. The agenda of the conference was how to reform the U.N.

The U.N. faces serious difficulties in its efforts to promote international peace and security. One is the large gap between grandiose expectations of the U.N.'s mission and the realities of the U.N.'s powers in a world of national governments pursuing national interests.

There is strong skepticism and disappointment about the U.N.'s failure to stop the escalation of war in the Middle East, to manage the world debt crisis, and to curtail the arms race.

Last year, the UNA concluded its recommendations to reform the U.N. in the form of final panel report entitled, "A Successor Vision: The United Nations of Tomorrow." The report criticizes the existing machinery of the U.N. for being inadequately equipped to cope with the urgent issues of human security and welfare. The basic mechanism of the U.N.—the Security Council, the General Assembly and the Economic and Social Council, are too large, too comprehensive in their agendas, and too lacking in political or intellectual authority for such important tasks. Therefore, it recommends establishing "a ministerial board" composed of not more than 25 governments. The final report was sent to the Congress and other policymakers.

The Tallahassee Chapter has scheduled distinguished speakers from international business, as well as the political and educational arena for its monthly meetings. It will cosponsor the ambassador of Jordan who will give the keynote address on the role of the U.N. in the Middle East to about 600 high school and college students participating in the model U.N. program at Florida State University this March.

The February meeting is scheduled on the 27th at 12:30 at Western Sizzlin (421 W. Tennessee St.) For more information, please call 656-3011.

Yoko Kawaga

Letters policy: Letters to the editor should be signed and must include an address and phone number if possible. They must be typewritten, double-spaced and no longer than 150 words. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit letters for length and to meet standards of good taste.

A famous leader's son cuts through Mexico's apathy

BY FRANZ SCHURMANN

PACIFIC NEWS SERVICE

TIJUANA—President Reagan has just held his sixth meeting with Mexico's President Miguel de la Madrid, symbolizing how tightly the destinies of the two countries have become intertwined. Both presidents are also political lame ducks and both face serious challenges to their anointed successors.

Successor George Bush's difficulties are by now well known in the United States. But Mexico's politics are a great blank for most Americans. For over half a century Mexico has been dominated by one political party, the Institutionalized Revolutionary Party, better known by its Spanish initials PRI. The president, by tradition, has been a supremely powerful figure, almost like a king. But serving for no more than six years, he then almost single-handedly selects his successor.

De la Madrid anointed a Harvard educated, 39-year-old economist Rafael Salinas de Gortari. Few politically aware Mexicans had any doubts as to why Mexico's economic ties with the "colossus to the north" are so tight that a virtual common market exists. Managing the American creditor—and, as many Mexicans feel, boss—has become the top preoccupation of the Mexican government, and Salinas de Gortari seemed like a good man for the job.

Internally, Mexico is in a rocky state. Even as foreign investment soars, the standard of living has been plunging. Ten years ago the peso exchange rate was 22:1; today, it is more than 2200:1. For the poor,



Former PRI men Cuauhtemoc Cardenas (r) and Porfirio Munoz Ledo

life has become perpetual nomadism in search of jobs and money. As discontent rises, the state has become more repressive; police power has been growing. Yet even as votes have gone against them in state and local elections, the PRI, time and time again, has simply stuffed the ballot boxes to give itself victory.

So the PRI politicians remain confident that their man Salinas de Gortari will win, by hook or by crook. A party to the right,

the National Action Party (PAN), has been gaining strength in the rapidly industrializing north. But the PRI is not trembling from that challenge. Nor does it worry much about the older and newer left, which still squabbles amongst itself but backs a single candidate, engineer Heriberto Castillo.

Rather, the PRI is now increasingly worried about an unexpected challenge from inside its own ranks. Last year the man with two famous names, Cuauhtemoc Cardenas, decided to run for president from within PRI ranks. At first the politicians did not take the move that seriously, political vanity being a hallmark of Mexican (and American) politics. But in the last few months, as Cardenas has been stamping the country and attracting bigger and bigger crowds, worry is gripping them.

Cuauhtemoc was the name of the last emperor of the resplendent Aztec empire, executed by the Spanish conquistadors. It has been a fashion for political parents to give their sons Aztec names. But Cardenas is a name which arouses memories among older Mexicans, similar to those still aroused in the United States by the name Franklin Roosevelt. Like Roosevelt, Cuauhtemoc's father Lazaro served as president in the 1930s. Both were revered as protectors of the poor against the rich and powerful.

Cuauhtemoc Cardenas' current campaign, marked by denunciations of corruption and subservience to the United States, has cut through voter apathy. His invocation of "experiencia"—hope—is having an electric effect on voters for whom the

COMMENTARY PACIFICA

worst thing in the country is the total lack of political direction other than asking Uncle Sam for more handouts.

Even more worrisome is that some PRI members are following Cardenas into the opposition. He will probably lose on July 6, Mexicans assume, but his vote could be so large that, afterwards, he could have a permanent opposition more formidable than the current right or left.

In the 1930s Lazaro Cardenas' nationalism and progressivism brought the United States and Mexico to the brink of war, especially after he nationalized the American-owned oil interests. He also fulfilled one of the great promises of the 1910-20 Mexican revolution by distributing land, the so-called "ejidos," to the peasants. In the end, Lazaro did not contribute that much to Mexico's economic development.

But he gave Mexicans self-respect and the country's stability. The mushy response to his candidacy indicates that many Mexicans would like the son to repeat the father's feat.

Cuauhtemoc Cardenas' drawing card is his celebrity status. But the resonance his campaign is having is due to the fact that he is calling for a new social contract and a radical revision of his country's relationship with its giant neighbor. If he is elected president, it is not impossible that, as with his father, it could mark the beginning of a new era in Mexican history.

Left finds unlikely heroes to bash the West

BY PETER GIOIA

SPECIAL TO THE FLAMBEAU

The recent obituary of Nora Astorga in the *Flambeau* said more about the old new left romanticism than it intended. The schoolgirl gushing about a dead murderess—"this tall, svelte, strikingly beautiful woman"—read like a Harlequin edition of Lenin.

It might be useful to review what did happen on the night of March 8, 1978. Moni Basu would have us believe that as an obedient daughter of the revolution, Nora was ordered to lure Gen. Perez Vega to her house that night to kidnap him. The job went sour. To use Astorga's own words, "he had difficulty breathing. It was impossible to evacuate him and guarantee our own safety, so we made the decision to take revolutionary justice and execute him." Translation: we botched the job and had to save our own skins.

That was Nora's story six years after the murder, when presenting her ambassador's credentials required a less bloodthirsty portfolio. Originally the story was that murder had been the object of the operation from the start. At least that is what she told the *Washington Post's* Karen DeYoung in 1978.

So what is "revolutionary justice?" According to Norman I. Wolfson, who sent photos to the *Washington Post* to prove his account, "Nora and her companions had ice-picked him to

COMMENTARY GUEST COLUMN

death, after puncturing his ears, and picking out his eyes... They also castrated him and taped his penis and testicles inside his mouth." As a fellow student said after reading this account, "there's dead and then

How did Perez Vega win what Basu paints as a one-night stand? According to Astorga, Vega was short and pudgy, "horrible." When you're not a good person you show it in your face." So after carrying on an affair for a year, Astorga decided to dump an unfashionable lover and embrace the latest fashion in politics.

But why is it that the American left is so hell-bent to canonize this female Ted Bundy? It is not simply a case of accepting the grim reality of revolutionary-breaking eggs to make an omelet—but an exercise in fantasy. It is sexual politics at the point of an ice pick, human vivisection as performance art. Basu does not reverse Astorga in spite of her dirty work but because of it.

The fact is that the hard left has nothing else motivating it save hatred of the West. When is the last time you heard someone sing the glories of the world to come after the revolution? In

a century infested with revolutionaries from Lenin to Hitler, from Mao to Pol Pot) one doubts there is anyone with an IQ above room temperature who still believes in the socialist millennium. No, the revolution is its own end, like art for art's sake. We see this in the current effort to sentimentalize the nihilistic rebellion of the '60s typified in the way the current American left has embraced "revolutionary Nicaraguans," the same way the Scandinavian left embraced Albania in the '50s. Not because they really believed the tripe issuing from those dictatorships but, as George Kennan put it, "because it seems to be a club with a particularly sharp nail at the end of it with which to beat one's society."

With nothing else at the center, it is no wonder the left is titillated by this mixture of sex and violence—a politically correct version of the *Fatal Attraction*, since the lurid fantasy is viciously directed against the West. A murderess can still be eulogized as a model citizen so long as her ice pick is embedded in someone the left does not consider a human being and she is a "tall, svelte, strikingly beautiful woman." But then, maybe Astorga was right about your life showing in your body. After all, she did succumb to her own malignancy.

The writer is a second-year law student at Florida State University.

Supreme Court refuses stay of execution

UNITED PRESS INTERNATIONAL

The Florida Supreme Court Wednesday refused to block the March 9 execution of Larry Lee Johnson, convicted in a 1979 Madison County killing.

The justices rejected arguments that the trial judge improperly failed to consider all possible mitigating factors when deciding whether to impose the death sentence.

The state office of Capital Collateral Representative, which represents Death Row inmates, was expected to seek an immediate stay of execution in U.S. District Court.

Johnson was sentenced to death for the murder of James Maxwell Hadden. The state claimed Johnson stopped at a service station along Interstate 10 in Madison County and killed Hadden, the attendant, during a robbery.

Also scheduled for execution March 9 at Florida State Prison is Jessie Joseph Tafero, convicted in the 1976 killings of a Florida Highway Patrol trooper and Canadian police officer friend in Broward County.

The state Supreme Court heard arguments in the Tafero case on Monday. It has not decided whether to enter a stay.

PLANET WAVES

world

JOHANNESBURG, South Africa—The government launched its toughest crackdown on the opposition in a decade Wednesday, restricting black rights groups and leaders who were instrumental in bringing about international criticism of the country's race discrimination laws.

Archbishop and Nobel Peace Prize laureate **Desmond Tutu** said the orders represented a "declaration of war" against blacks. They restrict the movements and activities of opposition leaders and 18 organizations, including the prominent United Democratic Front.

In Washington, South Africa's ambassador was summoned to the State Department to receive a formal protest from the Reagan administration of what it termed a "germ step backward."

JERUSALEM—Israel's bitterly divided coalition government, scrambling for unity on the eve of a visit by Secretary of State **George Shultz**, failed Wednesday to agree on a common approach to a new U.S. Middle East peace initiative.

A senior Foreign Ministry official predicted Shultz would not end the impasse over the peace process and a right wing Cabinet minister urged Shultz to cancel his trip because of the domestic divisions.

Shultz was to arrive in Israel Thursday on a five-day Mideast tour that also will take him to Jordan, Egypt, Saudi Arabia and Syria.

SEOUL, South Korea—President **Chun Doo Hwan** relinquished his post Wednesday to his friend **Roh Tae-woo** in a transfer of power protested by thousands of dissidents who fought police and briefly took over a U.S. government office building.

Roh officially took power at midnight 10 a.m. EST

Wednesday), when Chun's term expired, and formal inauguration ceremonies were scheduled Thursday morning, when police expected more violent demonstrations.

JERUSALEM—An angry mob hanged an Arab man suspected of cooperating with Israeli officials after he fired on a crowd besieging his house in the occupied West Bank Wednesday, killing a 4-year-old boy and wounding 13 other people, the army said.

The assault on the unidentified Palestinian was believed to be the 51st lethal attack on an Arab by other Arabs since the anti-Israel uprising exploded Dec. 9.

Also for the first time since the uprising began, explosives and firearms were used against an Israeli military vehicle.

BELFAST, Northern Ireland—A British soldier was charged Wednesday in the controversial slaying of an unarmed Catholic, and progress was reported in talks aimed at healing the crisis in Anglo-Irish relations.

Pvt. **David Holden**, 18, stood silently in civilian clothing as he was charged with the "unlawful killing" of **Aidan McAespie**, who was shot in the back when he passed a British army checkpoint Sunday near the border with the Irish Republic, 50 miles south of Belfast.

nation

CHICAGO—The first "condom" designed to be worn by women soon will undergo testing in the United States and should be approved for use later this year, a pharmaceutical company said Wednesday.

Called the "Femshield" in Europe, the WPC-333 device is a soft polyurethane vaginal liner shaped like a diaphragm at the end. The woman can insert the disposable device anytime before sexual intercourse, either by itself or with a spermicide and lubricant.

U.S. trials of the WPC-333 will begin in March, to be followed by a bid for approval from the Food and Drug Administration.

AMHERST, Mass.—Hampshire College minority students occupying a campus building to protest racism vowed Wednesday to remain inside until school officials agree to fund minority programs and adopt a racial harassment policy.

WASHINGTON—Less than a month after defeating President Reagan's proposed aid plan for the Nicaraguan rebels, the House prepared Wednesday to debate two competing packages offering non-military aid to the contras.

A White House spokesman said the administration had "some serious reservations" about a \$30 million package of humanitarian aid drafted by the House Democratic leadership, and GOP members said they would offer a substitute during the debate scheduled Thursday.

WASHINGTON—The Supreme Court handed the Rev. **Jerry Falwell** a bitter defeat Wednesday, ruling he may not collect damages from smut publisher **Larry Flint** for an ad parody that portrayed Falwell as an incestuous drunk.

The 11-page decision struck down \$200,000 in damages awarded Falwell by a jury that found the ad parody in *Hostler* magazine that portrayed him having sex with his mother while drunk did not libel him but did cause him emotional distress.



Jerry Falwell

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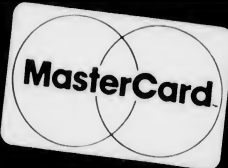


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Chase ends in driver's death

BY GARY FINEOUT
FLA. STAFF WRITER

A local motorist being chased by a Tallahassee police officer was killed when the car he was driving slid off the road, flipped over and hit a tree Wednesday morning, Tallahassee Police Department spokesman Phil Kiracofe said.

Officer Steve Outlaw was sitting in the parking lot of the Capitol Inn at 1027 Apalachee Pkwy. at about 11.5 a.m. when he heard a racing car engine. Outlaw saw a 1986 Iroc-Z Camaro travelling east-bound on Apalachee Parkway with only one headlight functioning.

Outlaw followed the car which exited onto the service road adjacent to the Parkway. The Camaro then pulled into the parking lot of Studebaker's night club, but when the driver noticed the police cruiser right behind him he sped out into the back parking lot, Kiracofe said.

Outlaw continued the pursuit and turned his flashers and siren on. The Camaro went through a red light at the intersection of Seminole Drive and East Lafayette Street.

The high speed pursuit continued down into the Myers Park area where Outlaw lost sight of the vehicle. When Outlaw approached the entrance of the park, he noticed a taillight across the street near the Easter Seals building, Kiracofe said.

Outlaw discovered the Camaro had slid off the road and flipped over before hitting a tree. The driver, 23-year-old Stephen Christopher Smith of 5500 Turaine Dr., was found dead at the scene of the accident. A passenger and owner of the vehicle, Amy Patricia Shank, 20, of 8362 Yashuntanuf Street suffered a fractured jaw, a fractured upper right arm, a fractured left collar bone and a fractured pelvis.

Neither Shank nor Smith were wearing seat belts, Kiracofe said.



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Hurston

from page 1

good-looking woman who lived and loved with gusto. Her legacy is the meticulous chronicling of the lifestyle and nuances of African Americans.

She studied under renowned anthropologist Franz Boas, and received prestigious scholarships for her education at Columbia University and Barnard College. She saw language as a more efficient means of making a cultural statement than artifacts, behavior and experience, and reflected this in her books.

In her book *The Character of the Word*, author Karla Holloway notes that Hurston's difficulty in her later life was the tragic price black women pay when they cross boundaries that are marked "male" and "white." Alice Walker says most criticism of Hurston's works are misleading, deliberately belittling and inaccurate. Yet, Walker, Holloway and other black writers acknowledge the debt of gratitude they owe Hurston.

A foremoster to a generation of black women writers who have developed their excellence in part because Hurston tackled early on the prejudices and disillusion that often taunts excellence in black women, this writer of the Harlem Renaissance merits the intense admiration and critical acclaim she has finally achieved," said Holloway.

Walker is a passionate and unwavering admirer of the novelist. She edited some of Hurston's works, and in her book, *In Search of Our Mothers' Gardens*, she devotes two essays to this enduring symbol of black pride.

"The first indication of the quality of her (Hurston's) work was racial health; a sense of black people as complete, complex undiminished human beings," says Walker. "Zora showed blacks to be inventive, joyous, courageous and outrageous people."


Many of Hurston's ideas put her at odds with both the black and white communities. She was framed on a morals charge which was later dismissed. Clearly devastated, she cut all communications with friends, and lived in relative obscurity. Hurston suffered a stroke in 1959 in Ft. Pierce, Fla., and died penniless in 1960.

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ARTS



Steve Biko died in 1977 from police beatings. (Inset) Denzel Washington as Biko and Kevin Kline as white journalist Donald Woods in *Cry Freedom*.

Freedom cries out for more Biko

BY MONI BASU
FLAMBEAU EDITOR

You would think a film called *Cry Freedom* set in South Africa would deal head-on with the agony of apartheid. It doesn't.

As outrageous as it may be, *Cry Freedom's* Director Richard Attenborough forces black consciousness leader Stephen Biko to take a back seat to the story of white journalist Donald Woods and his family's escape from their homeland.

It could have been so much more, but sadly, *Cry Freedom* deteriorates rapidly into nothing short of a heroic adventure tale—*The Sound of Music* with a South African backdrop.

Not even the folks at the Academy Awards bought Attenborough's \$20-million splash production this time. While *Gandhi* drew 10 Oscar nominations, Attenborough's latest epic couldn't even scrape up a handful.

Denzel Washington's Oscar nomination for best supporting—not leading—actor sums up *Cry Freedom's* most obvious flaw. A respected and charismatic leader, Biko was no one's sidekick, and Attenborough's attempt to delegate him to a secondary role fails miserably. Biko's murder by the South African police conveniently comes an hour into the film. After that, Attenborough is free to devote his attention to affluent journalist Woods (Kevin Kline).

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entire Woods clan aboard a propeller plane on a journey to freedom.

As an afterthought, Attenborough adds scenes of the 1976 Soweto uprising, when more than 1,000 black school children protesting South Africa's discriminatory education laws were massacred by white riot police. The horrific dramatization of Soweto and the powerful opening sequence of shots showing the bulldozing of the black ghetto of Crossroads are *Cry Freedom's* most brilliant moments. They are the only two scenes that successfully ignite the anger a film about apartheid should.

But Crossroads is a faint memory by the time Attenborough's tedious two-and-a-half hour film concludes, and Soweto loses its punch when the cameras return once more to the serenity of the Woods' plane and South Africa's beautiful landscape beneath them.

Attenborough defends the focus of his film by crediting Woods with getting Biko's story out of South Africa. "If it hadn't been for Donald Woods, then the story of Steve Biko wouldn't have been known around the world," the director told the *St. Petersburg Times*.

Not so. Steve Biko's name resonated throughout the Third World before Woods published his two books, *Biko* and *Asking for Trouble*. What Attenborough should have said is that Woods acquainted the white Western world with Biko and his struggle to end racial inequality. Based on Woods' books, *Cry Freedom* makes an attempt to reach the same audience with its sanitized version of Biko and his work.

In countering criticism of his production, Attenborough told the *Times* that "it's much more dangerous and thrilling—if you want to put it in entertainment terms—for a white man to oppose the regime in South Africa."

But apartheid is not entertainment and films designed to expose the abominable system should never be thought of in these terms. The comparisons between a well-to-do white South African and one of the nation's greatest black leaders are appalling—does Attenborough really think these two men faced the same danger?—and to make a hero out of Woods at the expense of Biko is unforgivable.

Cry Freedom (PG) plays at 6:50 and 10 at Cinema Twin in the Tallahassee Mall. Call 385-9000.

REVIEW

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Insect instruments adorn eatery

BY KATEY BROWN

FLAMBEAU STAFF WRITER
Guitars, a painted series of wooden constructions by Florida State University alumni artist Richard Drake, sways away from the wall at The Grand Finale each time someone opens the door. The 11 variations of the guitar theme are thin sheets of plywood adorned with buttons, rhinestones and plenty of paint. The brightly colored pieces are energetic and rhythmic, an appropriate tone for the subject matter.

"My works are purely aesthetic pleasures. They have no symbolic meaning," said Drake. "Their purpose is to entertain people. I wanted them to be light and cheerful for everyone to enjoy."

Drake, who earned his Master's degree in painting at FSU in 1982, is not accustomed to painting on wooden constructions; he usually works on irregularly shaped canvases. But the new technique is not totally foreign to him because he has painted *Guitars* on scrap pieces of wood in the original shape in which he found them. "Painting on wood was a wild hair for me," he said. "But I'm used to painting on canvases with sides of different lengths."

"Black Beauty," the first construction in the series, has a distorted shape reminiscent of a Cubist painting. In fact, it looks as if it were pulled straight out of Pablo Picasso's "Three Musicians."

Each guitar graduates the overall tone of the series from serenity to anger. Simple, monochrome pieces escalate to screaming splashes of brash oranges and reds. Wooden projections around the tuning keys and bridges of the instruments give a three-dimensional quality to the otherwise flat works.

Drake chose the guitar motif for this series because several friends who liked his work requested that he paint their guitars. Gradually the guitars he created began to look like insects to him.

"Some of the most beautiful things in this world to me, besides beautiful people, are little insects, and these guitars with all of their tiny wooden projections remind me of insects or fishes with lots of legs and antennae," he said. "The scale relationship between the main body of an insect and its appendages is the same relationship



Guitars by Richard Drake

PHOTO BY PHIL DEGEORGE

"Some of the most beautiful things to me, besides beautiful people, are little insects, and these guitars with all of their tiny wooden projections, remind me of insects or fishes with lots of legs and antennae."

—artist Richard Drake

between the main body of the guitar and its wooden projections."

Drake, who has lived in Tallahassee since 1985, wants to enter the series as a single work in the next City Hall exhibit.

"I think of them as a series because I created all of them simultaneously," he said. "I did each step in the process to all of them at the same time. But although some are better than others, I still think any of them could stand individually as a work of art."

Guitars, a series of paintings on wooden constructions by Richard Drake, will be on display at The Grand Finale, 654 West Tennessee Street, until March 4.

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Grad film shows Spike's early promise fulfilled

BY PAUL TUMEY

FLAMBEAU STAFF WRITER

When Spike Lee's *She's Gotta Have It* got to Tallahassee last summer, it was an oasis in a desert of derivative and uninspired movies. Shot in black and white (except for a dream sequence) the movie featured an all-black cast in a black version of *Manhattan*. In fact,

Lee—who wrote, acted in and directed the film—came across as a tougher, street-wise version of Woody Allen.

For those who like what they saw in *She's Gotta Have It* and are impatient for the release of his much-publicized new film, *School Daze*, tonight offers a rare chance to catch the brilliant little film Lee made as a graduate student at New York University.

Joe's Bed-Stuy Barbershop: We Cut Heads begins with a dark screen and Lee's voice trading jive insults with someone else. Finally, a voice says "Shut-up, homeboy and start the flick," and the camera pulls out of a tangle of neon lettering from which the title of the film is taken.

Bed-Stuy refers to the Bedford-Stuyvesant district of New York City, and the film concerns the plight of a modest barber forced by a crime boss to use his shop to front a numbers racket.

"Reggie hits homers, I cut heads," explains Zach, the barber (played with a mixture of quiet dignity and desperation by Monte Rosa). The story comes alive when Zach is forced to take on a 16-year-old high school dropout at the insistence of his well-intentioned social worker wife. The relationship that develops between Zach and the boy elevates the film from a well-made crime-drama to a film of startling sensitivity and originality.

Zach does not become a surrogate father to the boy—they are equals. Strolling through a deserted school building and peering out shattered windows, Zach tells the boy that while the school has fallen apart, the knowledge the boy has holds

The relationship between Zach and the boy elevates the film from a well-made crime-drama to a film of startling sensitivity and originality

REVIEW

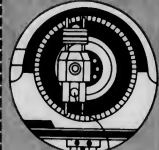
strong. He speaks as a friend, not a parent. Minutes later, they are laughing and tossing and old beer can through a rusted basketball hoop.

The crime boss role is taken by Tommie Hicks, who later had the male lead in *She's Gotta Have It*. Neither handsome nor ugly, his face is like Bogart's: highly photogenic and fascinating to watch.

Like Robert Townshend (*Hollywood Shuffle*), Lee seems to be capturing revelatory glimpses of black America on film. *Joe's Barbershop* features all black actors, all competent and well-directed. Lee's films are valuable and worth watching not because they are full of urban black street life scenes like revelers dancing around a ghetto blaster in the street, but because they understand and explain why these scenes exist.

Lee's films aren't just documentary, or realism, either. They are entertaining and full of humor, with an emphasis on creating characters that resist stereotyping. *Joe's Barbershop*, just over an hour long and shot in 16mm, is a modest little film that, in its own way outclasses the big guys.

Joe's Bed-Stuy Barbershop: We Cut Heads plays tonight at 7 at the Parkway 5 Theatre as part of the Harambee Black Film Series. It will be followed at 8 by *Putney Swope* and at 9:30 by *A Place of Weeping*. Admission is \$2.50.




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SPORTS

'Easy' win proves tough for 'Noles

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Florida State's Jerome Fitchett and David White got their fair share of playing time in Wednesday night's 108-90 victory over the Alabama State Hornets.

After all, the 8-18 Hornets were rolling into the Civic Center with the most season losses in the history of the school. It was the perfect opportunity to allow senior forward Fitchett and freshman forward White to come off the bench and give the Seminoles, reeling from two consecutive Metro conference losses, a chance to relax and win.

There was just one problem—nobody told the Hornets they were supposed to be pushovers.

The first half saw a pesky Hornets' press defense create eight Seminole turnovers. Put that together with a team that hit 54 percent of their shots from the floor and there's a ballgame.

Only a last-second three-point shot from junior guard George McCLOUD kept the Seminoles from going into halftime with a tie.

"They made their shots in the first half," Seminole head coach Pat Kennedy said. "Eight of our turnovers became baskets for them. We weren't getting the shots they were."

But the fireworks must have exploded in the Seminoles' locker room because they caught on fire in the second half. Another three-point by McCLOUD was the spark he behind a 15-0 run, putting the game out of the Hornets' reach.

"When (the Seminoles) came out at halftime, they realized we could play," Hornet head coach James Oliver said. "They got a little bit serious in the second half. We just went flat and a run like that can make the difference in the ballgame."

McLOUD, who hit a season high six three-pointers and scored a total of 24 points in the game, said the Hornets didn't pressure him.

"They were leaving me open," McCLOUD said. "I've been hitting (the three-pointers) and I made them tonight. This was a big win. We needed it."

McLOUD was complemented by junior forward Tony Dawson, who only scored six points in the first half. Then he reeled off 21 in the second to finish with a team-leading 27 points.



Tony Dawson slams in two of his 27 points against Alabama State Wednesday night

PHOTO BY PHIL GORDON

"We knew we had to get a win," Dawson said. "At first we were sluggish and didn't take them seriously."

Kennedy said he put Fitchett and White in early because he wanted the game to serve as a motivating factor when the Seminoles travel to Columbia to take on the South Carolina Gamecocks Saturday.

"All the guys who have not contributed have to come forth and help the team," White said. "Everybody is playing a lot better. It's about time for me and Fitch."

Despite Fitchett's amount of playing time in the win, he said he hasn't yet found his game. But Fitchett said he's positive the Seminoles will click by the time of the Metro Conference Tournament.

"I'm still trying to get there," Fitchett said. "I haven't got there yet. But we will be a team to reckon with (in the Metro Tournament)."

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Most of what Lim has accomplished was done by hand—repairing equipment and creating more space. But, he says, he is not through yet.

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Tully weight room—new and improved

BY DAVID LEIBOWITZ
FLAMBEAU WRITER

"It's a vast improvement," said Kim H. Homan.

What do these FSU students have in common? They both spend three days a week working out in the Tully Gym Fitness Center, newly expanded under the guidance of Fitness Director Geri-Nam Lim, a 27-year-old exercise science grad student from Singapore.

"Tully Gym is no longer just weight room. We've redefined the concept to put more emphasis on cardiorespiratory fitness. Now we have personal fitness instructors to help the students, and it's bigger and cleaner than it was before," Lim said.

Since the start of the fall semester, student usage of the exercise facilities has doubled to between 400 and 500 students on an average day and women's participation is up 500 percent. Women now comprise

FAMU gearing up to rival FSU in softball

BY PETE BUTLER

FLAMBEAU ASST. SPORTS EDITOR

Sandy Pearsall figures Florida A&M's softball team will be one of the best in the Southeast in a few years.

But Pearsall, the Rattlerettes' first year head coach, said FAMU needs to be patient to become a softball power.

"I want to be optimistic about the program, but I have to be realistic," Pearsall said. "We're coming along, but the players don't have the experience they need yet. Three years from now, I'd like to think we could play with anybody."

Preparations for the Rattlerettes' future begin on Thursday. FAMU hosts nationally ranked Florida State in a doubleheader. The first game is scheduled to start at 3 p.m. and the final contest at 4:30 p.m.

The Lady Seminoles, who have a 2-0 record, are ranked seventh in the nation and have exactly what Pearsall wants for her club—experience and finesse.

"I have to literally teach the game of fast pitch softball to the team," said Pearsall. "Most of these players come from slow pitch leagues. Fast pitch is almost a totally different game. I just want to build up the players' confidence."

If the history of this series has anything to do with the game, the Rattlerettes, 2-0, don't stand a chance of gaining much confidence. In 14 contests against FAMU, the Seminoles are undefeated and last year FSU blew its cross-town rival away 38-5 in four games.

Pearsall, who helped lead the University of Pacific in Stockton, Calif., to a top five finish in 1984 as an assistant coach, said the Rattlerettes won't be taking a beating from FSU much longer, however.

FSU head coach JoAnne Graf said she welcomes the challenge.

"I'm very impressed with her enthusiasm and



FSU first baseman Lori Crouse strokes a single in a game last season

PHOTO BY ED O'CONNOR

confidence," said Graf. "With her help, I think they could compete on an equal basis and that would be great, because we're right here in the same town."

Fans probably won't see a close contest this time around, though. The Seminoles' pitching staff is hotter than ever.

On Monday against West Florida, starters Debbie DeJohn and Julie Larsen combined to strike out 20 batters while allowing only two hits in the doubleheader. Solid pitching is something the Rattlerettes are not accustomed to seeing. "Their pitching could cause us some problems," Pearsall said. "They certainly have the experience."

However, Julie Larsen will not be starting with DeJohn. Instead, freshman Christy Larsen will pitch. Graf said the FAMU game is the perfect opportunity for her youngest pitcher to get in the game.

"We want to give Christy some experience," said Graf. "But we'll keep Julie in reserve in case we need her."

FAMU's Toni Staunton, a freshman, may be able to challenge the FSU hurlers. In her club's first outing against Bethune Cookman, she went 4 for 6 to lead the Rattlerettes to 12-2 and 13-0 victories.

"She's one of the few players on the team with fast pitch experience," Pearsall said. "She has tremendous potential and should help us a lot in the next few years."

SPORTS IN BRIEF

Noon today is the deadline to sign up for the spring Intramural 4-wall racquetball tournament to be held this weekend. FSU students, faculty and staff are eligible for singles, doubles and mixed doubles play in three different divisions for men and women. A new, unopened can of Penn balls must be turned in with each entry at 136 Tully Gym.

IM softball schedules are ready in room 136 Tully for team captains to pick up.

Tully Gym floor is closed Thursday and until 7 p.m. Friday for the Science Fair.

Thursday is the last day to sign up for the wiffleball tournament being held this weekend. Stop by room 136 Tully to enter your team.



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FRIDAY, FEBRUARY 26, 1988

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VOL. 73, NO. 114



FSU President Bernie Sliger has called this strip of College Avenue a "white ghetto."

College Avenue residents resent Sliger's remarks

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

Florida State University President Bernie Sliger's remarks that FSU's doorstep has become a dangerous "white ghetto," and should be cleaned up by rezoning or raising property taxes had some College Avenue students fuming Wednesday.

"The street is an eyesore for several reasons," Sliger said. "There are some nice places, but my main concern is that there is one house that has been abandoned since school started, and some others that appear to be rooms for transient men."

"It's a potential danger," he said. "It's the same street that Ted Bundy lived on."

While he said he had no specific plans for the area, Sliger suggested raising property taxes, or rezoning the part of College Avenue immediately east of FSU to include office buildings. His suggestions, printed on the front page of the *Tallahassee Democrat's* local section Thursday, incensed a few of the area's residents.

"I think he's implying that there's a connection



Bernie Sliger

between living on College Avenue and becoming a mass murderer," FSU English student Matt Pirozolo said. "That's a completely illogical statement coming from the president of a university."

Pirozolo said he feared that rent increases resulting from raised property taxes would drive students away from College Avenue, as would rezoning the area.

"The fact is that we live in some of these run-down, low rent apartments because that's what we can afford," he said, speaking for himself and friends living on College Avenue. "We can't keep moving farther and farther away from campus."

"Bernie Sliger isn't going to suffer if they raise property taxes—he lives in a huge house rent-free. If he wants me and my friends to move in with him rent-free, then I have no problem with what he's saying," Pirozolo said. "But he's giving a typical, liberal response to what he feels is a problem, without concern for any of the people involved."

Pirozolo's sentiments were summed up by his friend Chris Fredericksen, an FSU student who lives on College Avenue. "I live here, I like it, and I don't want to move."

Tallahassee City Commissioner Jack McLean said though the commission "hadn't focused on the

Turn to SLIGER, page 5

FSU cop busted for drug offense

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

A Florida State University police officer was arrested Thursday and charged with supplying students with marijuana, FSU police Lt. Jack Handley said.

Officer Don Bellamy was charged with one count of official misconduct and one count of delivering cannabis after an FSU probe concluded that Bellamy had distributed marijuana to FSU students. Bellamy was unavailable for comment.

On Wednesday, Feb. 10, FSU police received information from a residence hall counselor that Bellamy was supplying marijuana to students in

the dormitory, Handley said.

According to one of the students, Bellamy, while on duty and in uniform, answered a complaint about the smell of marijuana coming from a residence hall room on Jan. 28, Handley said. Bellamy allegedly became friendly with the occupants and showed both various methods in which to avoid detection.

During the early morning hours of Jan. 28, Bellamy allegedly returned to the dorm room and offered to supply the two students with marijuana, Handley said. On Tuesday, Feb. 2,

Turn to BUST, page 6

Coach finds big prize in FSU's small package

BY RODNEY CAMPBELL
FLAMBEAU STAFF WRITER

There's a little more to Ty Colston than meets the eye.

At first glance, he doesn't look like he deserves a second look from a pro baseball scout. He stands 5-foot-8 and weighs just 148 pounds—small even by baseball standards.

But the Florida State junior centerfielder keeps plugging away and putting good numbers on the board that should lead a team to select him in the amateur draft someday. Last season, as a sophomore at Sacramento City Junior College in California, he hit .404 and stole 32 bases.

Though it wasn't enough to warrant a call from a pro team, Seminole coach Mike Martin was sure impressed.

"He's got great speed. He's one of the best baserunners we've ever had," Martin said. "He follows a line of excellent lead-off hitters we've had the last five years."

Colston was to be a part of one of the fastest outfields the college games has ever known. Martin's projected lineup up had Colston,

Ronnie Lewis and Deion Sanders starting. Lewis and Sanders, both starters on the FSU football team, recently backed out of playing. That leaves Colston as one of a very few players on the team who can steal a base. He leads the Seminoles with four going into Friday's 3:30 p.m. game against Southern Mississippi at Hower stadium.

"My strengths are my speed and ability to put numbers on the board," said Colston, who tops the Seminoles with eight runs scored.

He's also hitting .357 with a home run. But with all the success he has enjoyed in the sport, Colston still isn't sure what he has to do to get picked by the pros.

"The draft doesn't upset me. It's not something I'll count on," Colston said. "I've doubled some people's numbers and they still get drafted. It's been like that."

If anything, playing at FSU will get him some more national notice. The Seminoles have been in the College World Series the past two years and appeared on ESPN last Sunday against Louisiana State.

"You get more exposure here," Colston said. "It's just an honor playing here. I enjoy playing TV games because it gives my

Turn to COLSTON, page 20

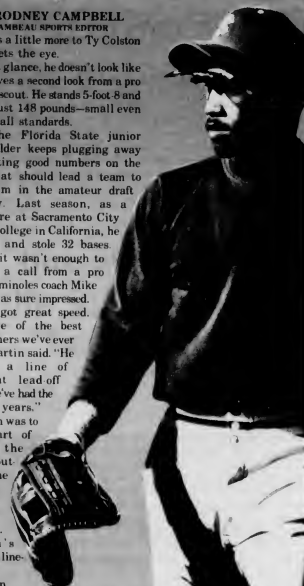


PHOTO BY PHIL DEGENHARDT

Students face new taxing situation

BY RON MATUS
FLAMBEAU STAFF WRITER

Due to the Tax Reform Act of 1986, both undergraduate and graduate students may find a few surprises when filing out their income tax forms this year.

"The new tax act is a total revision of the code of 1954, and the result is not necessarily fair," said tax specialist Anne Carpenter last Thursday at a seminar for graduate assistants in Florida State University's Moore Auditorium.

The act greatly affects the taxation status of scholarships and fellowships granted after August 1986. Under the new laws, only degree candidates can now exclude awarded money from income. Previously, non-degree candidates could exclude up to \$300 a month for 36 months.

What can be excluded from income has also changed. Now, only money for tuition, fees, books, and supplies can be excluded. Room, board, and travel expenses are no longer deductible.

Another important feature of the new tax act is aimed directly at grad assistants. Money in reward for teaching, research, or other services is no longer excludable from income, and is therefore fully taxable. As wage income, it is now subject to withholding by the university.

Scholarship and fellowship money for non-degree candidates and for those not providing service will not be treated as wage income, but will be taxable. Carpenter recommends that those who fall into these categories

'The new tax is a total revision of the code of 1954, and the result is not necessarily fair.'

—Anne Carpenter

should make quarterly estimated payments of that money in order to avoid penalties.

Those scholarship and fellowship recipients who were notified of their awards before August 16, 1986, will generally not be subject to the new tax laws as long as reapplication is not necessary to extend the grant. If reapplication is necessary (and required financial statements proving need are not considered resupplying), then the award will be subject to the new tax laws. And if there is an increase in the amount of the award after August 16, 1986, then the amount of increase will be taxable.

Beginning in 1988, another feature of the Tax Reform Act may take effect. Tuition reductions or waivers for those who are doing service in terms of teaching or research may also be subject to taxation.

"It depends on whether or not the amount of compensation is a reasonable amount for the services performed," Carpenter said. "If it is less than a reasonable amount, then the waiver will be taxed—it'll be considered part of the salary. But what is 'reasonable' hasn't been determined yet."

Big brothers and sisters set for all day bowl brawl

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

Julie Lucas is a Big Sister. The single 36-year-old finds the time she spends with her two little sisters rewarding and fun.

"It's a unique experience," Lucas said. "I serve as a role model to these children who have never had a birthday cake or seen a parade. At the same time we're buddies. I don't know who has more fun, me or them."

On Saturday, Seminole Bowl West will sponsor Bowl For Kids' Sake as a fundraiser for the Big Brothers/Big Sisters of Greater Tallahassee to help keep rewarding relationships like Lucas's going.

"We are very excited about the amount of support the community has shown," said Lynn Grossman, executive

director of the Big Brothers organization. "We are looking forward to meeting our goal of \$17,000."

According to Grossman, the money raised will go to hire another case worker to increase the amount of matches between volunteers and children from single-parent families in the Tallahassee area.

Sponsors of the 600 bowlers agree to donate money—usually a few cents—for every pin knocked down. Between 9 a.m. and 6 p.m., 140 bowling teams will play one game each in this fourth annual event of Bowling For Kids' Sake.

"It is the best organization for any child of any age range," said Marc Saiz, a local big brother. "Especially for children that have difficulty coping with a one-parent situation. It is satisfying to see a young person grow up and to help them develop skills that their parents may not have the time to help them with."

Saiz also added that he is more a friend than a parent. A nationwide organization, Big Brothers/Big Sisters is always looking for volunteers to share their time with disadvantaged youths.

For more information on the program, call Lynn Grossman at 681-6788.

IN BRIEF

The Student Coalition Against Apartheid and Racism has a special emergency meeting Saturday at 5 in the FSU Women's Center on Woodward Avenue. For more information call Bernard Graham at 644-1811.

La Mesa sugerira un ideal cualquiera, siempre y cuando lo oportuno tambien sea considerado ya que esta es la unica manera de darle validez a tal ideal. Today at Hutton's from 3 on. Call Carl Jung at 644-9936 for more information.

The Honors and Scholars Political Affairs Committee holds an informal political conversation party Friday at 6 in the Honors and Scholars House with special guest Paul Kamolnick, representing Jesse Jackson, and Tim Center, representing Bob Dole. For more information call Mike at 644-1384.

The Big Brothers/Big Sisters Bowl-a-thon will be at the Seminole Bowl West Saturday. For more information call Lynn at 681-6788.

The FSU Department of Philosophy presents Steve Harris speaking on "What is the Interrogative Model" today at 3:30 in 204 Diefenbaugh Bldg. FSU. For more information call 644-1483.

The International Student Association presents a slide show about Turkey tonight at 7 in the International Student House, 918 W. Park Ave. For more information call Hukumu Orhan at 385-5492.

The FSU Caribbean Club meets tonight at 5:30 in the International House.

The United Latin Society meets tonight at 7 in Rm. 312 Union, FSU, and has a bowling party Saturday from 2 to 6 in the Crenshaw Lanes, FSU. For more information call Raquel at 644-4643.

An Off Campus Housing information table and apartment survey will be set up from 10 to 3 today in the Union Courtyard. Call Bernard Graham at 644-1811 for more information.

The Tallahassee Kennel Club, Inc. is hosting its annual winter dog show at the North Florida Fairgrounds Saturday from 9 to 5. For more information call Ruth Reynolds at 877-6795.

Muslims of the Americas sponsors a lecture series Saturday from 3 to 4:30 in the FAMU student union religious service center.



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Slam Dunk Contest

Local talent performing their most radical dunks. Sign up in room 136 in Tully Gym. Rule sheets available at sign up. Participants must be current FSU students. **Head Judge**, former basketball coach Dr. Bernard Sliger.

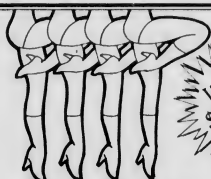


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In the ghetto

It's time to do something about that horrible "eyesore," that "white ghetto" festering along College Avenue in front of the stoic gates of Florida State University, according to FSU President Bernie Sliger. The students and others who depend on the low-rent housing in the area present a danger, not to mention an aesthetic unpleasantness, to the university community.

At a Wednesday morning breakfast with local government officials and business leaders, Sliger expressed his concerns and said the blight might best be sanitized through rezoning or increasing property taxes.

Aside from the racial implications of Sliger's comments, it is disturbing that the president of the university doesn't recognize the student need for affordable housing close to campus. The fraternity houses and rental units in the area fill that need and create a central location for a student subculture—not necessarily a "dangerous" thing. Raising property taxes or upzoning would just lead to gentrification of the area, with its attendant eyesores, and push the student renters to other parts of town farther away from campus.

To bolster his bizarre argument, Sliger brought up the irrelevant fact that Theodore Bundy once rented a room on College Avenue. Well, Bundy lived in a lot of places, and low-rent housing was hardly a contributing factor in his crimes.

Sliger's charge that the area "is just not a healthy place" is simply an insult—it insinuates that people who can't afford premium rental prices, students or not, are inherently less desirable tenants. Police reports show that College Avenue area is not the haven for serious crime that Sliger would have us believe and is certainly no more dangerous than other parts of town. Campus and city police say that the residents' most chronic complaint is about loud parties.

It's true that the ambience of College Avenue's boarding houses and apartments is a far cry from that of Sliger's sprawling upscale spread on the corner of Tennessee Street and Woodward Avenue. But it's equally true that that the income of most people pales next to Sliger's annual \$94,000 and is much closer to the \$10,000 raise he pocketed last year.

Not to worry, though, there's plenty of room over at the Sligers' place. Perhaps when, and if he succeeds in cleaning up College Avenue, Bernie will set aside some of his ample acreage so close to campus for the student refugees.

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Scandals come with post-empire stress

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

Many a historian has compared the United States, an empire in decline, to Great Britain when it experienced withdrawal pains from the high of owning and controlling half the world.

But nothing characterized post-empire Britain more than an occasional public media orgy of sexual scandal, involving politicians and prostitutes. Perhaps this helps explain the media's utter fascination of late with sex and politics, sex and religion, and sex and sex. This week alone we've wallowed in front-page after front page coverage of the Rev. Jimmy Swaggart and his penchant for leaving his work at the office in the form of hiring a couple of prostitutes to "perform pornographic acts" presumably while our demon-possessed Swaggart beat the devil out of his you know what.

Then came *People* magazine with what I'd like to dub "chemotherapy page." They paid a dying (of cancer) and desperate (she's broke) Judith Campbell Exner—formerly the mistress of mafioso Sam Giancana and President John F. Kennedy—\$50,000 to tell biographer of the stars, Kitty Kelly, all she knew about the political liaison between the former and the latter. The story as told to Kelly was more full of holes than Sam "Momo" Giancana himself after he was shot to death in 1978, just prior to his testimony to the House Select Committee on Assassinations investigating the death of JFK. They concluded that the mob probably killed JFK.)

Not that Kennedy was above forming a tactical alliance with the mob, but it strains the imagination to accept Exner's and Kelly's undocumented allegations that Kennedy met personally in the White House with the notorious Giancana. Mobilizing the mob for electoral purposes was Frank Sinatra's job. Hiring the mob to kill Castro was the CIA's territory. But facts are hardly the point here. The point, of course, was to milk the Kennedy/Exner liaison one more time before Exner went to her grave.

Stand by Meese.

The latest developments in the scandal-drenched life of Attorney General Edwin Meese leads me to conclude that the guy is nothing short of a political flasher. Almost all of Meese's political dealings seem designed to expose himself as a shameful sleaze who would do anything for a buck. Just when you think you've heard the last of fast Eddie's shenanigans, up pops another incriminating memo. One gets the impression that whenever someone proposes an illegal scheme to him, Meese says, "put it in writing."

No matter that White House spokesman Martin

COMMENTARY

FOR WHAT IT'S WORTH

Fitzwater (sounds like a Disney movie character) says the president "has full confidence" in his old California cronie. But we all know that what's important is what Nancy thinks about it. How long before she says, "Nice knowing you, Ed."

Peres rationale

Tuesday's *New York Times* contained a text of memos written by Meese, his attorney and business partner, E. Robert Wallach, and then-Prime Minister of Israel Shimon Peres, outlining the proposed Iraqi pipeline deal which now has Meese in so much trouble. Most of the attention has centered on a blatant reference to bribery which Meese now claims he overlooked. This is understandable as Meese's lawyers did not release the memos until this week.

However, the actual contents of the memo contain other surprises that are almost as shocking as the Meese matter. For example, clearly the most aggressive proponent of the project to help build an oil line for Israel's presumed enemy, Iraq, was Shimon Peres. Perhaps his motive was to help Israel control the flow of Iraq's oil. But another possible motive suggested by Wallach was the future fortunes of Peres' Labor party.

Writes Wallach to Meese, "He confirmed the arrangement with Peres to the effect Israel will receive somewhere between \$65-\$70 million a year for 10 years. . . . What was also indicated to me, and which would be denied everywhere, is that a portion of those funds will go directly to Labor."

"For both this information, and the emigration above, the obvious rationale needs to be kept well in mind. There is a need to provide Israel with an increasing flow of Ashkenazy Jews (from the Soviet Union) to help balance the influx of Sephardic-Oriental Jews who have a natural affinity and affiliation with Likud. From the standpoint of American interests, the advantage is evident."

Thus the "ultimate rationale" for Peres seems to have been not personal financial gain but to stock Israel with Jews who will vote Labor. The question now is how will Peres' rival, Likud's Yitzhak Shamir, respond? Not too politely, I suspect.

Mayor applies for a new job

BY GARY FINEOUT

FLAMBEAU STAFF WRITER
Tallahassee Mayor Betty Harley submitted her application for a job at the Department of Community Affairs Thursday afternoon and may resign from the Tallahassee City Commission if she is awarded the position of director of government liaisons with the department.

Harley was unavailable for comment but has scheduled a press conference at 10 a.m. Monday morning at City Hall.

Richard Morgan, spokesman for the Department of Community Affairs, said Harley is one of ten applicants for a job that could pay \$32,000 to \$51,000. The job of city commissioner pays \$14,000.

Morgan said that Harley had previously served on the department's committee on housing for the elderly.

"We have had several experiences with her and she performed very well," Morgan said.

Community Affairs Secretary Tom Pelham will be responsible for making the selection for the position. Pelham was out of town and could not be reached for comment, Morgan said. Morgan also said he didn't know when Pelham would reach his decision. All applications for the job had to be in by 5 p.m. Thursday.



Betty Harley



PHOTO BY PHIL DEGEORGE

A dog and his boys

Hooch, a dog, keeps an eye on his wards Tom Croteau and Chris Hazen who look advantage of Thursday's beautiful weather and soaked up a little Vitamin D. It took some effort to get up on the roof of their house behind the Phyrst, but it was worth it.

AIDS in county will double, experts say

BY GEOFFREY BROCK

FLAMBEAU STAFF WRITER

The AIDS situation in Leon County is not going to get any better. In fact, it will probably get much worse, experts say.

"The number of documented cases of AIDS in Leon County can be expected to double each year," said Karen Hastings, program manager for education and information for the Department of Health and Rehabilitative Services.

Hastings was one of several experts from around the state who spoke Thursday at a local symposium titled "The Impact of AIDS on Leon County: AIDS Update '88."

At the start of 1987, there were 15 confirmed cases of acquired immune deficiency syndrome in the county. That number has since risen to 35. If it doubles every year, as Hastings and other experts predict, then by 1991 Leon County will be home to about 250 afflicted with the syndrome.

The statewide AIDS picture is also getting bleaker. Florida is third in the nation in number of diagnosed cases of the disease, behind only New York and California. Approximately 3,800 AIDS sufferers live in Florida.

There are 53,000 cases nationwide, up from around 32,000 in 1987. According to experts' projections, Florida alone will have 32,000 cases by 1991, equal to last year's national total.

Leon County needs to begin preparations now if it hopes to be able to handle the increased numbers of AIDS patients in years to come, said Richard Iacino, administrative director of the University of Miami AIDS program. Iacino is familiar with the rapid spread of the disease; Miami has the highest AIDS population in the state.

One of the problems Leon County will face, Hastings said, is where to take care of the patients, explaining that hospitals may not be the best place.

"AIDS patients are like walking petri dishes; they'll catch any infection around," she said. "Are hospitals the best place for them? There's a lot of infections in hospitals."

And there's no cure in sight. Many people, including U.S. Surgeon General C. Everett Koop, have suggested a cure may never be found. No cure exists for any virus.

Much confusion and misinformation exists concerning the ways AIDS can be transmitted, experts warn. This lack of accurate knowledge leads to a sometimes irrational fear of the disease and its victims, a phenomenon which has been dubbed "AfrAIDS."

"AIDS thrives not only in the body but also on human ignorance," said Hastings, quoting a World Health Organization official.

U.S. Assistant Surgeon General Don Hopkins also addressed the question of AIDS ignorance, citing the common, yet inaccurate beliefs that AIDS can be transmitted by mosquitoes, drinking fountains and toilets.

Hopkins' boss, Surgeon General Koop, also emphasizes the need for greater understanding of the disease and its victims.

"The country must face this epidemic as a unified society," he said. "We must prevent the spread of the disease while at the same time preserving our humanity and intimacy."

AIDS has only been transmitted when bodily fluids from an infected person, such as blood or semen, enter the bloodstream of another person. This can occur only three ways, experts explain:

- The disease can be transmitted to the unborn babies of infected mothers because blood is shared between the two.

- It can be transmitted by direct blood transfer such as the sharing of a needle by intravenous drug users. IV drug users who can't "just say no" can reduce their risk of getting AIDS this way by not sharing needles with anyone.

- The most common way AIDS is transmitted is sexually. The use of condoms is the only method other than abstinence which is considered effective protection.

Promoting safe sex and abstinence results in other health benefits for society, Iacino noted, because in addition to reducing the transmission of AIDS, it also lowers numbers for other sexually transmitted diseases, such as gonorrhea, syphilis, and herpes, and reduces the number of teenage pregnancies.

For more information about AIDS call the Department of Health and Rehabilitative Services' AIDS Program at 487-2478, or the Telephone Counseling and Referral Service at 224-6333.

Sliger from page 1

area yet," tentative plans exist to rezone College Avenue immediately east of FSU to include commercial property. He said the area lies "either just inside or just outside" borders set for a city clean-up effort.

FSU Student Graeme Stone called Sliger's suggestion "a sellout."

"I wish we could all live in nice houses, but frankly, some of us have to work to put ourselves through school and can't afford to," Stone said. "Using the word 'dangerous' to describe it really bothers me. Just because it looks bad on the outside doesn't mean the people inside are bad."

"If Ted Bundy had lived in The Atrium, would they have reasoned that?" Stone asked.

Two members of College Avenue "Greek" houses had a slightly different view.

There are a lot of students and people on a very low income scale," Delta Chi Vice President Dave Overholt said, adding that he thought there is heavy drug activity in at least one house. "Anything he could do to get those guys out of there would be great."

But, Overholt added, Sliger's use of the word "dangerous" was "very strong."

"It's not any worse than any other part of town—if it was, I wouldn't be here."

Zeta Tau Alpha President Shari Keffler said she agreed with Overholt.

"I don't feel it's dangerous—it could look better, but it's not dangerous," she said. "Having vagrants living there does make me feel unsafe sometimes, but I'm cautious. And I don't know how many in who different apartment buildings rent to."

Keffler said she would object to rezoning attempts, which would "bring business buildings right up to Ruby Diamond (Auditorium)."

E. C. Compton, the owner of the allegedly abandoned house on the southwest corner of College Avenue and Macomb Street, and Ted Moore, the owner of Campus View, which provides the furnished rooms to which Sliger referred, would be directly affected by the changes. Neither could be reached for comment Thursday.

PLANET WAVES

world

MANAGUA, Nicaragua—Cardinal Miguel Obando y Brayo tried Thursday to revive the stalled Nicaraguan peace process, calling on contra rebels and the government to hold a new round of peace talks in mid-March.

After meeting with the members of the commission that is mediating cease-fire talks, the cardinal said he sent a letter to Nicaraguan President **Daniel Ortega**, specifying new dates for what would be the third round of face-to-face talks between the two sides at war since January 1981.

The second round of talks caved in last week in Guatemala City, and Thursday's edition of the official *Barricade* newspaper, citing contra leaders in Honduras, said the rebels were stalling on new talks until a vote on non-lethal aid to the guerrillas is taken in Congress.

JOHANNESBURG, South Africa—Black church leaders, accusing the white government of taking "the military option" to cling to power, warned Thursday the state's crackdown on dissidence could fuel violence and vowed to defy the measures, the harshest in the past 10

years.

"The government's drastic and brutal action removes nearly all effective means open to our people of working for true change by peaceful means," said a statement issued after an emergency meeting by 12 leaders of the anti-government South African Council of Churches.

nation

HAZARD, Ky.—Saying poverty is color blind, **Jesse Jackson** took his Democratic presidential campaign to a nearly all-white corner of Appalachia Thursday and assailed Reagan administration policies.

"Right down here in Appalachia, the land is wealthy, the people are poor and the owners are absent," Jackson told about 3,500 cheering people packed into Hazard Memorial Gym.

FOREST LAKE, Minn.—Three girls with a record of defying authority at their junior high school were arrested on suspicion of **trying to poison the assistant principal**, who found "slimy scum" in his coffee cup, officials said Thursday.

unavailable for comment, but Handley said Bellamy has been placed on administrative leave with pay pending the outcome of the personnel action.

John Goldinger, assistant personnel director at FSU, said that Bellamy would have to undergo a pre-determination hearing before any further disciplinary action can be taken by the university. At the hearing Bellamy will be allowed to produce any evidence on his behalf.

However, after the hearing, it is the prerogative of J.B. Hodge, FSU vice president for finance and administration, to fire Bellamy. Hodge said Thursday he will not make any decisions until after the outcome of the hearing.

"I do not try to make any pre-judgments," Hodge said.

FSU police would not name the students involved or their residence hall because of the Buckley Amendment, which protects students' privacy.

National observance planned for TRIO

BY BARRINGTON SALMON
FLAMBEAU STAFF WRITER

Theoretically, education is supposed to be accessible to anyone who desires it. In reality, though, there are a significant number of Americans who, because of class, social, economic or cultural barriers, can't take advantage of this prized commodity.

In recognition of these realities, Congress in 1965 passed the Higher Education Act. Components of the act included a series of programs, collectively called **TRIO**, which are specifically designed to overcome the kinds of barriers these young people face. They provide a comprehensive array of information, counseling, academic instruction and support services to disadvantaged students in high school and college.

National TRIO Day has been set aside to recognize the accomplishments of these programs. The third annual National TRIO Day will be celebrated on Feb. 27.

TRIO programs—Upward Bound, Talent Search, Student Support Services and Educational Opportunity Centers—provide information, counseling, academic advising, tutoring, cultural enrichment activities and encouragement to over 500,000 students. Since 1965 at Florida A&M University and 1974 at Florida State University, TRIO programs have rendered academic support to over 18,000 students at both schools.

Upward Bound is one of the oldest of the TRIO programs. It involves rigorous academic instruction, one-

on-one tutoring and counseling. Students live on college campuses, take a battery of tests to ascertain their strengths and weaknesses and are prepared and guided toward a college of their choice. This program has a success rate of about 90 percent of students who attend institutions of higher learning.

Talent Search is an outreach program which intervenes as early as possible to identify, encourage and help potentially needy students before they become a drop-out statistic. FAMU's Talent Search concentrates on black high school students from rural areas and small towns around Tallahassee.

Student support services provide low-income, disadvantaged and physically handicapped college students with assistance in the form of special workshops, basic skills instruction, tutoring and other services. All of these programs have a proven success rate of well over 50 percent and often in the 80-90 percent range.

In spite of the track record of these programs, the Reagan administration has proposed a 53 percent cut for TRIO, a 43 percent decrease in funding for Upward Bound and complete elimination of Talent Search in fiscal year 1988. A 44 percent cut is also proposed for Special Services.

At Florida State University, TRIO programs are housed in the Multicultural Student Support Center, 302 Dodd Hall, 644-5478. At Florida A&M University, TRIO offices are in the GECA Building, 599-3055.

Bust from page 1

Bellamy allegedly gave one of the two students a small plastic bag containing an unknown quantity of marijuana.

Then, according to the students, Bellamy returned to their dorm room Feb. 9 with more marijuana and allegedly smoked the weed with one of the students, Handley said.

After the counselor made allegations about Bellamy, the FSU police and the Florida Department of Law Enforcement were assisted by the students in the investigation. One of the students made contact with Bellamy while being monitored by the authorities, Handley said.

Wednesday, the FSU police obtained warrants from the state attorney's office and arrested Bellamy Thursday morning. Bellamy was taken to Leon County Jail where he later was released after posting \$2,000 bail.

Chief William Tanner of the FSU police was

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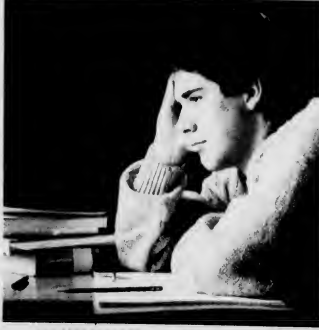
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Touring Margaritaville

BY KATI KAIRIES
FLAMBEAU ASSOCIATE EDITOR

Ah, the bars of Key West! From chi-chi bistros to sleazy dives, they're the heart of the southernmost city in the continental United States. Social and business life revolves around the taverns that line the quaint, crowded streets of Old Town. They don't call it Margaritaville for nothing, honey.

Bars are essential to Key West's tourist trade. After a day spent ogling treasure hunter Mel Fisher's gold and emerald booty and schmoozing with the 40-plus descendants of Ernest Hemingway's famous cats, a body can do with something cold and uplifting.

What follows is by no means a comprehensive guide to Key West's drinking establishments. It's merely a list of a few personal favorites, a couple of old standbys and one that's technically not a Key West bar but should be included for outstanding merit.

The Lorelei, Islamorada

Islamorada is in the upper Keys, about a 45-minute drive from Key West. It's a great place to stop on your way to Margaritaville, and once you've established your Key West base camp, it's worth a drive back up to visit the Lorelei.

The Lorelei is actually what passes in the Keys for a posh restaurant, but tucked onto the main building is a small outdoor bar, perfect for whiling away sunny afternoons and catching up on local gossip.

The service is friendly and casual, and the dress ranges from dressing for those enjoying a breezy aperitif before moving inside for dinner, to sandy and scanty for those fresh from the beach.

The main attractions of the Lorelei are the gigantic metal mermaid out front and the people-watching. The mermaid catches the eye with her strategically placed yellow tresses, blue wall-eyed gaze and scales made from what appear to be flattened bottle tops. She's such an astounding sight that at first you don't notice she's missing one arm. Like the siren the place is named for, this Lorelei lures you in, while the parade of passing humans keeps you there.

The bar's patrons are a comfortable mix of local

Conchs and tourists. Boaters find it convenient to dock right at the bar and obligingly crank up their stereos to provide background music.

Ignore the humorous rat traps under the coolers and the occasional obnoxious college kid.

Sloppy Joe's and Capt. Tony's Saloon, Key West

These two old favorites are obligatory stops on any bar tour of Key West. They vie for Hemingway bragging rights, and there's so much legend surrounding them it's impossible to sort fact from fantasy.

No matter. They're worthy watering holes, with Capt. Tony's providing a quieter, albeit seedier, ambience. If you've got a business card, bring it along and staple it wherever you can find a bare spot with the staple gun thoughtfully provided by the bartender. If you're lucky, Capt. Tony himself—who someday will succeed in being elected mayor of Key West—will be spinning tales at the bar.

Sloppy Joe's is big, brash and loud. There's almost always a band playing, even in the middle of the day. Seating is at a premium, so expect to go elbow to elbow with anyone from a tattooed biker to a preppy lawyer. To prove to the folks back home that you were there, buy a Sloppy Joe's t-shirt emblazoned with Papa's bearded mug.

The Green Parrot, Key West

This cavernous tavern—with a bar that takes up most of the floor space—is a little off the beaten path, and consequently is peopled mostly with Conchs. This is the place to go for a late-night drink after you've battled the crowd and had your eardrums abused at Sloppy Joe's. The Parrot has local color to spare—strike up a conversation with one of the patrons and find out about the real Key West.

The Bull, Key West

It's hard to miss this dark little dive at the far



end of the main drag—there's a plaster bull's behind sticking out of the wall. The Bull is a cool oasis that offers relief from the hot, crowded streets. The big windows are always wide open and the beer is always cold. It's a little too dark and dangerous-looking for the average tourist, so prop up your feet and enjoy the view and the vintage tunes on the sound system.



Hotels batten the hatches for spring break '88

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

As Spring Break approaches, throngs of college students are packing their suitcases to head for partying good times, but at least one Daytona Beach hotelier plans to lock his hotel doors due to past debts and injuries.

The Department of Business Regulation said that in the past four years, 30 spring breakers have fallen or jumped from balconies in Daytona Beach which resulted in five deaths. Of these, 29 were alcohol-related.

"If a hotel feels that bolting the balcony doors is necessary to ensure the safety of their guests, it is our interpretation that this is not a violation of state law," said Secretary Van B. Poole of the department.

The State Fire Marshal has assessed that because balcony doors are not considered a primary means of exit, it is not a violation to lock them. Should a hotel operator deem it necessary, the individual must obtain a variance from the local Board of Adjustments and Appeals for approval of room ventilation.

'If a hotel feels that bolting the balcony doors is necessary to ensure the safety of their guests, it is our interpretation that this is not a violation of state law.'

—Van B. Poole

The Clarendon Plaza Hotel is the only establishment that plans to lock its balconies. The owner, Chuck Penrod, enforces strict rules for the safety of his break guests. According to a recent *Tampa Tribune-Times* report, the hotel allows guests only one six-pack of beer per person. Although most hotels do not plan to secure their balconies, a state law passed two years ago, Statute 509.143, enables the security force or manager to contain persons engaging in life-

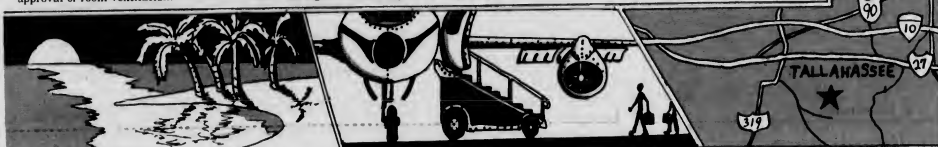
threatening situations, like playing on balconies, until law enforcement arrives. Last year in Daytona 72 were charged, according to Jenkins.

Rules and regulations are not intended to deter tourism or stifle fun, but hoteliers and law enforcement agents are concerned for the students' well being.

"We want it to be safe and fun. (Deaths and injuries) have been controversial. No one likes for something like this to happen," said Dick Moores, a Board of Director of the Daytona Beach Hotel/Motel Association. "We don't want to deter spring breakers by asking people not to break the law."

The horde of break revelers does not intimidate the Daytona Beach police. "We have cumulative experience dealing with big crowds and groups of all kinds," said Lieutenant Jim Jenkins of the Patrol Division. "We have the Daytona 500, the Firecracker 400 during the Fourth of July, and Bike Week for motorcycleists and so on. Each group brings a different type of people. We

Turn to BREAK, page 11



TRAVEL



The Paseo de la Reforma is one of Mexico City's major thoroughfares.

Past jostles the present in world's largest city

BY MONI BASU

FLAMBEAU EDITOR

When the Spanish conquerors first looked down on the vast valley of Mexico from the surrounding pine forest mountains, they were understandably taken aback. After all, Seville, the city they sailed from, had a population of only 40,000. The Aztec metropolis below teemed with half a million people.

After 400 years, Mexico City is again the world's largest urban center and proves as fascinating to the modern visitor as it must have been for Hernando Cortes and his men in 1519.

Cortes had to scale the pass between the region's high snow-capped volcanoes, Iztaccihuatl and Popocatepetl. In 1988, Mexico City is a little more accessible to tourists. A mere four hours away by air, a round-trip ticket from Tallahassee costs less than \$300. If big cities turn you on, Mexico's capital can be a great vacation place. It's also a lot cheaper than Miami Beach or the Big Apple—American dollars are exchanging for 2,315 pesos these days.

But don't let Mexico's proximity fool you. The similarities between this Third World nation and the "colossus to the North" end at the border. The sleek modern high-rise buildings and ritzy hotels and restaurants that dot Mexico City's *Zona Rosa*, the Pink Zone, conceal the true nature of this city of 20-million plus. In this and other more affluent sections of town, only the beggars on the street give away Mexico's poverty, the immense gap between rich and poor. Closer to Mexico's reality is the historic Centro, the heart of the Federal District.

Small shops, taco stands and apartment buildings line rows and rows of narrow cobblestone streets. It's hard to navigate between the crowds, street vendors and heavy traffic, but the *chilangos* (as residents of Mexico City are commonly called) have grown used to this hectic life. Around lunchtime and early evening, eating places fill up quickly and the air carries the smell of roasting pork and warm *tortillas*. A popular drink is a *liquido*, a milkshake made with fresh fruits like mangoes, papayas, strawberries or bananas.

Here in the midst of Mexico City's sprawling civilization are the ruins of

another—the ancient Aztec temples of Tenochtitlan grace the Zocalo (the central plaza of every Mexican city). The juxtaposition of the recently excavated pyramids and the imposing Colonial architecture of the National Palace and the Metropolitan Cathedral symbolize the fabled blend of Indian, African and European which Mexicans proudly call *la raza*.

The rich history of the area is best depicted in the murals of Diego Rivera and other famous Mexican painters. The colorful artwork covers the walls of important government buildings and the many museums for which Mexico City is known. Most fascinating is the Museum of Anthropology, one of several points of interest in the enormous Chapultepec Park.

Every weekend, Chapultepec attracts an average of 1.5 million people fleeing the bustling city life. The greenery spells relief for the park-goers who often pack picnic lunches and make an entire day of it.

But even here, at Chapultepec's hilltop castle—where young Mexican boys battled U.S. invaders in 1847—it's hard to escape the brownish cloud of smog that blankets the city every day. Surrounding mountains trap Mexico City's air pollution, making it difficult sometimes to even see the 15,000-foot high volcanoes. It is said that breathing the air in Mexico City is like smoking two packs of cigarettes a day.

Heavy industrialization and overpopulation have diminished much of the Parisienne elegance Mexico City boasted of in earlier years. And ugly reminders of the devastating 1985 earthquake continue to haunt this megapolis where, in the hardest hit sections, a pile of rubble or construction in progress can be seen on virtually every block.

But nothing can destroy the rich mixture of cultures that is Mexico City. Few of the world's biggest cities have successfully managed to balance the past with the present as has Mexico's capital. Americans who bypass it for Mexico's more famed beaches are missing the country's pulse.

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Walking through life's ballet

NICK BOZANIC

FLAMBEAU STAFF WRITER

Although he still retains the lithe physique of an athlete turned dancer, 75-year-old Igor Youskevitch seems an unlikely faun—that notoriously conspicuous goat-man of classical mythology.

But as he demonstrates a sequence of movements for guest artist Charles Hagan, who will be performing the title role of Nijinsky's eccentric ballet, *The Afternoon of a Faun*, in this weekend's *Evening of Dance*, Youskevitch's age appears illusory as it vanishes into the reality of his art.

Easing imperceptibly out of his customary slouch, Youskevitch arches his body and snaps his head back sharply, the whole movement a single sweeping gesture originating somewhere beneath the floor and coursing through him like an electrical current flashing finally into the air above him. He begins to step precisely forward in time to Debussy's score, then shifts into the prancing gait of the faun, his gaze fixed on some unattainable object of desire in the invisible distance.

And then he turns, himself again, to look back at Hagan, his eyes asking, "See?" "Count them out exactly," he says, slipping his hands into his pockets and stepping back, surrendering the dance floor to the younger faun.

The ease and economy which characterize Youskevitch's every gesture come from over half a century of rigorous practice and brilliant performance. Born in Russia in 1912—the same year Vaslav Nijinsky, with Serge Diaghilev's legendary Ballets Russes, premiered *The Afternoon of a Faun* at the Theatre du Chatelet in Paris—Youskevitch began his training as a gymnast in Yugoslavia. It was not until he was 20 years old, relatively late in life for a dancer, that he chose to devote himself to the ballet. Yet within six he had become the principal male dancer of the Ballet Russe de Monte Carlo.

Over the course of his extraordinary career since then, Youskevitch has danced under the direction of such major choreographers as Fokine, Massine, and Balanchine, as well as Nijinsky's sister, Bronislava Nijinska.

Since his retirement from the stage in the early 1960s, Youskevitch has continued to devote his time and energies to ballet. A Professor Emeritus of the University of Texas, he, together with his wife, Anna, directs a ballet school and dance company in New York City.

It is in his capacity as a master teacher that Youskevitch has come to Tallahassee, at the invitation of the Florida State University dance department, to fine tune faculty member Gwen Ashton's re-setting of Nijinsky's "Faun" for this weekend's program of dance.

Youskevitch expresses admiration for the students involved in this production of *Faun* and especially for Hagan, who was formerly with the Pittsburgh Ballet and now directs his own Southern Academy of Ballet Arts here in Tallahassee. But Youskevitch also acknowledges, somewhat regretfully, that times and standards have changed.

"Nowadays," he says almost sighing, "the youngsters try to find their own minds too early in the ballet. They should just do what they're told, faithfully. And if they like to depart from it, they should



Charles Hagan has the title role in Nijinsky's *Afternoon of a Faun*

ask if they can. Sometimes maybe, and sometimes no. They're not ready."

The choreography of *Faun*, moreover, makes unusual demands on the dancers' strength and discipline. In composing this work, Nijinsky consciously and deliberately sought to subvert all preconceptions of what ballet should be.

Recognizing that the most original is, by definition, not the newest but the first of its kind, and hoping to create what Youskevitch calls "a new-born style of art," Nijinsky reduced dance to its foundation, to the step, that actual first step. "If you can walk, you can do it," Ashton says. "But it's how you walk."

"It's not really abstract," Youskevitch adds. "It has a story, but it's presented in the style of the ancient Greek bas-reliefs and designs. There shouldn't be any real emotional involvement or acting. Any emotion should be conveyed through movement itself, should be visible in the line of the body and the arms, rather than in the face. And so it is important to make the movements very exact."

Preserving this precision throughout the performance places considerable strain on the dancers. "There is no one movement for the faun where you can say he's relaxed," Ashton points out. And as for the nymphs, those visions of perfect beauty the faun lusts after—"They must glide on water."

Youskevitch modestly minimizes his own contribution to the dancers' mastery of these difficult steps. "I only coached the dancers in a kind of feeling for the movement." But Youskevitch's version of coaching would probably not seem unfamiliar to a Bobby Bowden, say, or even a Bobby Knight.

"Nowadays," he says, "as soon as the dancers feel uncomfortable, they always say, 'Oh, Igor, can I do this way?' I say, no, you can't. Un-uh. You do it, and comfortably. Make it comfortable."

However uncomfortable *Faun* may be for the dancers, it was even more uncomfortable for the audience at the premiere performance in 1912. Decent folk petitioned the prefect of police to put

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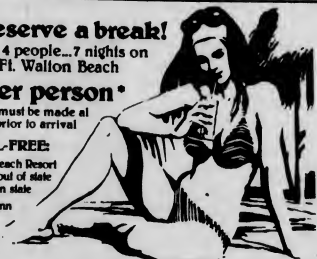
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Turn to DANCE, page 11

FSU grad launches film career

BY STEVE MACQUEEN
FLAMBEAU STAFF WRITER

Charles Cotayo had no filmmaking experience when he graduated from Florida State University with an English M.A. in 1985. Now he's promoting his first film, *Decapolis II*, which will have its world premiere in Tallahassee tonight.

According to the 27-year-old Cotayo, the movie is unlike anything in release today in terms of technique and sheer scope.

"My theory is that people can and will appreciate something completely different," Cotayo said. "In the film I wanted to emphasize everything I see in society—divorce, interracial marriage, abortion, suicide, drop-outs."

Charles broke into the film world when Icon Films, a South Florida firm specializing in commercials, went looking for scripts in order to capitalize on the South Florida film boom. Fortunately for Charles, his brother George was a producer at Icon. Charles sent in his script, which had its genesis in an FSU fiction workshop, and got funding of about \$1 million for his "psycho-satirical thriller."

Charles enlisted George as director of photography and editor. George, a super-8 movie buff as a kid, was inspired by Stanley Kubrick's 2001: A Space Odyssey to follow a career in film. George was trained in the navy, where he was weaned on combat cinematography and training films, but his inspiration for *Decapolis II* was hardly military.

"I think Rembrandt was the one who most influenced my work on this film," George said. "It's the whole idea of creating shadows as an art. There's also certain scenes that are underpinned for a pointillist effect. But a lot of the compositions are my own originals."

The film is partially in color and partially in black and white, which Charles said "conveys psychological confusion and alienation."

To write the script, Charles said he drew on the works of Luis Bunuel, Francois Truffaut (to whom the film is dedicated) and especially Bertolt Brecht. Charles said his entire approach is Brechtian, both in script content and direction.

"Satire is my main purpose in life," Charles said. "I do a very Brechtian satire. I treat funny situations dramatically and dramatic situations humorously."

Despite such name-dropping and arty camera effects, the Cotayos swear their film is "simple and unpretentious with no gratuitous sex or violence."

But the Motion Picture Association of America slapped *Decapolis II* with an R rating, probably due to the violence against women and the full-frontal nude scene.



Charles Cotayo's *Decapolis II* opens tonight

"There's nothing gratuitous in this film," Charles insists. "There's violence against women in society. I'm just reflecting it. And the nude scene, the character's taking a bath. And you're nude when you take a bath unless you're a caterpillar or something."

Charles adopted a style of filmmaking he terms "hyper-realism." It involves creating a distance between the actor and the role.

"It's based on Brecht's *verfremdung*, which means distance," Charles explains. "It creates a heightened, constant clashing of emotions and swinging between extremes. The actors have to distance themselves from actual reality while still being convincing."

Stanislavsky, creator of "method acting," wouldn't buy it. But Cotayo doesn't care because he's very much an anti-Stanislavsky director anyway.

"Actors are actors in a movie, doing a movie," he said. "That fact cannot be denied. To act according to Stanislavsky is false. I think it can lead to psychological problems for the actor as well."

The Cotayos were in Tallahassee to do some lectures, hype *Decapolis II* and do some casting for their upcoming feature, *Descent Into Paradise*, a \$7-million action-adventure epic they're writing because of "hyper-realism."

"We're coming the country to give young actors a chance so they don't have to screw themselves up by going to Hollywood and all that," Charles said. "The film has a fantastic part for a woman. A Scarlett O'Hara caliber part, a great part."

Decapolis II plays at 3:15, 5:15, 7:15 and 9:15 at Capitol Cinemas, 2432 N. Monroe St.

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Break from page 7

manage things as opposed to watching it."

He added, "The students want to relax, take a break from cold weather and school, and have a good time. They're not here to jump off balconies or dive in the shallow end and break their necks. You always have a one percent that paints a bad picture for the other 99."

Because accidents go hand in hand with irresponsible, excessive drinking, the Division of Alcoholic Beverages works with hoteliers and law enforcers to prevent underage alcohol consumption.

"By working together, the department, the hospitality industry and the alcoholic beverage industry can help Florida maintain its reputation as the safe place for Spring Break," said Secretary Poole.

The following is a list of rules and ordinances set down by the Daytona Beach Police Department for Spring Breakers to help prevent legal hassles.

BEACH SAFETY:

1. The speed limit on the beach is 10 mph at all times.
2. Driving in the water or soft sand is prohibited.
3. A person cannot lie or sit on the beach in a

driving or parking area, except while in a vehicle. Sitting or lying between parked vehicles is prohibited.

4. Balls and Frisbees cannot be thrown across traffic lanes.

5. Motorists at all times yield the right-of-way to pedestrians on the beach.

6. Animals are not permitted at any time on the beach, except seeingeye dogs.

7. Camping or sleeping overnight on the Atlantic Ocean Beach is prohibited.

8. Driving on the beach at night is prohibited.

ORDINANCES:

1. The carrying or consuming of an open alcoholic beverage (including beer) is prohibited on the beach and city streets. This applies to pedestrians and occupants of motor vehicles.

2. It is unlawful for any person under the age of 21 years to possess alcoholic beverages or to misrepresent or misstate his or her age to buy alcoholic beverages.

3. Hitchhiking is prohibited within the City limits of Daytona Beach.

4. Littering is prohibited.

5. Trespassing on Motel Property where you are not registered as a guest may result in your arrest.

Dance from page 9

a step to the next evening's performance of *Faun*—on the grounds of absence. Nevertheless, tickets for the entire Ballets Russes season sold out overnight.

To a contemporary audience, *Faun* may appear altogether chaste and wholesome. But even without the elegant bump and grind with Nureyev close to conclude his setting of the dance, the *Faun*'s final self-stimulating hand-jive ought to read clearly enough even at the back of Ruby Diamond Auditorium.

Back in the rehearsal studio, Ashton and Youskevitch direct the dancers to their places. Debussy's languorous melody, intimating a summer's afternoon heavy, in Mallarmé's words, "with tufted slumbers," lifts and falls with the slow rhythm of wings.

Youskevitch, arms folded, chin resting on his hand, attentive and at ease in his element, says to Hagan, "Start walking."

An Evening of Dance takes place tonight and Sat. at night at 8 and Sun. at 2:30. Tickets are available at the Fine Arts Box Office. Call 644-6500 for more information.



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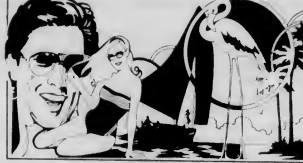
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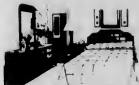
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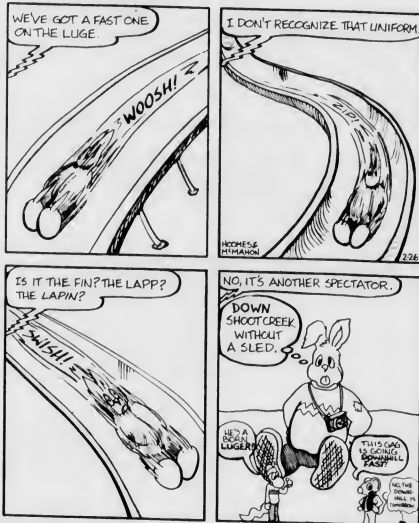
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Lord, have mercy on those punks!

BY KATI KAIRIES
FLAMBEAU ASSOCIATE EDITOR

What do you get when you mix the evangelical fervor of gospel with the fury of punk?

The Mercy Seat, that's what.

This New York based band, fronted by guitarist and former Violent Femmes Gordon Gano, takes the two disparate musical styles and fuses them into a hot, heady brew. It shouldn't work, but it does.

If you don't believe it, or if you just want a dose of high-powered religion you can dance to, check Mercy Seat out Sunday night at The Grand Finale.

Leader singer Zena Von Heppinstall was raised on what her mother calls "the most powerful music on this earth." Gospel was Zena's life, until punk rock burst upon New York.

"I fell head over heels for the Sex Pistols, Richard Hell and the Voidoids, the Dead Boys, the Cramps, Talking Heads and B'92s," she said in a press release. "It was through the re-awakening of the Christian spirit and the love of rock and roll that the eventual musical marriage took place. It's as if there are only two types of music in someone's life: the kind you grew up with, and the



Zena Von Heppinstall (second from right) fuels Mercy Seat's holy fires

kind that grew you up."

On the group's self-titled debut album, Von Heppinstall's "musical marriage" has a swinging homonym. Especially on side two, Mercy Seat transcends the plain vanilla blandness of most so-called Christian rock. Word has it that the band lets loose with a vengeance in their live shows. Von Heppinstall's exotic good looks and penchant for micro-mini's make the band as exciting to see as they are to hear.

Mercy Seat conducts an evening service of gospel-flavored punk Sunday night at Finale's at 9. Admission is \$4 for those 21 and older and \$5 for the 18-20 group.

Florida Flambeau Friday, February 26, 1988 / 13

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7:45 9:30 7:20 9:40
Hope and Glory (PG-13) A Night in the Life of Jimmy Dean (R)

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The Afternoon of a Faun / Heart's Crossing
Prism / Open Book / Sovereign Pawn

Wild time to be had at the Warehouse

BY DAVID PEREYRA
FLAMBEAU STAFF WRITER

Texas just may be the hotbed of hybrid music—especially Austin, which spawned the Butthole Surfers, True Believers, Scratch Acid, Doctors Mob, The Reivers (formerly Zeitgeist) and the Wild Seeds.

The Wild Seeds, who started out as a frenzied garage band in late 1983, ramble into town tonight for some hootin' and hollerin' at the Warehouse.

The Seeds seem to change their sound with each album, and their latest, *Mud, Lies & Shame* includes some soul, C&W and rootsy rock sounds belled up into a wad of frenzied pop music and thrown at unsuspecting audiences.

It's been said that the only thing expected of a Wild Seeds show is a good old fashioned foot stompin', drink splashin', grinnin' funfest.

Former rock critic Michael Hall founded the Seeds and took them into the studio in 1984 to record their debut EP, *Life Is Grand Life Is The Soul City*. Since then the band has gone through numerous personnel changes and emerged in their present form, the most solid lineup yet.

Mud, Lies & Shame has been getting a heap of local



The Wild Seeds

airplay lately. This album's churning rhythms whistle and sing, ricocheting wildly about the grooves.

There's a good time to be had by all.

The Wild Seeds play tonight with the Casual T's at 8:30 in the Warehouse, 706 W. Gaines St. Tickets are \$6. Saturday night at 8:30, Beggs & Achin' open for T's. Admission will be a paltry \$3.

Culture festival provides enticing fare

FROM STAFF REPORTS

For the past seven years, the Harambee Culture Arts Festival has grown into the premier showcase of black culture in the Big Bend area. This year is no different, and as it has in the past, this year's event promises to be as diverse, entertaining and educational as ever before.

The festival takes place at the Tallahassee-Leon Co. Civic Center on Friday and Saturday, Feb. 26-27, from 8 a.m. to midnight on Friday and 9 a.m. to 8 p.m. the following day. There is a cornucopia of activities scheduled, but space limitations prohibit us from listing both days' programs. Be on the lookout for mouth-watering dishes, vendors selling books, paintings and jewelry, and demonstrations of how to make baskets and pottery.

Folk art demonstrations take place throughout the day. These include quilting, sculpting, basketry, weaving and

straw broom making, African museum tours, seminars and dances are also featured throughout the culture fest.

The Florida A&M University Choir performs on Friday at 11:10 a.m. to 11:30; the Kuumba Dancers will do likewise from 11:35 a.m. through noon and again from 2 to 2:30 p.m. Two attractions that promise to please are the segments entitled, "Roots of Afro-American Music Blues and Jazz," featuring Andy Cornett, Pam Laws and Lindsey Sargeant (7 p.m.-midnight) and Orchestris Contemporary Dance Theatre 6:35-6:45 p.m.

Saturday's fare doubles the pleasure. Be sure to catch Harambee's Kitchen from 10 a.m. to 8 p.m. Then feel the rhythms of the Mystic Revelations Reggae Band from 1:00 p.m. to 1:55 p.m. For music to stir the soul tune in to a gospel extravaganza from 4 p.m. until 8 p.m. At that time, 10 gospel choirs will be letting it all hang out to close the arts festival in fine style.

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Trekkies troop to the Holiday Inn

HAPPENINGS

THE FSU SYMPHONY ORCHESTRA PLAYS Sunday afternoon at 2:30 and Monday at 8 in Opperman Music Hall. For ticket information call 644-6500.

THE FAT BOYS STAR IN DISORDERLIES tonight at 8 in FSU's Moore Auditorium. Admission is free.

HARDCORE HITS PLANET 10 TONIGHT AT 9 with No Fraud, from Tampa, and Gainesville's The Doldrums. Admission is \$4. Planet 10 is located on the corner of Macomb and St. Augustine streets.

TREKKIES UNITE! CAPT. KIRK AND CREW beam down to the Holiday Inn University Center for a two-hour Trek-A-Thon featuring bloopers, Trek trivia and more Saturday and Sunday nights at 7 and 9:30. Admission is \$4 for students with ID, \$5/general public.

MOLIERE'S CLASSIC SATIRE THE MISER plays tonight through Sun. night at 8:15 at FSU's Mainstage Theatre. Tickets are available at the Fine Arts Ticket Office for \$6/general public, \$5/students and senior citizens. Call 644-6500 for more information.

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CINEMA TWIN (Tallahassee Mall, 385-9000): *Barfly* (R) 7:30, 9:40; *Cry Freedom* (PG) 6:50, 10.

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SPORTS

FSU softball sweeps two from Rattlerettes

BY PETE BUTLER
FLAMBEAU ASSISTANT SPORTS EDITOR

Maybe someday there will be a good intra-city softball rivalry in Tallahassee.

Until then, however, Florida State will continue traveling to the highest hill in Tallahassee to beat the heck out of Florida A&M.

The Lady Seminoles trounced FAMU 14-3 and 11-0 in a doubleheader Thursday to remain undefeated in the 16-game series between the two teams. FSU improves its record to 4-0, while FAMU drops to 2-2.

Though there weren't many bright spots in the Rattlerettes' performance, FAMU head coach Sandy Pearsall said she wasn't too upset with the losses.

"We did much better than I anticipated," Pearsall said. "I was surprised we hit them that well."

"I'm disappointed with our defense, though. We've been practicing real hard on our fielding and we made some good plays. But overall we were very inconsistent."

FAMU gave up 21 hits, 15 unearned runs and finished the day with 11 errors. FSU, ranked seventh in the NCAA coaches poll, never gave the Rattlerettes a chance to compete. By the third inning of the first contest, FSU was up 10-2. Both games ended early because of the 10-run rule.

"We came out much more aggressively than we did in our last game," FSU head coach JoAnne Graf said. "We've come around a lot in a week. I hope we can continue to improve."

FSU lead-off batter Sandy Martinez, who went 5 for 6 with an RBI and a sacrifice, started the Seminoles' sweep. She cracked a triple down the right field line in her first at-bat and the rest of the squad followed the newcomer's lead.

"I don't consider myself a team leader," Martinez said. "I just try to help the team the best I can. It feels good to get off to a good start."

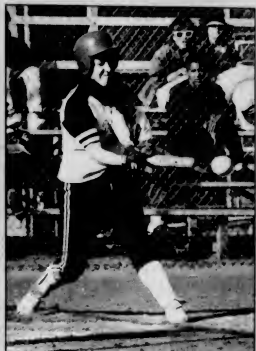


PHOTO BY PHIL DEJOURNE

Debbie DeJohn had a shaky outing but pitched FSU past FAMU Thursday

Highlights of the day included the Seminoles' first home run of the year, hit by freshman Kelly Flaczinski, and runs scored by every player in the starting line-up.

Once again, the Seminoles' pitching kept the team out of trouble. However, FSU pitcher Debbie DeJohn said she had a sub-par performance, giving up three earned runs and striking out four batters in the first game. DeJohn said she lost her concentration because of an inconsistent strike zone.

"Sometimes the umpire would give me the inside corner on a pitch and then the next time he'd call it a ball," DeJohn said. "I was getting real aggravated. I expected a lot more of myself."

FSU pitcher and outfielder Christy Larsen got her first college pitching start in the second game. Graf said she was thrilled with Larsen's effort. The freshman struck out eight batters and held the Rattlerettes to three hits.

"She played really well, especially for her first outing," Graf said. "She was throwing really hard. She will add a lot to our pitching staff."

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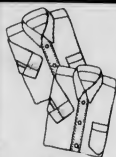
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Florida A&M has fistful of reasons to beat Wildcats

BY PAUL SHIRER
FLAMBEAU STAFF WRITER

To Florida A&M, a win over Bethune Cookman Saturday at 8 p.m. would give it a 20 win season. It would also lock up a second-place finish in the Mid-Eastern Athletic Conference. But perhaps most of all to the Rattlers, it would bring vengeance.

The Rattlers lost 66-64 to their rivals Jan. 30. The loss didn't sit too well with the Rattlers.

"They're going to get a whooping this game," FAMU senior Reggie Smith said. "Believe that. They're going to get a whooping."

Fatigue was FAMU head coach Willie Booker's reason for the Rattlers' BCC loss, noting it was FAMU's fourth game in six days.

"We were tired." I wasn't even playing and I was tired," Booker said. "We can't keep making our schedule to accommodate other people. We have to start making our schedule to accommodate us."

This time the Rattlers will be rested, but a patched-up lineup may be troublesome. FAMU's second leading scorer, Reggie Henry, won't play for disciplinary reasons and late season scoring leader Derrick Byrd has a broken left kneecap.

"They hurt a real lot," Smith said. "They were real key players to the team."

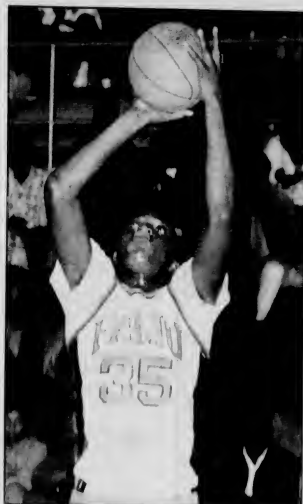
Smith, a 6-foot-1 senior guard, now becomes a key player off the bench and into the starting lineup for the Rattlers. In his first starting role against Tuskegee Wednesday, he scored 16 points.

"Defensively, I thought he did a good job," Booker said. "He ran the floor well with (Terry) Giles. He's playing with a little consistency."

Consistency hasn't been Smith's forte in his career at FAMU. He started the '86 season, was redshirted in '87, and was suspended the first half of this season.

"I'm working real hard coming back," he said. "I've got my confidence back. I'm playing the two guard. That's what I played in high school and that's what I love."

It's been a rebuilding year for BCC head coach Jack McClair and his Wildcats, 6-20 overall, 4-11 in the conference. More bad news was received last month when



Center Mark McGraw has developed into a consistent scorer at FAMU

the NCAA declared BCC ineligible for post-season play, making them unable to compete in the MEAC tournament that begins March 1.

But the Wildcats will find the incentive for a FAMU game.

"It could be for all the marbles or it could be playing for nothing," McClair said. "When we're playing A&M we're not just going to roll over."

FAMU has double incentive. As well as the rivalry, the Rattlers can take second in the MEAC, allowing them to play the conference's last-place team, Delaware State, 3-23 overall, 1-14 in the MEAC, in the first round of the tournament. First place North Carolina A&T receives a first-round bye. The top four teams play the first round at home and advance to the final four in Charlotte, N.C.

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'Noles golf team wants to recapture the spirit of '84

BY PATRICK BENCIVENGA
FLAMBEAU STAFF WRITER

When the Florida State men's golf team hosts the 18th Annual Seminole Golf Classic this weekend, it will be trying to end a three-year drought and once again grab the first place trophy.

The Seminoles, ranked 16th in the nation, have won the tournament four times while placing second seven times. Head coach Verlyn Giles believes his team has a good opportunity to win this time.

"We will be the favorite," Giles said. "We have a real good chance. We'll be the highest ranked team out there."

There will be 19 schools participating in the event, including two teams from FSU. The other schools involved are: Alabama-Birmingham, Auburn, Central Florida, Columbus, Florida International, Florida Southern, Florida A&M, Georgia Southern, Tampa, Jacksonville, Kansas, Memphis State, Miami, Mississippi State, South Alabama, South Florida, Southern Mississippi and Stetson.

This tournament has traditionally consisted of tough teams, a fact that has often haunted FSU. "The field has been very rough in the past," Giles said. "The teams that have beaten us have been very strong teams. We've never been beaten by a poor team."

FSU will be led by preseason All-American candidate Roger Winchester and David Beck. Finishing out the top five Seminole golfers are John Tighe, Duke Donahue and Christian Williams.

The tournament will kick off Friday at 9 a.m. at the Seminole Golf Course on the first and 10th tees. Tee times will run between 9 a.m. and 11 a.m. Friday and Saturday. The tournament will conclude Sunday morning. Tee times will begin at 8 a.m. and run until 10 a.m.

'I enjoy playing TV games because it gives my parents and friends back home a chance to see me play.'

—Ty Colston



Colston from page 1

parents and friends back home a chance to see me play."

And how they watched him during the Seminoles' 9-4 loss to LSU last Sunday. Howard Colston, Ty's father, said all of his son's friends were tuned in to ESPN. But Howard Colston only got to see the first inning from his Sacramento home—he had to officiate a basketball game that night.

"Everybody got to see it but me," Howard Colston said.

The older Colston has had a big effect on his son's baseball career. Howard Colston played baseball in military leagues for over a dozen years before breaking an ankle in 1965. He played in Hawaii and Japan and had tryouts with the Kansas City A's and Pittsburgh Pirates.

His love of the sport was passed to his four sons and caught Ty, the youngest, the most.

"My dad played and I guess he was pretty good," Colston said. "He was obligated to the Air Force. My older brothers played and I just tried to keep up with them."

He's already surpassed them in the world of baseball—none played beyond high school. All three have carved out

a nice life and Ty should join them in the world of big money if he doesn't play pro ball. He plans to change his major soon from finance to economics to prepare himself for a job as a banker. "I've always been intrigued with numbers," Colston said. "But I'm not the greatest math student in the world."

Yet another hurdle for him to jump.

FSU Notes

*** Starting pitchers for the Seminoles this weekend against Southern Mississippi are as follows: David Sorokowski in Friday's 3:30 p.m. game, Jerry Santos at 2 p.m. Saturday and Jerry Nielsen in Sunday's 2 p.m. game.

*** The Golden Eagles are 7-1 and 2-0 in the Metro Conference. They beat Northeast Louisiana in a pair of designated Metro games.

*** Dick Howser Stadium will be officially dedicated before Thursday's 12:30 p.m. game against the Kansas City Royals. The Seminoles' \$161,000 Matrix Scoreboard will be unveiled that day. The board will be twice as big as the old one and will have messages, player photos and other game information. The scoreboard, which will take the place of the old one just beyond the left field wall, will include players' batting averages and the ball and strike counts.

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FRIDAY

In progress: The 25th Annual Lady Seminole Tennis Invitational at the Tully Courts and Forest Meadows.

And

Just starting: The annual three-day Seminole Golf Classic at the Seminole Golf Course. 16th-ranked FSU tee-offs at 10:30am today.



SATURDAY

2:00pm: Seminole baseball vs. Southern Mississippi.

7:00pm: In Tully Gym, Lady Seminole basketball team's season finale vs. the Florida Gators. May use baseball game ticket for admission to basketball game or use Lady Seminole Gold Card for admission to baseball game.



Florida Flambeau

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MONDAY, FEBRUARY 29, 1988

SERVING TALLAHASSEE FOR 73 YEARS

VOL. 73, NO. 115



PHOTOS BY PHIL DEGEORGE



Free wheelin'

The National Off-Road Bicycle Association sponsored a Tallahassee race early Sunday morning at Meridian Park. An unidentified biker (above) approaches the finish line in the circuit race while Casey Swain (l) takes off through the woods.

Vet puts past to work with education project

BY SCOTT BAKER
FLAMBEAU NEWS EDITOR

After nine years in the Navy, Jeff has a year of duty left on a Panhandle-based minesweeper, but the mid-level petty officer feels he can't stay on a job where he "is ultimately trained to kill people." He filed for conscientious objector status last Christmas and says he'll wait for the results amid increased harassment from his commanding officers.

John deliberated a while before registering for the Selective Service, and now considers himself a conscientious objector. Elizabeth also planned to apply for CO discharge, but a knee injury guaranteed her withdrawal from the Army's Delayed Enlistment Program before having to file.

What these people—who spoke only on the condition their real names not be used—have in common besides difficulties with the military is that they've all gone to local

draft/military counselor Tom Fischer for guidance and assistance.

Fischer is a 36-year-old Viet Nam veteran who served seven months as a sentry dog handler before he applied for a conscientious objector discharge. Fischer finished out his year-long tour in a non-combat role before returning to the United States in 1972.

But it would be a decade and a half before Fischer channeled the experience and frustration of his time in Viet Nam into the Veterans Education Project.

"Like a lot of vets, I had been pretty miserable in society—I had already gone through my crazy period," Fischer said. "I always felt like I should be doing something, but I didn't know how."

Now, like hundreds of other groups and individuals around the country, Fischer informs and counsels those whose lives are in some way tied to the military—whether prospective



Tom Fischer

high school recruits considering joining or career personnel who find their beliefs incompatible with their work. "I don't tell people not to join the military," said Fischer, a painter. "The purpose of my work is to help people go into the military with open eyes. Sometimes I'm too strong and

Vandals strike on two floors of FSU building

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Both Fay Brown and Ken Christie were a bit surprised Friday morning when they arrived at work in the Bellamy Building on the Florida State University campus.

Brown, who works for public administration on the sixth floor, and Christie, a political science graduate student, both discovered the handiwork of vandals.

Brown was one of two women on the sixth floor who, at 7:45 a.m., found the women's bathroom mirror smeared with the words "I Hate Niggers" in what appeared to be Vaseline. Christie, who was on his way to his 8 a.m. class to deliver a mid-term exam, found the door to his fifth floor office smeared with fecal matter.

"Somebody smeared sh— all over the door," Christie said. "There was a note on the door that said 'Love, your 8 a.m. class' as if it were a collective note."

Christie said he figured the action was the work of a malcontent. He said it was the first time in his two years at FSU that anything of this nature had happened and that when he told his class on Friday of the incident, they acted shocked.

Turn to VETERAN, page 7

Turn to VANDALS, page 5

Road to health is well defined

BY ANNA B. HATCHETT

FLAMBEAU WRITER

Many people seem to thrive on stress—Florida State University Professor Doris Aboud calls them workaholics or adrenalin addicts. The human body, however, has a tendency to retaliate against stress by plaguing the body with colds, high blood pressure, migraines, insomnia and ulcers.

Stress-related illnesses can be avoided, though, according to Aboud, associate professor and coordinator of health education in FSU's Department of Human Services. She advocates a new technique for eluding the common psychosomatic symptom. It's called "wellness."

In her class, Wellness/Risk Reduction, Aboud teaches students about wellness, or the balancing of physical, mental, and emotional functions. Once this balance is achieved, stress has less opportunity to produce negative physical and/or psychological effects.

There's just one catch says Aboud. "It's a lifelong process."

This shouldn't discourage you from trying to become a "well" person, however. Aboud pointed out that in a world allegedly gone mad, "most people don't know what they want or what they're committed to. They're confused. Everybody wants to feel better."

And achieving wellness isn't intended to be a miserable experience at all. Aboud strongly disagrees with the idea that being healthy means giving up everything you enjoy. She suggests that instead of thinking that you must sacrifice all of life's luxuries, you should ask, "What can I give myself to feel pleasure and relaxation that will replace these things that are bad for me? What are positive things that I can choose deliberately, things that I want to pursue?"

"Most people don't know what they want or what they're committed to... They're confused."

—Doris Aboud

For example, the average smoker enjoys his or her potentially lethal habit, while knowing at the same time that smoking can be harmful. If you want to quit smoking, Aboud recommends shifting emphasis on the negative facts about smoking towards emphasis on the positive facts about yourself.

Aboud herself once had to realize, "I care enough about me to know that this is a biological suicide I'm committing every time I light up."

If that realization isn't enough to make you stop inhaling carcinogens, you should try to develop a healthy habit. Take up dancing, jogging, yoga, roller skating. Aboud says that if you do something that is good for you, smoking and other unhealthy habits won't seem to fit into your lifestyle as well as they once did.

Becoming a well person takes a lot of time and patience. Aboud says it's impossible to change everything you want to change all at once, though.

"One person's experience with wellness is much like another's in that people want changes too quickly, they wanted them yesterday, and they're too impatient to take things one at a time."

Aboud's ideas on wellness aren't merely blind hypothesis; research has been done on the link between



Doris Aboud prefers a positive approach to health

stress and certain illnesses. Aboud herself has been doing research for the past 10 years in several stress-related areas, including wellness lifestyle development, and the effects of exercise on anxiety and mental performance.

Her most recent study was conducted with the help of Sande Milton, an associate professor in the department of Educational Foundations and Policy Studies at FSU. In two engineering firms in Gainesville and Jacksonville, she looked for signs of stress-related illness in employees who had undergone many changes in their lives in the previous six to 12 months.

Aboud found that many subjects proved to be prime examples of how stress can lead to poor health. However, many others who had experienced great amounts of stress suffered no extreme physical or psychological side effects. Aboud discovered that people in the latter category were less taxed by stress because of two things—they had positive health practices and strong social support systems.

In other words, if you eat breakfast every day, get a moderate amount of sleep every night, don't smoke, drink alcohol in moderation, and are physically active, chances are that stress won't cause your health to deteriorate drastically. You need social support as well. This can be found in family members, friends, religious groups and fellow employees.

Aboud named three different kinds of social support:

- cognitive support: trading basic information about used cars, motorcycle maintenance and good restaurants.
- tangible support: loaning or borrowing money, cars or notes for classes.
- affective support: sharing life's everyday traumas and joys.

Aboud emphasized that wellness doesn't simply provide physical fringe benefits. She stated that the factors involved in wellness stretch from physical fitness and nutritional awareness, to the ability to cope with or change a stressful environment, to spiritual awareness.

"Wellness can begin with the recognition that there is a higher power than ourselves—a peaceful center to myself that I can find. One way to find it is to try and understand as much as possible what 'higher power' really means. It can include one's values, one's mission in life, the meaningfulness of one's existence."

IN BRIEF

The UN Committee on Religious Affairs, Jewish Student Union, and the Hill Foundation present *The Angry Heart* tonight at 7:30 in Moore Auditorium, FSU. Call Ron at 222-5454 for details.

Tallahassee Community College Student Government Black History Month Film series shows *Martin Luther King, Jr. ... An Amazing Race* today at 10, 12 and 2 in the Student Conference Room. Call Kim at 576-5181 for more information.

The Society of Physics students and Alpha Chi Sigma present Dr. J. Skofronik and Dr. S. Saffron today at 3 in Rm. 707 Keen Bldg, FSU.

The Career Center and Sigma Chi Iota discusses "Black Career Women and the Family" today at 4 in Rm. 312 FSU Union. Call 644-6431 for more information.

Maverick Party meets tonight at 7 in front of Stroz Library. Call Todd at 222-8439 for details.



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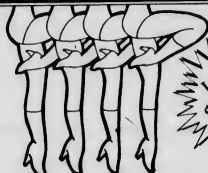


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Moni Basu.....Editor	Kati Kairies.....Associate Editor
John Lowndes.....Associate Editor	Scott Baker.....News Editor
Rodney Campbell.....Sports Editor	Pete Butler.....Asst. Sports Editor
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505 S. Woodward Avenue, phone 681-6692; Mediatype Lab, 505 S. Woodward Avenue, phone 681-6708; Classified Advertising Office, 3225 University Union, phone 644-5785.

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Peasants are sick and tired of Thatcher's England

BY D. K. ROBERTS
FLAMBEAU STAFF WRITER

Margaret Thatcher is bent out of shape. For all her sediting, and in spite of her best Nazi Nanny hectoring, the Great British Nation is showing some signs of being sick of her greedy, paranoid, authoritarian regime—the empire strikes back.

Last week nurses from over 1,000 hospitals in the United Kingdom held a day of action, never mind the no-strike policy of the august Royal College of Nursing. They were protesting not only the pathetic wages meted out to all of them, particularly to student nurses who must often live on less than the minimum unemployment benefit, but the disastrous state of the National Health Service in general.

"Disgraceful," said the prime minister. Nurses, known as "angels" in the popular press, are not supposed to strike. They are supposed to put the patients' welfare above all. "What would Florence Nightingale have said?" gasped one horrified Tory member of Parliament.

Florence Nightingale, no mean feminist, would probably have joined the pickets.

At any rate, nobody died during the strike and the nurses got a hell of a lot of publicity for their cause. They told of being forced to work double shifts because of a lack of staff, of how several hundred nurses every week of places like the Birmingham Children's Hospital with waiting lists of 200 for critical operations like organ

COMMENTARY ENGLISH BEAT

transplants.

The government is now running scared—they are "investigating" the Health Service. They aren't promising any money, even though the British economy is now doing so well that enormous tax cuts are promised for the spring—the people who get the serious tax breaks don't use the National Health Service anyway, they are on private medicine. But throwing the sop of a governmental enquiry at the press and the peasantry will keep them quiet until Thatcher and her Social Services Secretary John Moore find a way to "Americanize" the NHS: that is, make health care dependent on the ability to pay.

But the peasants may not stand for this. The British people are now used to a decent health service and there's reason to doubt they'll just let it slide quietly.

• • •

As if rampaging socialist nurses were not enough of a thorn in the government's side, the bishops of the Church of England kicked up ugly the other day. In the meeting of the General Synod, they had the temerity to suggest that the Tories' policies are generally detrimental to the poor, to women, to ethnic minorities. So Thatcher's

Cabinet came out blasting.

The home secretary, Douglas Hurd, addressed the bishops on the Church's proper place in society. He suggested that the Church stick to telling people the difference between right and wrong—by which he means telling them that heterosexuality, capitalism and the patriarchy are right while stressing that homosexuality, socialism and feminism are wicked—and stay out of politics.

The irritating naivete of the Thatcherite sensibility has seldom been better displayed—as if social and moral issues were not political. Hurd warned the Bishops that if they "step down out of the pulpit into the rough and tumble world of government" they should expect tough treatment. Hurd went on to blame the Church for avoiding its responsibility to teach ethics, what he (and Mrs. T.) refer to as "Victorian values," in schools and communities. He practically blamed the bishops for everything from football hooliganism to computer crime.

The Bishops seemed unmoved by all this. They pointed out that if they are supposed to teach ethics to Britain's young, why then is not religious education (comparative religious and philosophical studies in world faiths) on the list of core courses in the government's new Education Bill?

Trouble is, what Thatcher and company mean by "Victorian values" are not merely the sanctity of the nuclear family, to church, and community responsibility.

They mean, though they do not say this directly, all those other Victorian values as well, values that equated money with moral worth, that put children in factories, that divided women into two classes: madonnas and whores, that excused colonial exploitation, that manipulated the class system into a force for gross economic inequality. And they imagine that Britain really wants to go back to this nightmare 19th century?

People are simply not that stupid. In an opinion poll published in recent Sunday newspapers, the Labour Party had moved to within one or two points of the Conservatives—their highest position in years. The British nation wants a decent health service and decent state education for its children. People do not want to be told to go back to a time of capitalist cruelty and social Darwinism.

Even in an increasingly secularized United Kingdom, maybe the Church of England bishops are going to have more force than the government when they preach tolerance, social justice and charity. Mrs. Thatcher replied snappishly to a reporter the other day that if the bishops and the nurses and their ilk do not want to tell people what is right and what is wrong, she'll do it for them. Well, the devil may preach but will the flock listen? Discontent is all around Mrs. Thatcher. Britain is not a nation without a soul.

LETTERS

Check it out

Editor:

I provided the materials for the Black History Month Exhibit at Stroz Library which John Westwood found offensive for the "two utterly grotesque distortions of history."

In his letter to the editor, Westwood objected to Scotates pictured as having black features, and Beethoven pictured as a dark mulatto. Westwood should reserve some of his "utter contempt"—as he stated in the Feb. 12 *Flambeau*—for those people who have been lying to him about history.

Wherever the ancient Aryan Indo-European barbarians invaded, they found colored people or blacks. Crete and the Greek Isles were no exception. Also, the Greeks had no culture per se until they traveled to Africa and other black lands such as Phoenicia. There were some Black

Greeks. The picture of Beethoven as you should have read was drawn from life. Simply check out the artist and engraver.

Westwood should acquaint himself with works that show the early presence of blacks in Europe and the Mediterranean.

Lenorris Richardson

Apathy is best

Editor:

With student government elections coming up March 9th, we are all being barraged with pamphlets and flyers from the "same old political parties" dealing with the "same old" unresolved issues. It is time for a new angle. It is time to throw these resume-building, pseudo-candidates out of the Machiavellian arena.

For too long, the "same old" elitist clique has run for,

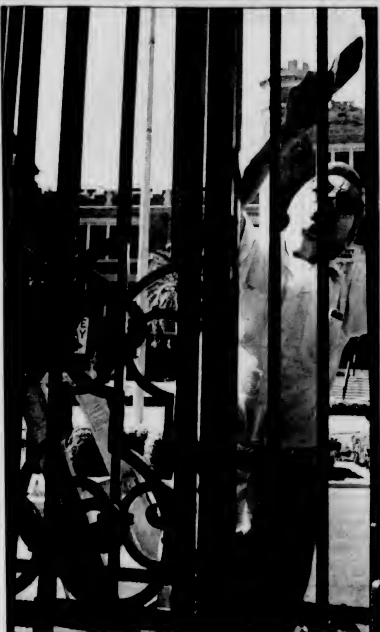
won, and dominated the student body of Florida State. Past elections have been plagued with low turnout and total student apathy. It is too obvious that the students of FSU are tired and unconcerned. How can past election winners be proud to say "I truly represent my school?"

For this reason there exists a growing faction of students determined to offer a challenge to the "old ways." We are earnestly calling ourselves The Apathy Party. We are serious.

Appalled with past opprobrious behavior from student government officials, we believe there is a need for radical reshuffling in the political hierarchy. No more "questionable" trips to Washington. No more "suspicious" election campaigns. In the next week you will see who we are and what we represent.

This election do not walk by the polling booths shaking your head in disgust—turn apathy to interest!

David Scheeter and Todd Brannon
Apathy Party candidates



Ghetto Blaster

Lamar Sims puts the finishing touches on the FSU gates in front of the Westcott Building Sunday, but just down the way on College Avenue, recently dubbed a "white ghetto" by university President Bernie Sliger, residents were doing a little painting of their own. Sliger's remarks didn't sit well with the residents, mostly students, who oppose the president's suggestions of raised property taxes or rezoning to change the area's atmosphere.

PHOTOS
BY
PHIL DEGEORGE

PLANET WAVES

world

PANAMA CITY, Panama—Deposed President **Eric Arturo Delvalle** remained in hiding for a second day Sunday as opposition groups worked to resuscitate a nationwide strike to protest his dismissal by supporters of military strongman Gen. **Manuel Antonio Noriega**.

Leaders of the Civic Crusade, a coalition of opposition business, professional and civic groups, vowed to "paralyze" Panama when they called an immediate strike. But after a feeble response Friday and Saturday, on Sunday they rescheduled the stoppage for Monday.

The strike was called to protest a National Assembly vote deposing Delvalle in a pre-dawn emergency session Friday, hours after the president surprised all observers by ordering the removal of Noriega as chief of the Panamanian Defense Forces. The National Assembly named Noriega ally **Manuel Solis Palma** as acting president.

JERUSALEM—The army said Sunday it filed charges of brutality against three soldiers for burying alive four Palestinian youths, and police arrested an Israeli settler after two Arab cousins were slain in a West Bank village.

The youths were beaten and buried under a mound of dirt in the West Bank village of Kfar Salem Feb. 5 in one of the worst documented cases of military abuse in nearly three months of violent unrest in the Israeli

occupied territories.

Kfar Salem villagers, who dug the four out unconscious, said the soldiers beat the youths after a violent protest, ordered them to lie down and then signaled a civilian bulldozer operator to cover them with dirt. Defense Minister **Yitzhak Rabin** later ordered an investigation.

SAN SALVADOR, El Salvador—Rebels and the armed forces refrained from combat Sunday during the second phase of a national vaccination campaign aimed at inoculating 200,000 Salvadoran children.

"I salute every one of the health workers that are manning their combat positions with syringe in hand and the vaccine ready to carry out the campaign," said Public Health Minister **Benjamin Valdez**.

nation

PORTLAND, Maine—**Jesse Jackson** ran a surprisingly strong second to **Michael Dukakis** in Maine's Democratic presidential caucuses Sunday, while **George Bush** apparently won all 22 of the state's national convention delegates in the Republican caucuses.

Jackson, the civil rights leader from Chicago, won narrow victories in Portland and Bangor, the state's largest and third-largest cities. Dukakis, governor of nearby Massachusetts, easily took Lewiston, the second largest.

With 292 of 504 cities and towns reporting,

or 58 percent, Dukakis won 785 delegates to the state Democratic convention (46 percent of the available delegates), to 462 delegates for Jackson (27 percent), 77 delegates for Illinois Sen. **Paul Simon**, 48 for Missouri Rep. **Richard Gephardt**, 23 for Tennessee Sen. **Albert Gore** and 19 for former Colorado Sen. **Gary Hart**. Another 315 delegates, 18 percent, were uncommitted.

NEWTON, N.J.—An alleged attack by two white men who reportedly smeared feces on the face of a black woman has prompted statewide outrage and dozens of calls to police investigating the case, authorities said Sunday.

At least four or five people have called police each day since composite sketches of the two suspects were released shortly after the Feb. 8 attack in the small rural community about 55 miles northwest of New York City. Newton police dispatcher **Edward Fransen** said.

NEWARK, N.J.—A fugitive animal lover, who has been hiding with two elephants for four years rather than turn them over to owners he fears may abuse them, has offered to surrender if his precious pachyderms are protected.

Arlan Seidon, 59, sought by New Jersey state police for ignoring a 1984 court order, contacted *The Star-Ledger* of Newark to announce he is ready to surrender, the newspaper reported Sunday.

But Seidon, who called the paper last week from an undisclosed location, said he would only give up if authorities guarantee "his girls," **Torey** and **Duchess**, will be protected.

Vandals

from page 1

"It's kind of obnoxious," Christie said. "I don't know why they did it. I have some real strange people in my class. But I have no idea—I'm really not controversial."

L.L. Jack Handley, FSU police spokesman, said both incidents are criminal mischief, a misdemeanor offense. Handley said at the present time the two incidents were not considered to be related but that the matter has not been fully investigated.

Brown said she had never known of any other incidents of this nature to occur. She said at first she was angered by the racial slur, but later she felt concerned over the person's nature.

"It's kind of insulting," Brown said. "To begin with there was a bit of rage, but there should be sympathy. Because you know this person has a problem."

Handley asked that if anyone knows any information to contact the FSU police at 644-1239.

Spaghetti dinner leads to confusion

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

The Institute for Conservative Studies' plans for a spaghetti dinner meeting were sabotaged by slanderous fliers on the walls of the Florida State University Union this weekend, according to ICS members.

The institute's members said they don't know who put up fliers announcing a spaghetti dinner in the clubhouse of The Plaza Apartments Saturday night "to support the effort to abolish the Center for Participant Education at FSU."

ICS President Scott Barnard said he and about 14 friends planned the dinner at Barnard's apartment to discuss "conservative activism," but the group had nothing to do with the fliers and has no intention of working against CPE. ICS was originally founded with members from the now-defunct Students for Justice, a group established to change CPE last June.

"I went to George's office Friday to tell him that we had nothing to do with the fliers," Barnard said, referring to CPE Director George Klos. "I also notified (student body President) Mike Garcia."

"We don't know who put up the fliers. It's obviously someone who's not in favor of what we're doing," former ICS President John Stemberger said. "We're going to do nothing. It's a joke. Somebody played a joke on us."

Alerted by the fliers, CPE director George Klos and others tried to attend the gathering, citing student government statutes that prohibit SIG-funded organizations such as ICS from holding private meetings, but were turned away at the door. Klos said charges against ICS may be filed this week.

"We'd like to know how an SOG organization funded by student Activities and Services fees can have closed meetings," student activist Terrence Taylor said.

"When you invite a few friends over for dinner, it's not open to the public," Barnard countered.

COP BEAT

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Crack arrest

A Miami man was arrested Saturday afternoon for the sale of crack cocaine, Tallahassee police Lt. Duane West said.

At 3:46 p.m. on 517 N. Macomb St. Officers David Whaley and Cheryl Trotter observed a man who was selling cocaine. Even though the police found no substantial amounts of cocaine on him, the man had over \$2,000 in cash.

With correlation of testimony from witnesses the two arrested Alfonso Spikes, 23, and charged him with sale of cocaine. Spikes still remains in Leon County Jail on \$10,000 bond.

Biker robbed

A cyclist who had a bit too much to drink took a wrong turn Saturday night and paid for it, West said.

A man who was apparently intoxicated and on his way home wound up at the intersections of Macomb and Carolina Streets at 9:40 p.m. Another man accosted him and demanded the biker to relinquish any money he had on him. The biker gave him \$340 and the robber fled on foot, West said.

No arrests have been made.

Woman sexually battered

A Tallahassee woman was attacked and sexually battered early Sunday morning after being awakened in her home by an intruder, West said.

At 2 a.m. the woman was awakened by a noise and saw a silhouette on the door. She turned on the light and was attacked by the burglar. After the two struggled, the man sexually battered her and then fled on foot, West said.

Acting on leads Tallahassee police obtained a search warrant and arrested 20-year-old Carlos Williams of 3210-B Jim Lee Rd. Williams was charged with sexual battery with violence, burglary of an occupied dwelling, and petty theft. He is being held without bond on the first two charges at the Leon County Jail. There is a \$100 bond on the petty theft charge.

Florida State University DATELINE

February 29, 1988

Nobel laureate Dr. Konrad Bloch will give a free public lecture on "Cholesterol, an Example of the Evolution and Structure of a Small Molecule," at 7:30 p.m. on Tuesday, March 1, at the Florida State Conference Center. Dr. Bloch is holder of the Tyner Eminent Scholar Chair in the FSU College of Home Economics.

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off. First, the Pill is actually many pills. Since its introduction in 1960, it's evolved from one high dosage product into many much lower in dosage. From 150 mcgs. of estrogen in 1960, down to 35 or less today. Yet, it's still the most effective form of birth control available to you other than sterilization.

What about the Pill and breast cancer? Although there are conflicting reports concerning this issue, the Centers for Disease Control reported that women who took the Pill—even for 15 years—ran no higher risk of breast cancer than women who didn't.

The CDC also reported that ovarian and uterine cancer are substantially less common among women who use oral contraceptives. In addition, Pill users are less likely to develop benign breast disease, pelvic inflammatory disease (tubal infections) and ovarian cysts.

One of the Pill's greatest areas of misconception is conception. Does the Pill make you less fertile? Studies indicate that if you were fertile before you took the Pill, taking it should not affect your ability to have children later. However, some

You've also probably heard that there are risks associated with taking the Pill. That is a fact. And you should know what those risks are. For example, if you are taking the Pill you should not smoke. Especially if you are over 35. Cigarette smoking is known to increase the risk of serious and possibly life-threatening adverse effects on the heart and blood vessels from Pill use. What's more, women with certain conditions or medical histories should not use the Pill.

Even if you're already on the Pill, you should see your doctor at least once a year. Decisions about birth control aren't easy and shouldn't be taken lightly. Moreover, they should be based on information from first-rate sources, not second-hand advice. If you're a Pill user, read the patient information regularly. Learn everything you can about what you're taking.

Whether you're considering getting off the Pill or getting on it, the better informed you are, the better you'll feel about your decision. And that's the truth.

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Paper-stealing charges at UF set precedent

BY KIM ADDONIZIO

FLAMBEAU STAFF WRITER

Charges have been filed against four University of Florida students accused of stealing copies of a campus newspaper in what the accusers call the setting of a "national precedent."

Joe Savick, 19, Dan Carlson, 21, Frederick Lewis, 21, and Joe Gufford, 21, were arrested July 22 after police caught them in the act of stealing free copies of *The Florida Review*, a conservative monthly newspaper, from distribution sites on the UF campus.

"We noticed that our papers were disappearing one night so the next night we distributed papers we were waiting for them," *Review* Business Manager Andy Nechyba said. "Basically, they don't like us."

Florida Review Executive Editor John Cornelius said the paper's earlier stories on voting fraud in student government elections had contributed to animosity between the paper's staff and the four students involved, though Nechyba said the paper had supported some of Gufford's former UF Student Government Senate Pro Tempore bills with "positive coverage."

Nechyba said the paper pressed charges "because it is important for student newspapers all over the country that distribute their papers for free for us to set some kind of a precedent."

Theft of free newspapers is not an uncommon incident to Florida's college campuses. *The Florida Flambeau* received a \$1,200 settlement from a fraternity following a theft of newspapers from distribution boxes in 1983. As recently as November, officers of *The Faman*, a Florida A&M University's student newspaper, were stormed by FAMU band students who took copies of the paper from boxes and out of the office.

Cornelius called the *Florida Review* incident a violation of the paper's right to free speech.

"There's more than one kind of censorship," he said. "We need to emphasize the importance of this case."

Assistant State Attorney John Stevenson said petty theft charges were filed last week against all four students, whom he expected to plead no contest. No court date has yet been set.

Speaking for himself and Gufford, Lewis denied comment Thursday.

Veteran from page 1

have to realize that going in the military is the only option."

That is especially true for younger people of color who would otherwise have nowhere else to turn, said Fischer.

In addition to counseling nine young men on draft registration and giving seven presentations to high school classes and youth groups last year, Fischer counseled 11 people already in the services. They were either signed up with the delayed enlistment program, in the reserves or an active duty, like Jeff.

"I'm having trouble reconciling the differences in what I'm doing in the navy and things that have been going on in my own life," said Jeff. "I believe in following my own conscience."

"I'm training for war—I'm training to kill people ultimately," he said.

Since filing for a CO discharge in December, with Fischer's help, Jeff said he has been harassed in the form of being assigned unusually harsh duty hours, having a security clearance pulled and getting the first bad evaluation of his career.

"I've not run into any flak from my shipmates, but that's not to say that they all agree with me," Jeff said. "Where I've been under pressure is from the command itself."

Jeff said his commanding officer is "close to a tyrant," and that the officer and ship are the subject of a Congressional inquiry led by U.S. Rep. Earl Hutto (D-Florida).

Besides helping with the discharge application process, Jeff said, Fischer has been an invaluable source of moral support.

"A lot of times we're just so isolated," he said. "To know that there's somebody there is real comforting." Elizabeth Caninech echoed Jeff's assessment of Fischer's work. The former Army ROTC cadet was about to enter basic training when she decided to try and get out with a CO discharge. Caninech said sexism and fear of discrimination for being a lesbian added to her previous uneasiness about being trained for combat.

"I needed to at least talk to somebody," she said. "Tom is somebody who will just sit down and listen. He's very compassionate, he really understands."

For more information on the Veterans Education Project, call 222-5845 or 877-4337.

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ARTS



Charles Catayo's *Decapolis II*

FSU grad's film a mess

BY STEVE MACQUEEN

FLAMBEAU STAFF WRITER
The creators of *Decapolis II* claim their movie was "simple and unpretentious." But it's neither. In fact, it's exactly the opposite—complicated and overwrought.

This confused effort is the first film of 27-year-old Florida State University graduate Charles Catayo, who wrote and directed it. He received considerable help from his younger brother George, who photographed and edited the movie. It's one of the first films financed by Icon Pictures, a Miami-based company that formerly produced commercials. Unfortunately for the Catayos, *Decapolis II* is a muddle from beginning to end.

The script is heavy with useless scenes. Catayo said he wanted his film to have a "Brechtian" feel, an abandonment of traditional forms. Fine, if it works, but the non-sequiturs in *Decapolis II*—like a Spanish-spoken poem by a very minor character or an actor addressing the camera—are pointless and annoyingly self-conscious, the sound of a director calling attention to himself only so he'll know we know he's there.

The conflict between the disturbed, suicidal narrator (Jonathon David Garcia) and his family is illustrated by showing the same conflict repeatedly. The narrator yells at his mother ("I hate you!" usually), who screams back ("I'm your mother!"). Or else the narrator yells at his father and his father yells back. The argument is always centered around the same thing—the mother remarried a black man, incensing the brat, and the father is rich with a pregnant mistress. By the fourth time around, the catfights feel like they should be labelled "Popcorn Break."

Garcia's character is incredibly annoying, so tiresomely unsympathetic that his every speech becomes an ordeal for the viewer. His babbling talk usually centers around who he hates and why, and how he wishes he was dead. There are several "dream" sequences in which he attempts suicide in various ways—gun in the mouth, rope around the neck, razor on the wrist. By the end, you start hoping he'll pull it off.

While *Decapolis II* is billed as a satire,

there's not a satirical moment in the flick. The humor that could be abundant in such a situation is smothered here beneath the sheer weight of Catayo's pretentiousness.

That pretense manifests itself constantly, especially in the black and white dream sequences, which usually involve acts of violence. There are several "games with death" in which death is portrayed, with startling originality, by a woman in a long black cape.

Catayo also claimed his film contained no gratuitous violence, yet one of the narrator's dreams involves stabbing a pregnant woman in the stomach with knitting needles and painting the words "pig" and "slut" on the floor with her blood.

The movie's mixture of color and black and white footage doesn't come off either. The black and white scenes occur for the most part only inside the narrator's room when he's contemplating his hatred. Gee, that must mean that he sees the world in, like, black and, y'know, white.

There are also endless shots of Garcia riding Miami's metro system, often in time-lapse photography. It's another trick the Catayos toss in that doesn't work. While they've read 100 *Tricks You Can Do With a Movie Camera*, they seem to have put no thought into how to use these effects to create a cohesive whole.

A brand of acting Catayo has dubbed "hyper-realism" permeates the performances in this movie. The goal of the hyper-realistic school of acting is to distance yourself from the character (unlike method acting, wherein an actor immerses himself in a role), while still being convincing as actors. The players in *Decapolis II* score a strong one out of two; they're distanced, so distant, that the performances are uniformly stiff and unbelievable. However, they are certainly not convincing.

Decapolis II screens at 3:15, 5:15, and 7:15 and 9:15 at Capitol Cinemas, 2432 N. Monroe St.

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Mickey Rourke stars in Charles Bukowski's *Barfly*

First four letters sum up *Barfly*

BY STEVE MACQUEEN

There's not a single moment in *Barfly* that rings true. Not one. From the opening to the conclusion, which are practically identical ("Ooh! How... circular."), each improbable plot occurrence and each successively more ridiculous character grates on the nerves until that blessed moment when the final credits roll.

The burden of the film's wretchedness lies squarely on the shoulders of its writer, L.A. cult figure Charles Bukowski, who has written some interesting poetry and fiction in the past. Sadly, *Barfly*'s script is a summation of Bukowski's worst aspects—it's misogynistic, preposterously improbable, self-glorifying and pointless.

The plot's simple: a drunken but bemused writer (Mickey Rourke playing a thinly disguised version of what Bukowski wishes he could be) who writes about how drunk he gets, meets a drunken lovely (Faye Dunaway) and they get drunk together. A sub-plot concerning a beautiful and wealthy literary agent who throws herself at Rourke-Bukowski is almost too absurd to merit mention.

The lack of insight into any character is stunning in its completeness. Bukowski opts for tough-guy dullness rather than any form of characterization. It's obvious the writer is wallowing in his own male fantasy—wishing he was that tough, that he could drink that much, that he could seduce every woman he meets without trying, that he could write by weak light with a pencil stub, that he could beat up the bartender. As rendered here, it's impossible to buy any of it.

Mickey Rourke, quite possibly the most overrated actor of our day, makes his invaluable contribution to the film as well. Turning in the most mannered performance of a highly mannered career, Rourke is practically unwatchable. He walks in a bent, hobbling gait that reeks of "Look at me! I'm ACTING!" Granted, it's a chancy performance, but every chancy role runs the risk of becoming a humiliating failure. Like this one.

Bukowski is wallowing in his own male fantasy—wishing he was the tough guy, that he could seduce every woman he meets without trying, that he could write by weak light with a pencil stub, that he could beat up the bartender.

Two things somehow emerge from the filmic mess of *Barfly* intact. The first is Faye Dunaway, who is able to draw something tragic out of her woefully underwritten character. She looks amazing, totally out-of-it, but with her stunning beauty still intact beneath pallid skin and red-rimmed eyes. It's a haunting performance that only serves to further shame Rourke's overbearing caricature.

Robby Mueller's cinematography is also worthy of high praise, suggesting a grimy desperation that Bukowski's amateurish script only hints at. Dunaway's apartment and the gloriously decrepit Golden Horn Bar are perfect metaphors for these characters' ruined state, the dingy yellows and greys ruining the movie perfectly. It's sad such good work was wasted on *Barfly*.

Barbet Schroeder's direction, or lack thereof, does nothing to save this mess of a film where wife-beating passes for humor, two beautiful women fight publicly for the apparently grease-dipped Rourke and the running joke of fighting the bartender runs out of gas before it's been done once.

I want my money back.

***Barfly* screens at 7:30 and 9:40 at the Cinema Twin in Tallahassee Mall.**

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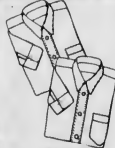
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Arts conference will aid administrators

BY LISA PHOTOS
FLAMBEAU STAFF WRITER

Art is not all glamour and creativity, according to Marylou Kuhn, Director of the Florida State University Center for Arts Administration.

In fact, said Kuhn, the hard words of finance and business are as crucial in the art scene as in any other.

"The bottom line in arts administration is not money, but non-profit service," said Kuhn. "But money is very important."

To stress the current meaning and function of arts administration—the management and business side of the arts—the FSU center is sponsoring a conference Monday, Tuesday and Wednesday called *Collaboration: Issues and Answers in Arts Administration*.

"The conference is for those people responsible for the ongoing day to day welfare of arts organizations," said Kuhn. "It's for those who do all the backbreaking work of setting up fundraisers and that sort of thing."

Kuhn noted that FSU's center is the only state-supported educational entity focusing on the only state administration in Florida. FSU, she said, is the only state university authorized to specialize in the field and offer arts administration degrees.

"Our concern is to make all art and all artists available to the public," said Kuhn, who noted that FSU is an appropriate setting for this week's conference.

"There are very few arts administration centers in the Southeast," she said. "It's a coming thing, and people are opening them all over. We were the only one at the time we started in 1984."

The conference will feature many well-known speakers in the field, including American Council for the Arts President Milton Rhodes, American Dance Festival Associate Director Stephanie Reinhart and Tennessee Higher Education Commission Associate Director Lucius F. Ellsworth.

Rhodes' Monday morning lecture will introduce the theme of the entire conference—collaboration.

"He will talk about the whole, general topic and about the future, the arts in the 1990s," said Kuhn. "That's everything—whether you have a symphony in Boston, for example—everything."

Kuhn said two more particularly interesting lectures, those by Stephanie Reinhart and Mauricio Gonzalez, will concern the international arts administration scene. Gonzalez runs a program through which art exhibits are brought to the Americas.

"It's a major cultural and diplomatic means for governments communicating in the world today," said Kuhn. "Art is the way you make connections, or people wouldn't spend so much time and money on it, or be so moved by it."

"The public is ready to support the arts financially," she said, "but they need more insight into how to make it come about."

The conference "Collaboration: Issues and Answers in Arts Administration" is open to FSU students and faculty only, at the cost of \$25 per person for all spoken presentations. For more information, call the Center for Arts Administration at 644-5175.

'The bottom line in arts administration is not money, but non-profit service. But money is very important.'
—Marylou Kuhn

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Re-released works show science fiction writers' earlier talents

BY PAUL TUMEY
FLAMBEAU STAFF WRITER

Hart's Hope
by Orson Scott Card
TOR Books
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Hart's Hope may be one of the few fantasy novels fans of hard science fiction will be able to stomach. The same wizardry with words performed in the Hugo and Nebula award winning *Ender's Game* (1985) and *Speaker For the Dead* (1986) is very much at play in this early work by Card.

Reissued this month—no doubt because of Card's swiftly growing popularity—*Hart's Hope* was originally a 1983 paperback built on a shorter version of the story, which appeared in *Chrysalis* 8 in 1980.

As with most fantasies, *Hart's Hope* is set in a medieval society populated by illiterate peasants, crumbling, labyrinthian castles, wily enchanters and regal rulers. The story concerns the daughter of an evil king who is publicly raped by a powerful usurper, Palicrovol, when she is only a child.

By sacrificing the child of the woeful union, the daughter gains enough magical power to rule equally for hundreds of years, taking daily revenge on Palicrovol. Finally, a compassionate and gifted child, Orem, overthrows the wicked Queen. There are innumerable wrinkles and delightful convolutions in the plot, which keeps the pages swiftly turning.

What's fascinating about *Hart's Hope* is the way Card develops his theme—so powerfully realised later in *Ender's Game*—of the child hero who innocently saves the world at great personal cost. When Orem enters the story, the author's spontaneous excitement can be felt, and what begins as a balanced, flowery narrative becomes imbalanced as the author focuses intensely on this inspired creation.

There is only one problem: in attempting to distinguish his fantasy novel, Card has created a dark, earthy fantasy, with cruel details that turn the stomach, indulging in far too much gore. In the *Science Fiction Sourcebook* (1984), David Wingrove writes: "There is an undeniable harshness to his (Card's) work which may or may not prove his trademark."
Fortunately, it hasn't.

...

Time Out of Joint
by Philip K. Dick
Carol & Graf
\$3.95 paperback

It is a hot, law-hissing summer day in the 1950s, and Ragie Gumm goes to a vendor in the park to buy an ice cream cone. Suddenly he feels sick, and in place of the sidewalk vendor, there is a slip of paper floating to the ground. It says *Ice cream stand*. Shaking Ragie puts the slip into a metal box with six other slips he has collected. He is becoming sane again.

Written in 1959 and recently reissued, *Time Out of Joint* tells the story of Gumm, a man who earns his living daily by winning a newspaper contest called "Where Will The Little Green Man Be Next?" seemingly a pleasant, witty narrative of life in '50s small-town America, *Time Out of Joint* becomes a stunning example of the breakdown of reality cult author Philip Dick has used to change the face of science fiction.

When Gumm picks up cryptic messages on his nephew's crystal set that seem to come from invisible army—and more surprisingly—to make reference to him—he thinks, "I'm retarded—psychotic hallucinations. infantile and lunatic. What am I doing, sitting here?...Imagining that I'm the center of a vast



The story concerns the daughter of an evil king who is publicly raped by a powerful usurper, Palicrovol, when she is only a child.

effort by millions of men and women, involving billions of dollars and infinite work...a universe revolving around me."

Ironically, Gumm is right. He turns out to be the most important man on earth—not a paranoid lunatic.

Though a major science fiction author, Dick, at the start of his career, vainly tried to gain acceptance as a mainstream writer. *Time Out of Joint* was written after rejected mainstream manuscripts, which include the recently released *Mary And the Giant* and *Putting Off In A Small Land*. In his mainstream work, Dick vividly portrayed the charms and despair of '50s America. Extrapolating his mainstream efforts in a prose style head and shoulders above most science fiction, *Time Out of Joint* is a Borges-like metaphor for the dark undercurrents of a society obsessed with Communism and bomb-shelters.

It is clear with this novel that Dick tapped into the collective unconsciousness when he envisioned the world of the '50s—the "real world" in the book filled with sneering, alienated teenagers sporting spiked haircuts and black clothes. As a portrait of a society gone mad, *Time Out of Joint* may be more resonant today than it was in the '50s.

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Seminole's second baseman Edwin Alcega rounds third base

PHOTO BY ED O'CONNOR

SPORTS

FSU can't overcome slow start

BY RODNEY CAMPBELL

Jerry Nielsen got the Florida State Seminoles in a hole early that even Rod Byerly couldn't dig them out of.

Nielsen started on the mound Sunday and struggled through 12 innings before giving way to Byerly. Though the senior left-hander came in and pitched a strong 7.1 innings, the Southern Mississippi Golden Eagles had already done enough damage to beat FSU 6-5 in a Metro Conference game at Hower Stadium before 2,359 fans.

Nielsen looked shaky enough and a Donnie Erickson error in the second inning sure didn't help. Two of the four runs he allowed were unearned, but the senior didn't help himself by walking four batters. Nielsen, 0-1, lasted just 12 innings against Grambling opening day, his only other appearance this season.

"Jerry wasn't very impressive today," FSU coach Mike Martin said. "He's going to have to rebound."

The visitors came out swinging the bats in the opening inning. The big blow was a two-run single by left fielder Mike Moreland. Fred Cooley scored from second on the play when left fielder Marc Giordano's throw was to the right of the plate.

Southern Miss added its two unearned runs in the second after Erickson booted a grounder. Though John Migliore followed by striking out, two consecutive walks, and a single by Doug Cronk, sandwiched another another strikeout, brought across the scores. Byerly entered after Nielsen walked another batter and the Golden Eagles managed only two runs, one of which was unearned, and five hits the rest of the day. Byerly also struck out seven and walked none.

"Obviously, Rod was outstanding," Martin said. "He was cooking out there."

Southern Miss, 9-3 overall and 3-2 in the conference, had a 5-0 lead after the top of the third. FSU, 5-2 and 2-1, came back with a run of its own when Greg Clayborne singled in Edwin Alcega, who had doubled.

In the following inning, three consecutive singles by John Mark Tomayo, Brad Parker and Ty Colston and a sacrifice fly by Barry Blackwell chased home three runs and put FSU within 5-4. The Seminoles were helped by a throwing error by Golden Eagles second baseman Kenny Graves.

But just when it appeared that the home team had them on the ropes, the Golden Eagles came back with another run in the fifth. Three singles and a sacrifice bunt put them ahead, 6-4.

FSU came within 6-5 when Parker hit a sacrifice fly to center that drove in Erickson.

FSU couldn't get a man past second the rest of the game. Southern Miss relievers Pat Rapp and Fred Cooley surrendered just one hit after the fifth. Starter Chuck Shive, 1-0, got the win while Cooley registered his first save. Southern Miss has now won just 5 of 27 career meetings with the Seminoles.

"Pat did a good job pitching until we got to Cooley," Southern Miss coach Hill Denison said. "He's one of those guys who likes it like that."

FSU now has a few games in which to right itself. The Richmond Spiders, who will bring just 17 players to town, are in for games Monday, Tuesday and Wednesday.

Turn to SLOW, page 13

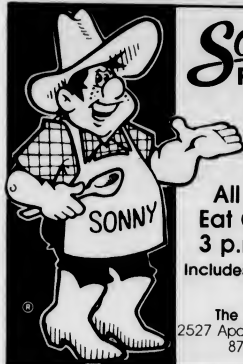
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'Giles plays steady. He's been looking super for the last five games.'

—FAMU head coach Willie Booker (right) on Terry Giles (left)



Rattlers sneak past Wildcats

BY PAUL SHIRER

FLAMBAU STAFF WRITER

Come one, come all. The word was out to Florida A&M basketball fans Saturday night as 4,198 intensified Rattler-lovers jam-packed Gaither Gym to watch their team come back for a 53-50 victory over arch-rival Bethune-Cookman.

"There were wall-to-wall people," FAMU head coach Willie Booker said. "That's the kind of crowd I like. I think the players liked it, too."

The fans were everywhere but hanging from the rafters at Gaither, which lists a capacity of 3,350, leaving just the court to play on. Neither teams used the court too well, however, as both barely succeeded in crossing the 50-point barrier. FAMU shot 32 percent (18 of 56) from the field and 50 percent (13 of 26) from the foul line. "I think the Rattlers stunk up the court on offense," Booker said. "I think we did play a good defensive game, though."

The 20-7 Rattlers posted their first 20-win season in 10 years with the victory and locked up a second place finish in the Mid Eastern Athletic Conference at 11-5 behind North Carolina A&T.

"I tried to be patient," said Booker, who coached 12-16 teams in his two previous seasons at FAMU. "I tried turning the program around and I think we've succeeded. We're looking to win 24 or so now."

The Rattlers, who lost to the Wildcats 66-64 last month, put their offense and defense together when most needed, outscoring the Wildcats 11-0 in the final three minutes.

Trailing 50-42, Derrick Webster's slam put FAMU on the comeback trail, making it 50-44 with 3:13 remaining. FAMU's Aldwin Ware then showed why he's an All-America candidate with a steal and a 360-degree slam,

followed by a three-pointer after a Wildcats turnover with 2:12 left, cutting the margin to 50-49.

"I loved it," Booker said of the risky trick dunk in the final minutes.

Terry Giles then put the Rattlers ahead for the first time in the second half at 51-50 with 1:57 remaining with a pair of free throws drawn off a layup attempt after he stole the ball.

"Giles is probably our best free throw shooter," Booker said. "Giles plays steady. He's been looking super for the last five games."

Ware, who leads the nation in steals per game with a 4.7 average, stole the ensuing inbound pass and dished it to Mark McGraw. Ware was fouled. McGraw sunk one of two free throws to make it 52-50 with 1:31 left. BCC's James Turner missed the front end of a one-and-one and Webster was fouled with :54 left, making one of two to make it 53-50. The Wildcats' James McKinney tried to tie the score with a three-pointer with 20 seconds left, but his shot was long and FAMU ran out the clock.

Giles led the Rattlers with 13 points, followed by Ware with 11 and Webster with 10. Ware secured his top ranking in steals with five thefts, while Webster added eight rebounds. BCC's Turner led all scorers with 15 points.

BCC, in what head coach Jack McClair said was a rebuilding year, finished the season at 6-21 and 4-12 in the MEAC. The Wildcats, who failed to meet NCAA division I requirements, are ineligible for postseason play and will have to sit out the conference tournament which begins Tuesday.

FAMU faces Delaware State, 3-23 and 1-14 in the MEAC, in the opening round Tuesday at Gaither Gym.

FSU finishes second in own tourney

FROM STAFF REPORTERS

Gard Madsuag of the University of South Alabama shot a four under par 140 to win the individual title of the 19th Annual Seminole Golf Classics this weekend at Seminole Golf Course Sunday. Tampa took the team trophy with a score of 578.

For the eighth time in the history of the tournament FSU finished in a three-way tie for second place, with a score of 585. Mississippi St. and Central Florida also shot 585.

The top finisher for the Seminoles was Roger Winchester, who had a 142. His efforts left him in a tie for fourth place with Alabama's Paul Bastien. FSU's Duke Donahue was the Seminoles' next best finisher, tied for 14th with a two-over par 146.

The Florida A&M golf team finished with a score of 673, 21st overall.



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Slow from page 12

Freshman Jerry Santos, 1-0, will start the first game at 3:30 p.m. After that series, the Kansas City Royals will be here for an exhibition game Thursday and Ball State and a weak South Florida follow over the weekend.

But all of that was little consolation for Martin after Sunday's loss.

"When you look at the overall picture, you have to be pleased," he said. "But losing those one-run games really hurts."

It was the fifth time this season that the Seminoles allowed an opponent to score first. This time, they couldn't make up the difference.

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Angry Lady 'Noles waste Florida with full-court pressure

BY PETE BUTLER
FLAMBEAU AND SPORTS EDITOR

The Florida State women's basketball team is angry. Since the club has struggled through injuries, a nine-game losing streak and poor fan support this season, they have a right to be mad.

The Lady Seminoles took their frustration out on rival Florida Saturday night with a 71-55 wallop at Tully Gym in front of 400 fans. Though it's late in the season, the team is ready to make up for its lumpy year.

"This is our time," team captain Bev Burnett said. "We've been through a lot of changes this year and it's been hard. But now we have to put all that behind us. We need to get everything together and keep going."

Burnett, who scored 27 points and had three steals against the Lady Gators, is convinced the Seminoles still have a chance to salvage their last place Metro Conference ranking and 7-17 record. She said it all comes down to the Metro tournament, which will be played at Tully Gym March 10-12.

"After this win, we regained our confidence," Burnett said. "With the home court advantage at the tournament, it will be tough for other teams to stop us. We know we can do it."

Florida can attest to that, because the Gators were whipped in every aspect of the game. The visitors coughed up 30 turnovers and only hit 39.6 percent from the floor, while FSU finished at 42.6. A full court press was the key to FSU's victory.

Ten minutes into the first half, the Seminoles cranked up the defense and the Gators' offense, which had an eight point lead, fell hard. With FSU's Robin Corn, who led the team with four steals, Chris Davis, who scored 12 points with four assists, and Burnett at their defensive peak, the energy transferred to the FSU offense. The Seminoles went on a 20-2 run at the close of the first half and Florida never got back in the game.

The press made the difference," FSU head coach Marynell Meadows said. "We didn't give them a place to pass and their turnovers gave us some easy lay ups. We want to keep running. It's working for us."

If the Seminoles can overcome the fatigue that accompanies a full court defense, Burnett thinks the team may be able to press its way through the conference tournament.

"It just takes a lot of hard work," said Burnett. "Coach Meadows just tells us to dig down deeper. Now we are finding the energy to keep it going."

FSU will conclude its regular season next weekend with road games against Metro foes Louisville and Cincinnati. Meadows said if her team, 2-8 in the conference, can pick up victories on the road, it will be sitting pretty for the tournament.

"We're at the bottom of the conference," Meadows said. "We need two wins this weekend and we would go into the tournament with four Metro wins, just like last year. I feel like we're a much stronger team this year, though. And playing at home will make a lot of difference, especially if we can keep our confidence up."

SPORTS IN BRIEF

FSU's Intramural Department will hold its first Slam Dunk Championship on Wednesday before the FSU Virginia Tech basketball game. Entrants must have their own ticket to the game and a validated student ID to check in at 5 p.m. at courtside.

Contestants will be judged on degree of difficulty, leaping ability, style and audience response. The final four entrants will compete immediately prior to the basketball game. For more information, call the IM office at 644-2430.

Doe's Sports Bar will hold a basketball tournament at the Walker Ford Community Center and the Dade Street Community Center to benefit the Muscular Dystrophy Association of Tallahassee on March 18th and 19th.

The event will consist of a double elimination team tournament limited to 16 teams. Entry fee is \$75 per team and can be paid at the MCA office on 1187 N. Gadsden St. For more information call Matt Smith at 681-6763.

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